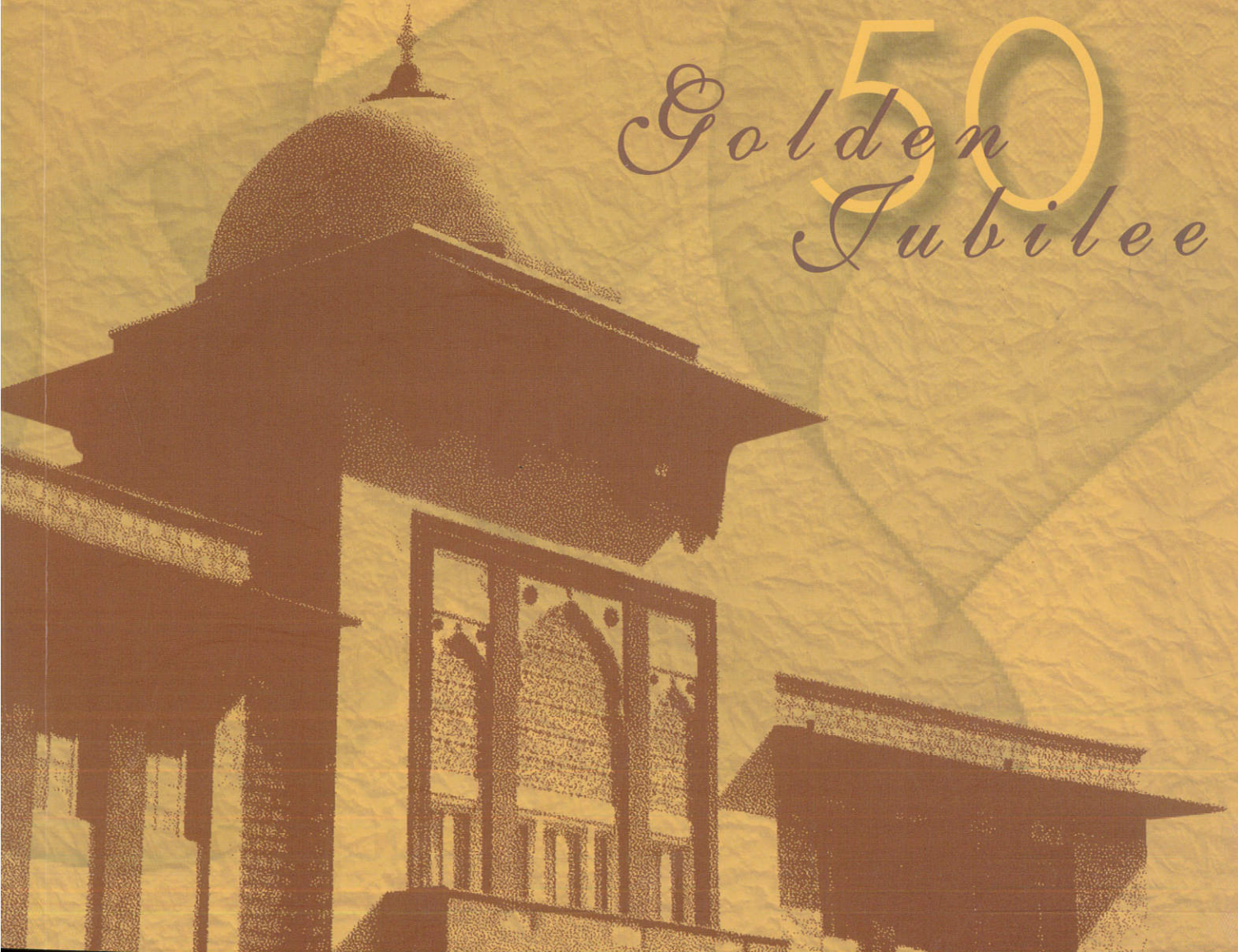




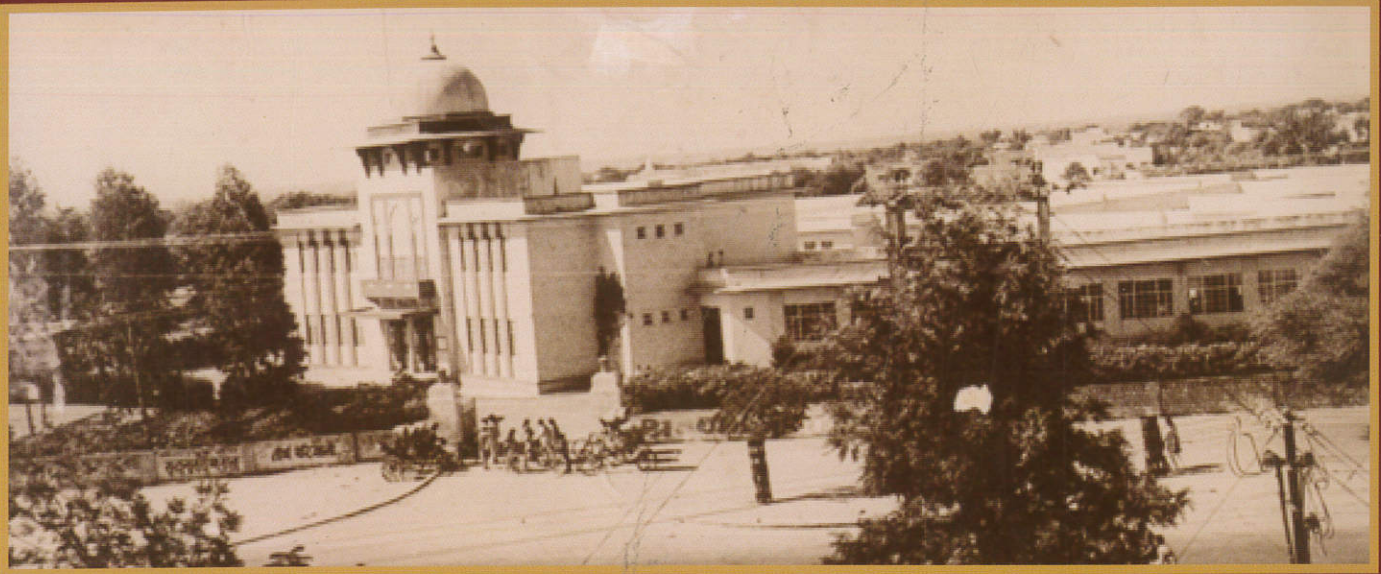
# Kanoria

PG Mahila Mahavidyalaya

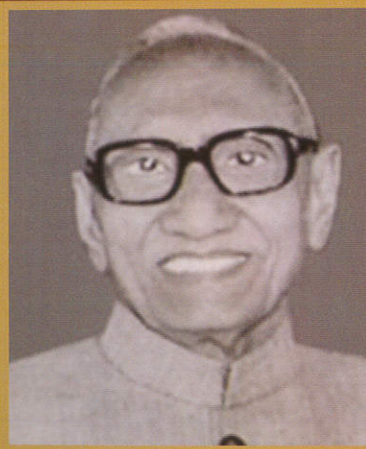
50  
*Golden  
Jubilee*







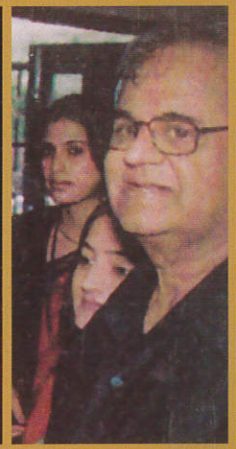
## *College Visionaries*



Sh. Bhagirath Kanoria



Sh. N. L. Kanoria



Sh. K. K. Kanoria



Miss Kirshna Terway



Chief Minister Sh. Mohan Lal Sukhadia

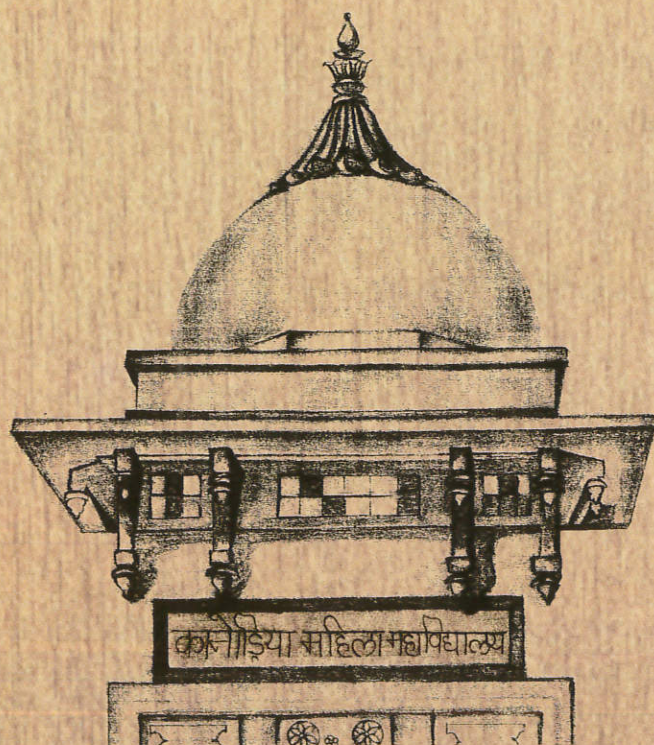


Miss Hemalata Prabhu





*as we march on ...*



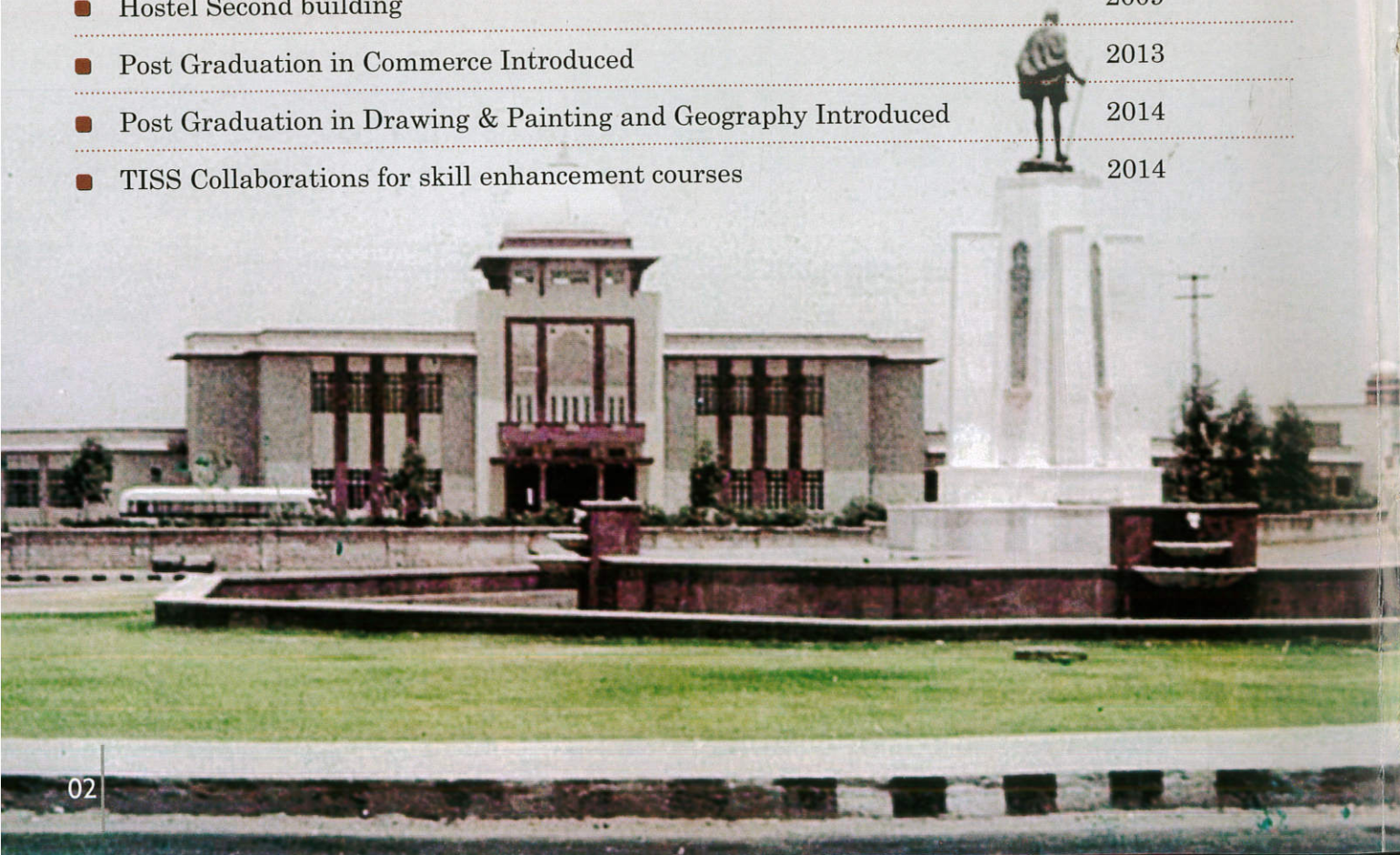
**Kanoria PG Mahila Mahavidyalaya**  
Jawahar Lal Nehru Marg, Jaipur





## *Milestones*

■ Kanoria College inception in Deaf & Dumb School	19th July 1965
■ Shifted to Present Campus	3rd July 1967
■ Commencement of Science Stream	1971
■ COHSSIP Program	1975-85
■ Inauguration of Hostel	1981
■ Commencement of Commerce Stream	1985-86
■ New Library Building	1991
■ Post Graduation in Humanities & Social Science Introduced	1993-94
■ Post Graduation in Science Introduced	2001-02
■ Nand Lal Kanoria Complex with Swimming Pool	2007
■ Commencement of BBA	2007
■ Commencement of BCA/Biotech	2008
■ Hostel Second building	2009
■ Post Graduation in Commerce Introduced	2013
■ Post Graduation in Drawing & Painting and Geography Introduced	2014
■ TISS Collaborations for skill enhancement courses	2014





## सम्पादकीय



पचास वर्ष एक ऐसा पड़ाव होता है जहां रुककर पीछे भी देखा जा सकता है और आगे भी दूर तक नजर डाली जा सकती है।

कल सुबह पिछुआ चलेगी तब नजर आयेंगे ये

दो अंगारे राख के पीछे दबे रह जायेंगे।

स्त्री शिक्षा के प्रसार का स्वप्न लिये कनोड़िया महिला महाविद्यालय ने अपनी शुरुआत 120 छात्राओं से की थी और आज ये संख्या बढ़कर 6500 तक पहुंच गई है। इस मजबूत नींव के साथ कॉलेज ने बदलते समय से कदम मिलाकर शिक्षा एक ओर स्तर तक पहुंचाने का बीड़ा उठाया। यह दौर वैश्वीकरण का था और छात्राओं को भविष्य के लिए तैयार करने का लक्ष्य लेकर कॉलेज ने अनेक नये पाठ्यक्रमों पर अपना केन्द्रित किया। एक नई सुबह पहले विज्ञान और कॉमर्स के विभाग खोले और फिर छात्रों की स्वावलम्बिता और क्षमतावर्द्धन को सामने रखकर अब कॉलेज ने कई व्यावसायिक कोर्सेज भी प्रारम्भ कर दिये हैं।

इस वर्ष कॉलेज अपनी स्वर्ण जयंती मना रहा है और इस अवसर पर इस स्मारिका को आप तक पहुंचाने में मुझे बड़ी खुशी हो रही है।

स्मारिका में पूर्व छात्राओं और टीचर्स ने जहां कई दिलचस्प घटनाओं को दोहराया है। वहीं यह भी याद किया है कि कॉलेज ने कैसे कुछ भी कर गुजरने का अनूठा अवसर उन्हें प्रदान किया। कैसे कॉलेज ने उनमें गहरे जीवन मूल्य डाले। यह अनुभव समय-समय पर लगभग सभी छात्राओं और टीचर्स को होता रहा है कि कॉलेज में शुरू से नये विचारों और नई योजनाओं को लेकर एक सकारात्मक वातावरण बना रहा है। स्मारिका में ऐसे अनुभवों को भी विस्तार से साझा किया गया है।

यह स्मारिका एक तरह से कॉलेज और छात्राओं के बीच के भीतरी बंधन का दुर्लभ दस्तावेज है।

“मैं अगर तेरा आईना हूं तो  
तू भी तो मेरा आईना होगा।”

उम्मीद है कि इस आईने में अतीत और वर्तमान और भविष्य की अनेक छवियां हमें दिखाई देंगी।

सम्पादकीय मण्डल

रन्जु मेहता, साधना गर्ग, नीलिमा दीवान, रेखा गुप्ता  
तकनीकी सहयोग हिमांशी रस्तोगी

अजन्ता देव

भूतपूर्व छात्रा





**Kanoria**  
PG Mahila Mahavidyalaya

कल्याण सिंह  
राज्यपाल, राजस्थान



राजभवन  
जयपुर - 302006

### संदेश

मुझे यह जानकर प्रसन्नता हुई है कि कानोडिया स्नातकोत्तर महिला  
महाविद्यालय अपनी स्थापना की 50वीं वर्षगांठ मना रहा है।

इस मौके पर हार्दिक शुभकामनाएं।

( कल्याण सिंह )





**VASUNDHARA RAJE**

CHIEF MINISTER RAJASTHAN

**Message**

It is good to know that Kanoria PG Mahila Mahavidyalaya, Jaipur is bringing out a Souvenir to commemorate its 50<sup>th</sup> year.

Kanoria PG Mahila Mahavidyalaya, during its journey of 50 years, has carved a niche for itself in the field of knowledge and academics in Jaipur. The efforts made by the institution in imparting education to women students are commendable. I am sure the college shall continue to make every effort in building character and educating girls, and in the process empower them.

I wish the College the very best on the occasion.

**(Vasundhara Raje)**





## कालीचरण सराफ

मंत्री

शिक्षा (प्राथमिक, माध्यमिक, उच्च,  
संस्कृत एवं तकनीकी शिक्षा विभाग)  
राजस्थान सरकार



6116, मंत्रालय भवन,

शासन सचिवालय,

जयपुर-302005 (राज.)

फोन : (नि.) 0141-2723333, 2724488

(का.) 0141-2227125

ई.पी.बी.एक्स. : 5153225 (विस्तार) 1268

शिक्षा संकुल : 0141-2709268, 2701356

फैक्स नं. : 0141-2227125

S.No./Edu.M./2014

Date 18/12/2014

### MESSAGE


I am delighted to learn that Kanoria PG Mahila Mahavidyalaya is celebrating its 50<sup>th</sup> year of glorious academic journey.

I would like to congratulate all of you on this occasion.

Education is essential <sup>for</sup> everyone and especially women. Education helps people earn respect and recognition. In my opinion, it is indispensable <sup>an</sup> part of life both personally and socially. Kanoria College since its inception has been tirelessly making effort to impart education to groom future of this country.

I, convey my best wishes to all those who have travelled along with Kanoria College in these 50 years.

Yours

  
(Kali Charan Saraf)



हनुमान सिंह भाटी, आईएएस  
Hanuman Singh Bhati, IAS

कुलपति  
Vice-Chancellor



Phone: (O) { 0141-2707863  
0141-2710465  
Fax: 0141-2711799  
E-mail: vc@uniraj.ernet.in  
vcuorj@gmail.com

राजस्थान विश्वविद्यालय, जयपुर  
University of Rajasthan, Jaipur  
J.L.N. Marg, Jaipur-302004, Rajasthan, INDIA

15th December 2014

Message

I am happy to learn that the **Kanoria PG Mahila Mahavidyalaya**, Jaipur is organising its Golden Jubilee celebrations and that a commemorative volume is being brought out on this occasion.

Education is an important tool to develop skills and ability to choose one's path for progress. In this direction, the College is imparting excellent education to girls for the past fifty years with great commitment and devotion. I am sure under your dynamic leadership, the College will reach new heights in the years to come.

I send my best wishes on this occasion.

(H S Bhati) 17/12





**Dr. Vimlesh Chaudhary**  
**Vice Chancellor**

Pt.D.D.U Shekawati University ,Sikar.  
Behind Sri Kalyan Government College  
Sikar 33201 ( Raj)  
Tel No. 01572-272100  
Fax 01572-273100  
Email vc.shekhauni@gmail.com

**Message**

I am delighted to know that Kanoria PG Mahila Mahavidyalaya a premier women's college is celebrating its Golden Jubilee. The college has always been in the forefront of women empowerment and academic excellence. I am proud to be an Alumini and wish them many more years of contribution to the society.

*Chaudhary*  
18.12.2014

**(Dr. Vimlesh Chaudhary )**



## Justice Panachand Jain (Retd.)

Office : 307-309, 3rd Floor, Ganpati Plaza, M.I. Road, Jaipur - 302001

Mobile : 9829252173  
Tel : 0141-5113887, 5113333  
Fax : 0141-2389351  
E-mail : pkajipur@pka.co.in  
justicepcj@gmail.com



Jaipur

Date: 16.12.2014

It is indeed a pleasure to learn that Kanoria PG Mahila Mahavidyalaya is celebrating fiftieth year of its splendid presence. Congratulations and Best Wishes to all who have taken the Institution to greater height.

My best wishes on the Golden Jubilee Celebration and hope this Institution will make the state proud with many more achievements in the years to come.

*Panachand Jain*

**(Panachand Jain)**

Chairman

Kanoria Girls College Trust,  
Jaipur

Residence : 23, Mauji Colony, Malviya Nagar, Jaipur - 302017 \* Ph.: 2525681/82





**Kanoria**  
PG Mahila Mahavidyalaya



## भारतीय लोक प्रशासन संस्थान

इन्द्रप्रस्थ एस्टेट, रिंग रोड, नई दिल्ली-110 002 • दूरभाष : 23702400 (15 लाइन)

**INDIAN INSTITUTE OF PUBLIC ADMINISTRATION**

INDRAPRASTHA ESTATE, RING ROAD, NEW DELHI-110002 (INDIA)

**Prof. B.M. Sharma**

Vice-President & Member of Executive Council



Tel. : 0141-2744955

M. : 9314509398

9982107000

### MESSAGE

I am happy to learn that Kanoria PG Mahila Mahavidyalaya is celebrating its golden jubilee year in 2014-15. It is a proud moment that college has reached 50 years of glory in academics.

I applaud for the efforts put by college to promote women education. It has made a mark not only in Rajasthan but hopefully also into everyone's heart.

I send my good wishes to the management, faculty, administrative staff and students and celebrations that mark fifty glorious years.

---

Resi. : I-10, Friends Colony, Janpath, Lalkothi, Jaipur-302015 (Rajasthan)

E-mail : bmsharma50@yahoo.co.in





**Prof. Jasbir Jain**  
Secretary,  
Kanoria Girls College Trust

Dear Kanorians,

It's a pleasure to be sharing some of my memories with you of the long and varied association I have had with this institution. It was born soon after I came to Jaipur and a couple of fresh graduates joined its faculty. I knew some of the teachers and both Miss Prabhu and Miss Terway were frequent visitors at the Sunderams. And thus we met pretty often, learning to share and discuss our ideas.

It was later when the college had shifted to its present building that I was invited to give Extension Lectures. I remember a three-day series I gave on George Eliot. The tea in the canteen thereafter was a pleasant experience. Then there was a two-day workshop on American Literature and I made a presentation on Steinbeck. Professor R K Kaul teased me on being able to fit in different areas but the learning, the exposure, the confidence I gained out of them was what really motivated me. Believe me, those who come to you are as much beneficiaries as you. Learning is a two-way process and scholarship, learning, professional integrity do not grow in closed worlds.

Kanoria College has given us many brilliant students, Devika Menon, one of them made some beautiful sketches for us, one of them was on the world of Paradise Lost. And then the plays the college is well-known for. I recall watching some of these plays at various locations, the Lily Pond, Ravindra Manch and later the Open Air Theatre at Jawahar Kala Kendra, a most suitable location for the Greek play that was put up there with the sweeping costumes and the impassioned rhetoric. The open space in the centre of the building, and the back lawns near the auditorium is also full of memories---the multi-faculty seminars, the crowded seating and the evening of ghazals with poets like Nida Fazli and Sheen Kauf Nizam holding us all enthralled, and many a well-known activists speaking on matters of social concern. The range and concern of these activities points towards our all-round development as persons of cultural, social and democratic sensibilities, the right way to belong to the larger world. Both the faculty and the students have looked out towards society - giving as much as taking from it.

As member of the audience on many a Graduates' Day, it has always been a pleasure to listen to the long list of achievements both in academics and sports. The bonhomie is enviable. I wish I was a student again! Your generation is luckier than those who have gone before. You are learning professional skills, developing a socio-cultural sensibility and belong to an institution with a sense of commitment, an institution you can be proud of. No world is ever self-enclosed, no individual is a lone learner. Our homes, our families, our friends, the less privileged around us, all these need to be woven together in a balanced world.

Wishing you the realisation of your ambitions, faith and dreams. Make the best out of this stay in Kanoria, harbour fond memories, learn to give of yourself to others. This is a year to celebrate and look to the future.





I am extremely delighted to share that Kanoria PG Mahila Mahavidyalaya is celebrating its Golden Jubilee. I have been associated with the Mahavidyalaya almost since its inception and have seen it grow over the years with the initial untiring and ceaseless efforts of its two eminent founders, Miss K. K. Terway and Miss Hemalata Prabhu. The team of dedicated and committed teachers they built during its formative years laid the strong foundations of the Mahavidyalaya which led to its acquiring name and fame not only in Rajasthan but all over India as a premier institution of women education. During the last few decades the Mahavidyalaya has widened its base tremendously and now offers a number of courses and has also gained reputation as an institution for professional education. This long and memorable journey would have not been possible without a significant contribution from various individuals, scholars and philanthropists. Over the years various Principals, teachers and the office staff have continued to uphold the tradition of dedication, commitment and zeal to take Mahavidyalaya to the pinnacles of glory.

This Golden Jubilee Souvenir is a tribute to staff, students, parents and all board members members who have been an integral part of the magnificent fifty years.

Congratulations to all!

**Prof. P. S. Bhatnagar**

Chairman

Kanoria PG Mahila Mahavidyalaya





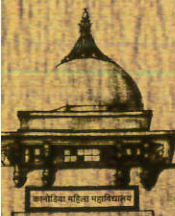
कानोड़िया पी.जी. महिला महाविद्यालय की स्वर्ण जयन्ती शिक्षा जगत व मेरे लिए गौरव की बात है। इस महाविद्यालय ने महिलाओं के सशक्तीकरण में अहम् भूमिका निभाई है। स्त्री शिक्षा को समाज से जोड़ना, संविधान के मूल्यों को स्थापित करना और विचारों को वैज्ञानिक आधार प्रदान करने का कार्य यहाँ हुआ है। शिक्षक व शिक्षार्थी के बीच अटूट रिश्ते के कारण इस महाविद्यालय का शिक्षा जगत में अलग स्थान रहा है। मुझे गर्व है कि मैं महाविद्यालय का अटूट हिस्सा रही हूँ। मैंने यहीं से सीखा कि शिक्षा का महिला सशक्तीकरण में कितना बड़ा योगदान है। सामाजिक सरोकारों के लिए उठने वाली आवाजें इस महाविद्यालय से होकर निकली हैं। सच्ची शिक्षा इन्सान को निडर बनाती है इसका जीता जागता उदाहरण यह महाविद्यालय है। मुझे गर्व है कि इस महाविद्यालय की संस्थापक प्राचार्या सुश्री कृष्णा तर्वेव उप-प्राचार्या सुश्री हेमलता प्रभु के सान्निध्य में पूर्ण स्वायत्तता के साथ शिक्षा को समाज व महिला सशक्तीकरण से जोड़ने का मौका मिला। आज भी वह स्वायत्तता बरकरार है जिससे इस महाविद्यालय का गौरव जीवित है। 50 साल बाद एक नई पीढ़ी आ चुकी है। वह इस महाविद्यालय के गौरव व इसकी जीवन्त परम्पराओं को आगे ले जाएगी इसकी पूरी उम्मीद है। संस्था कर्मठ, निष्ठावान, योग्य शिक्षकों व स्वस्थ परम्पराओं पर जीवित है। आने वाले समय में यह महाविद्यालय नई गरिमा के साथ आगे बढ़ेगा, मेरी यही हार्दिक शुभकामना है।

डॉ. रेणुका पामेचा

सचिव,

कानोड़िया महिला महाविद्यालय, जयपुर।





## *From the Principal Desk...*

As the clock times the college into its fiftieth year – it ticks us into celebration and jubilation of golden jubilee.

This is an occasion to rejoice: so is it to look back, to commemorate and to pay homage to the visionaries of the college and all others who committed themselves to translating the vision of the founders and also to fulfilling the dreams of their young students.

The college began with an aim to extend the outreach of education but through its trajectory it continued to review and redefine its role by not only enlightening young minds but also by creating an enabling environment for their talents and potential and to bring out the best in them. Our endeavour is to empower the students by breaking away from the narrow confines of the feudally constructed feminine, to make them responsible citizens, successful professionals and be productive for knowledge economy. They are encouraged to participate in public domain, to redesign their roles in society and homes and be the agents of social change. The vision of the college has kept rendezvous with the expectations and aspiration of its students.

Equipped to pave the way for themselves, our alumni have carved a niche for the college by filling the hall of fame of the state as authors, high academics, civil servants, social activists, journalists, artists, sports persons, entrepreneurs and above all concerned citizens. Kanoria college has gone places with its brand ambassadors, its students and alumni. Independent minds and a feel for social responsibility which the college has inculcated in them has returned to it in the form of increased visibility on the social and cultural scene of the state. The college now is known to be a livewire institution, providing leadership in the areas of intellectual rigour, cultural fervour, community building and social justice.

As I reminisce and ruminate over the glorious fifty years my hearts fills with pride for all my predecessor, alumni and colleagues and takes a resolve to dedicate to envisioning the future, matching their verve and verge into the cause.

**Dr. Rashmi Chaturvedi**  
Principal





Dr. Sharda Jain invited me in 1976 to meet the staff and students to exchange ideas on working with the poor, and so began a long and continuing journey with Kanoria College. Miss Prabhu was the Principal and the indomitable Miss. Terway a part of the management of the college. For a new comer to Rajasthan, living in rural Tilonia, facing a somewhat hostile people wary of new comers, Kanoria was a huge comfort zone - for its affectionate welcome, for its rigour in thinking through ideas. Over the years, the college has continued to be a

refuge, and a space for genuine exchange of ideas to support democratic thought and action. I met Ramu Gandhi, Dr Dayakrishna, Dr. Lokanathan and so many original minds, from Rajasthan and outside in seminars and lectures which were organized there. Friends I made then, have lasted a lifetime.

I wish Kanoria every academic success, and in keeping with its tradition, continue broadening the parameters of learning, to play the role of a catalyst. This enabling of sustained interaction between people from different milieu is one of the singular contributions of this remarkable institution. I think I can say with some confidence that the activist world in Rajasthan acknowledges Kanoria's singular role in their lives.

**Aruna Roy**  
Social Activist  
Magsaysay Award Winner





**Kanoria**  
PG Mahila Mahavidyalaya

*Vishwa Mohan Bhatt*  
(Grammy Award Winner)

**Awarded "Padmashree" by the President of India.**

यह अत्यन्त हर्ष का विषय है कि कानोड़िया पी.जी. महिला महाविद्यालय अपनी स्थापना की 50वीं वर्षगांठ मना रहा है। कानोड़िया महाविद्यालय अकादमिक संस्था होने के साथ-साथ कला एवं संस्कृति के प्रोत्साहन का एक केन्द्र भी रहा है। प्रारम्भ से ही संस्था ने छात्राओं को सर्वांगीण विकास का अवसर प्रदान किया है। यहाँ की छात्राओं ने न केवल राजस्थान वरन् सम्पूर्ण भारत में अपने लिए एक मुकाम हासिल किया है।

मैं महाविद्यालय की 50वीं वर्षगांठ पर महाविद्यालय परिवार को बधाई देता हूँ और आशा करता हूँ कि आने वाले समय में महाविद्यालय अभूतपूर्व उपलब्धियाँ प्राप्त करता हुआ निरन्तर आगे बढ़ेगा।

*Vishwa Mohan Bhatt*

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**Gerda J. Unnithan**  
Retd. Director, Students Advisory Bureau  
University of Rajasthan

*Those were the days my friend ...*

Soon after we joined the University of Rajasthan in 1961/62 Ms. Krishna Kumari Terway and Ms. Hemalata Prabhu of the Maharani's College befriended us. Ms. Terway taught Hindi, was a sober, steadfast person. Ms. Prabhu taught English and was involved in many extra-curricular activities and a very creative person. You could not find two women who were more each other's opposites. What bound them together then and through the rest of their lives was their deep commitment to women's education and their abilities to run an institution well.

When the Kanoria Trust decided to open a private college in Jaipur, both these ladies were the obvious choice to head this new venture. It was a great challenge for them to admit students with very low performance in their school examinations. It must have been May 1964 that the Poddar School for the Deaf and Dumb on the corner of what is now called Police Memorial provided them rooms to get ready for the 1964-65 session with arts subjects. On a lovely morning in July we were present under a shamiana to inaugurate the college. On the annual day next year "hope" had been transformed into "determination". The students performed 'The Crucible' in English, the examination results were good and the future looked bright.

Kanoria College remained close to us, only because it was just opposite the University, but our daughter Maya studied there, I was associated with certain programmes of student counseling and career development and had the privilege to be a board member once. For several years I worked closely with Ms. Terway at Campus Nursery School and with Ms. Prabhu in the women's movement.

In later years the college has grown phenomenally under equally capable leadership and with committed staff. Many alumnae are in very good positions and the present students are continuously adding to its very strong foundations.

Congratulations to all for this Golden Jubilee.







## Secretaries



Shri B. M. Singhi  
1965 – 1986



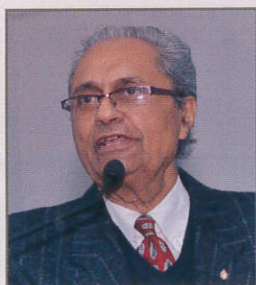
Shri G.D. Jhunjhunwala  
1986 – 1994



Mrs. Manju Rajgarhia  
1994 – 2010



Mrs. Ranjana Jaitly  
2010 – 2013



**Chairman**  
Prof. P. S. Bhatnagar  
2013 – till date



**Secretary**  
Dr. Renuka Pamecha  
2013 – till date

## Principals



Ms. Krishna Terway  
19.07.1965 – 24.02.1976



Ms. Hemalata Prabhu  
25.02.1976 – 22.04.1982



Dr. Deepali Chandra  
23.04.1982 – 05.12.1984



Dr. Nirmal Bhargava  
1984 – 1986



Dr. Sneha Srivastava  
15.04.1986 – 30.06.1989



Dr. Shanta Mehtani  
01.07.1989 – 20.06.1997



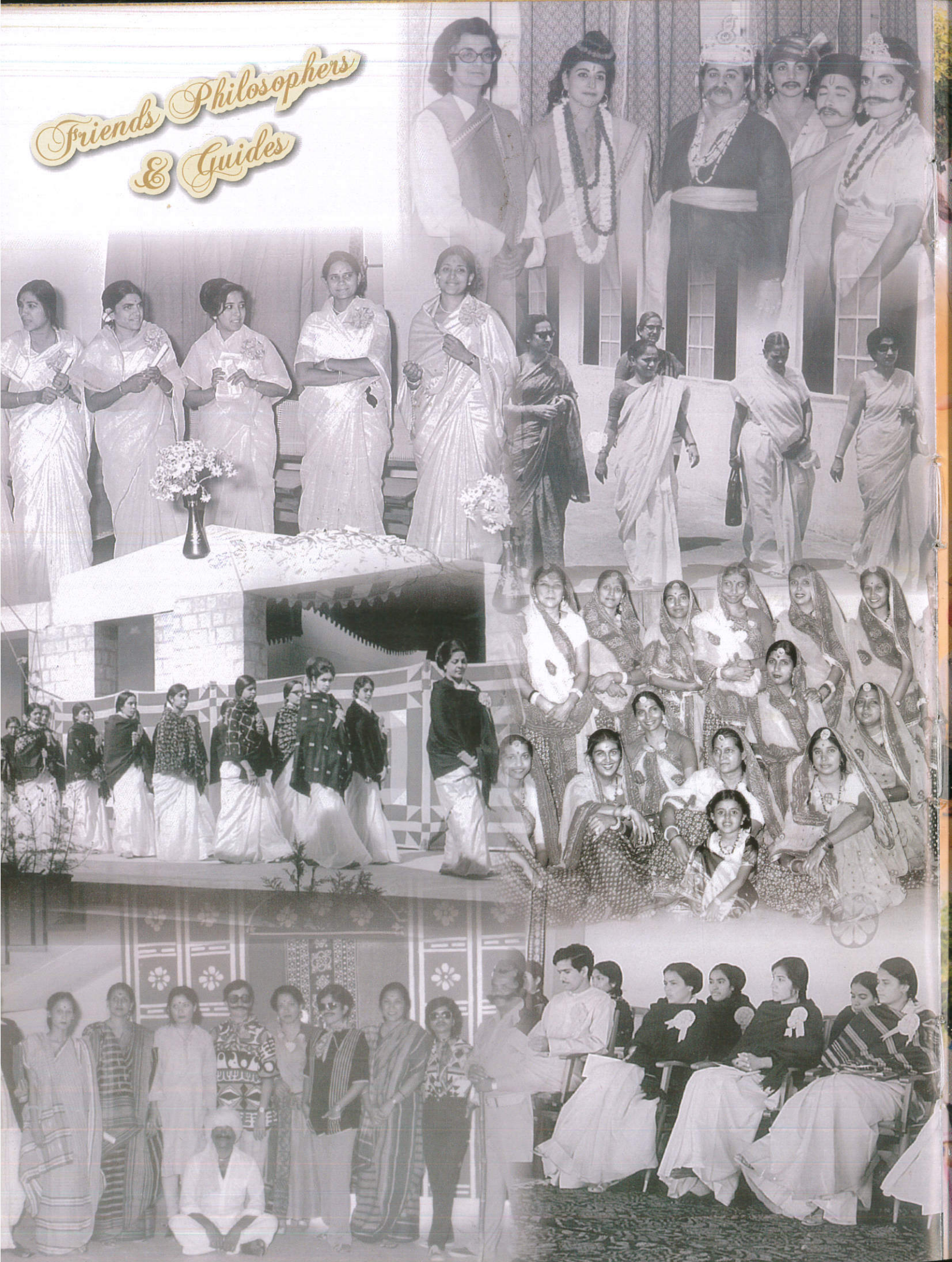
Dr. Rashmi Chaturvedi  
27.06.1997 – till date







# *Friends Philosophers & Guides*











कानोड़िया महिला महाविद्यालय के स्वर्ण जयन्ती वर्ष में प्रकाशित होने वाली स्मारिका के लिए अपने अनुभवों को बाँटने का महाविद्यालय का अनुरोध मुझे खुशी तो प्रदान कर रहा है किन्तु असमंजस में हूँ कहाँ से शुरू करूँ? क्या लिखूँ? स्मृतियों और अनुभवों की पोटली इतनी ठसाठस भरी है कि खोलते ही बिखर गई है, उसे तारतम्य में समेटना जैसे वश से बाहर लग रहा है।

महाविद्यालय में खुलने के प्रथम दिन से नियुक्त होना मेरे लिए बहुत ही सुखद और दायित्व भरा था। राजस्थान विश्वविद्यालय से सम्बद्ध महारानी कॉलेज में उप प्राचार्या मिस कृष्णा तर्वे की सामाजिक सरोकारिता ने इस महाविद्यालय के विचार को जन्म दिया और स्वर्गीय श्री भागीरथ जी कानोड़िया ने इसे मूर्तरूप प्रदान किया।

एक वर्ष बीता भी नहीं कि महाविद्यालय में शैक्षणिक के साथ खेल-कूद, वाद-विवाद, निबन्ध, कहानी लेखन जैसी शैक्षणिक गतिविधियाँ भी आरम्भ हो गई।

प्राचार्या जी हमारे महाविद्यालय के कार्यों को ही नहीं देखती थी बल्कि सभी शैक्षणिक, अशैक्षणिक कर्मचारियों की व्यक्तिगत और पारिवारिक समस्याओं का भी उन्हें पूरा ध्यान रहता था। मेरा घर कुछ वर्ष बाद बना। निर्माण के दौरान देखभाल के लिए धूप में अधिक रहने से मरी त्वचा पर जो प्रभाव पड़ा उसे देखकर उन्होंने एक दिन कह ही दिया - ऐसा लगता है तुमने सारे मजदूर हटा कर स्वयं ही काम करना शुरू कर दिया है। उसी वर्ष मेरी संस्कृत की शिष्या ने विश्वविद्यालय में सर्वोच्च अंक प्राप्त किये, प्रोत्साहन की सीमा यह थी कि मिस तर्वे मेरे घर आई, बधाई देकर उन्होंने कहा तुम तो भूत की तरह काम करती हो। उनका यह अपनत्व मेरे लिये बहुत बड़ा पुरस्कार था। कभी-कभी कार्य के दौरान मतभेद होने से थोड़ा सा तनाव भी महसूस होता था पर वह सब क्षणिक था। कुल मिलाकर तो आनन्द की अनुभूति ही रहती थी। प्राध्यापिकाओं का आपसी वार्तालाप, कॉलेज में लॉन में बैठकर स्टेज की सीढ़ियों पर बैठकर पी जाने वाली चाय और हँसी के ठहाके अब भी कानों में गूँजते हैं।

नाटकों के मंचन में उप प्राचार्या मिस प्रभु का कोई सानी नहीं था। उनकी प्रेरणा और अथक परिश्रम सभी को कड़ी मेहनत के लिये प्रेरित करता, यहाँ तक कि नाटकों के रिहर्सल और मंचन की तैयारी में देर हो जाने पर वे प्राध्यापिकाओं के लिए भी अपने घर से खाना बना कर लातीं।

आज महाविद्यालय का स्वरूप बड़ा है, साधन का प्राचुर्य है, विविध संकाय हैं, विविध विषय हैं, जिनमें उन्नति के अनेक आयामों का स्पर्श भी किया जा रहा है। किन्तु इस सबके साथ गगनचुम्बी उदात्त भावना और अन्तःस्थल को छू लेने वाली महाविद्यालय के प्रति संवेदनाएँ, संस्था के प्रत्येक सदस्य में सदैव बनी रहे यह मेरी कामना है। यह महाविद्यालय अडिग अटल बना रहे और उन्नति के शिखर पर पहुँच कर विश्वख्याति प्राप्त करे। स्वर्ण जयन्ती अवसर पर सभी को मेरी शुभकामनाएँ।

डॉ. निर्मला भार्गव  
भूतपूर्व प्राचार्य





कानोड़िया महिला महाविद्यालय की स्वर्ण जयन्ती के गौरवपूर्ण अवसर पर महाविद्यालय को अतीत की ओर से वर्तमान की हार्दिक बधाई और भविष्य को तहेदिल से अनेकानेक शुभकामनायें।

मुझे सेवानिवृत्त हुए 11 वर्ष से अधिक हो चुके हैं। तब से अब तक वहाँ मेरी कोई सक्रिय भागीदारी नहीं है, पर मैंने महाविद्यालय के भव्य भौतिक विस्तार को देखा है। मुझे ज्ञात है वहाँ का पूरा शैक्षणिक, अशैक्षणिक स्टाफ और छात्रायें जिनमें अधिकांश से तो मैं परिचित भी नहीं हूँ, महाविद्यालय को शैक्षणिक, अशैक्षणिक जगत में स्थापित रखने के लिये सतत् प्रयत्नशील है, ईश्वर से प्रार्थना है वह उनके प्रयत्नों को सफल बनाये।

समय की तो अपनी गति है, वह कभी नहीं रुकता, शरीर क्षय होता है पर आत्मा नहीं। दर्शनशास्त्र की भाषा में कहूँ तो आत्मा कभी-कभी मोहग्रस्त होकर अटक जाती है। मुझे लगता है मेरी आत्मा की भी वही स्थिति है, वह तो 1965 में महाविद्यालय के आरम्भ से अब तक वहीं अटकी हुई है।

इस महाविद्यालय ने मुझे समाज में एक पहचान दी मेरे व्यक्तित्व को सँवारा, मुझे बहुत कुछ सिखाया, सबसे पहले तो मूक-बधिर संस्थान के बच्चे जिन्होंने अपनी बहनों की शिक्षा के लिये 2 वर्ष तक अपने विस्थापन को स्वीकार किया उन्होंने आवश्यकता पड़ने पर त्याग का महत्व सिखाया।

मिस तर्वे व मिस प्रभु ने महाविद्यालय की 120 छात्राओं के साथ नई-नई एम.ए. पास करके नियुक्त हुई प्राध्यापिकाओं की क्षमताओं को अपनी कार्यकुशलता, कर्मठता और ममत्व के सहारे निखारा और महाविद्यालय को निरन्तर प्रगति पथ पर चलाया। इस सबके साथ सामाजिक धारणाओं में जीने वाले समाज की कुछ स्थितियों ने उन्हें खिन्न भी किया। कॉलेज की एक कर्मचारी जानकी बाई ने अपनी अस्वस्थता, कमजोरी तथा कमजोर आर्थिक स्थिति के बावजूद परिवार नियोजन की उनकी सलाह नहीं मानी। अनवरत आग्रह के बावजूद हर दूसरे साल पैदा होने वाले बच्चों की वजह से जब अत्यधिक बीमार हो गई तब बड़े ही दुखी भाव से वह बोली थीं, “सरोज हम फेल हो गये हैं।” उनकी आहत छवि आज भी मुझे याद है। सीखा- हर प्रयत्न के बावजूद विवशता कैसे नियति बन जाती है।

इस सबके बावजूद कभी छोटी-मोटी नोक-झोंक और मतभेद भी होते थे कुछ उखाड़-पछाड़ भी अपने कार्यकाल की समाप्ति से पूर्व मैंने देखी, यह मुझे संसार को दार्शनिक दृष्टि से देखने की प्रेरणा देता है। यह संसार त्रिगुणात्मक है। समय और परिस्थिति एक गुण को जब उभार देती है, दूसरे दब जाते हैं पर अन्ततः विवेक सब को जगा ही देता है तभी तो आज महाविद्यालय अपनी स्वर्ण जयन्ती की इबारत स्वर्ण अक्षरों में लिख रहा है। विश्वास है इसकी हीरक जयन्ती भी बेमिसाल होगी। पुनः सबको बधाई एवं शुभकामनायें।

डॉ. सरोज शरण  
भूतपूर्व उप प्राचार्या





## क्या भूलूँ क्या याद करूँ!

60 के दशक में जब मैंने महाविद्यालय में पढ़ाना शुरू किया तब, कॉलेज में पढ़ाना अत्यधिक सम्मान का विषय होता था। उच्च शिक्षा संस्थान सीमित थे तथा शिक्षा संबंधित कार्य, विशेषतः स्त्री शिक्षा संबन्धी कार्यों को सम्मानित माना जाता था। मन में विचित्र उत्साह होता था कि हम युवा लड़कियों में शिक्षा द्वारा सामाजिक चेतना लाएंगे। उल्लेखनीय है, तब अधिकांश छात्राएं कॉलेज में आने वाली प्रथम पीढ़ी थीं। जिनकी माताओं के लिए लड़कियों की उच्च शिक्षा नवीन अनुभव था।

वर्तमान भवन कॉलेज की स्थापना के दो वर्ष पश्चात् बना था तब तक जे.एल.एन. मार्ग स्थित मूक बधिर संस्थान में कार्यरत था। राजस्थान विश्वविद्यालय के पास बना होने के बावजूद अपनी अलग पहचान बनाना विशेष चुनौती थी। हमारी संस्थापक प्रिंसीपल माननीया मिस तर्वे तथा मिस प्रभु इसे स्त्री शिक्षा का विशिष्ट संस्थान बनाना चाहती थीं, जो राजस्थान में साठ के दशक के हिसाब से सराहनीय था। अतः कार्यशैली तथा कार्यक्रम के सन्दर्भ में अद्वितीय बनाने के सतत् प्रयास रहे। अनुशासन, शालीनता तथा अध्यापन के क्षेत्र में बेमिसाल रहने की प्रतिस्पर्धा बनी रहती थी।

प्रारम्भिक वर्षों में राष्ट्र, राजनीति, उद्योग व संचार के साधनों के समान शिक्षा में अंग्रेजी माध्यम वाली छात्राओं का वर्चस्व उल्लेखनीय था। कभी-कभी तो विषय का ज्ञान भी आंग्लभाषायी लच्छों में गुम हो जाता था। विशेषकर सामाजिक विज्ञान के क्षेत्र में दुविधा रहती थी। बाद के वर्षों में महाविद्यालय का भाषायी स्वरूप बदलने लगा। अब सामान्य वर्ग की छात्राएँ भी उच्च शिक्षा के लिए लालायित थीं। किन्तु उनमें से अधिकांश के पब्लिक तथा कान्वेंट स्कूलों की शिक्षा का लाभ नहीं मिला था। अन्य शैक्षणिक गतिविधियाँ कतिपय छात्राओं का ध्यान आकर्षित कर पाती थीं। सामाजिक वैज्ञानिक होने के नाते इस सामाजिक परिवर्तन को अत्यन्त करीब से देखा है।

दूसरा विशेष परिवर्तन सांस्कृतिक कार्यक्रमों की लोकप्रियता के सन्दर्भ में था। प्रारम्भ में मनोरंजक कार्यक्रमों में शास्त्रीय संगीत, शास्त्रीय नृत्य तथा नाटकों का विशेष स्थान था। उच्च शिक्षा का केन्द्र होने के नाते, अध्यापक वर्ग छात्राओं की रुचि को परिष्कृत तथा पारिभाषित करने का निरन्तर प्रयास करता था।

शिक्षा के प्रसार ने सामान्य अधिकार के प्रति चेतना बढ़ाई साथ ही आत्म सम्मान तथा आत्म निर्भरता के लिए कठोर परिश्रम की भावना को भी महाविद्यालय में बल मिला।

सामाजिक विज्ञान के क्षेत्र में जो छात्राएँ गंभीर थी उनके साथ अध्यापन करना जीवन को सफल बनाना था और अधिक सन्दर्भ पुस्तकें पढ़कर उनके ज्ञान की जिज्ञासा को शान्त करने का अनुभव अविस्मरणीय था। मुझे विश्वास है कि जीवन में जिस क्षेत्र में भी होगी अपने परिश्रम तथा लगन से सफलता प्राप्त कर रही होंगी।

साठे तीन दशक किसी भी व्यक्ति के जीवन में अत्यधिक महत्व रखते हैं, फिर वह मेरे जीवन का उत्कृष्टतम काल था जो सदैव याद रहेगा। इस संस्था में मुझे वैयक्तिक, बौद्धिक व सामाजिक रूप से विकसित होने का अवसर मिला। इस विद्यालय में शिक्षा प्राप्त कर अनेक छात्राओं ने अपना जीवन संवारा है तथा सफलता प्राप्त की है उन्हें इस राज्य की स्नातक कहलाने वाली प्रथम पीढ़ी का गौरव प्राप्त है। मुझे पूर्ण विश्वास है कि हमारी अनेक छात्राएँ समाज में सकारात्मक परिवर्तन लाने की दिशा में सक्रिय होंगी। यह सब देखकर महाविद्यालय पर गर्व होता है, ईश्वर सदैव इसकी सफलता का मार्ग प्रशस्त करे।

**डॉ. नंदिनी उप्रेती**

भूतपूर्व फैकल्टी, राजनीति विज्ञान





### **Dr. Narendra Kaur**

Ex-Faculty Economics  
Director Tender Feet Play School – now

Kanoria College – a euphemism for happy times in my life. It gave the foundation on which I built my career; my identity; endearing bonds and also the wings to start my own educational institution.

Time dates back to 1964; when matrimony brought me to Jaipur. In search for a meaningful pursuit, I applied in Kanoria, which was in the process of being set up.

The day of the interview dawned and in the waiting room which was abuzz happy chatter; I realized almost everyone knew Miss Terway and Miss. Prabhu.

With apprehension about my geographical lineage I was a little unsure about getting selected. I however went to meet the management to check on the status of my interview. I met Miss Prabhu who didn't say anything but took me straight to Miss Terway and said, "Meet your economics lecturer". Till date I remember the elation I felt; I had tears of joy in my eyes and thanked them profusely. I had experienced the fairness of the system and was proud to be part of it.

19th July 1965 – my first day at college! We were all inexperienced; excited and above all nervous. Miss Prabhu told us "when you go to class don't feel nervous; go with the mindset that you know much more than those students" Secondly "Always prepare your lecture before going to class and if a student asks you something you don't know; don't try to fool them. Tell them you will tell them tomorrow".

Sound advice, which I followed earnestly and which was instrumental in shaping me as a lecturer – who enjoyed high repute and great respect!!! Miss Terway and Miss Prabhu led from the front and I revere and cherish their guidance. I became who I am; thanks to them.

Being new the college attracted B grade students who were weak in studies. We all worked with the single-minded determination to improve their academic standards and build the standing of the college.

The reputation of the college grew and then we started getting academically serious students and Kanoria became the first preferred institution for the girls.

My students respected me and I was known as a strict teacher. Most statistics students scored cent percent marks. The number of them who still keep in touch with me substantiates their love. It was very humbling that most University professors sent their children to me for guidance.

As we grew; so did the activities. It was a delight and an honour to strategize and implement the Planning forum; Organize Inter collegiate debates and elections. Study tours were especially endearing since we got a unique opportunity to bond with the students.

We spent happy times in the college; and had our share of fun, even as we worked. Friendships nurtured then still offer companionship and unrestrained moments of joy now.

Wishing the best to all associated with Kanoria – in the past; present and times to come.





कविता की विधा से अपरिचित हूँ मैं  
उकेर रही हूँ मन के भावों, यादों को।

### “वो यादें - वो बार्ते”

बाँट रही हूँ उन क्षणों को,  
जो जिये थे सबके साथ।  
सालों पहले के पलों को,  
जी रही हूँ आज फिर आप सभी के साथ।

अल्हड़ थे जंवा थे हम भी (इस संस्था की तरह)  
नादान भी थे खूब।  
तराशा था कुछ हाथों ने (मिस तर्वे, प्रभु)  
देकर अपना हाथ।

कर्तव्यों का बोध कराया, बहायी सरिता ज्ञान की  
श्रम, संयम, कर्मठता से जोड़ा नाता।  
अटूट विश्वास जगाया हम में,  
और सिखाया जीना आत्म सम्मान के साथ।

.....और प्रेरणा स्रोत  
वो नन्हीं कलियाँ आती थीं,  
डरी-डरी, सहमी-सहमी।  
भविष्य बनाने हमारे साथ,  
बन गई वो देश का भविष्य आज।

.....अन्त में  
नहीं भूली हूँ, उन प्रियजनों को,  
जो खड़े थे हर दम साथ।  
कदम-कदम पर साथ चले,  
करवाने इस यात्रा को पार।

.....सबसे अन्त में  
बस इतना ही कहना है,  
गर्व है मुझको आज।  
मैं भी हिस्सा थी कभी,  
इस संस्था की सालों साल।

डॉ. चन्द्रलता सिंघी  
भूतपूर्व फैकल्टी, रसायन शास्त्र



**Dr. Meenakshi Arya**  
Ex-Faculty Botany

## *In Retrospect*



As I was going down the memory lane and reminisce about the time spent in college, I remember the moments, when I wish I could roll back the clock and relive those happy moments, but I have a feeling if that I did, the joy of fond memories would be gone.

My first day in college, 19th July 1971, began with the opening of science faculty. Miss Terway led Mrs. Singhi, Miss Madhu Tandon and myself towards the lecture rooms situated side by side in the north wing of college. She said, “इन कमरों को अपनी-अपनी लैबोरेटरीज में कनवर्ट कर लो”.

As a student, after having done practical

in well-furnished and well-equipped labs, converting classroom into such a good laboratory deemed an uphill task. I remember rushing to Maharaja and Maharani college to collect details. It turned out to be a very good learning experience "inspite of being very apprehension about not making mistakes as a lot of money was involved".

In 1971, starting with only 25 students with low percentage, the number of students with better percentage went on increasing in Bio group. Gradually, B.Sc. (Maths) group as other option also started by the year 2001, and need for to post graduate level in Environmental Science was felt. Being Science faculty incharge and coordinator for Environmental Science, initially it became a little different to gather all the faculty members as a team. But hurrah! soon the team got together and finally helped in the establishment of very good Biotechnology and Environmental Science labs. What a wonderful experience it had been with moments full of pangs, chaos, confusion, anxiety and excitement.

An incident I still remember was the day when Kalyan Singh, an office bearer, to my embarrassment, touched my feet when I was dressed as "Ram" for the farewell programme which was being staged by us (the teaching faculty) for outgoing final year students.

I feel so proud to meet my old students who are now famous doctors, lecturers, teachers, bankers, administrative officers, engineers and women activists.

It is my earnest and sincere wish that our college continues to achieve its goals and reaches the top most rung of success – ladder and makes a name as one of the top colleges globally.





**Seeta Rao**  
Ex-Faculty Sociology

## *Reminiscences*

The college was very young when I joined in 1968. Few students, a young staff and a cordial atmosphere in the staff room characterized it. Our principal Miss Terway had a commanding and dignified personality. The Vice-Principal Miss Prabhu was equally impressive and graceful. They expected the staff also to be smartly dressed and create a good impression on the students. They were great administrators, strict, but humane.

Many eminent scholars and activists were invited in our annual seminars and workshops. Among the many I remember the impressive presentations of Dr. Veena Mazumdar on the status of women and Dr. Yashpal on innovative methods in teaching. I also remember an impressive seminar on education in the 1990s. The college was reputed for staging English plays in which both students and teachers of the college participated. I specifically remember liking "Waiting for Godot" (Beckett) and 'Trojan Women' in which Simantini Raghav gave a stunning performance. The college sponsored a troupe from Shri Ram Kala Kendra sometime in February 1972. Their beautiful dance and drama presentation of 'Ramayana' on Ravindra Manch, being very different from the traditional, was very refreshing.

The children of the Deaf and Dumb school under the able guidance of the late Dr. Shirley Consul of the Department of Sociology had also made an excellent presentation of Ram Leela. Their performance was highly appreciated. Equally memorable were Dr. Leela Samson's dance performance and Dr. Vani Jairam's rendering of semi-classical songs.

Our science department had once put up a grand science exhibition cum workshop in the new hall where the library stands now. Dr. Shivraj Patil who later became the Lok Sabha speaker had presided over the function.

The sports competition between teachers and students used to be a hilarious affair. We had regular excursions and survey trips. An interesting experience was the trip of students of sociology and political science to Udaipur in which both teachers and students had to spend a night in the bar hall of the tourist hotel because of confusion regarding reservations: the manager allowed us to stay after much persuasion and on the condition that we don't touch the bottles. We were highly amused.

Kanodians actively participated in activities organized by RUWA concerning women's empowerment. The college remained as actively engaged in multifarious activities as ever through the 1990s.

What had once been a small undergraduate college had turned into a multi-faculty postgraduate institution by the time I retired in 2002.

Fond memories of long association with my colleagues and college will always remain with me.





**Dr. Rekha Bhatnagar**  
Ex-Faculty Drawing & Painting

## *My Memoirs*

I was a bit nervous when I joined Kanoria College in 1970. Miss Terway the then Principal and Miss Prabhu second to her were known for being strict disciplinarians. As I settled in college I found them very caring and affectionate.

Punctuality, discipline, good rapport with students, respecting our culture and yet marching forward with modern ideas and methods of teaching, maintaining ones dignity as a teacher were certain ground rules with which there was never a compromise. Seminars, tutorials, Saturday class tests, excursions, annual exhibitions of all departments, shramdaan on 15th August and 26th January to clean up and level the campus and planting of trees was a part of Kanoria culture.

Dramas and dance dramas were planned meticulously and practice always started well in advance. Miss Terway and Miss Prabhu painstakingly worked on minor details of dresses, stage, selection of right students and went through encyclopaedias and art books, selecting the right prop for stage, be it a Greek, Sanskrit or a Shakespearean play.

I remember one day we had finished all the decoration work by evening and at night there was a heavy downpour. Miss Terway and Miss Prabhu came to college at night, got everything removed from the stage and shifted the venue next day to Ravindra Manch as if nothing had happened! In one of the dramas, we needed a realistic portrait of a General from European Renaissance period, I painted the portrait in oil, which was displayed on the stage. Such was their eye for perfection.

Miss Terway was known for her "giddha drishti." Cleanliness and aesthetics were very important as she believed it was imperative to impart the same to the students. One day after decorating the whole campus I returned home at 6 pm, barely had an hour gone when Miss Terway sent the car to fetch me. When I reached college, she pointed out that while doing alpana on stage, I had left one step untouched which I then duly finished!

Mrs. Deepali Chandra, another Principal being Bengali, loved to visit our Art studios and sat for hours watching us doing alpana on the porch. As faculty we were always encouraged to take students out for sketching, art excursions, visit to art galleries, slide shows, screening of films by French Embassy.

Annual lunch cooked by teachers in cookery lab was always great fun. Geet Chandani on Sharad Poornima at six in evening on the college roof was a unique experience.

As college grew bigger, life also got busier and time flew quickly. With many ups and downs in college, working in various committees, really helped me evolve as a teacher. To represent the staff in the college Governing body was a challenge. I am thankful to Kanoria college for what I am today. I thoroughly enjoyed my 37 years of service.

In this time of globalisation there are so many challenges, I hope the college maintains the same high ideals, keeps improving and becomes a model college of India.

All my best wishes for its golden future.





## कानोड़िया कॉलेज में सर्विस करने की खट्टी मीठी यादें

मैं तब 19 वर्ष की थी जब 7 जुलाई, 1967 को मुझे होम साइन्स लैब एसिस्टेंट के कार्य पर रखा गया था। चालीस वर्ष की सेवा करने पर कॉलेज मेरे रंग रंग में समा गया है। मिस तर्वे ने हमें कार्य करने का तरीका सिखाया। सुबह राउण्ड पर अपने साथ लेकर जाती थीं, और बिल्कुल घर की बुजुर्ग की तरह आदेश देती थीं। अगर लॉन में पत्थर भी पड़ा है तो हटाना है। टेबिल कुर्सी कक्षा में टेढ़ी हो रही है तो खुद साथ में लगाकर ठीक करा देती थीं। उस वक्त हम अपना घर समझकर उस कार्य को करते थे। कभी यह नहीं कहते थे कि यह मेरा काम नहीं है। कॉलेज के सारे पर्दे मेरे हाथों से ही सिले गये थे। जब भी कॉलेज में कोई फंक्शन होता था तो ऐसा लगता था कि घर में शादी हो रही है। ऑफिस में ही सिलाई मशीन रखवा ली जाती थी और मैं कपड़े भी सिलती थी। वो स्वयं संस्था के लिए समर्पित थीं और यह समर्पण भाव उन्हीं की देन है। कॉलेज में बिताये पल आज भी याद करके एक खुशी सी महसूस होती है। आज भी कानोड़िया कॉलेज का नाम आते ही मुझे लगता है कि काश वो दिन वापिस आ जाएं।

श्रीमती सुशीला खन्ना

भूतपूर्व स्टोर इंचार्ज



‘आत्म दीपो भव’ का शुभ मनोरथ लिये महिलाओं के व्यक्तित्व निर्माण में अपना महत्वपूर्ण योगदान प्रदान करते हुये गौरवशाली पचास वर्ष पूर्ण करने पर महाविद्यालय परिवार के सभी सदस्यों को हार्दिक बधाई।  
महाविद्यालय परिवार के संग व्यतीत पलों की स्मृति सदैव मेरे मानस पटल पर बनी रहेगी।

शुभेच्छु

विजय कुमार

भूतपूर्व ऑफिस सुपरिटेण्डेन्ट





My thirty six years in Kanoria College as the guy who managed the canteen taught me that that best things in life are not things but relationships. I was twenty seven when I joined the canteen as a "helper." A year later Miss Terway the then college Principal handed over the canteen to me on a rent of 20 rupees per day. In 2005 when I left I was paying 2,20,000 per annum to the college

Not only the colour of money changed by then even its meaning! It was a rare occasion when we would get a glimpse of a hundred rupee note in spite of the fact that the canteen was the most go-to destination for girls. Tea then was twenty five paisa, coffee 35 and a crate of Coke comprising of 24 glass bottles or Coco Cola as it was then known was eight rupees. The college would buy a Kachori from me for 22 paisa and sell it to the students for 25 paisa. The operating margins were low but we were high on quality.

The synergy between the students and the staff was palpable and the canteen a venue for many an animated discussion. Moments make memories and as I get transported to the gracious times I recall great minds, thinkers coming in to enjoy a cup that seemed always to cheer them!

On special occasions like the hostel birthday which was always celebrated on Ganesh Chaturthi or NSS camps I would make a special spread but Gulab Jamuns and Samosa the two items that earned me my place in the sun amongst the palatably evolved foodies were a must.

Those were simple times. Some students that kept "an account in the canteen" simply put, made a down payment at the end of each month and not on a daily basis may have faltered but never failed! Spice of life was not so much in variety as it was in healthy wholesome canteen food –cooked happiness if there ever was! The first fridge in the canteen came with 150 free crates of Coco Cola!

If today I am a go-to chef for jaipurites it is hugely because of Miss Terway who during holidays when I was idle, encouraged me to cook in parties thrown by friends and family. Now I cook at weddings and other mega events.

My best wishes will always be with Kanoria family.

**As told to Sadhana Garg**

**Shobha Ram Ji**  
Our dear Canteen Waalaji



## *We are proud of ...*

Shail Mayaram  
Fulbright, Rockefeller  
a Writer on Politics, History,  
Philosophy



Prerana Shrimali  
International  
Kathak Maestro  
of Jaipur gharana

Krishna Poonia  
Olympian, Common  
Wealth Gold Medalist  
in Discuss Throw



Neeta Boochra  
National President  
FICCI FLO and an entrepreneur

Vimlesh Chaudhary  
VC, Shekhawati University,  
Sikar



Rima Hooja  
Archaeologist  
Historian & Writer

Kavita Srivastava  
Human Rights Activist  
Secretary PUCL



Prabha Shah  
Celebrated Artist





**Richa Gaur**  
World Champion Taekwondo  
Muay Thai



**Pragya Paliwal**  
Director, Press Information  
Bureau, New Delhi



**Megha Jagawat**  
Renowned Kathak Dancer



**Rita Chaudhary, MLA**  
University Syndicate Member



**Maya Unnithan**  
Professor University  
of Sussex



**Richa Mahendra**  
Business Transformation  
HR OD Consultant Trainer



**Meera Saxena**  
Performing Artist



**Jaishree Soni**  
TV Actor



**Anchal Puri**  
Indira Gandhi National  
Awardee



**Pooja Vijay**  
Indian representative 2nd  
SAARC Youth Summit



**Ajanta Deo**  
Poetess, Independent  
Writing & Editing Professional



**Amita Navalakha**  
Entrepreneur, Director  
Sitara Jewellery Pvt. Ltd.



**Subhadra Kothari**  
Director, Institute for Hindi  
Learning, Writer



**Deepshikha Jain**  
Singer with Album



**Apurva Yagnik**  
Acclaimed Film & Documentary  
Maker and Editor





Heartiest congratulations to the staff, students and alumni of Kanoria College on the completion of 50 glorious years of it's existence! I have personally experienced some of the magic that the college brought to our lives after a group of my classmates and I passed out of MGD Girls School in the early seventies and decide to join Kanoria college. Apart from a focus on academics, the deciding factor was the opportunity for multi- faceted development and growth. The college had acquired a reputation for its plays, dance dramas and cultural activities, under the charge of a formidable team of educators, led by the dynamic duo of Ms. Terway and Ms. Prabhu.

I'm happy to say that the college met all our expectations and we were lucky to be taught by some wonderful teachers who inculcated the love of learning and widened our minds to encompass a world where we could fulfill our aspirations and optimize our potential.

I wish the college a bright future in shaping the lives of many young women and enabling them to achieve the best in life.

With regards

**Sangita Gairola**  
Batch 1972



बात बहुत पुरानी सन् 1971-72 की है जब उत्तर प्रदेश से आकर मैंने सीधे द्वितीय वर्ष में प्रवेश लिया। हिन्दी और अंग्रेजी दोनों साहित्य लेने के कारण मुझे आदरणीय मिस प्रभु से अंग्रेजी और मिस तर्वे से हिन्दी पढ़ने का सौभाग्य मिला। यहाँ समय-समय पर विभिन्न विषयों पर गोष्ठी एवं वाद-विवाद होते ही रहते थे जिसका लाभ विद्यार्थियों को जीवनभर मिलता रहा। यहाँ मिले सही मार्गदर्शन का ही परिणाम है कि मैंने जीवन में आए अनेक संकटों के बावजूद लेखन-कार्य में रुकावट नहीं आने दी। आज मेरी चार रचनाएँ प्रकाशित हो चुकी हैं और अनेक सम्मान भी प्राप्त हो चुके हैं। इस महाविद्यालय से मिली अनुशासन की शिक्षा से ही मैं जीवन संघर्षों से जूझने में काबिल हो पाई। महाविद्यालय के स्वर्णिम वर्ष में मेरी ढेरों शुभकामनाएँ।

मन्जुला गुप्ता

बैच 1973

सदस्य, राजस्थान लेखिका संघ



## अनुशासन और मैत्री की मिसाल कानोड़िया महाविद्यालय

विश्व में माता-पिता के बाद किसी का महत्व है तो केवल और केवल शिक्षक का है। शिक्षकों में भी वह शिक्षक जो शिक्षा के साथ संस्कार का जीवन अमृत पान कराता है। ऐसा जीवनदाता और प्रेरक चाहे दूर हो या पास, प्रत्यक्ष हो या आँखों से ओझल वह सदैव प्रातः स्मरणीय होता है।

मेरे जीवन में ऐसी प्रेरक रहीं - कानोड़िया कॉलेज की प्राचार्य सुश्री कृष्णा तर्वे एवम् सुश्री हेमलता प्रभु। स्वच्छता, शुद्धता और सत्यता की प्रतिमान सुश्री कृष्णा तर्वे ने मुझे निशक्त को भी जीने का जज़्बा दिया। मुझे स्नातकीय शिक्षा प्राप्त करने के लिए न केवल वित्तीय मदद की बल्कि उससे भी आगे पढ़ने के लिए जो मदद की वह अविस्मरणीय है। विश्वविद्यालय में स्नातकोत्तर शिक्षा अर्जन के लिए मुझे घर से बुलाया और प्रवेश की निर्धारित तिथि निकलने के बाद भी मेरी रूचि के अनुसार दर्शन विभाग में प्रवेश दिलाने के लिए डॉ. दयाकृष्णजी को फोन पर मुझे प्रवेश देने के लिए कहा और मुझ से कहा विलम्ब शुल्क सहित राशि जमा कराओ और प्रवेश लो। किन्तु-परन्तु की उनके जीवन में कोई जगह नहीं थी, जो कहा वह करना है। पोलियो की वजह से मुझे आने जाने में दिक्कत थी, तो बिना बताए दो दिन बाद ही मुझे साईकिल रिक्शा (हाथ से चलाने वाला) दिला दिया। स्नातक से स्नातकोत्तर की शिक्षा का समस्त भार कानोड़िया कॉलेज की प्राध्यापिका शारदा गोस्वामी एवं प्राचार्या महोदया ने वहन किया। वे मुझ जैसी एक नहीं अनेकों छात्राओं की अज्ञान-रात्रि के निवारण में सहायक बनीं।

नारी-स्वतन्त्रता और चारित्रिक उज्ज्वलता की प्रतिमूर्ति सुश्री कृष्णा तर्वे एवं हेमलता प्रभु का यह सृजन आज प्रौढ़ावस्था में प्रवेश कर रहा है। नारी शिक्षा और निम्न से निम्न स्तर की लड़की की योग्यता को पहचान देने के लिए प्रतिबद्ध और जागरूक यह महाविद्यालय आज 50वीं वर्षगांठ मना रहा है। यह महाविद्यालय स्त्री शिक्षा के क्षेत्र में नित नये प्रतिमान स्थापित करे, इस शुभ भावना के साथ इति।

माधुरी जैन





## *College Kaleidoscope*

How does one look back at College, and summarise the rich experience, the friendships made, knowledge gained, the 'growing-up', the drama performances and debates and discussions, the time spent in the college canteen, the interaction with the teaching faculty and the unforgettable combination of Ms. Terway and Ms. Prabhu, and so many other things in a few words on a piece of paper? After all, those were crucial, vital, important years of my life, and undoubtedly influenced and helped shape me.

I view those years almost as if seen through a kaleidoscope now – some very vivid memories and some hazy ones that come into focussed attention only when I make a rare trip back to Kanoria College, or something occurs to jog my memory. However, for the three years that I was at Kanoria I know that each day was so very real, so intense – and so much a stage towards what I am today.

Thinking back, it seems as if College was a perpetual whirl of activities and formal and informal opportunities to learn (interspersed with routine classes of course, and punctuated at regular intervals by sitting in the college canteen sustained by Shobhram-ji's kachoris, samosas, tea and coffee). We held debates and elocution contests, and inter-college discussions on Kanoria college campus, as well as off-campus. And there was one visit to St. Stephens College Delhi's Winter Fest, which we students enjoyed very much but which our accompanying faculty (Dr. Nirja Misra) averse to this day gave her nightmares! The Fine Arts department created backdrops and stage-settings for the college plays, dance-dramas and functions, while the Music department innovated and put-together scores for the same. Ms Prabhu, assisted by various faculty members, usually directed the plays, with Ms Terway coming into her own just before performance time, with advice on costumes and ways to relax. How many college Principals and Vice-Principals can people think off who advised students to go relax prior to an exam by sitting on the college lawn or nipping off to the canteen? Our Principal, Vice Principals and teachers were always accessible for talking and planning with their students, and encouraging us to do socially useful activities like reading to visually challenged M.Phil and Ph.D students, and visiting students of deaf and dumb school especially to tie rakhis on Raksha-Bandhan day.

And then there were activity clubs and subject clubs. Of the former, some I recall with a sense of near-ownership included the 'Navamallika' club, the Inter-Disciplinary Association; and the Dramatics Society, besides the College Students Union. There was so much happening at College, that once I start putting memories down on paper it seems like I will never be able to call a halt! But halt I must – for now. And to think I haven't even started on memories from my two years of serving as an Assistant Professor of History at Kanoria College after completing my Masters degree! Nor have I started to say thank you to my teachers and the then college staff and helpers – But then, maybe I don't have to say it in words. In my heart, I know what the whole phase of my time at Kanoria means to me – and to so many of us. And I cherish it.

**Rima Hooja**  
Batch 1976





Kanoria College has been a very important destination in my journey of life, not once but three times, and in two different capacities – as a student and as a faculty member. My Alma Mater that is turning 50 this year was only 9 when I first entered its portals to seek admission, lured by its reputation as a fresh, dynamic institution with intelligent and capable leadership at its helm. I still remember that day – a bright, sunny morning, buzzing with new applicants and their parents, an air of excitement and new possibilities all around - and within me. For a nervous 17 year old, the place looked magical.

29 years, and many awards, scholarships, degrees and jobs later, it still is. It represents a time in my life that I love, value and cherish. Working as a counselor in the US now, when I think of Kanoria College, I think pink bougainvillea on the outer walls, long corridors that filled with bubbling swarms of young girls at the stroke of the bell, a grassy inner courtyard where we loved to sit in our free time and where many Shakespearean plays came to life during rehearsals and performances. I think of the cafeteria with Shobharamji and his hot samosas and kachoris, the science wing, which always filled me, a literature student, with images of frogs being constantly butchered inside, the Home Science Labs and the aromas that wafted out, the lecture theaters which saw many distinguished guest speakers, faculty presentations, competitions and intellectually stimulating discussions and exchange of ideas. When I think of Kanoria College, I think of Miss Terway and Miss Prabhu, and the host of teachers who left a lasting imprint on my impressionable mind and on my life. I learnt from the best.

Kanoria College - where excellence was emphasized and your personal best drawn from you, where my own values and ethics were forged, where I learnt to put in my hundred percent into everything. Kanoria College - it made me into who I am today.

I still see it in my dreams, crystal clear and always bathed in sunlight. It's a joy to visit when I'm in Jaipur, meet erstwhile colleagues, Rashmi Chaturvedi being one of them, who is carrying on Ms. Terway and Ms. Prabhu's legacy so admirably well. Even driving past Kanoria College fills me with nostalgia and a strange excitement. "Kanoria College," I sigh, as I click picture after picture.

Kanoria College - it lives within me.

**Jasmine Rai**

Batch 1976





My years in Kanoria were like a three year prolonged holiday in the sun. Firstly, the school pressure for stellar performances was gone. Also gone was the predictable routine. It was not long before I discovered an environment rich in security, space and ample time to stand and stare!

I had grown up with Miss Terway and Miss Prabhu-“TP” as the class of 76 had christened them, as frequent visitors to our house so my comfort level on entering college was somewhat high. If one evoked mute respect there was a mesmerising charm about the other. Most students barring an exception that proves the rule felt an instantaneous affinity to these great teachers who doubled up as counsellors, guides and mentors.

This is not to say I was not grappling with complexities. Having decided to take a road not travelled I decided not to opt for English Literature-an unheard of thing if one was from an English medium school and especially if one was an exMGDian. In a way it was a manifestation of my decision to take a sabbatical from “academics.”

Most of my day other than the regular classes would be spent in the library and what was left in the canteen. Downing cups of coffee and Shobha Ramji's samosas and kachoris that were something to die for! Little wonder then we wrote on the walls of the college cafeteria-“lets be buttered in our canteen and bred in our college”

A lesser mind than the TP duo would have in the then stilted 70's taken action against the errant doers. Their liberal attitude was matched by their ever watch full gaze. Bunking, dating or slipping away to the University and its more handsomely populated pastures was not even an option. It is to their great administrative capability that Kanoria stayed out of bounds for the University student satraps.

If one attended classes it was majorly to stay in the loop without the exception of Lower Hindi which was taken post lunch by Miss Terway in the Principal's office.

The greatest spin –off, of the years spent in college was the EMPOWERMENT ZONE it became. Long before gender equality, human rights and women empowerment were to become catch phrases of power politics and gilded seminars Miss Prabhu realised that feminine skills and their development will be operating narrative of the 21st century. By her teaching, the plays she staged, the literary debating societies all were directed to break the Indian womanhood stereotype that oscillated between the Mother India and the Glam Girl image. It is in Kanoria that one realised that gender equality is not about equity alone but is a human rights issue! It is the then “Kanoria spirit” that made us realise that half the world population when educated and empowered will experience greater well being but will also have the potential to become better mothers ,community leaders and global problem solvers

It is in Kanoria one learnt to create one's own sunshine and live happily ever after!

**Sadhna Garg**  
Batch 1977





It was July 1971 and I a dreamy eyed 16 year old! I had finished my ISC from Maharani Gayatri Devi Girls Public School! And as I walked into the portals of Kanoria Mahila Mahavidyalaya , Jaipur, there were two thoughts that kept crossing my mind ! Or was it just one thought with two sides? Will Miss Terway give me admission or will she refuse? The last date of admission was over!

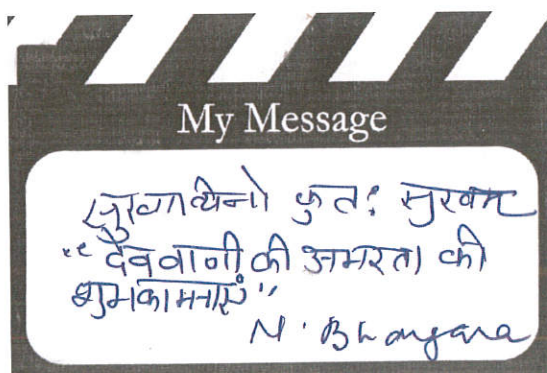
And as I entered the room, where Miss Terway and Miss Prabhu were seated, all my doubts were laid to rest! How could these two grandmother like ladies say no to anything, I ask for? And sure enough Miss Terway greeted me with a warm hug and Miss Prabhu asked me how my mother was .She remembered having taught my mother way back in 1953 and was quick to tell me how much I looked like her. After the initial greetings ,which changed me from a nervous jittery girl into a calm composed student, I heard Miss Terway call a peon "First year se Bina Sharma ko bulao "Ärrey waah Bina is here too !" I said to myself. Bina and I had been classmates at MGD not friends but class mates! And as Bina walked in after around two minutes and Miss Terway handed me over to her, "Le jao apni saheli ko sambhalo", she said! And from that moment Bina turned into a cherished friend and Kanoria Mahila Mahavidyala became a second home for me for three years!

I remember my first year History teacher Mrs Ranjana Jaitly and how wonderfully she taught us! History means his story she told us! Oh my God! How wonderful I said to myself. And then came lessons and more lessons. Lessons in life, lessons in learning, lessons in manners and lessons in dressing the correct way! Also lessons in how to make friends and retain them! Am forever grateful to Kanoria Mahila Mahavidyalaya, Jaipur, for the lovely friends it gave me all of them for life!

Also for the demeanour and deportment I learnt there! For the prizes I won....I topped my class in History, all three years I was there-----for the Shakespeare I enacted for three years ! For the confidence I got in public speaking, for the Library manners I inculcated from Miss Hukmani and for the samosas I relished in the canteen, so affectionately run by Shobha Ram ji!!

**Jyoti Katju**

Batch 1977







## *Remembering good old days*

As I walked into the campus of Kanoria College, as a young student what struck me were the lush green lawns, tall trees surrounding the imposing building and the beautiful inner courtyard - giving a sense of space, a sense of freedom to grow and create one's own identity. This distinctive characteristic of the college is embedded in its spirit and work ethos. It allows one to experiment, even fail, analyze and try again..... the freedom to do, to discover oneself.

The spirit of freedom was not unrestricted - I realized within a few days of joining college as a student. Our literature class was going on when we, a group of four friends, were summoned in the Principal Miss Terway's Office. She scolded and reprimanded us, threatened to talk to our parents and continued to chide us till we were in tears..... what was the offence? We did the blasphemous act of going to Janta Store in a friend's car to have a cold drink during college hours! Another time we had bunked the HICC class to watch a film. We were caught again and you can imagine what happened after that! The detective in us wanted to break this secret code of how does she get to know our whereabouts. Well! Her driver had befriended my friend's driver. Like all youngsters we were really upset but when I look back how subconsciously the ability to discriminate between what one should and should not do and a sense of discipline got deeply ingrained in me, and still stays.

The college gave me a sense of purpose and meaning while I was grappling for values as a student. The intellectual stimulation and exposure by listening to profound scholars, forums for public speaking and participation in sports and co-curricular activities helped me groom my personality and inspire me to recreate the same for my students. The discerning eyes of our teachers never allowed us to slip into inertia or non-performance "Where are you so busy ..... haven't been going to the library and not seen you doing anything in college?" Simply said but enough to motivate.

Something which has become the guiding principle of my life is what Miss Prabhu told me when I was joining as Warden Kanoria Hostel, 'if you can make a difference in the life of just one student every year, you will have a sense of satisfaction of changing many lives when you retire'.

Kanoria has taught me high benchmarks of performance and also how to smile and bring cheer in the lives of many who touch my life!

**Ms. Ranju Mehta**  
Batch 1978  
Faculty, Philosophy





## *Reminiscence Few scattered thoughts*

# For the first time I heard the term 'Mahila' or woman, in my reference, and the person who made no mistake in emphasizing this term in bold letters was Miss Prabhu. She made us realize that we are no longer the school kids.

# For the first time I saw a lady came to the college toilets, bare foot and went straight into one of the toilets and pull the flush chain without saying a single word to that girl who came out without doing so, shocked all of us who were standing in the queue. I don't think anyone can give such strong civic lesson without uttering a single word, and the lady was none other than our principal Miss Terway.

# For the first time I participated in a dance-dance [in those times we used to say ballet but after learning dance I want to refer it as choreographic composition] called "Geet Govind" and "Panihari."

Many first times happened in that beautiful premise called Kanoria College.

I never wanted to be in that college but it had been decided by my parents and Miss Terway before I finished my school because I was getting trained for my first ever foreign visit in the college with other dancers, our rehearsals also used to happen there.

I don't remember any strike or agitation in my time of college because it was the time when nation was facing emergency, so it was a very- very regular routine of coming to college by cycle, attending lectures, commenting on few attractive lecturers, mingling in so much of gossips etc.

I used to travel with a famous dance group of Jaipur "Dharti Dharaan ri" in those times, and because of it there were many absents for my lectures. I can recollect one of the incidents when I came after 7 or 10 days tour---- I was little late for my Public administration class, I just peeped in and wanted to go in from the last gate of the room, I didn't notice that Mrs Goswami [my Public ads lecturer] was noticing and as soon as I wanted to sit she announced "array bhai taaliyaan bajaaiye aaj to prerana ji class main aayi hain"..... I remember that embarrassment and a lesson till today.

Miss Terway and Miss Prabhu were the back bone of the college, totally devoted, nurtured us and the whole environment as their own, I can not think Kanoria without them it was like two sides of a coin. Whenever I used to come back to Jaipur from Delhi I would meet them. In one of the meetings Miss Terway asked me to give a lecture or talk to the young girls and tell them that after BA and MA they don't have to sit on the terrace and wait for the Prince charming to come and fetch them, there are other ways also to lead the life, life has so much to offer and they should contribute to the society.

I have finished my graduation in the year 1978, I think my college was ahead of time. Thank God that I am a student of Kanoria

**Prerana Shrimali**

Batch 1978





## वो पहला दिन, वो पहली क्लास

आज सोचती हूँ तो स्वयं को ही यकीन नहीं होता कि उस वक्त को बीते साढ़े तीन दशक से अधिक हो गये हैं जब मैंने अपने जीवन का एक अहम् पड़ाव पार किया था- कानोड़िया महिला महाविद्यालय से बी.ए. (ऑनर्स) की परीक्षा पास करना। वर्ष था 1978!

स्कूली शिक्षा समाप्त करके कॉलेज जाना अपने आप में एक सुखद अनुभूति थी, अचानक कुछ बड़े हो जाने का अहसास, कुछ उत्सुकता, कुछ जिज्ञासा। कुछ सुना था कानोड़िया के कठोर अनुशासन के बारे में, सदा नियमित रूप से चलने वाली कक्षाओं के बारे में और कभी भी क्लास 'बंक' करने की आजादी न होने के बारे में। स्कूल से निकल कर स्कूल में ही एडमिशन ले रहे हो, ऐसे कमेन्ट्स भी सुनने को मिले थे। अतः मन में एक संशय भी था - कैसी होगी कॉलेज लाईफ, क्या हम वहां के मापदण्डों पर खरे उतर पायेंगे - लेकिन साथ ही, अपना स्कूल का शैक्षणिक रिकार्ड अच्छा होने के कारण एक निश्चिन्तता सी थी कि टीचर्स पर तुरन्त ही अपना इम्प्रेसन जमा लेंगे।

कॉलेज के बारे में जैसा सुना था वैसा ही पाया। बहुत कुछ सीखा उन तीन वर्षों में अनुशासन, कार्य के प्रति लगन और निष्ठा। साथ ही, बहुत कुछ पाया भी।

इकनॉमिक्स (ऑनर्स) का पहला बैच था हमारा - सभी टीचर्स का पढ़ाने का अपना ही अन्दाज था लेकिन एक बात जो सबमें समान थी, वो था उनका उत्साह, समर्पण, प्रतिबद्धता! डॉ. नरेन्द्र कौर और डॉ. रन्जना अग्रवाल के प्रयासों से कॉलेज में ईको ऑनर्स शुरू हुआ था और उन दोनों ने ही इस उत्तरदायित्व को बहुत गम्भीरता से निभाया।

मिसिज कौर ने एक विषय को कई पुस्तकों से पढ़कर नोट्स बनाना सिखया तो रंजना मैडम ने लिखने की गति बढ़ाने के लिए आकाशवाणी पर आने वाले धीमी गति के समाचारों को साथ-साथ लिखने का नुस्खा दिया।

बहुत बढ़िया रिजल्ट आना चाहिये, यह चुनौती उनके लिये भी थी और हमारे लिये भी तथा हम सभी अपनी पूर्ण क्षमता के साथ जुटे हुये थे किन्तु लगता नहीं था कि अच्छे अंकों से ऑनर्स की डिग्री ले सकेंगे। बेचारा पूरा बैच पढ़-पढ़ कर थक जाता था, किन्तु दोनों ही टीचर्स की अपेक्षा का स्तर इतना ऊँचा था की इंटरनल असेसमेंट के मार्क्स आने के बाद लगभग पूरा बैच ही आंसू बहा रहा होता था।

हर दिन, हर क्लास अपने आप में एक अनुभव था, किन्तु कभी न भूला जा सकने वाला था कॉलेज के पहले दिन का पहला पीरियड। अनिवार्य हिन्दी की क्लास होनी थी और कक्षा में बैठे हम सब टीचर के आने की प्रतीक्षा कर रहे थे। सोच रहे थे कि कौन आयेगा, क्या पढ़ायेगा। मैं आश्वस्त थी कि मेरी हिन्दी तो बहुत अच्छी है, फिक्र किस बात की! तभी एक छोटे से कद की, भारी सी दिखने वाली महिला क्लास में आयी और अपना परिचय दिया मैं कृष्णा तर्वे। प्रिंसिपल! वो बेहद स्ट्रिक्ट हैं सब संभल कर बैठ गये। उन्होंने हमारा परिचय लिया और कुछ हल्की-फुल्की बातें की। सब रिलेक्स हो गये - मिस तर्वे तो बहुत सौम्य हैं, डरने की क्या बात है। तभी उन्होंने पूछा - यहाँ A,B,C,D किस-किस को आती है? सब लोग कुछ कन्यूज हो गये - ये कैसा सवाल है। A,B,C,D तो सभी को आती है। सबने हाथ खड़े कर लिये। मिस तर्वे ने कहा, शाबाश! एक दो लोगों को थोड़ा सुना भी। फिर पूछा - यहाँ क,ख,ग,घ कितने लोगों को आता है? और सबको सांप सूँघ गया। हममें से बहुतों ने प्रयास किया जिसमें मैं भी शामिल थी, किन्तु कोई भी पूरी हिन्दी वर्णमाला नहीं सुना पाया।

मिस तर्वे ने हमें हिन्दी वर्णमाला सिखायी और अहसास कराया कि अंग्रेजी के समान हिन्दी की 'एल्फाबेट' भी हमको आनी चाहिए। मेरी कितनी सहपाठियों को उस दिन का यह वाक्या याद होगा, पता नहीं; किन्तु मैं उस दिन के बाद हिन्दी वर्णमाला कभी नहीं भूली।

कॉलेज के अपने संस्मरणों में मैं यदि मिस प्रभु का जिक्र न करूँ तो एक कमी रह जायेगी। उस समय वाइस प्रिंसिपल थी मिस प्रभु। मिस तर्वे की मित्र, कद-काठी में उनसे एकदम अलग दुबली-पतली थोड़ी लम्बी सी। मिस प्रभु ने मुझे क्लास के अलावा अलग से कई बार अंग्रेजी का अभ्यास करवाया तथा स्वयं पढ़ने के लिए गाइड किया।

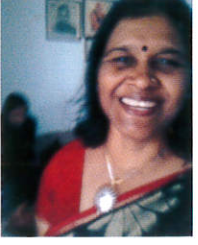
कानोड़िया की अपनी सभी शिक्षिकाओं से मैंने बहुत कुछ सीखा, न केवल संबन्धित विषयों के बारे में, अपितु जीवन-मूल्यों के बारे में। उस उम्र में शायद हम पूरी तरह समझ न पाते हों कि हमें अपने शिक्षकों से क्या मिल रहा है और अपनी कृतज्ञता हम उन्हें बता भी नहीं पाते; अतः आज इस अवसर पर अपने सभी टीचर्स को शत् शत् नमन और हृदय से आभार। आपका आशीर्वाद सभी विद्यार्थियों पर सदा बना रहे।

रितु राजीव

बैच 1978

बी.ए. ऑनर्स, अर्थशास्त्र





## शत-शत नमन

36 वर्ष पहले का हमारा वह दौर। शहर में कॉलेज का बहुत नाम था। पढ़ाई के साथ-साथ यहाँ के अनुशासन की बहुत चर्चा थी। इसीलिए यहाँ प्रवेश लिया। वरना घर में और स्कूल में सभी की इच्छा थी कि हमेशा टॉपर रहने और सैकण्ड्री बोर्ड में मैरिट में स्थान प्राप्त करने के नाते मैं महारानी कॉलेज से पढ़ाई करूँ। पर मैंने कानोड़िया कॉलेज चुना और मुझे अपने निर्णय पर सदा गर्व रहा।

यहाँ अध्ययन-अध्यापन की बहुत बढ़िया परिपाटी थी। प्राध्यापिकाएँ मेधावी, परिश्रमी और ड्यूटी के प्रति निष्ठावान थीं। वे गतिविधियों को समय देती थीं, उन पर मेहनत करती थीं, चुन-चुन कर अच्छी-अच्छी संदर्भ पुस्तकों (Reference Books) से पढ़ाती थीं। ये उनकी अपने कर्तव्य के प्रति अतिरिक्त निष्ठा थी वरना केवल Text Books पढ़ाकर खानापूर्ति कर सकती थीं।

कॉलेज की प्रिंसिपल आदरणीया मिस प्रभु और मिस तर्वे के प्रभावशाली व्यक्तित्व ने पूरे कॉलेज को एक सुन्दर अनुशासन में बाँध रखा था। आज वैयक्तिक स्वतंत्रता के नाम पर देश के सभी शिक्षण संस्थानों में स्वच्छंदता और उच्छृंखलता को जो छूट मिली हुई नजर आती है, उसे देखकर बरबस ही मन पुकार उठता है कि काश! आज भी इनकी बागडोर मिस प्रभु मिस तर्वे जैसे Hard Task Masters के हाथों में हो जो छात्राओं को शिक्षा के साथ-साथ शील और संयम का भी पाठ पढ़ा सकें।

बच्चों को सुसंस्कारित करने में जितना हाथ माता-पिता का होता है उतना ही गुरु का भी होता है। यहाँ की छात्राओं को गुरुओं से वह सब मिला जो अपेक्षित था। उनके formative years में कॉलेज ने उन्हें एक ऐसा अच्छा वातावरण दिया जिसमें उनका व्यक्तित्व निखर सके।

आज भी मुझे 'House of Bernada Alba' और 'Trojan Women' के भव्य, उत्कृष्ट मंचन और तरह-तरह के पारम्परिक नृत्यों की सुन्दर से भी सुन्दर, नयनाभिराम प्रस्तुतियाँ याद आती हैं तो मैं यही सोचती हूँ कि हमारे उस समय के गुरुजन कितने परिश्रम, लगन और उत्साह के साथ अपने विद्यार्थियों को गढ़ा करते थे।

अपने उन सभी परम आदरणीय गुरुओं को और अपने प्यारे कॉलेज को - विद्या और संस्कारों के इस मन्दिर को मेरा शत-शत नमन!

आभा गोयल

बैच 1979

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आज ऐसा लग रहा है कि मैं बन गई हूँ कानोड़िया कॉलेज की छात्रा और करने चली हूँ स्वर्णिम पलों की यात्रा।

इस वर्ष कानोड़िया कॉलेज की स्वर्ण जयन्ती है, मिस प्रभु व मिस तर्वे दोनों जिसकी नींव हैं – क्या खूब जोड़ी थी दोनों की। उनके समय की बहुत सारी बातें फिर ताजा हो आई। आज मन की नैया कॉलेज की मधुर यादों के आनन्द सागर में गोते लगा रही है।

उस समय कॉलेज में 'आर्ट' और 'कल्चर' को बहुत अधिक महत्व दिया जाता था। हर वर्ष एक साहित्यकार जैसे भीष्म साहनी, मन्नू भण्डारी, कमलेश्वर आदि को आमंत्रित किया जाता था। सत्रारम्भ से ही हमें उनका साहित्य पढ़ने को प्रेरित किया जाता जो कानोड़िया की समृद्ध लाईब्रेरी में उपलब्ध होता। उन साहित्यकारों से रूबरू होना अत्यन्त आनन्ददायक होता था।

कॉलेज में हर साल एक इंग्लिश और एक हिन्दी नाटक एवं एक नृत्य नाटिका होती थी। नृत्य नाटिका के लिए श्रेष्ठ गुरुजनों को आमंत्रित किया जाता था। संस्कृत भाषा में नृत्य नाटिका का सफल मंचन उन्हीं के द्वारा करवाया गया था। "नल दमयन्ती" नृत्य नाटिका में मुझे राजा नल का रोल दिया था। इसी प्रकार "पनिहारिन" राजस्थानी नृत्य नाटिका में, मैं और प्रेरणा श्रीमाली नायक-नायिका की भूमिका में थे। हर वर्ष कभी गीत गोविन्दम् कभी महिषासुर मर्दन, होली उत्सव, बसन्तोत्सव हुआ करते थे। हम सब घंटो अथक मेहनत करते। कॉलेज की संस्कृति सचिव रही थी मैं।

अनुशासन एवं नियम की पक्की थी मिस प्रभु। कॉलेज का फंक्शन 6.30 है तो पर्दा सही समय पर खुल जाता। मुख्य अतिथि आयें या नहीं। अभिभावक ही उनके मुख्य अतिथि होते थे।

आज भी यूथ फेस्टिवल में जज के रूप में जब कानोड़िया जाने का मौका मिलता है तो कभी मना नहीं करती। मेरा कॉलेज जो है वहाँ की स्टेज से मेरा गहरा नाता है। जीवन्त हो जाते हैं मेरे सुहाने दिन।

मुझे गर्व है कि मैं इस कॉलेज की छात्रा रही, इस कॉलेज ने हमें 'ऑलराउण्डर' बनाया। यहाँ सीखी बातों ने मेरे जीवन को श्रेष्ठ बनाया।

वर्तमान की छात्राओं को यही सन्देश देना चाहूँगी कि आप सौभाग्यशाली हो जो इस महान कॉलेज का हिस्सा हो। जितना सीख सकती हो सीखो। शिक्षक बहुत कुछ देते हैं, ये आप पर निर्भर करता है कि आप कितना ले सकते हो। अच्छी शिक्षा ताउम्र काम आयेगी।

“कहने बताने को तो बहुत कुछ है  
पर शब्द पड़ गये हैं कम।  
गुज़रे ज़माने से गुज़रते हुये  
भावुक हो गया है मन।

जुड़ी रहूँ सदा इस शिक्षा सदन से,  
इसकी बेहतरी के लिये बढ़ाऊँ कदम।  
मन में सदा बसी रहें इसकी यादें,  
इसके साथ ही रख रही मैं कलम॥

मीरा सक्सेना

बैच 1979





## साकार स्वप्न

बात 1976 जुलाई की है, जब मैंने महाविद्यालय में पहला कदम रखा। यह महाविद्यालय उच्च शिक्षा के क्षेत्र में ग्यारह वर्ष की अल्पायु में ही एक अग्रणी संस्था के रूप में ख्याति अर्जित कर चुका था, जिसका श्रेय जाता है आदरणीय मिस तर्वे, मिस प्रभु और उनकी टीम को तथा पूर्ण विश्वास के साथ उन्हें संस्था सौंपने वाले श्री भागीरथ जी कानोड़िया को। निःसंदेह महाविद्यालय में बिताये तीन वर्षों ने हमारे व्यक्तित्व को निखारा है और भविष्य को दिशा प्रदान की है। मदद के लिए सदैव तत्पर, योग्य, स्नेही शिक्षकगण हमारे गुरु, मित्र, मार्गदर्शक व रोल मॉडल सभी कुछ थे। इसका सुन्दर प्रांगण, नियमिति कक्षाओं के साथ विभिन्न विषयों पर विशेषज्ञों के व्याख्यान, सेमिनार, साहित्यकारों, पत्रकारों, सामाजिक कार्यकर्ताओं आदि के साथ होने वाली चर्चायें, नृत्य-नाटिका, खेल-कूद, मूक बधिर बच्चों के साथ मनाये गये बाल दिवस, छात्रसंघ चुनाव, बसन्त मेला सब कुछ ऐसा था जिसकी छवि अभी तक मन मस्तिष्क पर छाई हुई है। हिन्दी, अंग्रेजी के नाटक मात्र मनोरंजन के साधन नहीं थे बल्कि समाज में व्याप्त विसंगतियों की ओर इंगित करने का सशक्त माध्यम भी थे। ट्यूटोरियल कक्षाएँ और Counselling Period शिक्षिकाओं के साथ अनौपचारिक बातचीत के मौके थे और Remedial Classes छुट्टियों में भी कॉलेज आने के बहाने। पढ़ाई और पाठ्येत्तर गतिविधियों का ऐसा सुन्दर तालमेल कि कोई भी इनमें हर समय डूबा रह सके। उस जमाने में ऑनर्स कोर्स को विद्यार्थी वरीयता दिया करते थे और उनसे गंभीर अध्ययन की अपेक्षा की जाती थी। योजना मंच की गतिविधियों से अर्थशास्त्र के विद्यार्थियों को कभी फुर्सत नहीं मिलती थी और पुरस्कार उन्हें थकने नहीं देते थे। पुस्तकालय, Self Service Cafeteria और कॉमनरूम हमारे प्रिय स्थान थे।

एक ऐसा वातावरण कि किशोर मन इसे अपनी कार्यस्थली बनाना चाहे। हममें से कई साथियों के सपने साकार हुए और हम नई भूमिका में पुनः कॉलेज में लौट आये। रजत जयन्ती वर्ष (1989-90) में शुभारम्भ हुआ युवा महोत्सव 'कस्तूरी' का जिसका इन्तजार विद्यार्थी व शिक्षकगण सभी को वर्षभर रहता है।

2011 का वर्ष अनुदानित शिक्षण संस्थाओं के लिये बड़े परिवर्तन को लेकर आया। मेरे यायावरी मन ने राजकीय महाविद्यालय में जाने का निर्णय किया। कानोड़िया कॉलेज की पूर्व छात्राओं को बड़ी संख्या में यहाँ शिक्षिकाओं के रूप में उसी उत्साह से ग्रामीण क्षेत्र के विद्यार्थियों के जीवन को संवारते देखती हूँ तो मन सन्तोष से भर उठता है, कॉलेज के मोनोग्राम पर अंकित आदर्श वाक्य 'आत्म दीपो भव' सार्थक प्रतीत होता है। अपनी संस्था के प्रति आत्म गौरव के भाव से ओत-प्रोत, देश-विदेश में कार्यरत हम असंख्य विद्यार्थियों की पहचान, हमारा प्यारा कानोड़िया कॉलेज इस देश की महिलाओं को सार्थक जीवन जीने के लिए प्रेरित करता रहेगा, ऐसा विश्वास भी है और मंगलकामना भी।

**कृष्णा धाबाई**

बैच 1979, अर्थशास्त्र ऑनर्स  
एसोसिएट प्रोफेसर, अर्थशास्त्र





## वे अविस्मरणीय वर्ष

कानोड़िया महिला महाविद्यालय वो नाम जहाँ निर्माण होता है चरित्रों का, सृजन होता है इंसानियत का, गढ़ी जाती है मानवीयता। ये नाम मेरे जहन में इस कदर घर कर चुका था कि सन् 1977 में ग्यारहवीं कक्षा प्रथम श्रेणी में उत्तीर्ण करने के उपरान्त मुझे अवसर था महारानी कॉलेज में प्रवेश का लेकिन मुझे तो पढ़ना था कानोड़िया कॉलेज में ही। हिन्दी ऑनर्स में प्रवेश लिया और कानोड़िया कॉलेज में पढ़ने की जिद को पूरा किया। आज जब पीछे मुड़कर देखती हूँ तो लगता है कि किशोरावस्था में अडिग निर्णय आपके जीवन को निर्देशित करने में कितनी बड़ी भूमिका निभाते हैं। मैं जब याद करती हूँ कॉलेज में व्यतीत किए उन तीन सालों को तो पाती हूँ कि कैसे वे तीन साल मेरी पूरी जिन्दगी को आच्छादित किये हुए हैं। हम अपनी आदर्श शिक्षिकाओं जैसी बन जायें बस यही एक मात्र सपना था। मैं मंत्रमुग्ध होकर कक्षा में उनकी प्रत्येक बात को आत्मसात करने की कोशिश करती तथा आज मुझे यह लिखते हुए गर्व होता है कि हमें हमारी शिक्षिकाओं ने कभी निराश नहीं किया। पढ़ने-पढ़ाने का जैसा जुनून सा सिर पर सवार था। प्रख्यात साहित्यकार मन्नू भण्डारी के हाथों पुरस्कृत होने का अविस्मरणीय क्षण आज भी मेरी आँखों में जीवन्त है।

मैंने अखबार में विज्ञापन पढ़ा कि कानोड़िया कॉलेज में हिन्दी में अस्थाई अध्यापिका का पद रिक्त है, तुरन्त आवेदन किया और साक्षात्कार में मेरा चयन भी हो गया। अब शुरू हुई दूसरी पारी जो ज्यादा मुश्किल थी, एक तो मुझे अपनी टीचर्स जैसा ही बनना था जो छात्राओं में अत्यन्त लोकप्रिय हो और दूसरी बड़ी चुनौती थी मुझे उन्हीं शिक्षिकाओं के साथ काम करना था जो मरी आदर्श थी। मैं उनके सामने स्टॉफरूम में कैसे बैठूँ? फिर मेरी आदर्श शिक्षिकाओं ने, मुझे बुलाया, प्यार से समझाया कि पहले तुम छात्रा थी, अब हमारी सहकर्मी हो, साथ बैठो, बहुत कुछ सीखने को मिलेगा। मुझे आज भी याद है वो स्नेहिल, ममत्व भरी वाणी, जिससे आज मैं जो भी दे पा रही हूँ वह सब उन्हीं की देन है। वहाँ से जो कुछ सीखा उसी से अपनी झोली भरकर किंचित् बाँटने का प्रयास कर रही हूँ।

परम श्रद्धेया मिस तर्वे, मिस प्रभु को सादर प्रणामांजलि अर्पित करते हुए एक बार पुनः सभी शिक्षिकाओं के प्रति श्रद्धावनत हूँ। कानोड़िया कॉलेज तो सदैव ही स्मृति में संरक्षित रहेगा।

डॉ. आभा जैन

बैच 1977

व्याख्याता हिन्दी

राजकीय महाविद्यालय, शाहपुरा (जयपुर)





## *My little note on how I owe my life to my years in Kanoria College*

Kanoria College will always remain with me till my last breath. It was the first space in my life that taught me what freedom meant. Freedom to move around, bond, be creative, perform, sing, write, air views even if they were different and to be as yourself.

I owe this to the incredible leadership of Ms. Terway and Ms. Prabhu, a relationship which began in 1979, the year I joined college and lasted with them till the end of their lives. Ms. Prabhu brought humility and peace in my life. I was so proud to be friends with her. It was she who bridge the years between us. She was young at heart, even younger than us all. Never sceptical, always willing to try out new things with us. Infact what I am doing today is carrying forward their legacy in a very small way in the area of education, citizenship and human rights.

I can never forget those happy days of making new friends in college from all walks of life and collectively dreaming that we would make a difference. Ours was the gang of singers and theatre people and we still remain connected today, a bit of college in each of us has made us grow into a star in our fields.

Even studies had a different meaning. The classes of Ms. Jaya Devi, Ms Bakre, Ms. Arya, Dr. Baghel, Ms Tyagi who made science so interesting. I donot remember bunking classes and if we did, the teachers would promptly connect with us. It was their trust in us, believing us, which made us "good" students and positive people.

It was in College that it crystalised that there was a life well beyond the individual pursuit of my career. Growing up years are the most turbulent years, constantly living under pressure to perform, to be affirmed in an intimate relationship, to be out of the tutelage of parents and family. But had it not been for the flight that I had already taken with others, the process of exploring what I wanted to be would never have begun.

Of course that journey is ongoing, with many significant milestones being crossed with several people, but three teachers from college who have a special place, who never taught me, but our interactions with them equipped us with tools that opened up the "real" world to us. The three, Dr. Sharada Jain, Dr. Nirja Mishra and Dr. Renuka Pamecha, were my mentors and colleagues at work and today they stand as important pillars in my journey towards building a just, equal and peaceful world.

**Kavita Srivastava**  
Batch 1981





I studied Economics honours at Kanoria College from 1979 to 1982. This was a new subject for me as I had just completed 12th class examinations in the natural sciences with a specific interest in biology. At Kanoria I was fortunate to have the support of Economics lecturers Mrs Kaur and Neelima Mathur. My favourite course was on the 'History of Economic Thought'. At Kanoria I enjoyed the stimulating arts atmosphere created by Ms Terway and Ms. Prabhu, participating in plays and dance performances along with my friends and peers. After a brief spell at the Sociology department in Delhi School of Economics, I went on to do a Ph.D. in Social Anthropology at the University of Cambridge in

the UK in 1991. I began my career as a lecturer in the Anthropology Department at the University of Sussex, where now I am a Professor of Social and Medical Anthropology and Director, Centre for Cultures of Reproduction, Technologies and Health.

I hope you have a grand celebration - all good wishes for it.

Warm regards,

**Maya Unnithan**

Batch 1982

Professor of Social & Medical Anthropology

University of Sussex

Falmer, Brighton BN19SJ



### ‘एक अहसास’

‘कॉलेज’, इस लफ़्ज़ के साथ ही ढेर सारी यादें मेरे ज़हन में छाने लगती हैं। ऐसा होना लाज़मी भी है क्योंकि इसी कॉलेज ने मुझे जिंदगी के मायने और मुकाम दिया, मुश्किल हालातों का सामना करने का हौसला और हिम्मत दी। जिंदगी के उसूलों को पुरजोर तरीके से पुख्ता किया। एक ऐसी नींव तैयार की जिसे लगातार आगे बढ़ते रहने की राह मिली।

ये सब मेरी उन श्रद्धेय शिक्षिकाओं की वजह से मुमकिन हुआ जो कि मुझे निरंतर प्रेरित करती रहीं। चाहे ‘क्रिएटिव राइटिंग क्लब’ हो, ‘एन.एस.एस.’ हो ‘एन.सी.सी.’ हो या कि ‘छात्र संघ’, हर एक क्षेत्र में हमेशा कुछ कर दिखाने का जुनून और जज़्बा कॉलेज के इसी माहौल में मजबूत होता गया और खुद पर एक भरोसा भी कायम हुआ। नाटक का शौक भी यही परवान चढ़ा और इस शौक ने मुझे राष्ट्रीय नाट्य विद्यालय तक पहुंचाया, मेरा पैशन अब प्रोफेशन बन गया जिसे मैं हर पल जीती हूँ। जिंदगी को सही मायने दिए हैं इस कॉलेज ने .....

पचास साल के इस लम्बे कामयाब सफर के लिए मेरी सभी प्राध्यापिकाओं, कार्मिकों तथा छात्राओं को तहे दिल से बधाई।

**डॉ. अर्चना श्रीवास्तव**

बैच 1985

विभागध्यक्षा,

नाट्य विभाग, राजस्थान विश्वविद्यालय,





## यादों के झरोखे से

अँधेरों से हारकर, हिम्मत के न हथियार डालो  
रात की स्याही के भीतर से नया सूरज निकालो

यहाँ अध्ययनरत प्रत्येक छात्रा में कुछ ऐसे ही प्रेरक भाव भरने वाले और महिला शिक्षा में अपनी अलग पहचान बनाने वाले इस महाविद्यालय की छात्रा होने पर मुझे सदैव गर्व का अनुभव होता रहा है। यहाँ बिताए 3 वर्षों का अनुभव मेरे जीवन भर की पूँजी बन गया। यहाँ प्रवेश के समय मैं अपने तक सीमित व संकोची स्वभाव की छात्रा थी जिसे आगे बढ़कर काम करने में झिझक होती थी, लेकिन यहाँ अध्ययन के दौरान विभिन्न गतिविधियों में भाग लेने के अनेक अवसर मिले जिससे मेरे व्यक्तित्व को नए आयाम मिले। हिन्दी ऑनर्स में कम विद्यार्थी होने के कारण शिक्षिकाओं से व्यक्तिगत रूप से जुड़ने का अवसर मिला और उन्होंने विभिन्न प्रतियोगिताओं में भाग लेने के लिए प्रोत्साहित किया। वाद-विवाद, काव्य-पाठ, निबन्ध लेखन आदि के साथ जिन दो गतिविधियों में भाग लेकर मेरा आत्मविश्वास सबसे अधिक बढ़ा, वे थीं एन.सी.सी. और नाटक में अभिनय। एन.सी.सी. में दो वर्ष की ट्रेनिंग और एक कैम्प (अजमेर में) का अलग ही प्रभाव पड़ा और नाटक में भाग लेकर तो मैं आत्म-विश्वास से भर उठी।

बर्टोल्ट ब्रेकट के नाटक 'खड़िया का घेरा' (हिन्दी अनुवाद) के रिहर्सल और मंचन की अनेक स्मृतियाँ आज भी मन को सुखद अनुभूतियों से भर देती हैं। रिहर्सल के समय मिस तर्वे का उपस्थित रहना और एक-एक चीज़ पर ध्यान देना, हमें बहुत सचेत रखता था। नाटकों में मिस प्रभु और मिस तर्वे द्वारा व्यक्तिगत रुचि लेने का इतना सकारात्मक प्रभाव पड़ता था कि उस समय महाविद्यालय में मंचित हुए नाटकों की चर्चा दूर-दूर तक और लम्बे समय तक हुआ करती थी।

नाटक में भाग लेने का मुझ पर तो इतना गहरा प्रभाव पड़ा कि मैं कॉलेज के बाद भी अनेक वर्षों तक रंगमंच से जुड़ी रही। न केवल अनेक नाटकों में अभिनय किया वरन् अपने शोध का विषय भी 'स्वातंत्र्योत्तर हिन्दी रंगमंच' चुना।

जीवन को दिशा देने वाले कारणों में प्रतिभा, प्रयास और प्रारब्ध के साथ प्रेरक का महत्व भी किसी से कम नहीं होता। यह महाविद्यालय अध्ययन काल से ही मेरे लिए प्रेरक की भूमिका में रहा है और आज भी है, जहाँ अध्यापन कार्य करते हुए निरन्तर नवीन कार्यों से जुड़ने की प्रेरणा मिलती रहती है। महिला शिक्षा की अलख जगाए इसे पचास वर्ष हो चुके हैं। स्वर्ण जयन्ती वर्ष के अवसर पर हार्दिक बधाई और स्वर्णिम गरिमा को निरन्तर बनाए रखने के लिए ढेरों शुभकामनाएँ।

ज्ञान की कलम से लिखा है सूरज ने  
ताज़गी भरा नया सन्देश  
फैलने लगा है चतुर्दिक  
सुनहला प्रकाश  
दिप दिप .....।

डॉ. रेखा गुप्ता  
बैच 1982, बी.ए. हिन्दी ऑनर्स  
फैकल्टी हिन्दी विभाग





## *My Foundation*

I am a banker – a development banker and the credit for being so goes entirely to my Alma Mater! It was May, 1981 and I had entered the portals of Kanoria College to explore the possibility of joining it. I went in and became an ardent admirer of the college and stayed for three years. I joined the B.A. Economics (Honours) course and my teachers were Ma'm Kaur, Ms. Neelima Diwan and Ms. Joshi amongst others. Though the syllabus was quite intricate, the presence of these guides helped me tackle the subjects very smoothly and engagingly – be it macro and micro economics, statistics or international trade etc. My favourite paper was of course, history of economic thought wherein with Ma'm Kaur we used to dive deep into Adam Smith's, David Ricardo's or Karl Marx's theories! And frequent class tests used to keep us absolutely up to date with our studies.

Well, but the star attraction of this college was and I think still is – its sparkling extra curricular activities which honed and polished our talents and skills. I greatly benefitted from it as I became an avid participant of various declamation, poetry reading and debate competitions. In addition, regular staging of plays and skits turned out to be quite thrilling as I thought I was in no way less than Naseeruddin or Shabana Azmi! I still remember our philosophy and English teachers respectively who helped us in emoting path breaking plays – both in English and Hindi. I still remember my role in Henrik Ibsen's play which we staged at Ravindra Manch and which turned out to be a huge success (Though I must mention that we used to watch Maharani College's plays as well, to compare which were better).

Out of the entire embroidery on the fabric of my memories, the sharpest stitch that stands out is my time spent in the glorious library of my college! I vividly recall the scene wherein one day I stood at the library's window peering out at the wet trees in the campus – thinking that “that” moment I shall always cherish and recall later in life with great fondness! The golden jubilee celebrations have indeed given me this opportunity to delve into these recollections.

Most important of all, I shall come back to my college one day and definitely interact with youngsters and share my thoughts with them. It is my sincere wish that all young girls should take up interesting careers and fly high in their respective lives once they successfully come out of the campus of Kanoria Mahila Mahavidyalaya of Jaipur! More Power To Us!!

**Anuradha Saxena**

Batch 1984

Economics Honours





Having studied at Kanoria in the early 70s, for me the College experience was framed by the two wonderful women who started it.

No two women could be more different than Ms Terway and Ms Prabhu. Yet they came to share a room and open their hearth and home so that it eventually came to be the venue of meetings of the women's movement, the civil liberties and even the first meeting of what would become the Right to Information. I can still recall the discussion led by Aruna Roy in which several citizens participated including Mr Anil Bordia who represented a more active section of the bureaucracy.

Ms Prabhu was tall and beautiful as Coorgi women are wont to be, Ms Terway was short, stocky and "homely." One had a passion for English poetry and prose, the other for Hindi and Sanskrit literature. Both were part of the intellectual life of the then vibrant Rajasthan University and had close friendships with the families of many persons including VV John, PS Sundaram, MMK Bhalla, GC Pande, Daya Krishna and Raj Krishna, and S Lokanathan. They were particularly good friends of my mother, Francine Krishna. From age 10, which was when I first came to Jaipur, I remember the potluck dinners flowing with conversation and delicious food from different homes.

Kanoria was the life of the two women and they infused life into the College recruiting many smart lecturers. I assisted Sharada Jain's weekly lecture series, which culminated in an annual seminar, hosting rich scholarship. The fun of our lives came from the lively chats over Shobharam's tea and samosas and from the evening's theatre practice! Most of the plays were directed by Ms Prabhu. To begin with the girls played male roles - I got to play villainous Malvolia and the hero in As You Like It and later when young men joined the cast I was Helen of Troy! There were hysterical moments at the final performance as when a girl friend's moustache got blown off by a sudden gust of wind and she dived to rescue it! I was on stage at the time with a serious soliloquy coming up and barely managed to suppress the giggles!

The links with the college remained even after I graduated and I would return to take part in its intellectual and theatrical life. After my masters I returned to teach switching from salwar-kameez to sari to look a mature and dignified 20 year old lecturer in order to teach rambunctious young women who were virtually my own age! we had a lot of fun - students would laugh at my inventive vocabulary and sometimes even contributed a missing term.

There has been a debate on co-ed versus women's only institutions. My experience is that women get more leadership opportunities in the latter. I was a nondescript student at my co-ed school, but the college allowed an inestimable growth so that I got the best all-rounder prize for the year!

**Shail Mayaram**  
Batch 1975





### *Meaning of Kanoria college in my life.*

I came to this college, a mile stone in my life ,in 1982 as a first year student to graduate from here. I was also a hosteler. In hostel it was compulsory to exercise in the morning and play in the evening. This compulsion changed my life, as after that I have never left exercises and learnt the mantra of fitness.

Miss Terway and Miss Prabhu often visited the hostel and talked to us. They were certainly not young but looking at their zeal, involvement and persuasion gave me the mantra of 'remaining young by attitude which goes beyond our age.'

Principal Dr. Deepali Chandra and Dr.Renuka Pamecha spoke about the right way of living so vehemently that it all went in my heart and soul. All professors in Kanoria had a personality so inspiring that as a student here I learnt much much more than just the bookish knowledge.

I learnt the mantra of 'speaking against all wrong without any fear or reservation.'

Club meetings on every Saturdays gave enormous opportunities to explore and develop the potential in me. I took part actively and learnt the mantra of 'losing the fear of public speaking.'

Food in hostel was excellent. Even today I miss the taste of that rajma ,sabudana cutlets, coffee and so many other dishes. Sujata didi put all her heart into looking after the kitchen. She was so close to the hotelers that she was almost the 'confidential centre' for all ailing or celebrating hearts. This taught me and gave me the mantra that 'you can live your profession without being so called professional about it.'

Not only this much after leaving the institution and entering the new phase of my professional life as a lecturer in a college I came again in touch with at present principal Dr. Rashmi Chaturvedi. I always took her valuable suggestions periodically. She is the real example of 'Sthitpragya' person that Lord krishna talks about. From her I learnt the mantra of 'helping without any benefit, be cool no matter how bad the situation is, maintain the grace of your personality no matter how the others are behaving.'

As a professional and as a person I owe much to this institution Kanoria college.

And my very dear alumni the final mantra is that 'Institutions are not made beautiful walls or windows but its made of the throbbing and living hearts who put their all and inspire people connected.'

I salute Kanoria college on its 50th anniversary.

**Dr. Sunita Palawat**  
Batch 1985  
Asstt Prof. Economics





## *Memoirs*

The three years in Kanoria College from 1985 to 1987 were unforgettable- and can truly be defined as the formative years both of my career and myself. Many of my batch mates would agree that it was common norm and belief in Jaipur ,then,that Kanoria College was the first choice for those girls who really wanted to study, hence even I was sent here by my parents .Later on though, I discovered that it was their right choice not only for Academics but also for an overall personality development. And this they realized proudly at the Final Year Annual Function that they attended when I got the Awards for Academics, Best All Round Student and for my participation in Sports, NCC,NSS and Dramatics.

I felt myself develop as a smart young woman full of confidence to face the challenges of the world. All credit must go to my teachers who were devoted to their task with immense sincerity .We could approach them easily even after college hours and they were always willing to help us. One incident I remember when I had just returned from an NCC Camp and my sports teacher wanted me to play the very next day in a cricket tournament. She had to come home to persuade my father to let me play in the match the next day. Such was the sweet rapport and bond between the teacher and the students!

The college taught me the basic values of humanity. The memories of us being taken to the Deaf and Dumb School to tie Rakhis on Rakshabandhan day are still vivid in my mind. The visits to the Kachhi Bastis for taking literacy classes of deprived children acquainted us with the plight of the underprivileged and somewhere inspired us to do something for the betterment of the downtrodden and the poor.

It was during this period I got an opportunity to familiarize myself with the multicultural diversity of our country by participating in NCC All India Trekking Camps. I can never forget the opportunity that I got to learn horse riding and then the horse Safari that followed . The ease with which we maneuvered the horses remains etched in my memory even now.

It is not an exaggeration to state that it is almost impossible to pen down my experiences of college days in such few words , however I can summarize that it was here in Kanoria College that I blossomed into an all rounder, confident, strong New Age woman.

**Pragya Paliwal Gaur**

Batch 1987





## *Memoirs of Kanoria*

After my School in 1985, my father selected Jaipur a safe place for a single girl to do college. I fell in love with Kanoria hostel on very first day as it was newly built and had best facilities in comparison to other colleges.

It had 6 Single rooms meant for toppers rest were to accommodate 4 girls per room. We had total strength of about 40 girls. I was lucky to be accommodated with senior students who guided me for studies and other day to day affairs. Ms Sujata was our matron in 85 and next year Mrs. Rashmi Chaturvedi who is now our principal was warden.

Hostel life teaches us many things. It teaches us how to be self reliant. Hostel life is all about freedom and responsibilities! We learn how to manage ourselves and how to solve problems during our time at hostel. Most of us experience the taste of hostel life once we start attending college. Some students start their hostel life quite early, i.e, from school days itself. Some even don't experience hostel life at all! But I think that's a big loss. You learn so many lessons while being on your own at a hostel.

Luckily I got the taste of hostel life after getting admission in Kanoria college . Bonding with roomies, no mom or dad around to pamper you, life in a college or hostel can be a life-changing experience. I had the time of my life. I am lucky to be studying in one of Jaipur's best college campuses with its lovely architecture, ambience and vibrancy. We all gang up to play pranks on each other, organise activities and events and store Maggi, chips, biscuits and other yum stuff in our rooms – in fact we don't remain confined to just one room, the entire hostel belongs to us."

I've had many funny, good and bad experiences throughout the 2years of my course. Still remembered Sujata didi used to say after 10pm "Light out "means no lights after the deadline. We used to go to our seniors or toilet to study.

Only on Sundays we were allowed to see the TV serials in the morning hours from 11am to 1pm...could listen to the music during the dinner hours in the dinning hall....

One of my favourite moment was when i discovered that I had topped the Rajasthan university by getting 55th rank in Arts.

After spending two years of my life there I realised how important it is for a person to live in the hostel and how much one can gain living there.Its a learning experience b'coz you get an oppurtunity to face life,people and situations all on your own which prepares you to face life ahead in a more mature and better way.These are small small things but they help you a lot later in your life

**Sunita Mehra**  
Batch 1987





## अध्ययन से अध्यापन तक मेरा पथ प्रदर्शक कानोड़िया महिला महाविद्यालय



बारहवीं की परीक्षा प्रथम श्रेणी से उत्तीर्ण करने पर 1991 में सबसे बड़ा प्रश्न उत्पन्न हुआ कि किस महाविद्यालय में प्रवेश लेना है पर बिना किसी विरोधाभास के प्रथम बार में ही तय कर लिया कि कानोड़िया महाविद्यालय में ही प्रवेश लेना है। नियमित कक्षाओं, अनुशासन व श्रेष्ठ अध्यापन के लिए महाविद्यालय की विशेष पहचान थी। 1992 में प्रवेश के पश्चात् अध्ययन करने पर यह अनुभव किया कि जो सुना व सोचा था सब सत्य ही निकला। महाविद्यालय में अध्ययन-अध्यापन के साथ-साथ असंख्य, बहुआयामी सहशैक्षणिक गतिविधियों का आयोजन किया जाता था जो छात्राओं के व्यक्तित्व के सम्पूर्ण विकास के साथ-साथ मेरे लिए भी प्रेरणादायी रहा।

1999 में व्याख्याता के रूप में इस महाविद्यालय में चयनित होने का अवसर प्राप्त हुआ तो मुझे बहुत हर्ष हुआ। जिस महाविद्यालय से परीक्षा उत्तीर्ण की थी उसी में पढ़ाने का अवसर प्राप्त होना किसी भी विद्यार्थी के लिए सबसे सुखद क्षण होता है। अपनी प्राध्यापिकाओं के साथ व उनके मार्गदर्शन में अध्यापन कार्य आरम्भ किया और किस तरह बी.ए. एवं एम.ए. की कक्षाएँ लेते हुए 16 वर्ष व्यतीत हो गए पता ही नहीं चला।

महाविद्यालय परिवार से 23 वर्षों के जुड़ाव में दरों-दीवारों व कोने-कोने से अथाह प्रेम हो गया है। अध्ययन से अध्यापन तक के इस पथ पर व्यक्तिगत जीवन में अनेक उतार-चढ़ाव आए पर महाविद्यालय परिवार के सहयोग से सब कुछ सहज ही व्यतीत हो गया। एक छात्रा के रूप में अनुशासन, उत्साह, उमंग और शरारतों की यादें संजोये आज प्राध्यापिका के रूप में, छात्राओं के साथ आत्मीयता रखते हुए, मार्गदर्शक की भूमिका निभा रही हूँ। मैं महाविद्यालय के उज्ज्वल भविष्य की कामना करती हूँ।

डॉ. शालिनी चतुर्वेदी

बैच 1994

फैकल्टी लोक प्रशासन विभाग





## फासला

फरवरी, 1999 में कॉलेज में पाकिस्तानी इंजीनियरिंग स्टूडेंट का एक ग्रुप आया था, इस बात की सूचना ने मन में कुछ उथल पुथल मचाई (क्योंकि मेरे दादाजी 1942 में रावलपिण्डी से राजस्थान आए थे) उन सब सम्मिलित भावों ने यह कविता लिखने को प्रेरित किया। समर्पित हर उस व्यक्ति को जिसे अपनी जड़ें छोड़कर जाना पड़ता है।

तरे ही मुल्क का पत्ता हूँ मैं,  
उड़ गया था दूर कहीं  
हिस्से का तना तो मिल गया मुझे,  
पर जड़ें रह गयी यहीं कहीं  
क्या थी मेरी कहानी  
शुरू की मेरी ज़िन्दगानी  
सरहद पर एक पौधा था  
सबसे महान उसका घरौंदा था  
मुहम्मद मनु की जो जमीं थी  
उस पर उसकी कोपलें पनपी थीं  
सिन्धु गंगा की मिट्टी में वो खड़ा था  
हिन्दुकुश हिमालय की हवाओं में वो पला था  
छोटा सा सपना एक उसने भी देखा था  
उसने ईद दीवाली संग चाहा था  
एक दिन आया था तूफान  
बना दिया गया पाकिस्तान  
बंट गई जमीं थी  
बंट गया था हिन्दुस्तान  
दिल बहुत दूर हो गए थे  
फासले बहुत बढ़ गए थे  
पर वो, वो तो एक सरहद पर खड़ा था  
उसी दिन उसकी टहनी पर एक नया पत्ता खिला था,  
बक्शा तो उसे भी नहीं गया था  
उसके तने पर एक सफेद लकीर बना दी गई  
और वो टहनी उधर चली गई  
मैं उसी टहनी का पत्ता हूँ वही,

जबसे मैंने आँखें खोलीं  
पला था मैं वहीं  
गुलराज वहाँ भी महके थे  
गुल वहाँ भी खिले थे  
सिन्धु सुलेमान ने मुझे संभाला था  
पर एक खाली पन सा मुझमें समाया था  
सोचा तो समझ पाया था  
कि मैं लगा तो उधर की डाली पर था  
पर मेरी जड़ें तो यहाँ थी  
कि जहाँ मैं था वहाँ मेरी रहनी थी  
मेरे हिस्से की नींव तो यहीं रह गयी थी  
तब से मैंने राह देखी  
अपने सूखने की,  
सूखकर गिर जाने की  
ताकी उड़ कर आऊँ  
अपने बाकी से मिल पाऊँ  
कुछ नहीं चाहिए मुझे  
बस मेरी जड़ें मुझे दे दे  
मैं परदेस से उड़कर आया हूँ  
अपनों से मिलने आया हूँ  
हिस्से का तना तो मिल गया मुझे  
अपनी जड़ें ढूँढने आया हूँ।

चारु शर्मा





## लिखना एक कविता का

कॉलेज लाईब्रेरी की एक मित्र बेला दीदी की दोस्ती ने मुझ पर गहरा प्रभाव डाला। वो बोल सुन नहीं सकती, पर हम बहुत बातें करते, मैंने उनकी भाषा समझी। उन्हें व उन जैसी प्रत्येक महिला जिसकी भाषा भावों की हैं, को समर्पित एक कविता।

एक लड़की है पर गूंगी बहरी,  
बोल नहीं सकती, सुन नहीं सकती,  
वह कविता लिखना है चाहती  
सोचो कैसी होगी कविता उसकी,

कविता पर बिना शब्दों की,  
वो तो कविता है ही नहीं,  
जो भावनाओं को शब्दों में बाँधे,  
है कविता वही,  
शब्दों में एक समन्दर,  
लय की बलखाती लहर,  
भावों की तीक्ष्ण गति उसमें,  
जो कहीं टकराती है, तो बदलती है,  
रस के सफेद उफान में,  
और जब वही नहर रेत पर आती है,  
तो छन्द के शंख और अलंकार की सीपें छोड़ जाती है  
तब कहीं एक भीनी-सी कविता बना पाती है,

पर जब ये लड़की एक कविता लिखेगी,  
जिसमें भावनाओं की स्मिता बसेगी,

चाहिए नहीं उसके लिए शब्द या कलम,  
बस छोटी-छोटी आशाएँ और एक पवित्र मन,  
पर उसे पढ़ पाना न होगा सरल,  
क्योंकि शब्द वहाँ नहीं मिलेगा चंचल,  
एक बूंद भी नहीं शब्द की,  
पर कविता सर्वश्रेष्ठ बनेगी,  
शब्दों की जगह होंगे इशारे,  
लय की लहर की जगह बल खाएगी,  
उसकी कोमल अंगुली,  
भावों की गति, उसकी आँखों की चमक बतायेगी,  
जो जब कहीं टकरायेगी,  
तो रस की सफेद रोशनी में बदल जायेगी,  
सीप से होंठ उसके, अलंकार बनेंगे,  
और उनमें शंख से दाँत छन्द का काम करेंगे,

और ये कविता सबसे अच्छी होगी,  
क्योंकि इसमें बस पवित्र भावनाएँ होगी,  
जिस पर यह लिखी होगी, वह आत्मा होगी,  
और जो इसे पढ़ सकेगी, वह चेतना होगी।

चारु शर्मा  
बैच 1999





College was perceived as “fun unrepressed” after the rigors of regimented school life. College for me however came at a time when I was grappling with my own concept of “self worth”. In the last four years of schooling I had gone from being scholastically brilliant to educationally challenged.

My mother being a revered academician with the Institute was a double whammy. Whatever dreams I may have had of loafing in college were laid to rest verbally by friends who said my mother's presence would ensure constant supervision.

Every other teacher's child was getting ahead academically and I was the lame duck.

I couldn't have been more delusional and off mark.

I met the most amazing set of mentors as I entered the portals of Kanoria. All students were treated with respect for the potential that our teachers believed we had. You were compelled to believe in yourself and automatically learnt to perform.

The classes were held regularly which was surprisingly unique and belied the trend of the Rajasthan University. Many said Kanoria is like a school. I think it was this discipline, which has made each one of us what we are. The college instilled in us an insatiable quest for learning.

Then there was an avalanche of co curricular activities to choose from. Debates; quizzes; lectures; projects; study tours and college elections.

From a nervous first timer, the college transformed me to a poised speaker. I excelled academically too; and the high point was scoring 99 marks in statistics. The college also presented me with illustrious alumni. The alumni mentored us and enumerated various career options. I made it to Podar Institute of Management in my first attempt – in days where Podar was placed immediately post the IIM's.

I am truly thankful to Kanoria for giving this direction to my life. The high point was receiving “The Best Outgoing Student” of the batch when I graduated in 1993. God is kind and my career has taken me across geography and over levels.

For me personally Kanoria – holds memories – cherished and revered. I want to thank all my teachers and hope that the institution continues to scale new heights.

Warm Regards;

**Richa Mahendra**  
Batch - 1993  
Economics Honours



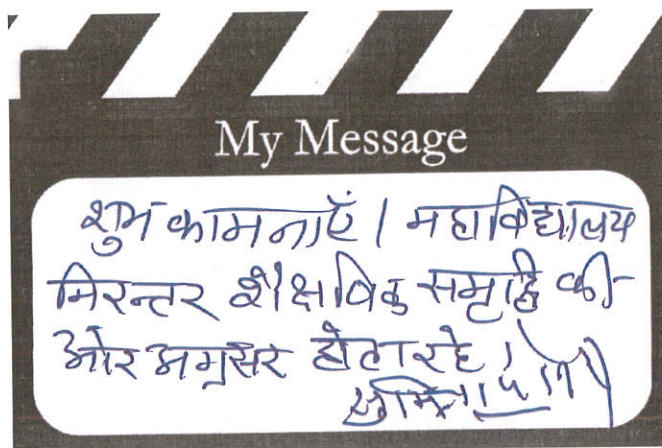


कॉलेज में एडमिशन लेने के लिए हम सभी सहेलियों ने मिलकर निर्णय लिया कि हम महारानी कॉलेज में न जाकर कानोड़िया में ही जाएंगे। उस समय की प्रिंसीपल दीपाली चन्द्रा ने हमसे जाते ही जो सवाल किया, उसने हमें चौंका डाला। तुम यहाँ क्यों एडमिशन ले रही हो? उनके चेहरे पर उभरते सवालों से मैं घबरा गई। मैंने झिझकते हुए यही कह दिया कि, 'मैम हमने सुना है कि यहाँ पढ़ाई बहुत अच्छी होती है'। मेरी मुख मुद्रा देखकर मैम हँस पड़ीं, क्यों महारानी में क्या पढ़ाई नहीं होती? खैर कुछेक दूसरे सवाल-जवाबों के बाद हमें इस विशेषाधिकार के साथ कि "तुम जो भी सब्जेक्ट लेना चाहती हो, तुम्हें दिया जाएगा" हमने कानोड़िया में प्रवेश लिया।

एक और वाक्या मैं बताना चाहती हूँ। हिन्दी ऑनर्स और फिलोसोफी सब्सीडियरी की सभी प्राध्यापिकाओं से मैंने कुछ-कुछ सीखा। मगर मेरी 'इंग्लिश कम्पल्सरी' की प्राध्यापिका को मैं ताउम्र भुला न पाऊँगी। मैं शुरू से ही बहुत ही शर्मीली और इन्ट्रोवर्ट थी। हॉस्टल में रहते हुए भी मैं बहुत ही शान्त और चुप-चुप रहती थी। मैं अपनी इंग्लिश की क्लास कभी नहीं छोड़ती थी। मेरी उन मैम का बाह्य व्यक्तित्व तो था ही सभी बो बाँध लेने वाला। मगर उनकी आँखों से आकर्षित करती उनकी भीतरी खूबसूरती ने मुझे 'वाचाल' बना दिया था। मैं किसी न किसी बहाने उनसे बात करने की कोशिश करती।

उनकी प्रेरणा से मैंने अपने खोल से बाहर आना शुरू किया और मुझे लगता है कि उनका स्नेहिल आकर्षण मेरे भीतर की कायापलट करता रहा। आज मैं अपने आप को जिस खूबसूरती से अभिव्यक्त कर पाती हूँ उसकी प्रेरणा के प्रारम्भ का श्रेय मेरी प्राध्यापिकाओं को ही देना चाहूँगी।

डॉ. अनीता नायर







## *Diary of a hosteler*

The first day was very different and lonely, eating, talking and walking amidst strangers and corridors.

They called it 'home away from home' I was far from calling it my own. Their eyes rolled as if they spotted an alien and I had no choice, other than stay firm. Seniors called and it was ragging time.....little did I know I would make memories for a life. A Tom Boy that I was, I was made to dance on 'choli ke peeche'..... my athletic body knew no thumkas.....and I laughed and laughed and my seniors didn't call me for further introduction!!!! But what they did..... I brawled and brawled for they banned my shorts. I stumbled and fumbled in the drapes called suits to add to the woes were dupattas galore.

Just in a few days...life became fun!!! I made a friend, Versha, she stood by me, cajoled and inspired, believed in me like no other....A feat so rare I achieved is all because of her.....my roommates were the best, we were fun and funk.....burnt the mid night candles to have more fun. Very soon I called this place my home and not 'home away from home'.

People embraced me with love and hugs, Sujata di, a terror in disguise had a heart so warm that felt nice. The stern looking Ranju Ma'am, drove us to perfectionism and could read our devil minds. When in college bunking was no fun, as the run for attendance for greater fun. All the English Hons. teachers, Rashmi mam, Arti mam, Anju mam, Neerja mam and Raghav mam, instilled humanism and character building. Lastly, Nirmal mam ( psychology) who I was so fond of, didn't have a clue I could fare well and make her proud.

Now when I realize and remember my hostel days, I wish to thank, all who groomed and guided, friends who made memories, 'ganga bai' who gave a crispy bread, buttered with her love and adorable juniors who always loved and respected. Sujata di's anger made us make tastier maggies and Ranju mam's eyes made us achieve!!!

Thanks and Regards

**Manisha Gehlot**

Batch 1997





मैंने सन् 2000 में कानोड़िया कॉलेज से बी.ए. किया है। 1997 में जब मैंने कॉलेज में दाखिला लिया तो मैं स्वयं को बहुत ही कमजोर महसूस करती थी और मेरी आँखों से आंसू हर पर बहने को तैयार रहते थे।

मैंने कॉलेज आना शुरू किया तो घर पहुंचने में देर होने पर मेरे पिताजी डाँटते थे जबकि मुझे दो बरसों बदलने के बाद भी पैदल जाना होता था। देरी का कारण कोई मुझसे नहीं सुनना चाहता था। मुझे हमेशा एक बात सुनने को मिलती कि अगर समय पर घर नहीं पहुंची या घर का काम नहीं किया तो इसकी शादी कर देंगे। मेरे लिए शादी शब्द एक डरावना सपना था फिर मैं अन्दर से टूट जाती। इसी बात पर रोज सुबह मेरे पिताजी से मेरी बहस होती और मैं कॉलेज आने में लेट हो जाती। कॉलेज आते ही कक्षा में मेरी अध्यापिका मुझसे देर से आने का कारण पूछती तो मैं फिर फूट-फूटकर रो पड़ती। मेरी सारी समस्या मेरी सभी अध्यापिकाओं को पता चल चुकी थी।

मैं एन.एस.एस. में भी भाग लेती थी। वहाँ महिलाओं को सशक्त करने के कई कार्यक्रम होते थे। जहाँ मुझे बहुत अच्छा लगाता था। हम जे.सी. बोस काण्ड में धरने, प्रदर्शन में कई जगह गये। कॉलेज में कई नुक्कड़ नाटकों का भी आयोजन किया जाता था। जिसमें महिला हिंसा पर बात की जाती थी तब मुझे सबकुछ ऐसा लगता था कि ये सारी बातें मुझसे जुड़ी हुई हैं और मेरे मन में हमेशा ये बातें ही घूमती रहती थीं कि उस लड़की ने इतनी परेशानी झेली फिर भी मुकाबला किया और हिंसा से छुटकारा पाया।

मेरे विचार प्रारम्भ से ही हिंसा का विरोध करने वाले थे। कॉलेज में एक थियेटर वर्कशाप में हमें अपनी आवाज को आत्मविश्वास के साथ बुलन्द करने का अभ्यास करवाया गया था। इसकी मैं सदैव आभारी रहूँगी जहाँ से मुझे सबके सामने अपनी बात कहने की हिम्मत मिली। हिन्दी एलिक्यूशन में भी भाग लेकर मैंने अपने आप को हिम्मत के साथ खड़े होते देखा और इसी तरह मेरे तीन वर्ष कैसे बीत गये पता ही नहीं चला।

मेरी अपनी जिन्दगी में मैंने बहुत सारी हिंसा झेली लेकिन उसका आत्मविश्वास से सामना करना इसी कॉलेज ने सिखाया। मैं एक काउंसलर हूँ जो महिला थाने में महिला सुरक्षा एवं सलाह केन्द्र (उत्तर) में बैठकर आने वाली हर परेशान महिला को आत्मविश्वास के साथ अपना निर्णय स्वयं लेने के लिए प्रेरित करती हूँ।

मैं सदैव आभारी रहूँगी इस कॉलेज की जिसके कारण आज मेरे अन्दर इतनी हिम्मत और आत्मविश्वास है कि मैं हर परेशानी का सामना कर सकती हूँ और अपने साथ-साथ दूसरी महिलाओं की मदद तथा मार्गदर्शन भी कर सकती हूँ।



पुष्पा सैनी

बैच 2000

काउन्सलर, महिला सुरक्षा एवं सलाह केन्द्र (उत्तर)

जयपुर

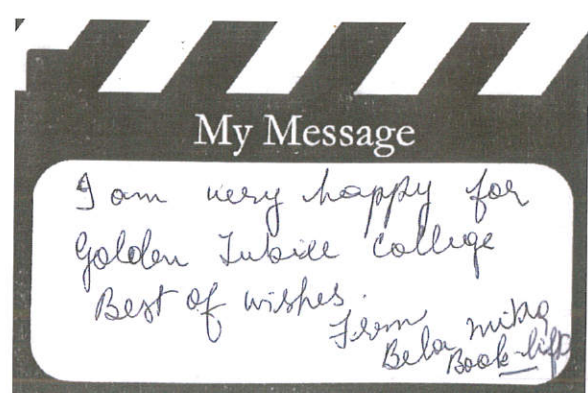
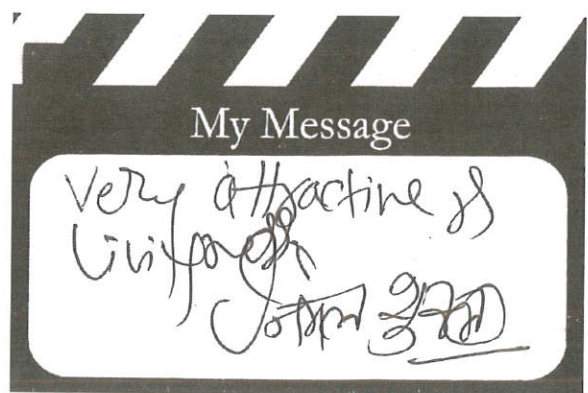




### *Beginning of New Phase*

I breathed freedom as I entered college in 1997. Freedom from monthly tests, uniforms, hardcore discipline was indeed a new lease of life for me. I opted for Arts and my favorite place even today is library [What a rich and lovely library]. What college did to mould my life cannot be expressed in limited words. Good academic environment taught me the value of knowledge. My teachers encouraged me on stage result in compering of several programmes most remembered being that of Javed Akhtar and Pakistani delegation. Even today I feel confident in expressing my ideas at high level administrative meetings due to such exposure in college life. The back bencher and an average student in school was bestowed with so much of love and blessing from teachers that on the final prize distribution ceremony it became a challenge for me to carry all these prizes on my "Luna Super". Selected as "All Round Best student of the college" and "Best Debater" besides academic excellence in all subjects was dream come true. Thereafter I got selected in Rajasthan Administrative Services and joined R.Ac.S cadre in 2006. Seventeen long years seems to have flown away so soon but the college days shall always be inseparable part of my life. Thank you my respected teachers.

**Dr. Vidhi Sharma**  
Batch 2000  
R.Ac.S







मैंने झुंझुनू जिले के एक छोटे से गाँव से निकलकर उच्च शिक्षा के लिए महाविद्यालय में वर्ष 1999 में प्रवेश लिया। एक ग्रामीण प्रतिभा को निखारने और आगे बढ़ाने में इस महाविद्यालय ने मजबूत आधार प्रदान किया। स्नातक स्तर पर मैंने महाविद्यालय में दूसरा स्थान प्राप्त किया। अध्ययन के अलावा मुझे महाविद्यालय में सर्वश्रेष्ठ निबन्धकार के लिए पुरस्कृत किया गया। राजस्थान साहित्य अकादमी, उदयपुर द्वारा चन्द्रदेव शर्मा नवोदित प्रतिभा प्रोत्साहन पुरस्कार (2000-2001), इंडियन रेडिकल ह्यूमेनिस्ट एसोसिएशन, जयपुर द्वारा (2000-2001) साक्षरता व सतत शिक्षा निदेशालय, जयपुर द्वारा (1999) में निबन्ध लेखन हेतु पुरस्कृत किया गया। नाट्य कला में महाविद्यालय स्तर पर पुरस्कृत किया गया। इस महाविद्यालय और संस्कारों को सम्बल प्रदान किया।

कानोड़िया महाविद्यालय ने सम्पूर्ण राजस्थान में एक महत्वपूर्ण महिला शिक्षा संस्थान के रूप में अपनी विशिष्ट पहचान बनाई है। महाविद्यालय उन गौरवशाली महाविद्यालयों में से एक है जहाँ छात्राओं के सर्वांगीण विकास एवं उज्ज्वल भविष्य को संवारा जाता है। किसी भी महाविद्यालय का प्रतिबिम्ब महाविद्यालय के छात्रागण होते हैं। इस महाविद्यालय की छात्राओं ने हर क्षेत्र में विशिष्ट उपलब्धियाँ हासिल की हैं। जहाँ आज के युग में महिला शिक्षा और सशक्तीकरण पर पुरजोर ध्यान दिया जा रहा है, वहीं इस महाविद्यालय ने ग्रास रूट स्तर पर समावेशी विकास करने में अहम भूमिका निभाई है। “अनुशासन और स्वच्छता” महाविद्यालय की विशिष्ट पहचान है।

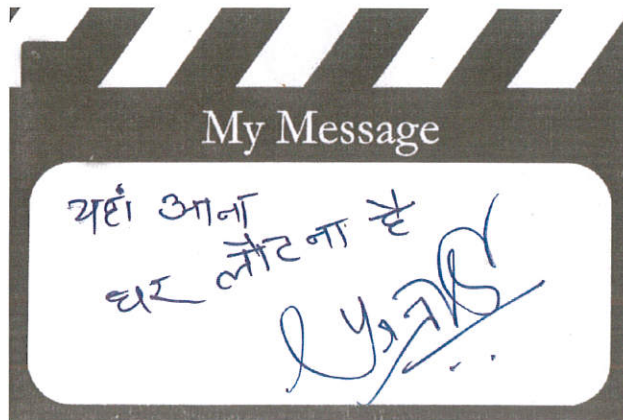
महाविद्यालय का छात्रावासीय जीवन मेरे लिए अविस्मरणीय है। मैं इस महाविद्यालय और विशेष रूप से मेरी गुरु श्रीमती रन्जु मेहता के प्रति सदैव आभारी रहूँगी, जिन्होंने मुझे सशक्त और कुशल बनने में सहयोग किया।

श्रीमती शुभलता यादव

बैच 2001

भूतपूर्व व्याख्याता,

राजकीय महाविद्यालय, कोठपूतली







### *Kanoria- Where learning never ends*

The transition period from school to college is probably difficult for every student. I also had many doubts in my heart when I entered the huge and scenic campus of Kanoria. Everything seemed to be gigantic and I was anxious rather fearful whether I will be able to mark my presence among so many students. To my utmost surprise, our lecturers had an amazing quality of identifying and knowing each student personally. My teachers recognized even my smallest talent and gave me the platform to show it to the world. Their trust in me to select me on numerous times as the representative of the college for various competitions gave me the confidence of lifetime.

Some people must have got just their degrees from the college but I got the vision and direction to lead my life in a soulful way. I am proud that I have been a student of such a college where girls not only learn the curriculum but the lesson to carry on in their lives with dignity and fearlessness. I feel associated to this college not only heartily but spiritually.

Proud to be a Kanorian!!

**Aarti Chitkaria Chopra**

B. Com Batch 2002







## *My Fond Memories of Kanoria College*

My memories at Kanoria College, Jaipur, have been one of the most cherished and memorable experiences of my life.

Having experienced the student life at Kanoria College, Jaipur, contesting for the post of the college President, as well as being associated with the Kanoria College Governing Body, I feel the college played a great role in shaping my personality. Kanoria College has been the epitome of carrying forward the true light and tradition of the Founders. It cultivated a nurturing and intellectually stimulating community for students and visiting teachers. Its unique culture to embrace and celebrate diversity permeated each fibre of our life, allowed the young Kanorian's to make friends, to show their talents, and to gain their expertise of their passionately chosen disciplines.

Life at Kanoria College was full of both academic and enjoyable activities. The cultural events viz. the singing, dance, drama and other contests were vibrant and stimulating. The SPIC-MACAY programmes held in college where Indian Classical Dance, Music and artists educated us and made us aware of the rich Indian culture.

Besides these the college gave us many stimulating talks, discussions and lectures held within the college on an exceptionally broad range of topics.

I think that role models are very important. Teachers have paramount importance as role models. For example, I had lecturers who were extremely influential, but I was never afraid of them. They were friendly, understanding, caring and could even trace us by name. These were people who moulded my career taught me how to behave in certain situations as a young girl and later as an adult as, an individual. Looking back, I strongly feel that my College has played a significant role in moulding me, be it as a School Teacher, a Principal, a spokesperson for women's issues or as an Educationist.

My memories of Kanoria College will always be with me like camphor seeds from the trees on the campus of Kanoria College, which symbolize the Alma Mater. The seeds, sprouting time and again in my mind, will ignite for me, a smile here, a conversation there in the recreated pleasance of bygone days.

**Olive E. Malaki**

Batch 1991

Ex-President, Kanoria College

Ex -Student Representative Kanoria College Governing Body





Taking admission in Kanoria college was a stepping stone in my life. I joined in 2001 commerce stream, at the time of joining I hadn't thought a day would come in my life when I would lead the students union and would become the president.

In 1st year, I was blessed with teachers who showed me the correct path towards my career. When I saw the excitement of election campaign my inclination towards students benefit affairs increased.

In my final year I took up the decision to participate in election and luck favoured me (I became the President of Kanoria Student Union).

During that year number of academic and curricular activities were organised, which students enjoyed and cherished. I imbibed values and knowledge from this great centre of learning.

The year 2003 for me was memorable and priceless year which I would remember and treasure all through my life

**Dr. Monika Ojha Khatri**

Batch - 2003

(M.com, Mass., Com., PhD)

### My Message

Most profound and best  
wishes  
for happy, prosperous  
and enriched future.  
PS Bhatnagar  
19.7.2014

### My Message

90 Day on Golden Jubilee  
Say my dearest good wishes.  
For Jyoti's growth & college.  
For Jyoti's growth & college.  
LOVE 7000 Shree 9000 to  
reach 17000 As the  
Datta





After passing my 12th grade in 2000 with flying colours, I took admission in Kanoria college not only helped me get a Graduation with distinction in 2003 but also gave me wonderful memories and experiences to make me who I am. The extreme discipline and thoughtful care by the lecturers at Kanoria taught us by example the balance of two facets of life.

After completing my graduation, I appeared for the Joint Entrance test of University of Rajasthan for admission to M.Sc.(Chemistry). The education imparted at Kanoria was not only data to clear exams, it was a scientific aptitude to take things in your hands.

I did M.Sc. In 2005, and the same year I passed the CSIR-UGC-Net exam with qualifying for Shyama Prasad Mukherji Fellowship Exam. The CSIR fellowship helped me to pursue my Doctorate with the feeling of being self-dependent.

At the completion of the experimental work of my thesis, I appeared for the Joint Test for vacancy In NTPC Ltd. and got selected.

My initial training and test were at Ramagundam (A.P.), where I received the Gold medal for ACT batch-2009. I received the first posting at NCPS, Dadri in 2010 where I am currently rendering my services.

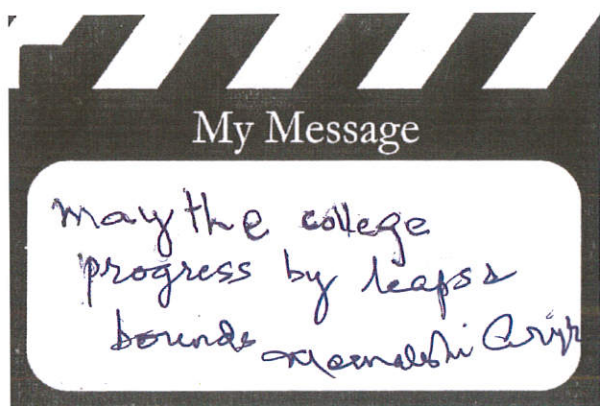
YES, I LEARNED...

The experiences of our life shape us into who we are. This effect is happening with everyday, with or without our being conscious. But I love what I learned so far, indebted to all near and dear ones, family, teachers, friends, colleagues.....I wish to learn more. Thank you God!!

**Dr. Kanupriya Vyas**

Batch 2003

Asstt. Manager (NTPC Ltd.)







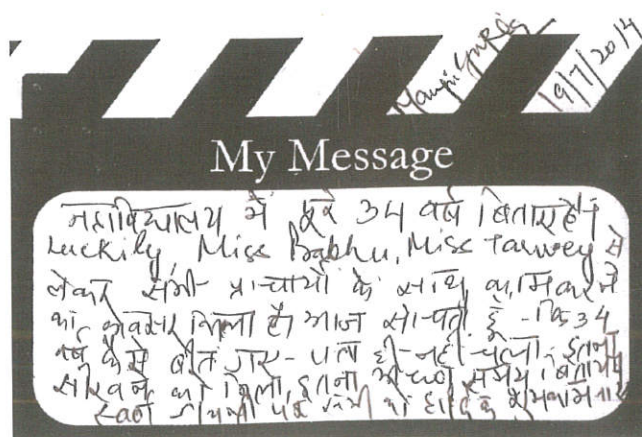
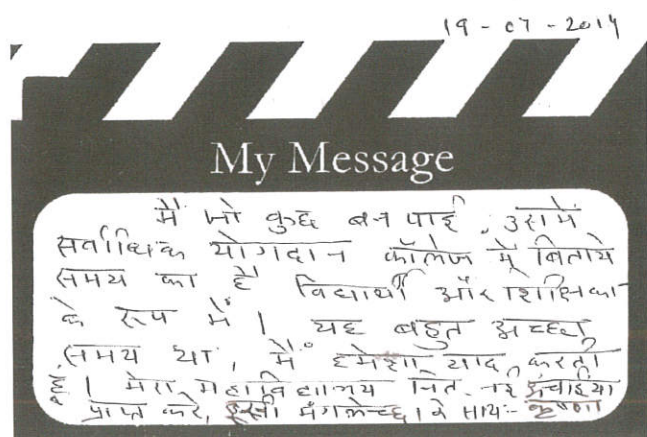
After the regulated and protected environment of school, college usually becomes a stepping stone to the big wide world. My three years of graduation at Kanoria college were a stepping stone to self discovery as well. I came here with a liking for literature. By the time I finished undergraduate college that liking had grown into love and a pursuit which I still carry with myself. This happened solely because of the college's erudite faculty which made sure education was more than just learning by rote.

The classroom wasn't the usual monologue of the lecturer while the students listened. Instead, it was a place where we discussed, debated, and interacted with classmates and lecturers. Hence, it's not a surprise that what I learned there is still fresh and vivid in my mind. At Kanoria I found some of the best teachers I've ever had.

A well stocked library, perhaps the best in any college in Jaipur, was another immense asset which enabled me to look beyond the prescribed textbooks towards a more broader perspective on things.

The college always gave importance to cultural events and competitions which made campus life fun. I benefitted, in particular, from the elocution competitions. With due guidance from the faculty, I was able to hone my oratory skills. At the end of three years, I passed out of college as a more sure-footed and confident person. I believe that those studying there currently would also concur with me.

**Chinmayi**  
Batch 2004  
English Honours







वक्त बीत जाता है यादें साथ रह जाती हैं। कल की ही सी बात है जब दाखिले के बाद महाविद्यालय से जुड़ने का मौका मिला। बी.एससी. की साधारण छात्रा मोनिका पालीवाल, जिसने अपनी पहचान बनाने के लिए एक कदम बढ़ाया था लेकिन शैक्षणिक गुणवत्ता, श्रेष्ठ परीक्षा परिणाम, सम्पन्न प्रयोगशालाएँ, तकनीकी व्यावसायिक कार्यक्रम, सहशैक्षणिक गतिविधियाँ, गुरुजनों के साथ, कभी-कभी की डाँट और कुछ अच्छा करने पर मिलने वाली शाबाशी ने नये रास्ते खोल दिये। बी.एससी. से एल.एल.एम. तक के सफर ने नया आत्मविश्वास भरा। कुछ विशेष स्थान बनाने की इच्छा को और दृढ़ बना दिया।

हमेशा महिलाओं को प्रोत्साहित करने की पहल रखने वाला ये महाविद्यालय मील का पत्थर साबित हुआ, क्योंकि आत्मविश्वास, लगन, सम्मान यहाँ का आधार है, जिसकी सीख आज तक कायम है। 'क्षमता और ज्ञान को अपना गुरु बनाओ गुरु नहीं।' राजस्थान उच्च न्यायालय तक पहुँचने में भी यही काम आया।

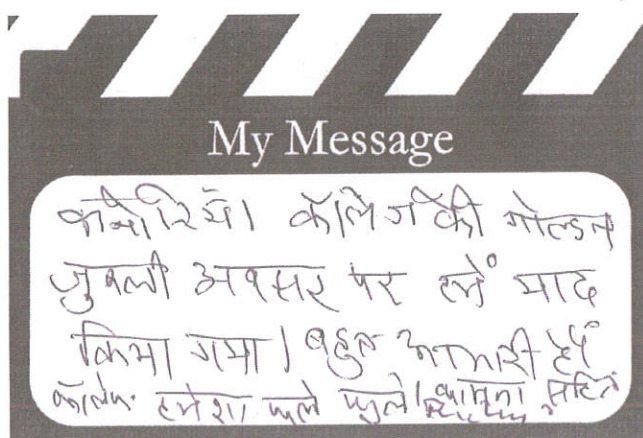
एक किस्सा उस वक्त का याद आता है जब हम वाद-विवाद प्रतियोगिता में हिस्सा लेने हंसराज महाविद्यालय पहुँचे। हमारी प्राचार्या चाहती थीं कि कानोड़िया का प्रतिनिधित्व वहाँ हो। कस्तूरी के अगले ही दिन पूरी यात्रा के दौरान अपनी तैयारी करने और मात्र 2 दिन की तैयारी पर राष्ट्रीय प्रतियोगिता में विजयी होने का अनुभव आज भी मन को रोमांचित कर देता है।

कानोड़िया महाविद्यालय को 50 वर्ष पूर्ण होने पर बधाई। हमें प्रसन्नता है कि यहाँ के सुरक्षित वातावरण में रहने, पढ़ने, अच्छे व्यवस्था वाले परिसर में अपनी योग्यता व कुशलता को निखारने का मौका मिला। यहाँ की शिक्षा हमेशा के लिए प्रेरणादायी थी, है और रहेगी।

“बुलन्दी की उड़ान पर हो तो जरा सन्न रखो  
परिन्दे बताते हैं, कि आसमान में ठिकाने नहीं होते।”

मोनिका पालीवाल

बी.एससी., एल.एल.एम., एल.आर.ए.,  
राजस्थान उच्च न्यायालय, जयपुर।







My graduation days in Kanoria college were one of the most important ones furthering my career goals to become an IAS officer. The best learning time of my life were my hostel days. I loved the culture of discipline of our college and of hostel too.

Here I would take this opportunity to thank my Principal Mam, Ms. Rashmi Chaturvedi for allowing me to be a part of this lovely institution.

She inspired me in many ways. Her polite nature yet firm attitude inspired me a lot and taught me that the most important quality of a effective leader is modesty and clarity of thought.

I would also like to thank my teachers for being such great teachers of geography. They made a boring topic so interesting that I started loving the subjects because of them.

Also, Shikha Mam was the sweetest Maths teacher I have come across in my life. She taught Maths so flawlessly that I used to wonder why people find Maths difficult when she was teaching.

My physics Mam, Ms. Usha Bhatia had inspired me a lot through her perfection in her field and dedication for her work.

Last but not the least, I must mention the respect I have for my hostel's matron, Ms. Sujata Bhargava. I was away from my home but in hostel, I never felt alone. Here, I learnt that how important discipline and dedication is, in a student's life, especially when one has the toughest and highest goals to achieve in life.

The best memories of my college are my days in hostel, the freshers' functions, the college fests, the cultural functions, youth weeks, dance competitions, debates, farewell functions, study trips (we were taken to nainital), and the prize distribution ceremonies (I waited for them). I loved my college and I am very proud to be a Kanorian.

I do believe that our Kanoria college is one of the finest in Rajasthan and has an important contribution to my success. My best wishes are always with all the Kanorians and I wish that they make the best use of their time in Kanoria to build their career and aspire for a brighter future.

**Shivangi Swarnkar**

Batch 2006





For my graduation i wanted a combination of subjects which would have suited my civil services preparation, and which was not available in the college. We approached the Principal, Rashmi ma'am and told her that i want to take this different combination for my civils preparation. She appreciated the same and allowed me to take the desired combination. Therefore, right from the beginning, the college was very supportive in my endeavour to become a civil servant. In those 3 years, i gained so much from the college. First of all, academically, the highly experienced and qualified faculty in Kanodia proved instrumental in providing me a foundation for my subjects- sociology, geography and public administration, which was very helpful in my preparation for civil services. Secondly, the numerous cultural programmes, the debate competitions and other extra curricular activities helped a lot in the grooming of my personality, which has helped me till date. I still remember how Ranju ma'am used to motivate and guide me for the debate competitions in and outside the college. The valuable inputs by the faculty helped me a lot in my personal and professional life. I had a personal bond with most of the faculty members which truly made the college a home away from home for me. The fond memories of their love and affection are something which i will cherish forever in my life. And most importantly, the constant support and motivation of Rashmi ma'am made my college life indeed very delightful experience. All in all, the whole ecosystem in Kanodia college helped a lot in my preparation for civil services. I really owe a lot to the college for making me what i am today. I congratulate the entire faculty, staff and the organisation for having completed 50 glorious years, and i wish all the very best for all the years to come. Thank you so much everyone.

**Devangi Swarnkar**  
Batch 2008

### My Message

इस महाविद्यालय की हर क्षात्रा  
व अध्यापक अपने सम्मान व  
पदवी के साथ 2 हर महिला के  
सम्मान के लिए संघर्ष करें  
Renuka Pawar 19.7.2018

### My Message

2-वर्षीय 14-वीं व 15-वीं हार्डिंग  
शुभ शुभम् 11-11-11 11-11-11  
वर्ष की मंगल पान्ना 11-11-11  
11-11-11





### *Down the memory lane....*

It's been almost 5 years that I have left college. Taking a trip down the memory lane gives me a feeling of nostalgia which transcends into a state of joy as well as sorrow- Joy for being able to relive those moments and sorrow for missing them and never actually being able to believe them ever again.

#### **COLLEGE DAYS....**

Why did you get over so soon?

Night cascades these days before noon.

December looms in before its June.

My goodness!!! Look how time has flown.

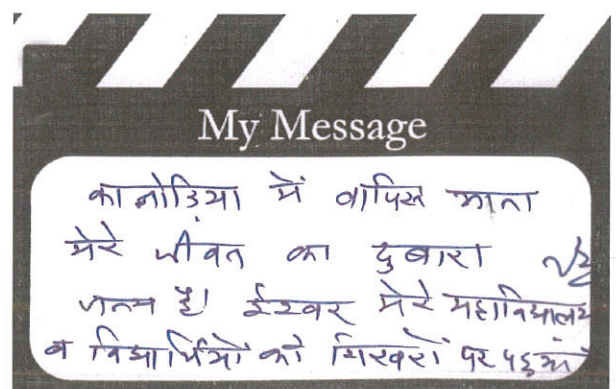
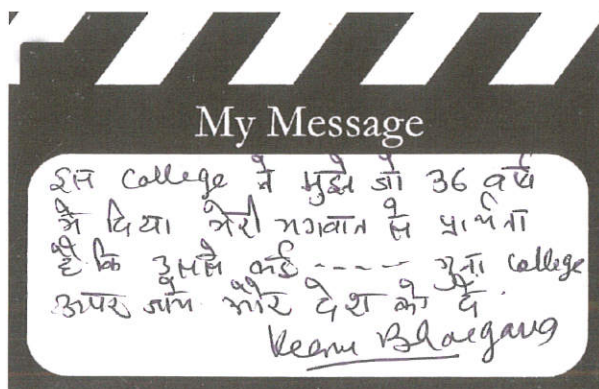
Good Lord!!! Why did it get over so soon

Being a KANORIAN, my teachers helped in bringing the best out of me. They transformed me from a lazy individual to a responsible citizen. It's only because of my Alma mater, my teacher's support, trust and guidance that I represented India in the 2nd SAARC Youth Summit at Chennai and the South Asia Youth Summit in Delhi organized by UNICEF. From all those Youth Summits organized at Chennai, Amritsar and Jaipur to the countless Hindi & English elocutions, group discussions, debate competitions held at National, State and District levels, from the literary club of the college and the NSS activities to the Best Outstanding Student Award, I got myself nurtured with every single day being a part of this college.

I salute my college, my teachers, my friends and all the others who were associated with me in college. All of you are truly missed.

**Pooja Vijay**

Batch 2009







**Perception Creates Reality.** By changing your perception you change your reality.

These are my 'mantra lines' born on 10th May 1991 to worlds most amazing parents. I had what you say a normal childhood filled with ups and downs, tears and laughter. I was always an exceptional free spirited girl. My adventures started as I entered my adolescence which was intervened with academic excellence whether it was at school or at college level.

As I completed my higher secondary with flying colors. I decided to pursue BBA from a very esteemed educational institution i.e. Kanoria P.G. Mahila Mahavidyalaya which I feel was the most prudent decision of my life until now.

Here, in college I joined National Service Scheme. This taught me a new lesson in humility and I understood the power of giving. I learnt that when one does selfless work it gives happiness which is unprecedented. Being a Kanorian and working with NSS was a truly exhilarating experience. This experience helped me in becoming a better human filled with virtues and strong enough to fight the vices. But this was the beginning of my journey into the vast horizons of opportunities.

Because of the lessons I got in the college I was selected to participate in the Republic Day parade in the year 2010. This proceeds to be yet another stepping stone for my growth. On the very first day I encountered the intoxicating air of patriotism. The experience at Delhi was a turning point which changed my whole life and the credit goes to the Kanoria family.

I felt honoured to be a part of group to visit the President, Vice President and Prime Minister House and had a good interaction with them which is another flower in my bunch.

I then received Rajasthan State Award for the year 2009-2010 for my contribution to Rajasthan, in addition to this I was selected to represent India as a Youth delegate to China in the year 2010 which brought another thrilling experience.

In the year 2011 I had another visit to New Delhi and this added another feather to my cap. I was bestowed with Indira Gandhi national Award 2010-2011 for my contribution to the community development.

Along with all these extracurricular activities I had to focus on my studies for which the support and guidance I got from my college made me a gold medallist. I gave the world's best mentors at Kanoria. A true credit to all my achievement goes to my professors who rendered their utmost support to me.

Kanoria family always treated me in such a way that I entered into teaching profession at Kanoria College.

I bow my head with respect and would always be indebted to my Alma Mater the Kanoria College.

**Ms. Aanchal Puri**  
Batch 2011  
Deptt. of Commerce





## *Journey that Started with A Single Step*

Yes, I am proud to say that I was a Kanorian. 'It' started with first day of admission in Kanoria College. Counselling desks, teachers, admissions, forms, a long queue, an introvert girl standing with an admission form who wanted to be the part of that academic family. It reminds me of the Benjamin Carson's words who said "I always pray for God's guidance in my life and he always provides it. He opens the right doors, he shuts the right doors. And I have tremendous faith in him. He just guided my career in an amazing way". For me this guidance was from my teachers who always supported and taught me in an interesting way. Passion for studies and dedication towards work resulted in 'Subject Topper Award for Economics and English'. That was an incitement for my journey towards success. I am glad that I got support from my teachers to participate in co-curricular activities which inspired me to participate in almost all intra and intercollegiate activities.

"And the award goes to Priyanka Pareek", I can still feel the pleasure of listening this voice during result announcements in debate competitions from almost all the colleges wherever I participated. Forty one awards in debates made me "The best debater of 2009 and 2010". Representing Rajasthan in Kohima, Nagaland organised by Ministry of Sports was another achievement that added feather in my cap. Being a student of Arts, it was difficult to understand theories of commerce as it was the time to represent my college in 'National Business Plan Competition' in Bangalore. I am heartily thankful to all my respected teachers who taught me and inspired me to participate there with a "You can do" factor that resulted in 'Third Prize on National Level'.

Rightly said by Horace, "A pen is the power of mind". To be honoured with 'Kavya Shree' encouraged me to carve out more of my feelings and emotions through words. Active participation, awards and honours in Studies, Class discussions, intercollegiate Dance Competitions, Quiz, Extempore, Painting, Speech and Recitation made me a girl who is now not hesitant to face the audience, who loves to interact with new people, loves to participate, loves to enjoy life and most important loves to present herself with confidence. 'It' was that journey which brought out the 'Best All-rounder' in me. Those three years in Kanoria College are memorable and an inspiration for the rest my life's journey.

**Priyanka Pareek**

Batch 2011

Junior Research Fellow

Symbiosis International University





I came to Kanoria quite evidently as any other face in the crowd but determined to make a distinct place for myself. I began with my graduation little knowing what these three years have in store for me. I joined English Honours and feel extremely fortunate to have had such wonderful and experienced teachers who gave an entirely different perspective to life and literature. The college provided me with the opportunity to join NSS and under the guidance of such efficient NSS program officers not only got the chance of participating in the various activities connected to it but also went to attend three National Camps and win the State Level NSS Best Volunteer Award. Kanoria gave me an exposure to public speaking. Nothing gave me more delight than standing on the stage and anchoring the college events. I am thankful to the college for providing me the stage, the opportunity to speak and to discover my latent talent.

Kanoria groomed me to be a better human being, strengthening my personality while making me conscious of the positive role we all must play in the society. Kanoria has been a lucky charm in my life and has shaped the person I am.

**Sugandha Verma**

Batch 2012

### My Message

Journey in my college  
was a learning process  
for me. Happy today Rekha

### My Message

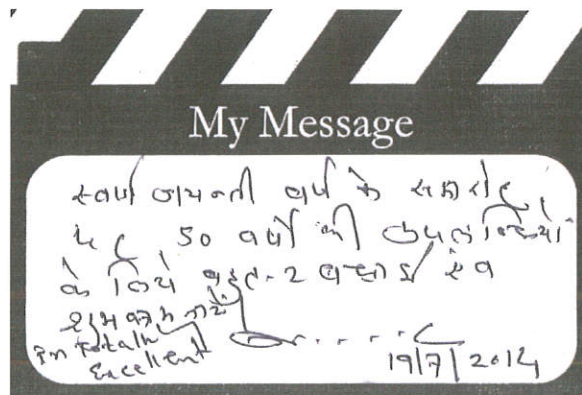
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ଏକ ଭବିଷ୍ୟତ  
ଦେଖିବା ସାଧିତା  
ସଂଗ୍ରହଣ ଏକ ମନେ  
ଅଛି ଏକ ଗ୍ରାମ୍ୟାନ୍ତର  
19.07.14





Uncertain , confused and anxious,  
I stepped into the college life.  
Leaving a phase behind,  
entered a new phase in life.  
With no clue,  
absolutely not even the slightest hint  
met new teachers, new classmates who eventually became my greatest strength.  
And henceforth a journey began,  
a journey that has certainly culminated into a fruitful one.  
I explored, learned and enjoyed with each passing day,  
with each passing day I became a better person.  
All the clouds of doubt and shadows of fear faded away,  
and gradually life seemed meaningful.  
I owe a lot to this college,  
Academics, cultural events, college tours all have had their impact on my personality.  
And even now when I enter the college premises,  
Classrooms, library, stage and almost every corner reflects the glorious past,  
of which I too was a part.  
And it is a matter of pride for me,  
that I will always remain a Kanorian alumni

**Manvi Mehta**  
Batch 2014  
English Honours





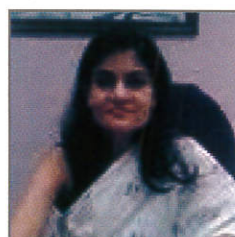
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Aslam Khan, IPS

Garima Bhatnagar, IPS

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## Visitor's Gallery







## *Kanorians in Different Blues & Colors*





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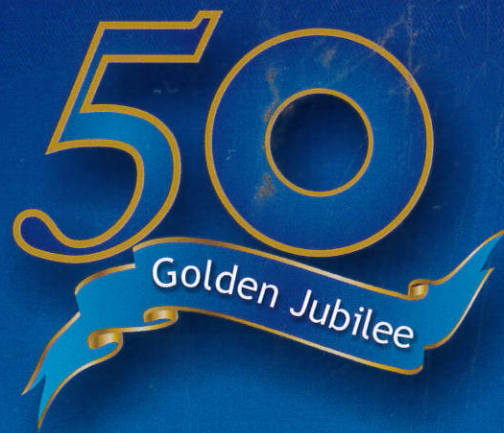
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*Osho says,*

Whatever you feel, you become,  
It is your responsibility.

.....

Courage is a Love Affair  
with the Unknown

.....

Be realistic Plan for miracle.

.....

Life begins where fear ends

.....

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