

*The  
Chronicles  
of Kanoria  
2024-25*



*Kanoria PG Mahila Mahavidyalaya, Jaipur*

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## Instilling the Intellect



**Ms. Aruna Roy**  
Indian Social Activist,  
Professor, Union Organiser  
and Former Civil Servant



**Ms. Manju Sharma**  
Member of the Lok Sabha



**Dr. Maya Tondon**  
Padam Shree Recipient  
Anesthesiologist



**IPS Biju George Joseph**  
Police Commissioner



**Prof. Alpana Kateja**  
Vice- Chancellor,  
University of Rajasthan



**Mr. Sanjoy K Roy**  
MD Teamwork Arts,  
Jaipur Literature Festival



**Prof. Malashri Lal**  
Educationist & Author



**Dr. Sonali Pattnaik**  
Award Winning Poet,  
Educationist, Visual Artist



**Dr. Samit Sharma**  
Secretary,  
Department of Skill,  
Employment & Entrepreneurship



**Dr. Nidhi Sharma**  
Joint Commissioner,  
Industries & Commerce Department,  
Government of Rajasthan



**Ms. Arshdeep Brar**  
Deputy Commissioner  
Municipal Corporation,  
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**Mr. Awdesh Kumar**  
DSP, NCB GOI,  
Jaipur Zonal Unit



**Prof. Anita Jung**  
University of IOWA, USA



**Mr. Rajesh Singh**  
Economic Analyst,  
Trainer and Motivator



**Mr. Byju Kurian**  
Head, Corporate Social  
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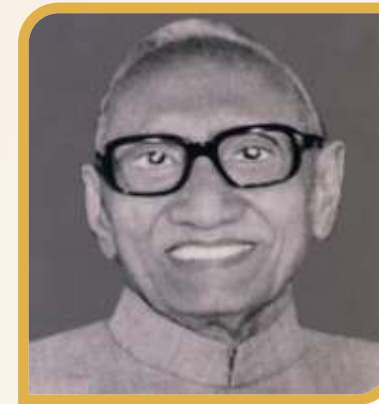
**Ms. Deepti Kiran Maheshwari**  
Member of the Rajasthan  
Legislative Assembly

# 60

Kanoria PG Mahila Mahavidyalaya, Jaipur

Years of Excellence

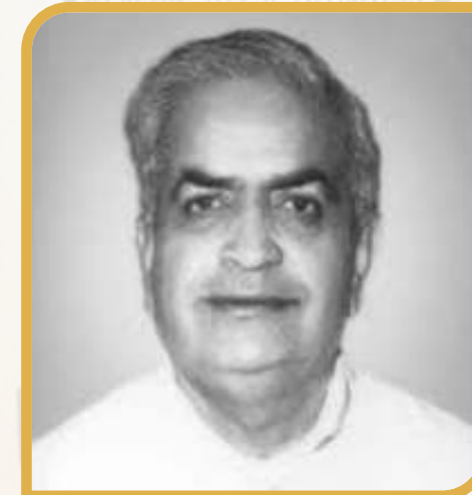
## Tribute to Our Founders



**Late Shri Bhagirath Kanoria**  
Founder Chairman



**Late Shri B.M. Singhi**  
Founder Secretary



**Late Shri Mohanlal Sukharia**  
Patron, Former Chief Minister,  
Rajasthan



**Late Ms. Krishna Kumari Terway**  
Founder Principal



**Late Ms. Hemlata Prabhu**  
Founder Vice-Principal



# 60 Years of Illustrious Progress

2025



1965

## From the Editor's Desk....

Dear Readers,

It is with immense pleasure that we present to you this edition of our college magazine, a reflection of the vibrant and dynamic spirit of our institution. As we celebrate the 60th anniversary of our esteemed institution this year, we stand at a momentous juncture, a time to reflect on the past, cherish the present, and look forward to a promising future. The journey has been one of perseverance, growth, and remarkable achievements, with each passing year adding to our legacy of excellence in education, research, and holistic development.

This edition celebrates the various milestones our college has achieved over the past year. From academic excellence to cultural and sports triumphs, our students and faculty have worked tirelessly to uphold the values and reputation of our institution. A special note of gratitude goes to our Editorial Team and all the contributors who have dedicated their time and effort to bring this magazine to life. Your passion and dedication are truly commendable. We are grateful to Director, Dr. Rashmi Chaturvedi and Principal, Dr. Seema Agrawal for their unwavering encouragement and guidance.

As you turn these pages, we hope you find inspiration, joy, and a sense of belonging within this publication. As we look ahead, we reaffirm our commitment to academic brilliance, ethical leadership, and social responsibility. Our vision for the future is to continue fostering a culture of inclusivity, critical thinking, and creativity, ensuring that our institution remains a beacon of learning for generations to come.

Let us celebrate this milestone with gratitude and enthusiasm, embracing the challenges and opportunities that lie ahead. Here's to 60 years of excellence and to many more to come!

Happy Reading!

*Editorial Team*

*Dr. Preeti Sharma, Dr. Palu Joshi, Dr. Mohita Chaturvedi Sharma, Dr. Surbhi Mathur, Dr. Aanchal Puri, Dr. Nidhi Agnihotri, Dr. Harsha Sharma, Ms. Rishita Sharma, Ms. Shruti Pandey and Ms. Aditi Pankaj*

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*Technical Support*

*Mr. Pawan Sharma and Mr. Ram Singh*



*Chronicles Team with Director, Dr. Rashmi Chaturvedi and Principal, Dr. Seema Agrawal*



## Index

Departments	1-20
Celebrations and Commemorations	21-29
Skill Enhancement Courses	30-32
Centres	33-38
Clubs	39-49
Institutional Initiatives	50-51
Workshops and Development Programme	52-61
NSS	62-63
Srijan	64-65
Students' Creatives	66-67
Visits and Excursions	68-71
Other Endeavours	72
College Tours	73
Student Union	74
Fests	75-78
Annual Youth Fest - Kasturi	79
Alumnae Association	80
Sports Achievements	81-84
Academic Trimpuh - Toppers	85-86
Prodigious League - Best in Extracurricular	87
Photo Gallery	88-89
Nonpareils - Students' Achievements	90-98
Kanoria in News	99-100

## A Foundation for Life

### DEPARTMENTS

#### DEPARTMENT OF ACCOUNTANCY AND BUSINESS STATISTICS

The Department of Accountancy & Business Statistics offers various career opportunities for commerce students in the fields of Accounts, Finance, and Taxation. Potential career paths include Accounts Officer, Financial Analyst, Tax Consultant, Auditor, and NET-JRF, among others. To elaborate on these opportunities, an extension lecture titled "Career Opportunities for Commerce Students" was organized on September 29, 2024. The session was conducted by Career Counselling Expert CA Sonal Saboo and began with motivational remarks from the College Principal, Dr. Seema Agrawal. She emphasized the importance of pursuing higher education in commerce as a viable career option and encouraged students to undertake skill-based courses alongside their studies to build a strong portfolio for future endeavors.



Dr. Ranjula Jain, Vice Principal, College Development, presented her views on the theme of the competition and acknowledged the content and innovative presentations of the teams.

CA Sonal Saboo focused on specialized courses available in the commerce field, such as Cost and Management Accountant (CMA), Association of Chartered Certified Accountants (ACCA), Certified Public Accountant (CPA), and Certified Management Accountant (CMA). She explained the significance of financial independence in our lives, which brings confidence, satisfaction, economic security, and personal growth. In addition to M. Com and MBA programs, students can pursue short-term certificate courses related to business analysis, data analytics, financial risk management, investment banking, and stock market certifications. To further enhance IT skills and competitiveness among students, an Inter-Collegiate PowerPoint Presentation Competition titled "Triathlon'24 – Search, Seek & Suggest" was organized on December 16, 2024, at the College Auditorium. The competition attracted 42 students from 10 different colleges, forming 16 teams. The primary purpose of this event was to develop corporate communication skills, enhance public speaking abilities, and encourage self-learning among students. Participants presented their ideas on the role of education in entrepreneurship and nurturing innovators. They learned to collaborate, present their ideas innovatively, and emphasize the relevance of education in today's startup culture, where the focus is on creating jobs rather than merely seeking employment. Examples of renowned entrepreneurs were shared to illustrate how education played a transformative role in their success.

Mr. Kartikay Sharma, Director of the Sand Dunes Group of Educational Institutions, Jaipur, and Dr. Aarti Chopra, Associate Professor at Poornima University and an alumna of the college, served as judges for the competition. The first position was awarded to Riya Vyas and Mariyam Sayeed from BBA Part II at Kanoria College, Jaipur. The second position was secured by Anjali Vineeth SK, Kartik Sing, and Yedu Krishna SL from MBA Semester IV at ICFAI Business School. The third position went to Vrinda Maheshwari, Priyamvada Yadav, Samein Kumari, and Khushboo Yadav from M. Com (ABST) at Kanoria College, Jaipur. A consolation prize was given to Pragati Agarwal and Hardik Sharma from MBA Semester II at ICFAI Business School, as well as to Shaili Maliya, Kunika Sharma, Nidhi Sharma, and Bhavya Gupta from MBA Semester I at KVGIT. Judging was based on content, presentation, and communication skills. The judges commended the participants for their ideas on the role of education in entrepreneurship, boosting their confidence and offering suggestions for improvement. They encouraged students to translate learning into practical understanding. Dr. Vishnupriya Temani concluded the event by motivating participants to pursue entrepreneurship and innovation. Students were also guided on how to participate in various workshops, competitions, and enrichment programs related to GST, Tally, and more, in both intra- and inter-college events. Overall, students benefited from the sessions and expressed their appreciation for the opportunities provided to them.

Dr. Priyanka Khurana



## DEPARTMENT OF BIOTECHNOLOGY

Biotechnology involves the integration of natural sciences and engineering sciences to apply organisms, cells, their components, and molecular analogues for various products and services. The department organized a range of activities for students to provide practical insights into their theoretical studies.

On September 17, 2024, the department celebrated International Microorganisms Day with the theme "Microorganisms as a Resource." The celebration aimed to raise awareness about the significance of microorganisms in everyday life. Sixteen students participated in a competition where they created microbial slides and posters, enhancing their understanding of microorganisms as essential resources in sectors such as food production, waste treatment, environmental remediation, agriculture, and fuel production.

In recognition of World Wildlife Week, a hand-painting competition was held on October 8, 2024, in the Biotechnology lab. The theme for this event was "Celebrating Wildlife & Biodiversity." A total of 29 B.Sc. Biotech students participated, depicting extinct and endangered species while addressing issues and challenges related to biodiversity and conservation.

To foster critical thinking and communication skills, the department organized student presentations aimed at developing research aptitude from December 5 to 7, 2024, specifically for B.Sc. Biotech Part I and II students. This activity motivated students to pursue research and helped enhance their communication skills. Faculty members evaluated the presentations and provided constructive feedback for improvement. Additionally, training and dissertation PowerPoint presentations for B.Sc. Biotech Part-III students were held from December 11 to 13, 2024. This activity further advanced research skills and facilitated interaction between students and faculty. Teachers assessed the presentations and offered suggestions for improvement, ensuring students could refine their research and presentation abilities. A Parent-Teacher Meeting (PTM) took place on December 14, 2024, where parents inquired about their children's attendance and academic progress.

Overall, the departmental activities expanded students' perspectives on Biotechnology, encouraging them to explore the subject beyond the regular syllabus.

Dr. Neetu Mahawar

## DEPARTMENT OF BOTANY

The Department of Botany organized various activities during the academic session 2024-25 to promote the holistic development of students.

On September 24, 2024, a one-day online workshop titled "Bonsai: Cultivating Your Passion into a Thriving Vocation" was conducted under the aegis of the Innovation and Incubation Centre (IIC). The keynote speaker and trainer, Mrs. Shaily Choudhary, a start-up trainer, entrepreneurship guide, and bonsai artist from the Awadh Bonsai Association in Lucknow, introduced students to the art of bonsai. She explained its Japanese origins and techniques, which included plant and pot selection, leaf trimming, pruning, wiring, clamping, branch bending, defoliation, and watering. Mrs. Choudhary encouraged students to master bonsai-making as a potential entrepreneurial skill. A total of 76 students and faculty members participated enthusiastically.

To provide experiential learning opportunities beyond the classroom, a botanical excursion was organized for M.Sc. Botany students to Kishanbagh: Desert Park, Jaipur, under the DST CURIE Project on 29 November 2024. Students explored the desert habitat, landscape architecture, and ecological diversity of Rajasthan. The visit highlighted unique sandscapes, fossil rocks, grasslands, and various microhabitats. The rich floral biodiversity included species such as *Anogeissus pendula* (dhak), *Pluchea*, *Barleria*, *Dicliptera*, *Vitex negundo*, *Aerva*, *Ephedra*, *Heliotropium*, *Nymphoides indica*, *Fagonia*, *Equisetum*, and various *Clerodendrum* species. A total of 22 students, two faculty members, and one lab staff participated in the excursion.

On December 3, 2024, M.Sc. Semester I students conducted a PowerPoint presentation competition covering topics like embryo sac, dicot embryo, plant diseases, thallus organization in algae, and the endoplasmic reticulum. Sana Charan and Kajal Kumari secured the



first place, Alfiya and Nikita Meena won second, while Alka, Shrishti Sharma, and Khushi took third. A total of 41 students attended this event, which enhanced their subject knowledge and communication skills.

From September 16-21, 2024, ten postgraduate students attended a one-week workshop on Histology organized by the Centre for Research, Innovation, and Training (CRIT) in collaboration with the Department of Botany at IIS (Deemed to be University), Jaipur. The workshop focused on advanced plant tissue analysis techniques, staining methods, and microscopy for visualizing microscopic structures.

On January 31, 2025, a guest lecture titled "My Adventures in the Ribosomes" was delivered by Nobel Laureate and Padma Vibhushan recipient Sir Venki Ramakrishnan at the Rajasthan International Centre, Jaipur. Nine M.Sc. Botany Semester III students and two faculty members attended the lecture. Sir Venki reflected on the role of ribosomes in life, shared his research journey, and discussed future applications in medicine and biotechnology, leaving students inspired by the field of molecular biology.

On February 11, 2025, the Department of Botany, along with the Centre for Research and Development, organized an educational visit to the National Institute of Ayurveda (NIA) in Jaipur under the aegis of the IIC. The theme of the visit was "Ayurveda: Tradition, Technology, and Innovation." A group of 45 students, along with two faculty members, visited the institute. Prof. Rajendra Prasad Sharma from the Department of Rasashastra briefed the students about the significance of Ayurveda in treating various ailments. The students explored the Department of Rasayanshala and Dravyaguna units, examining raw drugs, the churna section, packing section, tablet section, bhatti unit, bhasma unit, capsule and liquid filling unit, biomedical research lab, Pharmacognosy lab, and museum. They also visited the herbal garden, gaining knowledge about the medicinal significance of various plants. This experience helped students develop an innovative perspective on Ayurveda for the betterment of people's health and well-being.

Dr. Aparna Rathore

## DEPARTMENT OF BUSINESS ADMINISTRATION

The Department of Business Administration continues to foster an entrepreneurial spirit, innovation, and managerial excellence among its students. As a center for academic and professional growth, the department is dedicated to equipping students with the knowledge, skills, and attitudes necessary to excel in the dynamic business environment. This report highlights key initiatives and activities conducted throughout the academic year.

The year began with the BBA MEET, an orientation program for first-year BBA students, held on August 28, 2024. A total of 133 students participated, and six mentoring groups—NEXUS, AURA, MAST, ASSET, IGNITE, and ECHO—were formed, each focusing on different functional areas of management. The session included ice-breaking activities to help students acclimate to the college environment and was organized by senior BBA students.

On August 31, 2024, an Intra-Class JAM Competition was held, where 20 students showcased their presentation and communication skills within a limited time frame. Ishika Jangid (BBA Part I) secured first position, followed by Suhani Rajput (M.Com BADM) second position and Priyanshi Sharma (BBA Part I) on third. A total of 46 students attended the event.

In September, the department organized an interactive session on "Job Opportunities in Digital Marketing," conducted by Prof. Simran Pathak from ITM Business School on September 11, 2024. This session focused on career prospects in digital marketing, covering key skills such as content marketing, social media marketing, PPC advertising, digital analytics, and SEO. A total of 40 students attended.

An Industrial Visit took place on September 19, 2024 to Dagar Industries Pvt. Ltd. in Bagru (Manufacturing Unit) and Funfair Resort (Service Unit). Students gained hands-on experience in both sectors, learning about industry trends, operational processes, and safety protocols. In total, 75 students participated, accompanied by three faculty members.

BBA students excelled at the MindSpark Symposium held at IBS Jaipur on 27 September 2024, where they competed against teams from 11 colleges. They secured first position in Project Presentation and second and third position in the Quiz Competition, with 49 students attending the symposium.

On September 28, 2024, the department organized a Brand Storytelling Competition in which 13 teams presented brand stories of various successful businesses. The event aimed to enhance students' storytelling abilities, creativity, and presentation skills, attracting 45 attendees.

A joint workshop titled "Career Essentials: Resume Writing, Interview Tips, GD Skills, and Opportunities" was held in collaboration with iQuanta on October 8, 2024. Mr. Gaurav Sharma, an IIM Calcutta alumnus and Leadership Coach, conducted the session, which saw participation from 63 students. The Business Administration Department, in association with Jaipuria Institute of Management, organized a Quiz Competition on 16 October 2024, with 35 students participating and 10 advancing to the final round. On October 19,





2024, students visited the MBA Fair Eduviation 3.0 at Golden Tulip, Jaipur, where they received guidance on MBA admissions and counseling. A total of 48 students and two faculty members attended.

A workshop titled "Entrepreneurship: Ideate and Ignite" was held on October 15, 2024, led by Dr. Vimal Babu (Associate Professor, SRM University, AP). This workshop covered entrepreneurial opportunities, idea generation, business model canvas, funding, and pitching. A total of 76 students participated, with prizes awarded for Best Idea and Best Elevator Pitches. On November 26, 2024, an interactive session on "Career Building and Opportunities After Graduation" was organized in collaboration with GIMS, Greater Noida. Prof. Mudit Tomar (Dean, GNIOT) discussed various career opportunities in management, with attendance from 40 BBA students.

The department commenced the new year with an Intra-College Management Contest on January 2, 2025, featuring competitions like the Quiz Competition, Ad-Mad Show, Reel-Making Competition, Business Plan Presentation, and Face Painting. A total of 60 BBA students participated and showcased their talents. The event concluded with a prize distribution ceremony.

The annual three-day Inter-College Management Fest – SAMANVYA was held from January 9-11, 2025. The fest was inaugurated by Prof. Anurag Sharma (Dean, R.A. Poddar Institute of Management & Director, Centre for Entrepreneurship and Skill Development), who emphasized the importance of hard work and dedication. Principal Dr. Seema Agrawal encouraged students to excel in all aspects of life. Competitions like the Quiz Competition, Ad-Mad Show, Reel-Making Competition, Business Plan Presentation, Face Painting, and Best Out of Junk featured participation from students of 13 prestigious colleges in Jaipur. On 11 January 2025, BBA students visited the HR Department of Hotel Park Prime, where they learned about the hierarchy, structure, and job roles in the service sector, with 40 BBA students participating in the fest. The department has made significant strides in academic excellence, student engagement, and skill development throughout the year.

Dr. Damyanti Sodha

## DEPARTMENT OF CHEMISTRY

The Department of Chemistry had an eventful and enriching academic year, filled with extension lectures, industrial visits, competitions, and certificate courses aimed at fostering scientific curiosity and practical knowledge among students. On August 10, 2024, the Department of Chemistry commenced the new academic session with an extension lecture titled "Mastering the Art of Scientific Writing: A Guide to Crafting Research Articles" for undergraduate and postgraduate students. The lecture was delivered by Dr. Anjali Guleria, an Assistant Professor at the University of Rajasthan. She emphasized the importance of systematic scientific writing and addressed common challenges, such as avoiding jargon, maintaining clarity, and ensuring a logical flow among sections. Dr. Guleria also provided practical tips on writing concisely and on how to critically analyze and present research data objectively. A total of 40 participants benefited from this interactive session. In September, the department enrolled students for the second time and initiated hands-on sessions for two short-term certificate courses: "Instrumental Techniques for Chemistry Analysis" and "Solid Waste Management". A total of 39 students from various disciplines enrolled in these six-month courses.

On October 17, 2024, the Department of Chemistry, in collaboration with the Nature Club, organized an industrial visit for undergraduate and postgraduate students to the RIICO Sewage Treatment Plant in Taruchaya Nagar. The visit was attended by five faculty members, including Vice Principal Dr. Ranjana Agarwal, and 60 students. This plant, managed by M/S TATA Projects Ltd. and operated by JDA, Jaipur, uses Sequential Batch Reactor Technology and discharges its effluent into the Dravyawati River, Jaipur. The visit aimed to familiarize students with the operations of sewage treatment plants in our city and to understand the systematic process of wastewater discharge, which is essential for environmental and public health.

On 24 October, 2024, the department organised the annual "National Chemistry Week" on the theme of "Picture Perfect Chemistry". National Chemistry Week (NCW) is a community-based annual event and a public awareness campaign from the American Chemical Society that promotes the value of chemistry in everyday life. To foster the subject knowledge, debate competition was organized on the topic- "Artificial Intelligence in Chemical Research — Boon or Bane". This competition was organised to raise awareness about the use of AI in Chemical Research. First position in debate competition was secured by Bhumika Jain and Nimisha Jain (M.Sc. Chemistry Semester III) and second position was bagged by Ritanshi Vyas (M.Sc. Chemistry Semester III) and Disha Sharma (B.Sc. Bio Part I). To stimulate the ideas and creativity amongst the students, "Model and poster exhibition" was also organized. Students showcased their creativity, fascination, understanding and knowledge around the subject through innovative models and posters. Darshika Choudhary and Gargi (B.Sc. Bio Part II) secured I position, Pinky Yadav, Himakshi Hada, Ekta Kumari and Niharika (B.Sc. Maths Part I) secured II position for Model Exhibition. In poster competition Nimisha Jain and Krishna Mishra (M.Sc. Chemistry Semester III) secured I position, Jyoti Verma, Saloni Yadav and Anisha Yadav (M.Sc. Chemistry Semester III) secured II position and Darshika Choudhary and Jyoti Verma (B.Sc. Bio Part II) secured III position. Around 70 students from undergraduate and postgraduate courses participated in



this annual celebration of Chemistry week.

On December 9, 2024, the department arranged an educational visit to the Chemical Division of the Geological Survey of India, Western Region (GSI WR), under the DST CURIE Project. Dr. Nidhi Agnihotri and Ms. Simran Sharma, along with 30 M.Sc. Chemistry students visited the campus of GSI WR in the Jhalana Institutional area. The Geological Survey of India, founded in 1851 under the Ministry of Mines, is one of India's oldest and most esteemed organizations. The chemical division conducts analyses and provides crucial results related to mineral exploration using various analytical techniques. Dr. Sagnik Kumar Roymuhury, a Senior Chemist from the technical coordination cell, and Chemist Mr. Mohit Taneja introduced students to various instrumental techniques and analytical tools, including ICP-MS, XRF, AAS, flame photometry, and UV-Visible spectrophotometry. This visit bridged the gap between theoretical knowledge and practical applications in the field.

On December 3, 2024, the department organized an extension lecture on "Overview of Polymer and Element Analysis Equipment" to provide insights into polymer and element analysis techniques for students and faculty. Dr. Vibha Goswami, an Assistant Professor from CIPET: IPT Jaipur, delivered the lecture, focusing on advanced analytical equipment and their applications in plastic engineering. The lecture covered various spectroscopic methods (FTIR, UV-Vis, and NMR), thermal analysis (TGA, DSC), chromatographic techniques (GPC), and elemental analysis tools (XRF, XRD, ICP-MS, and SEM-EDX), highlighting their practical applications in Material Science, Environmental Studies, and Industrial Quality Control. A total of 77 students and faculty members attended this lecture to learn about the importance of these modern techniques in sustainable development and regulatory compliance.

From January 4 to January 8, 2025, 16 M.Sc. Chemistry students, accompanied by Dr. Kumud Tanwar, attended a five-day short-term training program on "Synthesis and Characterization of Materials for Biomedical Applications" at MNIT Jaipur. The sessions were led by Prof. Ashok M. Raichur, a well-known faculty member from the Department of Materials Engineering at IISc Bangalore, focusing on the application of nanotechnology in biomedical and environmental domains. Khushi Sewani (M.Sc. Semester IV) delivered an oral presentation on "Bioceramics," and Nimisha Jain (M.Sc. Semester IV) presented on "Biomarkers in Drug Discovery and Development," earning the "Best Oral Presentation" award.

On February 17, 2025, 37 M.Sc. Chemistry students along with Dr. Kumud Tanwar, Dr. Arti Mishra and Dr. Swati Singh attended One-day National Symposium on "Innovations and Career Opportunities in Chemical, Physical and Material Science" at Department of Chemistry, Rajasthan University. Shri V. Sarvana Kumar, IAS, Secretary, Department of Science and Technology, Government of Rajasthan was the chief guest of the event and Keynote Speakers were - Dr. Dheeraj Jain, Dr. Sandeep Nigam, Dr. Pramod Sharma, Senior scientists, Chemistry division, BARC, Mumbai. They shared their experiences, valuable insights about the research and development in current times. Nimisha Jain (M.Sc Semester IV) received the "Best poster presentation" award in the student category at the event.

Dr. Nidhi Agnihotri

## DEPARTMENT OF COMPUTER SCIENCE

The Department of Computer Science undertook a series of impactful activities during the academic session 2024-25 aimed at enhancing students' learning experiences and career prospects.

The session began with an Induction Programme on August 21st for BCA Part I students. This programme aimed to familiarize them with the academic environment, departmental resources, and expectations. Faculty members provided insights into the BCA curriculum, emphasizing career prospects, practical learning, and the importance of staying updated with technological advancements. Additionally, alumnae shared their experiences and success stories, inspiring students to set clear academic and professional goals.

On August 28, 2024, the department organized a workshop on "Innovative Trends in Web Development," led by Mr. Sachin Naruka from CAD-desk Software Organization. The workshop, attended by 125 students, focused on emerging web development technologies and underscored the importance of creativity and innovation in the field. The session equipped students with knowledge about cutting-edge tools and frameworks while encouraging them to adopt innovative approaches in their projects. Ms. Neelam Sunda encouraged students to develop and refine their skills in web development technologies, highlighting their significance in preparing for upcoming interviews.

A visit to the Rajasthan Centre of Advanced Technology (R-CAT) took place on September 6th. Around 40 BCA Part II students participated, accompanied by Ms. Swati Sharma and Ms. Deepa Chauhan. This visit provided hands-on experience in robotics and open-source technologies, including a session on the Linux Operating System. Students engaged with advanced tools, enhancing their technical and creative problem-solving skills. The visit featured interactions with representatives from Oracle, CISCO, RedHat, and Salesforce, who discussed the significance of the technologies taught at RCAT and the potential career opportunities they present. Additionally, a plantation drive during the visit emphasized the importance of sustainability and inspired students to integrate technology into eco-conscious solutions.

On September 21, 2024, Dr. Jayanti Goyal, Head of the Computer Science Department, conducted an insightful session on examination





and assessment reforms for BCA first and third-semester students, attended by around 70 students. She highlighted transformative changes proposed by the NEP 2020, focusing on competency-based evaluation, interdisciplinary studies, and the shift from rote learning to skill-based assessments. Students gained insight into the new credit system, pass-fail criteria, and other relevant aspects of NEP 2020. The session was well received, and students appreciated the clarity and relevance of the reforms explained. Ms. Shilpa Pareek encouraged students to share the knowledge gained.

The department celebrated students' achievements when participants from BCA and BBA excelled at the MindSpark Symposium 2024 hosted by IBS Jaipur on September 27, 2024. Students won multiple awards, including first and second positions in project presentations and third position in the quiz competition, showcasing their intellectual and creative prowess. The team of Sania Tanwani and Tinnishka Gupta from BCA Part III Year won first position in the PowerPoint presentation, earning Rs. 2100 and certificates for their impressive work. Ms. Divya Sharma encouraged students to actively participate in such competitions, share their knowledge, and contribute to fostering a positive and collaborative environment.

On October 8, 2024, a workshop on "Career Essentials: Resume Writing, Interview Tips, Group Discussions, and Opportunities" was conducted by Mr. Gaurav, an alumnus of IIM Calcutta. Around 150 students participated in this session, which covered vital skills for job preparation. He offered valuable insights into crafting impactful resumes, acing interviews using the STAR method, and preparing for group discussions. The session also highlighted emerging career opportunities and the importance of networking and internships. Students appreciated the practical and interactive approach of the workshop, which boosted their confidence and readiness for the professional world.

Overall, these activities enriched the academic and professional journeys of the students, nurturing innovation, creativity, and preparedness for future challenges. The Department of Computer Science continues to strive for excellence by offering diverse opportunities that align with students' academic and career aspirations.

Dr. Jayanti Goyal

## DEPARTMENT OF DRAWING AND PAINTING

The academic session of 2024-25 provided students in the Department of Drawing and Painting with various opportunities and platforms to enhance their knowledge, showcase their artistic talents, and sharpen their creativity and professional skills. In celebration of World Art Day on April 15, 2024, the department organized a one-day art activity titled "Imprint - Leave a Mark (Paint Your Art on Pots) Amidst Nature." During this event, both students and faculty painted artworks on earthen pots, vessels, and waste bottles, transforming them into planters for the college nursery. A total of 15 students and 14 faculty members participated under the supervision of



Dr. Sarika Kaul, Head of the Department; Dr. Manisha Khinchi; Ms. Preeti Kaushal; and Ms. Ritika Kumari. Support staff members Mr. Mukesh Kumar, Mr. Kamal Kumar, Mr. Ladu Singh, and Mr. Sukh Ram also enthusiastically engaged themselves in the event.

In August, 10 students interned at the Archaeological Survey of India at the Jaipur Centre from August 27 to September 12, 2024. During this internship, the students gained valuable insights into the technical aspects of archaeological drawings. The skills and knowledge acquired during this training broadened their horizons and career opportunities, offering them the chance to explore the connection between archaeology and drawing and painting.

September marked the beginning of an art workshop titled "Uses of Textures in Art," which took place on September 19, 2024. This workshop aimed to enhance skills by providing students with essential artistic techniques. Faculty members Dr. Sarika Kaul, Dr. Manisha Khinchi, Ms. Preeti Kaushal, and Ms. Ritika Kumari demonstrated various textures to familiarize students with their importance in art. A total of 65 students actively participated in the workshop, developing an awareness and appreciation for the diverse textures that could be created and incorporated into their designs. Furthermore, the Department of Drawing and Painting organized a seven-day workshop on career enrichment, creativity, and rejuvenation in collaboration with Pidilite Industries Limited from October 15 to October 21, 2024. The workshop was attended by 61 students, who learned and practiced various art forms such as sculptural painting, Mandala art, and Warli on terracotta under the guidance of Master Trainer Shri Satyajeet Bose, using Fevicryl products. The main objective of the workshop was to help students channel their creativity and develop their artistic skills through sessions focused on diverse techniques and art forms. Additionally, on October 27, 2024, 10 students from the art department participated in a poster competition organized by the Rajasthan Jan Manch Trust during the "Jaipur Ahinsa Festival." The students explored themes such as ahimsa, humanity, animal welfare, vegetarianism, environmental protection, and world peace in their poster designs. In December, the Department of Drawing and Painting organized a visit to the "Saras Rajsakhi National Fair" at JKK on December 23. The fair showcased handicrafts, art forms, and food from various states of India. 45 students, along with faculty

members, experienced a variety of indigenous art and craft traditions, including Madhubani, blue pottery, terracotta, and lacquer art. Moving into 2025, Ms. Saloni Devani from MA Semester I was selected as the 'Programme Ambassador' for the Jaipur Art Week edition 4.0, organized by Public Arts of India and held at JKK from January 27 to February 3, 2025. This was followed by a demonstration of "Speed Art" by students during the 23rd World Sound and Healing Day. This international event was hosted virtually by the college in collaboration with Innowage UK on February 14, 2025. Rishita Raika, a student from MA Final Semester 4, along with Anjali Roy, Sanjana Singh Gurjar, Nandini Gurjar, and Saloni Devani from MA Previous Semester 2, along with Ms. Ritika Kumari, Assistant Professor, created two beautiful paintings under the guidance of Dr. Sarika Kaul, Head of the Department.

On February 15, 2025, the Department of Drawing and Painting held an interactive session titled 'Nuances in Printmaking Techniques and Career Options in Drawing, Painting, and Graphic Art'. The session was attended by 40 students and was delivered by Professor Anita Jung, a curator, artist, filmmaker, and professor from the Department of Fine Arts at the University of Iowa, USA. Professor Jung shared her experiences and insights into the latest printmaking techniques and her project work under the Fulbright Nehru Scholarship at MS University, Vadodara. During her presentation, she showcased her own artwork and discussed the lives and works of renowned printmakers from India. She informed the students that she currently uses non-chemical dyes in her printmaking techniques, as acrylic colors and VAT dyes are considered hazardous to both our skin and the environment. In her quest for safer, more sustainable alternatives, she introduced the students to various plants and herbs that can be used to create natural colors. Emphasizing that "India has an abundant flora and fauna, which can be used as natural pigments," she urged the students to be mindful of reducing their carbon footprints by using natural colors in their paintings and prints. In her dialogue with the students, she stressed the importance of unleashing creativity, which leads to new artworks, and highlighted that failures should be viewed as steppingstones to future success. She noted that artists are akin to scientists who experiment and create original works of art, underscoring the necessity of continuously aspiring to generate new ideas. According to her, ideas are the pathways to the culmination of masterpieces and are integral to maintaining the entrepreneurial spirit of the artist. At the conclusion of the session, Principal Dr. Seema Agarwal and Dr. Sarika Kaul presented Professor Anita Jung with a beautiful painting done in the Madhubani art style, created by the students of the Drawing and Painting Department, symbolizing "Power of Women."

On February 21, 2025, the Department of Drawing and Painting celebrated 'Matribhasha Diwas' as per the directives of AICTE, New Delhi. The event featured a display of folk and tribal art forms of India, including Madhubani, Mandana, Pabu ji ki Phad, Warli, Santhal, Gond, Bhil, and Kalamkari, along with narration in various regional and local languages of India by the students. This initiative aimed to promote and preserve the rich linguistic culture and folk traditions of the country. Amrita Unnithan explained Kalamkari art in Malayalam, while Pooja Choudhary and Sanjana S. Gurjar discussed Mandana and Pabu ji ki Phad in Rajasthani. Anjali Roy spoke about Santhal art in Bengali, and Sonam Bairwa narrated Madhubani art in Hindi. Nandini Gurjar discussed Bhil and Gond art in Hindi, and Rishita Raika presented Warli art in both Hindi and Marathi. The entire show was narrated by Nitika Gupta in Gujarati, with Saloni Devani concluding the event in Sindhi. Aditi Tiwari from MA Semester IV handled photography and videography for the event. Principal Dr. Seema Agarwal appreciated the students' efforts and discussed the relevance of preserving traditional art culture and heritage in her native Rajasthani dialect from the Barmer region. The event attracted 230 students and faculty members, including Dr. Sunita Mathur, Dr. Ranjula Jain, Dr. Manisha Mathur, and Dr. Ranjana Agrawal, Vice Principals, witnessed this unique cultural journey curated by Dr. Sarika Kaul. Faculty members Dr. Manisha Khinchi, Ms. Preeti Kaushal, and Ms. Ritika Kumari, along with support staff members Mr. Mukesh Kumar and Mr. Kamal Kumar, made significant contributions to the success of this event.

The academic session of 2024-25 proved to be an incredibly insightful and dynamic period for both students and faculty, fostering immense personal and professional growth. Sessions focused on hands-on training, knowledge and skill enhancement, and creative exploration helped students cultivate existing skills while exploring new avenues and competencies. As this fruitful and dynamic academic session concludes, the future holds the promise of even more opportunities.

Dr. Sarika Kaul

## DEPARTMENT OF ECONOMIC ADMINISTRATION AND FINANCIAL MANAGEMENT

The Department primarily focuses on fostering holistic growth by encompassing key areas such as net banking, digital payments, data privacy, and various aspects of e-commerce operations. In alignment with the New Education Policy (NEP) 2020, the Department aims to enhance the skills and knowledge of both undergraduate and postgraduate students. Faculty members are actively engaged in developing teaching methodologies that promote skill-based learning.

To raise awareness about digitalization and its impact, an extension lecture titled "Digital India vs. Rural India" was conducted on October 1, 2024. The





resource person, Ms. Manvi Jain (CA, CS), an alumna of the college, encouraged students to recognize the significance of Digital India, the rapid advancements in technology, and its reach to rural areas. A total of 68 students attended this session with great enthusiasm. To promote research-oriented learning, an online extension lecture for postgraduate students was organized on January 27, 2025, focusing on the theme "Use of MS Excel in Data Analysis for Research." The speaker, Dr. Abhineet Saxena, Associate Professor at Amity University, shared valuable insights on dissertation preparation and the role of research in formulating the statement of the problem, objectives of the study, hypothesis, literature review, and more. A total of 52 students and faculty members participated in this session to enhance their research skills using various MS Excel tools.

Additionally, our students have actively engaged in various activities organized by the college and have volunteered in numerous programs. With the perspective of experiential learning industrial visit was organised to Clay craft India pvt Ltd on 1 March 2025, where students witnessed production techniques, quality control measures, sustainability practices. This visit gave exposure to students towards different stages from raw material to different finished products.

Dr. Swati S. Sultania

## DEPARTMENT OF ECONOMICS

The Department of Economics, in collaboration with the Reserve Bank of India, organized an interactive session on "Financial Stability of the Economy" based on the Financial Stability Report, 2024, on August 16, 2024. The program began with a floral welcome for the guests by Principal Dr. Seema Agrawal. The chief guests, Smt. Kaya Tripathi (CGM, RBI Mumbai) and Sh. Ayyappan Nair (GM, RBI Mumbai), shared their expertise and raised awareness on various financial topics.

The objective of the session was to provide insights into macroeconomic issues such as price stability, the functioning of the RBI, non-banking financial companies (NBFCs), the stock market, non-performing assets (NPAs), and more. The discussion also addressed financial stability assessment tools that help maintain the stable functioning of the economy. Mr. Prem Mohan and Mr. Sunil Jethi from RBI Mumbai, along with Mr. Lal Singh Bhati from RBI Jaipur, further examined key findings, challenges, and recommendations for ensuring financial stability. More than 200 students actively participated in the session, which provided valuable insights into India's financial stability, highlighting both areas of strength and concern while fostering informed discussions about India's economic future.

On September 24, 2024, the Department of Economics organized a debate competition on "Rural to Urban Migration – A Drawback or Key Factor for Economic Development." The goal of the event was to encourage critical thinking, research, and effective argumentation regarding the impact of rural-to-urban migration on economic development. The debate featured intense arguments on both sides of the motion, showcasing the exceptional skills of the participants. The event was judged by Ms. Aayushi Tambi (Assistant Professor, JECRC) and Dr. Vijay Laxmi Gupta (Head, Department of Economics).

The competition was attended by 50 students, with 26 individuals participating—15 arguing in favor of the motion and 11 against it. Principal Dr. Seema Agrawal motivated the students, emphasizing the importance of such activities in broadening their learning horizons. At the end of the event, the top three winners from both sides were awarded prizes.

Additionally, an educational visit to the Bhamashah Techno Hub was organized on October 9, 2024. The Bhamashah Techno Hub, initiated by the Government of Rajasthan, serves as a premier technology park that fosters innovation, startups, and entrepreneurship. The objective of the visit was to explore the innovative ecosystem at the Techno Hub and enhance students' understanding of entrepreneurship and technological advancements. A total of 43 students participated in the visit, gaining valuable insights into Rajasthan's thriving startup ecosystem. This exposure encouraged students to utilize incubation centers and innovation labs while deepening their understanding of entrepreneurship and technology.

On November 8, 2024, a poster and model-making competition titled "Indian Economy: Various Aspects" was held, organized by the Department of Economics to promote awareness and understanding of the Indian economy. The competition was divided into two categories: poster making and model making. The event saw participation from 26 teams in poster making and 8 teams in model making. The objective was to encourage students to think creatively and critically about various economic aspects such as economic growth, inflation, employment, sustainable development, agriculture, industry, and the service sector. This competition helped students enhance their research, analytical, and presentation skills while gaining a deeper understanding of India's evolving economic landscape. Students from the department demonstrated exceptional talent by securing internships and completing various online and offline courses with top organizations. Renu Derashri and Kanu Priya from Economics Honours Part 3 completed the NITI Aayog Chair Internship at the University of Rajasthan. Kanika Varandani from Economics Honours Part 2 secured an internship at SAARC. Kanishka Bairwa from Economics Honours Part 2 completed an online course in "Advanced Email Marketing." Kaumudi Sharma from Economics Honours Part 1 finished a non-credit online course on "Financial Markets" offered by Yale University. Himanshi Wadhvani from Economics Honours



Part 1 completed the course "Economics Sutra: Modern Economic Policy and Ancient India" provided by IIM Ahmedabad.

Several students from the B.A. program also achieved remarkable successes. Alisha Ali from B.A. Part 2 completed an internship in human resources at Acmegrade and underwent one month of training in HR at Chaos, IIM Ahmedabad. Muskan Gupta from B.A. Part 2 received multiple certificates, including "Financial Literacy" by Skillfy, an Economics Course by Climate Science, "Introduction to Soft Skills" by Tata Consultancy Services (TCS), and "Introduction to Microsoft Excel" by Coursera Project Network. Mumuksha from B.A. Part 2 completed a six-week online training course on Stock Market Trading via Internshala. Mahak Dhamija from B.A. Part 1 received a certificate for fostering creativity.

Dr. Vijay Laxmi Gupta

## DEPARTMENT OF ENGLISH

The Department of English has a legacy of giving unwavering opportunities and support to its students to explore, create and express the ideas through the lens of literary world. With an aim to encourage deep engagements with literature, department organises various enriching sessions, insightful lectures, and engaging activities for students. Department equips students with skills for scholarly endeavours and shape their minds for critical insights.

The Kanoria PG Mahila Mahavidyalaya's Teaching Learning Center and Department of English successfully organized a one-week Soft Skills Training Program for non-teaching staff from June 20, 2024 to June 26, 2024. The initiative aimed at enhancing communication, interpersonal, and professional skills, fostering a more collaborative and efficient working environment.

On August 23, 2024, the students of the English department attended an insightful talk by renowned author Vikas Swarup on his latest book 'The Girl with the Seven Lives' at Hotel Radisson, Jaipur. Swarup offered a profound exploration of the themes and creative process behind the book. The event provided an enriching platform for literary engagement and valuable interactions, promoting intellectual growth among students. Around 20 students attended the session accompanied by Dr. Preeti Sharma (Head, UG), Ms. Rishita Sharma, Ms. Bhavya Puri and Ms. Aditi Pankaj. Students of MA English attended Prof. R.K. Kaul Memorial Lecture organised by the Department of English, University of Rajasthan, Jaipur on September 9, 2024. Prof. Kapil Kapoor, a recipient of Padma Bhushan and former Pro Vice-Chancellor JNU, New Delhi was the guest speaker. He presented an insightful lecture on the topic "Indian Literature, Indian Vision". The session provided students with valuable perspectives on literary traditions and their relevance in contemporary discourse. 15 students attended the session accompanied by Dr. Swatti Dhanwni (Head, PG).

On October 8, 2024, the LitWit Society, the college's literature club, hosted an enriching and thought-provoking interactive session titled "Why Read?": The Pleasure of Reading by Mohit Batra. Through an interactive dialogue, he explained how reading has shaped worldviews, nurtured imagination, and opened up countless possibilities for people who read. He also encouraged students to utilise library resources, emphasizing the importance of exploring physical libraries. Nearly 120 students attended the engaging session.

Department of English in association with the Department of Hindi, celebrated Premchand Jayanti in collaboration with the Progressive Writers Association on July 31, 2024. The event highlighted Premchand's revolutionary non-fiction literature through discussions led by Dr. Hetu Bhardwaj, Dr. Satyanarayan Vyas, and Charan Singh Pathik and featured story readings by distinguished writers. Approximately 70 students attended the session.

An enlightening guest lecture was organised by the department on November 26, 2024, titled Voices of the Marginalized: Perspectives in Minority Literature by Mr. Neeraj Bunkar. The event aimed to explore the challenges and struggles of marginalized communities, as portrayed in minority literature, while fostering a deeper understanding of social and economic inequalities through literary narratives. Around 100 students attended the session.

A two-day student seminar on December 13-14, 2024 for MA Sem I and Sem III students was organized by the department. The seminar provided a platform to the students for their research presentations on various topics focusing on literary eras and research methodologies. The main objective was to familiarise the students with the development of literature in different periods while promoting research skills. Around 120 students participated in the seminar.

The Department of English hosted SAGA'24, a vibrant Two-day literature festival themed Gothic Reverie, on December 19th and 20th. The event commenced with a captivating adaptation of W.W. Jacobs' renowned horror short story, "The Monkey's Paw." The ceremony featured an engaging on-stage dialogue between the distinguished chief guests—Dr. Sonali Patnaik, author of "When the Flowers Begin to Speak," and Prof. Sudha Rai, former Dean and Head of the Department of English at the University of Rajasthan. The event included various literary activities and competitions, fostering dynamic debates and creative expressions centered on the theme. The fest concluded with a grand Valedictory Program, presided over by esteemed writer, editor, and anthologist Prof. Malashri Lal. Prof. Lal





then delivered an inspiring valedictory address, reflecting on the significance of the Gothic in Indian folklore. Over 750 students from different colleges participated enthusiastically in the festival.

The Department of English, Kanoria Mahila Mahavidyalaya, in collaboration with Saksham Sanchar, hosted an event in celebration of International Women's Day on 4th March, 2025. Female professionals from different occupational background were invited to enlighten students with proficient expertise, namely - Deepti Maheshwari (MLA, Rajsamand), Archana Sharma (Director, Saksham Sanchar), Neha Gupta (Director, ManglamPlus Medicity Hospital), Trishna Singh (Actor, Model), Seema Sharma (Writer, Actor), Kavita Sharma (Content Creator), and lastly. The event aimed to educate students on the scope of social media and its growing value as a field of career. Interactive discussions with well-recognised speakers enriched the minds of many.

Dr. Preeti Sharma

## DEPARTMENT OF GEOGRAPHY

The Department of Geography organized a visit to the Jaipur Tiger Festival, held at Jawahar Kala Kendra in Jaipur from July 27 to 30, 2024. A group of 27 students, accompanied by faculty member Ms. Ankita Gupta, participated in the event, which celebrated India's majestic wildlife, with a particular focus on tiger conservation efforts. The festival featured a variety of activities, including wildlife photography exhibitions, conservation awareness programs, and interactive sessions with experts in the field. The event aimed to raise awareness about the challenges faced by India's tiger population and to promote sustainable efforts to protect their habitats. As a token of appreciation for the department's engagement and participation, the organizing committee presented the college with a striking photograph of a tiger, symbolizing a collective commitment to wildlife preservation. The visit provided an enriching experience for the students, fostering a deeper understanding of conservation issues and the importance of ecological balance.



On September 20, 2024, the Department of Geography organized an educational visit to the Birla Planetarium in Jaipur for a Cassini show. A total of 103 students participated in this enriching experience, accompanied by faculty members Ms. Ankita Gupta and Ms. Sheelu. The Birla Planetarium, renowned for its advanced projection technology and educational programs, offers a unique platform for students to explore the wonders of space and astronomy. The Cassini show focused on the groundbreaking Cassini-Huygens mission, which explored Saturn and its moons, providing detailed insights into planetary science and the broader universe. The aim of the visit was to enhance the students' knowledge and understanding of key concepts in their curriculum, particularly in areas related to planetary systems, space exploration, and the technological advancements driving scientific discovery. This interactive experience allowed students to visualize complex astronomical phenomena, reinforcing their academic learning through practical exposure to real-world scientific endeavors.

Geography Awareness Week 2024, held from November 18 to 22, is an annual event that celebrates the importance of geography and its impact on our lives. This national event promotes geographic literacy and education, highlighting geography's role in addressing challenges such as climate change, urban planning, and resource management. It emphasizes the significance of geographic skills in making informed decisions. During this week, the Department of Geography organized an inter-college activity called "The Escape Room," which saw participation from seven teams from various colleges, each consisting of four members. A total of 69 participants took part in the event, showcasing their knowledge of World and Regional Geography, mapping, and more. Subodh College secured first position, while Kanoria College secured second.

On December 22, 2024, students from the Geography Department (both undergraduate and postgraduate) visited Jantar Mantar to attend an event organized by the Department of Science and Technology, Rajasthan, in collaboration with the Department of Archaeology and Museums, Rajasthan. The session focused on the Winter Solstice, during which experts provided an introduction to the event, leading to observations made using the Shastansh Yantra and DakshinoBhitti Yantra, examining the Sun's position, latitudes, and the shifting of the Sun. The winter solstice marks the time of year when the Sun reaches its minimum declination, occurring around December 21 or 22 in the Northern Hemisphere, when the Sun's path in the sky is farthest south, and around June 20 or 21 in the Southern Hemisphere. A group of 11 students attended the session with Dr. Neelam Bageshwari and Dr. Renu Shaktawat.

Additionally, the Department of Geography initiated a program called "GEO MAPPING: MAPPING THE WORLD," which included additional sessions aimed at helping students improve their mapping skills. The objective of these sessions is to help students access geographical concepts and develop spatial thinking, as well as to read and understand scale, direction, grid references, and symbols. A total of 37 students registered for these classes, learning how to read and prepare world maps.

The Department of Geography organized a one-day student seminar on December 16, 2024, focusing on the topic "Geopolitical Risks and Their Impact on Regions and Economies." Students from the MA and M.Sc. programs (26+10) presented their papers on various

aspects including socio-political and cultural issues, world challenges, Arctic and Antarctic control, resources, and more. Students from BA Semesters I and III also attended the presentations. Participants were awarded certificates for their contributions. The winners were as follows: First Prize - Laxita Danga; Second Prize - Hardika Choudhary; Third Prize - Jenice Gupta; and two Consolation Prizes went to Laxita Soni and Arpita Vaishnav. Additionally, the Department of Geography organized a training workshop titled "Bird Rescue and First-Aid Training" on January 4, 2025, in collaboration with the Eco Rescuers Foundation. This initiative aimed to raise awareness about environmental conservation and highlight the critical role that educational institutions play in societal contributions. Dr. Seema Agrawal, emphasized the importance of active participation from students and faculty in environmental and social causes during her inaugural speech. The chief guest, Ms. Manju Shekhawat, an environmentalist and founder of the Jaipur Animal Welfare Association (JAWA), shared her experiences with bird rescue campaigns and inspired attendees to engage in conservation efforts. The workshop featured a hands-on training session led by experts from the Eco Rescuers Foundation: Dr. Swaroopa Nand Sarkar (President and Head of the Department of Psychiatry at Swasthya Kalyan Homeopathic Medical College), Dr. Gaurav Chaudhary (Secretary of Eco Rescuers Foundation), and Mr. Sanjeev Sankhla (former National Motorcycle Champion and wildlife conservationist). Vice-Principals Dr. Sunita Mathur, Dr. Ranjula Jain, Dr. Manisha Mathur, Dr. Ranjana Agrawal, and Ms. Laxmi Saxena, President of the "Mother Earth Project," also attended. The workshop, organized under the guidance of Dr. Neelam Bageshwari (Head of the Department of Geography), involved contributions from faculty members Sheelu, Dr. Renu Shaktawat, and Aarti Tanwar. It aimed to equip participants with essential skills for bird rescue and foster a deeper sense of responsibility towards nature. A total of 62 students from BA/B.Sc. Semesters I/III, BA Part III, Udayan Shalini Fellowship (USF), ACVM, and school students participated in this workshop. On January 5, 2025, a group of 10 students performed a street play titled "KhatarnakManjha, Maut ka Dhaga" at Crystal Court in Malviya Nagar, Jaipur, to raise awareness and sensitize the community. Furthermore, the Department of Geography organized a one-day visit to Keoladeo National Park in Bharatpur on February 8, 2025, to commemorate World Wetlands Day, which is celebrated globally on February 2 each year. This year's theme was "Protecting Wetlands for Our Common Future." The visit aimed to enhance understanding of the ecological importance of wetlands, particularly in preserving biodiversity and supporting sustainable ecosystems, as well as to conduct a field survey. A group of 41 students was accompanied by Dr. Neelam Bageshwari (Head), Dr. Renu Shaktawat, Ms. Aarti Tanwar, and Kavita Sharma (Lab Staff).

Dr. Neelam Bageshwari

## DEPARTMENT OF GARMENT PRODUCTION AND EXPORT MANAGEMENT

During the 2024-25 academic session, the department organized an Extension Lecture titled "Identifying Your Personal Style with Wardrobe Planning" on December 18, 2024. The session aimed to enhance students' understanding of personal styling and closet organization. Dr. Surbhi Mathur, an Assistant Professor in the Department of EAFM and an alumna of Kanoria PG Mahila Mahavidyalaya, Jaipur, provided valuable insights into the principles and elements of design. A total of 53 students attended the lecture, which included an engaging quiz to help them discover their unique dressing styles and understand how fashion reflects personality. To provide practical experience, the department arranged an educational visit to NILA House (NGO) on January 9, 2025. Fifty-seven students, accompanied by faculty members Dr. Surbhi Mathur, Ms. Anjali Jalu, and Mrs. Papiya Banerjee, participated in this visit. Students explored traditional thread-weaving techniques and learned about the natural color-making process using flowers, herbs, minerals, and food waste. The visit also offered valuable insights into visual merchandising and bolstered students' appreciation for sustainable and traditional craftsmanship. Both the extension lecture and educational visit were highly enriching, providing students with a blend of theoretical knowledge and hands-on learning experiences.



Dr. Surbhi Mathur

## हिन्दी विभाग

31 जुलाई, 2024 को महाविद्यालय के हिन्दी विभाग एवं प्रगतिशील लेखक संघ के संयुक्त तत्वावधान में, प्रेमचंद जयंती के उपलक्ष्य में एक दिवसीय संगोष्ठी का आयोजन किया गया। महाविद्यालय प्राचार्य डॉ. सीमा अग्रवाल ने मुंशी प्रेमचंद की ईदगाह कहानी का उदाहरण देते हुए उनके साहित्य की प्रासंगिकता पर विचार व्यक्त किये। उन्होंने सभी अतिथियों व प्रगतिशील लेखक संघ का अभिनंदन किया। प्रथम सत्र प्रेमचंद के कथेतर साहित्य पर आधारित था, जिसमें अध्यक्ष, वरिष्ठ साहित्यकार डॉ. हेतु भारद्वाज ने अपने उद्बोधन में प्रेमचंद के कथेतर साहित्य का उल्लेख करते हुए कहा की कहानी और उपन्यास से इतर उनका साहित्य क्रांतिकारी है और उनका कथा साहित्य भी मनोरंजन के लिए नहीं था। देश की गुलामी, गरीबी, महिलाओं की स्थिति एवं किसानों के प्रति उन्हें चिंता थी। मुख्य अतिथि डॉ. रश्मि चतुर्वेदी ने कहा कि प्रेमचंद ने सरल भाषा में अपनी बात जन-जन तक पहुंचाई। सौंदर्यबोध के साथ नैतिकता को साहित्य में लाने का कार्य प्रेमचंद ने किया है। उन्होंने छात्राओं को अधिकाधिक साहित्य अध्ययन हेतु प्रेरित किया। डॉ. सत्यनारायण



व्यास ने 'साहित्य का उद्देश्य' निबंध का उल्लेख किया और कहा कि जीवन में दुख और संघर्ष व्यक्ति को महान बनाते हैं। उन्होंने निराला, मुक्ति बोध, मीरा आदि का उल्लेख किया। श्रीचरण सिंह पथिक ने साहित्य की क्षमता पर अपने विचार रखे। प्रगतिशील लेखक संघ के अध्यक्ष डॉ. गोविंद माथुर ने इस आयोजन में महाविद्यालय की छात्राओं की सहभागिता को सराहा और प्रेमचंद के निबंधों पर प्रकाश डाला। शिक्षिका ऋषिता शर्मा ने भी प्रगतिशील लेखक संघ से सम्बन्धित अपने विचार प्रकट करते हुए एक कविता प्रस्तुत की। इस सत्र का संचालन डॉ. अजय अनुरागी ने किया और 'लमही से भागे प्रेमचंद' व्यंग्य कविता प्रस्तुत की। संगोष्ठी संयोजक डॉ. शीताभ शर्मा ने प्रेमचंद के उपन्यासों पर अपने विचार व्यक्त किये एवं धन्यवाद ज्ञापित किया। कहानी पाठ पर आधारित द्वितीय सत्र के



अंतर्गत श्रीमती शोभा गोयल, श्रीमती श्रद्धा आदा, श्री राजेन्द्र सजल और डॉ. रूपा सिंह ने प्रेमचंद की प्रसिद्ध कहानियों का पाठ किया। श्रीमती रजनी मोरवाल, डॉ. उर्मिला साध, श्री चरण सिंह पथिक और डॉ. विशाल विक्रम ने इन पर टिप्पणी प्रस्तुत की। श्री राजाराम भादू ने इस सत्र का समाहार किया। महाविद्यालय की हिन्दी व अंग्रेजी विभाग एवं विज्ञान संकाय की लगभग 20 छात्राओं ने दोनों सत्रों में प्रेमचंद की कहानियों और गोदान उपन्यास के अंश प्रस्तुत किए। युवा पीढ़ी को मुंशी प्रेमचंद के साहित्य से परिचित करवाने के उद्देश्य से यह कार्यक्रम आयोजित किया गया। जिसमें आयोजन समिति सदस्यों के साथ साहित्यकार श्री बनज कुमार, श्री नवल पाण्डे, श्री रजनेश भारद्वाज, श्री शिवराम नीमरोट, श्री विजय राही, श्री महेश शर्मा सहित लगभग 150 लोग उपस्थित रहे।

14 सितंबर 2024 को प्रतिवर्ष की भाँति, हिन्दी विभाग द्वारा हिन्दी दिवस के उपलक्ष्य में 'हिन्दी निबंध लेखन प्रतियोगिता एवं कविता-पाठ प्रतियोगिता' का आयोजन किया गया। कविता पाठ प्रतियोगिता के अंतर्गत सभी संकायों की छात्राओं ने उत्साहपूर्वक भाग लिया।

11 नवंबर 2024 को हिन्दी विभाग द्वारा 'हिन्दी का मानकीकरण' विषय पर विस्तार व्याख्यान का आयोजन किया गया। इसमें विषय विशेषज्ञ वक्ता ख्यात साहित्यकार एवं शिक्षाविद् डॉ. संदीप अवस्थी रहे। डॉ. अवस्थी ने छात्राओं को शुद्ध हिन्दी लेखन हेतु प्रेरित किया। छात्राओं को स्वर, व्यंजन और संयुक्त वर्णों के लेखन से संबंधित त्रुटियों के सुधार के लिए अनेक शब्दों के उदाहरण देकर समझाया। हिन्दी भाषा में शिक्षक के अतिरिक्त अनुवादक, कटौत लेखक, साहित्यकार, राजभाषा अधिकारी, उद्घोषक आदि क्षेत्रों में रोजगार के अवसरों की जानकारी दी और भाषा के मानक रूप को जानने के लिए अच्छा साहित्य पढ़ने की आदत डालने की बात कही। सहायक आचार्य डॉ. धर्मा यादव ने छात्राओं को शुद्ध हिन्दी लेखन और वर्तनी की शुद्धता हेतु प्रोत्साहित किया। इस व्याख्यान में अनिवार्य हिन्दी और हिन्दी साहित्य की 95 छात्राओं ने भाग लिया और विषय से संबंधित प्रश्न पूछकर अपनी शंकाओं का समाधान भी किया।

22 फरवरी, 2025 को एआईसीटीई के निर्देशानुसार प्रतियोगिता का ऑनलाईन आयोजन किया गया इस में 16 छात्राओं ने प्रतिभागी के रूप में अपनी अपनी मातृभाषाओं-हिन्दी, मारवाड़ी, गुजराती, उर्दू, ब्रजभाषा, हरियाणवी, डूँडाणी इत्यादि में रोचक शैली में लोककथा की प्रस्तुतिया दीं।

डॉ. शीताभ शर्मा

## DEPARTMENT OF HISTORY

The Department of History organized a diverse array of activities this academic session to enhance knowledge in archaeology, the Indian freedom struggle, and women's empowerment.

On August 30, 2024, the department arranged a student visit to the exhibition titled "Stone & Clay-A Human Journey." This exhibition focused on documenting archaeological objects and was jointly organized by the Centre for Museology and Conservation, along with the Department of History & Indian Culture at the University of Rajasthan. It was mentored by Professor Annette B. Fromm, a Fulbright-Nehru Specialist from Miami, Florida, and supported by Professor Alpana Kateja, Vice Chancellor of the University of Rajasthan, and Dr. Neekee Chaturvedi, Director and Head of the Department of History & Indian Culture. The objective of the visit was to provide students with insights into a remarkable collection of lithic tools and ceramics that exemplify human evolution and cultural development. Nine students attended the exhibition and gained an enriched understanding of the material culture of early human societies, recognizing these everyday objects as crucial elements in reconstructing the story of human development.

On October 2, 2024, in commemoration of Gandhi Jayanti, a group of fifteen undergraduate students attended the opening ceremony of Gandhi Vatika (Gandhi Darshan Museum) located within Central Park, Jaipur, under the supervision of Dr. Suman Dhanaka. The museum is managed by the Rajasthan Tourism, Art, and Culture Department. The visit to this three-floor museum provided students



with a deeper understanding of the Dark Age of Colonization, the early days of the freedom struggle, the Revolt of 1857, and the life and teachings of Mahatma Gandhi.

On September 30, 2024, the department collaborated with Shodhyam to organize a panel discussion titled "Rewriting Women's History in India with Special Reference to Lokmata Ahilyabai Holkar," in honor of her 300th birth anniversary. The distinguished panelists included Professor Vikas Nautiyal, Head of the Department of History at Government Girls College, Piplu, Tonk, Rajasthan; Dr. Archana Sharma, Assistant Professor in the Department of History and Indian Culture, University of Rajasthan; and Mr. Pooran Singh, a social activist from Jaipur. This discussion deepened students' understanding of Lokmata Ahilyabai's life and character, highlighting her valor, governance, and significant contributions to women's empowerment, as well as her cultural, religious, social, and national upliftment efforts. Through this engaging discussion, 122 students gained valuable insights into Ahilyabai's legacy as a pioneering woman ruler who broke barriers. The session emphasized the urgent need to preserve and promote her remarkable contributions to history.

The Department of History remains committed to engaging students in meaningful academic discussions and historical explorations, ensuring that they acquire both knowledge and critical perspectives on the past.

Dr. Suman Dhanaka

## DEPARTMENT OF HOME SCIENCE

The department organized a variety of cultural, academic, and community-oriented activities throughout the academic session.

In collaboration with IDA and NetProFan, Rajasthan Chapter, National Nutrition Month was celebrated from September 1 to September 30, 2024. Growth monitoring of preschoolers aged 3-7 was conducted at Maple Tree International School and Day Boarding. A comprehensive growth assessment of 100 preschoolers was performed using WHO growth charts to analyze their nutritional status, identifying cases of overweight, underweight, and stunted growth. Parents received individual student reports, and a session was held to address their queries and concerns regarding their children's health.

From September 26 to September 28, 2024, a three-day discussion and expression event titled "Myths and Mythologies of Rajasthan" was organized in collaboration with the Department of Sociology. The event featured a series of insightful sessions that explored Rajasthan's rich cultural heritage. Dr. Rima Hooja, an author and historian, served as the chief guest. Shri Rajveer Singh Chalkoi, an educator and motivator, discussed Rajasthan's folklore, stories, and legends. Dr. Vinod Joshi, an educator and conservator of art and culture, explained the diversity of Rajasthani folk music. Prof. Ruby Jain (Retd.) from the Department of Home Science, University of Rajasthan, gave a presentation on "Textiles of Rajasthan: A Reflection of Culture," emphasizing the connection between textiles and the stories woven into everyday life. Mr. Jitendra Singh Shekhawat, a senior journalist, provided insights into Rajasthani literature, exploring its myths and stories.

Students presented a thought-provoking skit titled "Eradicating Superstition through Education," highlighting the role of education in challenging outdated beliefs and superstitions within Rajasthan's cultural context. They also set up stalls featuring Rajasthani cuisine, showcasing the region's culinary heritage while encouraging students to engage in entrepreneurship. This hands-on experience allowed them to learn how to run food stalls. Additionally, a fashion show that highlighted Rajasthani textiles captivated the audience. The event saw the participation of 150 students and more than 30 faculty members.

From October 16 to October 22, 2024, a week-long workshop on dyeing and printing techniques was conducted by Ms. Anjali Jalu, Assistant Professor in the Department of Home Science. This workshop focused on both traditional and contemporary methods, providing students with hands-on experience in tie-dye, block printing, screen printing, and batik. A total of 17 students participated in the workshop. As part of an awareness campaign, a workshop on Menstrual Hygiene and Personality Development was organized on December 14, 2024, sponsored by Procter & Gamble and conducted by Y Connect. The session was led by Ms. Ravina Choudhary, a soft skills trainer from Edunet Foundation. Approximately 500 students attended the workshop, receiving goodie bags and certificates.

Students from the B.A. (Home Science) and B.Sc. (Home Science) programs presented PowerPoint presentations on various topics within Home Science from December 16 to December 17, 2024. The objective of this activity was to enhance communication skills and help students overcome the fear of public speaking while deepening their understanding of the subject. A total of 35 students attended the session, 22 of whom presented their work.

On December 18, 2024, an extension lecture on the Basics of Accounting was delivered by Dr. Vishnupriya Temani from the Department of ABST. The session covered key accounting principles and the preparation of financial statements. Fourteen students attended the lecture.

On January 9, 2025, students from the Department of Home Science and Garment Production & Export Management (GPEM)





participated in an educational visit to NILA House, an NGO dedicated to preserving traditional indigo dyeing techniques and promoting sustainable dyeing methods. During the visit, 57 students explored the indigo cultivation process and learned about the importance of sustainable practices in the textile industry.

An educational visit to DISHA Foundation, a Centre for Special Education, was organized on January 27, 2025, to help students gain valuable insights into special education. Thirty-two students participated in this visit, which helped raise awareness about the needs of individuals with disabilities.

Dr. Rachana Goswami

## DEPARTMENT OF MATHEMATICS AND STATISTICS

During the academic session of 2024-2025, the Department of Mathematics and Statistics initiated a variety of co-curricular activities to enhance the overall development of students. These activities aimed to provide opportunities for students to explore and develop their interests and skills beyond the academic curriculum. The activities included workshops, declamation contests, field visits, and various competitions related to mathematics and statistics. Such initiatives helped students develop essential skills in leadership, teamwork, communication, and problem-solving, which are crucial for both personal and professional growth.



On August 6, 2024, a workshop on the mathematical typing software LaTeX was conducted for postgraduate students in Physics, Chemistry, Botany, Zoology, and Mathematics. Led by Ms. Rishi Dassani, Head of the Department of Mathematics and Statistics, this hands-on workshop took place on the Overleaf platform, a collaborative cloud-based LaTeX editor used for writing, editing, and publishing scientific documents. Participants received a comprehensive introduction to LaTeX, covering both its basics and advanced features, alongside practical hands-on sessions. A total of 40 M.Sc. students, along with faculty members from the science stream, attended the workshop.

On September 11, 2024, an introductory session on Python was organized, highlighting its features and applications. Python is a high-level, interpreted programming language that is user-friendly and versatile, applicable in web development, data analysis, artificial intelligence, and more. The resource person, Dr. Neelam Sunda, Assistant Professor in the Department of Computer Science, explained the powerful and versatile nature of Python. With a simple syntax and extensive libraries, Python serves as a beneficial programming language for both beginners and experienced programmers. Approximately 60 B.Sc. students attended the lecture, along with faculty members from the Departments of Computer Science, Mathematics, and Statistics.

On September 25, 2024, a Mathematical Declamation event was organized to enhance students' communication skills and to foster a deeper understanding of mathematical concepts. Students delivered engaging presentations on various mathematical topics, demonstrating their critical thinking abilities. The event encouraged participation from students beyond the standard curriculum, with 64 students from both undergraduate and postgraduate programs showcasing their enthusiasm for mathematics. Faculty members recognized and celebrated the achievements of students who delivered exceptional presentations by awarding them, thereby acknowledging their hard work and inspiring others to strive for excellence.

On November 9, 2024, the department arranged an educational visit to Jantar Mantar to familiarize students with the significance of mathematics in astronomy and its practical applications. Fifty enthusiastic students participated in the visit, guided by faculty members. During the tour, students learned about various time measurement instruments, zodiac instruments, and the Ram Yantra at Jantar Mantar. They were informed about the methods used to calculate the positions of planets in the solar system. This experience provided a unique opportunity for students to explore the practical applications of mathematical concepts in astronomy, fostering a deeper appreciation for the importance of mathematics in understanding the universe. The department aims to organize more educational visits in the future to further enhance students' understanding of mathematical concepts and their real-world applications.

On December 14, 2024, a Pre-Mathematics Day event called "Mathstatza" was organized in celebration of the 137th birth anniversary of the great Indian mathematician Srinivas Ramanujan, coinciding with National Mathematics Day on December 22. The event began with a ceremonial lighting of a lamp symbolizing the enlightenment of knowledge and wisdom. Esteemed Principal Dr. Seema Agrawal graced the event with her presence, delivering a motivational welcome address to the students. The event featured various engaging activities, including cultural performances such as skits, singing, dancing, and poetry, presented by students of the department. Additionally, mathematical charts, posters, and models created by students were showcased. Inter-college competitions, including a quiz, a riddle relay race, and a treasure hunt, were also held, attracting participants from various educational institutions throughout the city. Winners of the competitions received certificates and trophies as formal recognition of their achievements.

Ms. Rishi Dassani

## दर्शनशास्त्र विभाग

दर्शनशास्त्र विभाग में 27 सितम्बर 2024 को 'हैप्पीनेस-हाऊ टू अचीव इट' विषय पर एक दार्शनिक परिचर्चा का आयोजन किया गया। परिचर्चा में छात्राओं ने खुशी के स्वरूप, खुशी और आनंद में अंतर, और खुशी को कैसे प्राप्त करके आत्मसात किया जाए, विषय पर विचारों को एक दूसरे के साथ साझा किया। परिचर्चा में दर्शनशास्त्र और अन्य विषयों की 30 से अधिक छात्राओं ने भाग लिया।



इसके अतिरिक्त 21 नवम्बर 2024 को विभाग में 'वर्ल्ड फिलासफी डे' का आयोजन किया गया। जिसमें छात्राओं को इसदिन के महत्व के विषय में बताया गया साथ ही छात्रों के लिए एक आशुभाषण प्रतियोगिता का आयोजन भी किया गया। जिसमें दर्शनशास्त्र की 20 छात्राओं ने भाग लिया।

दोनों ही गतिविधियों का मुख्य उद्देश्य छात्राओं को एक मुक्त मंच प्रदान करना था जिसमें वह अपने विचारों की अभिव्यक्ति, सहभागिता, विचारों को प्रभावी ढंग से प्रस्तुत करने तथा तार्किक क्षमता का विकास करने, तथा स्वयं की क्षमता का आकलन कर सके।

डॉ. मीनाक्षी श्रीवास्तवा

## DEPARTMENT OF PHYSICS

The Department of Physics had a productive and engaging academic year, characterized by a mix of academic, co-curricular, and extracurricular activities. In August 2024, the department organized a series of events, including a visit to Jawahar Kala Kendra (JKK), where students participated in a space-themed quiz, an essay competition on space, and a special screening of an ISRO movie in collaboration with RACS and MNIT-ISRO for National Science Day.

To raise awareness about patents, copyrights, and trademarks and their implications for research and innovation, the department hosted a guest lecture on Intellectual Property Rights (IPR) on September 28, 2024. The lecture was delivered by Dr. Jitendra Sharma, Assistant Controller of Patents and Designs, who emphasized the importance of intellectual property in technology transfer and scientific breakthroughs. Approximately 60 students and faculty members attended the session, gaining valuable insights into the ethical and legal aspects of research publications and patents.

To celebrate Dr. APJ Abdul Kalam's birth anniversary on October 15, 2024, the department organized an Inter-College Quiz and Poster Making Competition to stimulate students' scientific temperament and inspire young minds. The Inter-College Quiz Competition attracted participants from various colleges and focused on physics, current affairs, and general scientific knowledge. The Poster Making Competition, themed "Innovations of Tomorrow: The Future of Science and Technology," allowed students to showcase their artistic and scientific perspectives. This event honored Dr. Kalam's legacy and contributions to science and technology, with a total of 84 students participating.

On December 13, 2024, the department commemorated National Energy Conservation Day by hosting a guest lecture on "Sustainable Practices and Energy Conservation." Dr. Ankur Sharma, Professor and Head of the Centre for Renewable Energy at Suresh Gyan Vihar University, discussed ways to promote renewable energy sources, reduce energy consumption, and enhance efficiency across industries. This lecture, attended by 55 students and faculty members, inspired attendees to integrate energy-saving practices into their daily lives.

Overall, the Department of Physics successfully balanced academic and co-curricular activities, ensuring the holistic development of students. Through the dedicated efforts of faculty members, the department upheld high academic standards while encouraging students to engage in research, innovation, and social responsibility. Moving forward, the department aims to introduce more interactive sessions, research-oriented programs, and hands-on learning experiences to further enhance students' academic and professional growth.

Dr. Sarla Sharma





## DEPARTMENT OF POLITICAL SCIENCE

The Department of Political Science values its rich history of providing students with ample opportunities for creative thinking and a comprehensive understanding of the complexities of society. Throughout the year, various activities were organized to promote the holistic development of students.

On September 24, 2024 a guest lecture titled "Career Prospects in Political Science" was held, attended by 188 students. Mr. Ajay Ahlawat was the resource person for the day, enlightening students about various career avenues in political science. He emphasized the importance of acquiring new skills in contemporary times to open new opportunities in the field. To encourage student interest in research, an extension lecture on Research Methodology took place on September 25. Prof. Vikas Nautiyal, Head of the Department of History at Govt. Girls College, Peeplu, was the expert speaker. He elaborated on the concept of research and discussed its practical implications, highlighting its objectives, which aim to enhance the quality of life and welfare of the populace. A total of 63 undergraduate and postgraduate students benefited from this lecture.

On October 22, 2024 the Department organized an interactive session on "Parliamentary Process and Procedures in India." Prof. M.M. Semwal, Head of the Department of Political Science at HNB Garhwal Central University, Uttarakhand, was the guest speaker. He engaged students in a constructive discussion about the growth of parliament, illustrating parliamentary proceedings with videos and providing in-depth explanations of various articles and the amendment procedures of the Indian Constitution. This session was attended by 103 students. In celebration of United Nations Day, a poster-making competition was held on the theme of "Sustainable Development." Students from various disciplines participated, and the three best posters were awarded. Tanishka Verma secured the first prize, Payal came in second, and Shreya Sharma took third position.

On November 8, 2024 the Department of Political Science, in association with the Department of Public Administration, organized a one-day educational trip to the Parliament of India in New Delhi. A group of 44 students, accompanied by Dr. Manisha Mathur, Dr. Prerna Singh Lavania, and Dr. Ashu Sinha, visited the iconic structure that symbolizes Indian democracy. This visit to both the old and new parliament buildings was an enriching experience. Students and faculty members had the opportunity to sit in the public galleries of the Lok Sabha and Rajya Sabha, where they learned about the intricacies of different halls and discovered insightful facts about Parliament.

On November 26, 2024 in observance of Samvidhan Diwas, an oath of allegiance was administered by Principal Dr. Seema Agarwal to both students and faculty members. Additionally, a national online quiz competition was organized, with participation from over 300 students. To commemorate International Human Rights Day on December 10, a panel discussion focused on the topic of Manual Scavenging. The panel included Bhanwar Meghvanshi, President of PUCL Jaipur; Pawan Nakwal, Advisor to the Safai Karamchari Andolan; renowned human rights lawyer Adv. Akhil Chaudhary of the Rajasthan High Court; and Principal Dr. Seema Agarwal. Various critical issues related to manual scavenging were discussed, including the plight of sewage workers and the need for equality, dignity, and support for those involved in sanitation work. More than 100 students and 15 faculty members attended this informative session. An educational visit to the Vidhan Sabha was organized on March 3, 2025 to enhance understanding of legislative procedures. A group of 25 students, accompanied by Dr. Nimisha Gaur, Dr. Sanju Sharma, and Dr. Swati (Mathematics), attended the third day of the Budget session of the 16th Legislative Assembly of Rajasthan. They experienced firsthand the Zero Hour, Question Hour, and Privilege Violation Motion, gaining valuable insights from the visit.

Dr. Prerna Singh Lavania

## DEPARTMENT OF PSYCHOLOGY

The Department of Psychology had an enriching academic session in 2024-25. Throughout the year, the department organized a series of impactful events, bringing together prominent experts in the field of psychology to engage with students and share their knowledge.

To mark World Suicide Prevention Day on September 10, 2024, the department organized a skit aimed at raising awareness about mental health and suicide prevention. This powerful performance by the students depicted real-life scenarios, highlighting the importance of recognizing warning signs and seeking help. The event was attended by over 100 students and faculty members.

On September 24, 2024, the department hosted a Psychology Discourse featuring Mr. Mohit Butta, a forensic psychologist and market researcher. The session focused on the latest trends and research in psychology, providing valuable insights into the practical applications of psychological principles in everyday life. A total of 140 students participated, engaging in open discussions and exploring various career opportunities in psychology.

In collaboration with the National Health Mission - National Mental Health Programme (Medical Health and Services, ESI, Rajasthan), the department organized an interactive session on October 9, 2024, to observe World Mental Health Day. This year's



theme was "Mental Health and Well-being at the Workplace." The event featured talks by experts such as Dr. S. M. Swami, State Nodal Officer, Mental Health Swasthya Bhawan, Jaipur; Dr. Vandana, Behavioral Scientist and Mental Health Professional, Project Coordinator, TELE MANAS, Jaipur; Dr. Gajanand Verma, Senior Specialist, Department of Psychiatry, SMSMC, Jaipur; Mr. Lalit Kumar Tripathi, State Consultant, National Health Mission (NHM), Jaipur; and Dr. Anurag Joshi, Health Officer, UNICEF, Rajasthan. They discussed the importance of mental health in professional environments and provided practical tips for managing stress, building resilience, and fostering mental well-being in the workplace. The session attracted over 60 faculty members and 155 students, who benefited from this enriching exchange of ideas.

On October 10, 2024, in conjunction with Mental Health Day celebrations, the department organized a vibrant flashmob aimed at spreading messages of happiness and enthusiasm. Approximately 80 students participated in the performance, which energized the campus and encouraged everyone to adopt a positive outlook in their lives. The flashmob was filled with joyful energy, delivering a powerful message about the significance of positivity and enthusiasm in daily life.

On January 27, 2025, the department organized a field visit to Disha School for psychology students. A group of 30 students visited the school, which is dedicated to educating children with special needs. The purpose of the visit was to enhance students' understanding of different learning disabilities and how schools address these challenges. The experience was insightful, allowing students to learn about specialized teaching techniques, therapeutic interventions, and the importance of inclusive education.

Throughout the academic year, the department continued to foster learning, collaboration, and overall mental well-being among its students. These activities, led and coordinated by postgraduate students, contributed to the development of practical skills and a deeper awareness in the field of psychology.

Dr. Shuchi Chowdhary

## DEPARTMENT OF PUBLIC ADMINISTRATION

The Department of Public Administration is dedicated to providing students with a thorough understanding of governance and policy-making. To uphold this mission, the department organized a series of academic and experiential learning activities throughout the year, enhancing students' knowledge of public governance, economic democracy, and legislative processes.

On October 16, 2024, the department hosted a guest lecture titled "Economic Democracy and Public Governance: A New Paradigm for Inclusive Policy Making." This session featured Mr. Rajesh Singh, a distinguished economic analyst, who introduced students to his Progressive Utilization Theory (PROUT), a framework advocating a new economic model for sustainable prosperity. He explored the relationship between economic and political democracy, broadening students' perspectives on economic analysis and policy-making. The interactive discussion engaged 60 students and allowed them to examine contemporary governance challenges.

In pursuit of experiential learning, the department, in collaboration with the Department of Political Science, organized a one-day educational tour to the Indian Parliament in New Delhi on November 8, 2024. This visit provided students with first-hand exposure to parliamentary proceedings and governance structures, with 42 students participating. During the tour, students examined the historical and architectural significance of the old Parliament building, now known as the Constitution House. They also visited the newly constructed Parliament building, which included the Constitution Hall, Parliament Museum, and the main entry gates. The highlight of the visit was the opportunity to sit in the visitor galleries of the Lok Sabha and Rajya Sabha chambers, witness live parliamentary proceedings, and participate in a Q&A session, deepening their understanding of legislative processes and democratic evolution.

Continuing its academic initiatives, the department organized a national online quiz on "Good Governance Day" on December 25,





2024. This day is celebrated in honor of former Prime Minister Shri Atal Bihari Vajpayee, recognizing his vision for ethical governance. The quiz aimed to educate young minds about good governance practices and Vajpayee's ideology. Over 100 students from various universities and colleges across Rajasthan, Bihar, Jammu, Assam, and other states actively participated. All participants received online certificates, encouraging their engagement with governance-related topics.

Through these initiatives, the Department of Public Administration continues to bridge the gap between theoretical learning and practical experience, empowering students with a deeper understanding of governance, policy-making, and democracy. The department remains committed to fostering critical thinking and active participation in governance discussions.

Dr. Manisha Mathur

## संगीत विभाग

दिनांक 15 अगस्त, 2024 को महाविद्यालय के प्रांगण में प्राचार्य डॉ. सीमा अग्रवाल एवं सभी गणमान्य व्यक्तियों के समक्ष स्वतंत्रता दिवस पर संगीत विभाग की 20 छात्राओं द्वारा स्वतंत्रता दिवस पर “वन्देमातरम”, “अब तो मजहब स्वतंत्रता गीत” गाये गये। 6 सितम्बर, 2024 को महाविद्यालय के सभागार में फिल्म फेयर कार्यक्रम में 10 छात्राओं ने समूह गायन एवं एकल गायन गीतों की प्रस्तुति दी। 14 सितम्बर को हिन्दी दिवस पर छात्राओं ने राजस्थान की उपमुख्यमंत्री दीया कुमारी के समक्ष समूह गायन प्रस्तुत किया। इस कार्यक्रम में विभाग की 20 छात्राओं द्वारा भाग लिया गया तथा सभी छात्राओं को प्रमाण पत्र प्राप्त हुए। यह कार्यक्रम एस.एम.एस. मेडिकल कॉलेज में आयोजित किया गया। 30 सितम्बर को महाविद्यालय के प्रांगण में प्रश्नोत्तरी प्रतियोगिता में संगीत विभाग की छात्राओं ने एकल गायन एवं समूह गायन की प्रस्तुति दी। 2 अक्टूबर को गाँधी जयन्ती के अवसर पर विभाग की 15 छात्राओं द्वारा गाँधीजी के प्रिय भजनों को महाविद्यालय के सभागार में प्रस्तुत किया गया। इस अवसर पर “वैष्णव जन” रघु पति राघव आदि भजनों को विभाग की छात्राओं द्वारा गाया गया, जिसे सभी ने सराहा। दिनांक 12 दिसम्बर को विभाग की 8 छात्राओं ने “रामसुर” प्रतियोगिता में समूह गायन में मेयर सौम्या गुर्जर के समक्ष मसाला चौक में प्रस्तुति दी। विभाग की 2 छात्राओं ने राजस्थान कॉलेज में एकल गायन प्रस्तुति दी और प्रथम स्थान, पुरस्कार व प्रमाण पत्र प्राप्त किए। दिनांक 21 दिसम्बर को विभाग की 10 छात्राओं ने तक्षशिला विद्यालय में एकल व समूह गायन की प्रस्तुति दी और प्रथम स्थान प्राप्त किया। 26 जनवरी को विभाग की 12 छात्राओं ने महाविद्यालय प्रांगण में प्राचार्य डॉ. सीमा अग्रवाल, स्टाफ सदस्यों तथा छात्राओं के समक्ष देशभक्ति गीतों की प्रस्तुति दी। 1 फरवरी को महाविद्यालय में बसन्त पंचमी के उपलक्ष्य में संगीत विभाग की 8 छात्राओं ने प्रस्तुति दी, जिसमें छात्राओं ने “माँ सरस्वती” की वन्दना गाई, जिसे सभी के द्वारा सराहा गया।



डॉ. प्रभा बजाज

## DEPARTMENT OF SOCIOLOGY

The Department of Sociology focused on promoting awareness of societal issues among students during the academic year 2024-25. To help students understand themselves, their culture, and the role of sociology in analyzing these aspects, the department initiated its activities with a guest lecture titled “Career Avenues in Sociology” on August 30, 2024. This lecture aimed to introduce newly enrolled students to various career opportunities within the discipline. Dr. Karunakar Singh, Assistant Professor in the Department of Sociology at the University of Rajasthan, served as the resource person. He highlighted the significance of sociology in understanding society and discussed the diverse career prospects available in the field. Students found the session to be highly beneficial.



Additionally, the department organized a three-day discussion on “Myths and Mythologies of Rajasthan” from September 26 to September 28, 2024, in collaboration with the Department of Home Science at Kanoria College, Jaipur. This student-led initiative commenced with an exhibition that showcased Rajasthan's rich cultural heritage. Dr. Rima Hooja, a renowned author and historian, was the chief guest for the inaugural lecture. Alongside Mr. Rajveer Singh Chalkoi, she emphasized the importance of staying connected with one's culture and identity. A total of 126 students participated in the inaugural program.

To further explore Rajasthan's cultural diversity, the second day featured a fashion show presented by students, which depicted various textile and printing techniques prevalent in traditional Rajasthani clothing. The students also showcased different styles of turbans, explaining their cultural significance and the occasions on which they are worn. Prof. Ruby Jain, the former Head of the Department of Home Science at the University of Rajasthan, discussed regional variations in printing and dyeing techniques. This was followed by a presentation titled “The Regional Diversity of Folk Music in Rajasthan” by Mr. Vinod Joshi, an educator and art and culture conservator. His talk included live demonstrations of traditional Rajasthani musical instruments such as the Khartal and Jogiya Sarangi, paired with a Kalbeliya dance performance. Around 150 students attended and enjoyed the performances from these renowned artists, who actively promote Rajasthani music and dance worldwide.

On the final day, students directed and enacted a skit emphasizing the importance of women's education in combating superstitions. Mr. Jitendra Singh Shekhawat, a senior journalist and columnist, served as the resource person for this session. He narrated Jaipur's historical journey from its establishment to the present day. The three-day event aimed to take students on a journey through Rajasthan's unique cultural aspects, bringing to life the state's gods, heroes, food, textiles, and music, which reflect its cultural richness and deep-rooted traditions.

Furthermore, the department actively participated in the college's flagship initiative for the year, “Personal Is Political,” which aimed to promote gender sensitization among students and faculty members.

Dr. Mohita Chaturvedi Sharma

## DEPARTMENT OF ZOOLOGY

The Department of Zoology had an enriching academic year, emphasizing its commitment to excellence in education, research, and student development through a variety of initiatives and activities.

The session began with two interactive faculty development workshops on August 7, 2024. Dr. Shipra Goyal led a session on effective PowerPoint presentations, focusing on visual communication, slide design, and impactful delivery. Dr. Anita Gajraj conducted a lecture titled “From Manuscript to Journal,” guiding participants through academic writing and the publication process. Both sessions offered valuable insights that enhanced the professional skills of faculty and students.



An interactive session titled “Explore the World of Forensic Science” took place on August 31, 2024, featuring Dr. Baiju Mathur, Assistant Director of the State Forensic Science Laboratory in Jaipur. He introduced students to the role of forensic science in criminal investigations and scientific research. The session, attended by 125 students, concluded with an engaging Q&A segment that inspired many to consider careers in this multidisciplinary field.

On September 28, 2024, the Department, in collaboration with MITCON (Biotechnological and Pharmaceutical Department), organized a session on “Career Guidance in Clinical Research for PG Students.” Ms. Rounak Vaishnav, Clinical Research Manager at Mahatma Gandhi Hospital in Jaipur, discussed career opportunities, required qualifications, and essential skills in clinical research. 45 students actively participated, gaining insights into this dynamic field.

Dr. Shipra Goyal and five PG students-Harshita Maheria, Kanika Sunwalka, Shreya Sharma, Tanushree, and Mantasha- attended the National Conference on “Technological Advancements in Adolescent Health Research” at Birla Balika Vidyapeeth in Pilani, in collaboration with the Indian Society for the Study of Reproduction and Fertility (ISSRF) on September 28-29, 2024. Dr. Goyal presented an oral paper on advances in stem cell technologies, while students showcased posters titled “Drugs Aren't Cool, They Make You Fool” and “Find Balance, Embrace Yoga.”



Wildlife Week was celebrated from October 2 to 8, 2024, with various activities promoting wildlife conservation. The week started with a visit to Nahargarh Biological Park on October 2, where 53 students explored diverse fauna and attended educational sessions on habitat preservation. On October 4, the "Wildlife in Media and Species ID Challenge" contest saw 40 participants showcase their wildlife knowledge, with prizes awarded to the top three. The "Wildlife Protectors Introduction Contest" on October 7 featured 29 students presenting on renowned Indian wildlife conservationists, with awards for the best presentations.

On December 5, 2024, 17 M.Sc. (Semester III) students visited the World Forestry Arboretum in Jaipur, gaining experiential learning about plant species, their characteristics, and ecological significance. Dr. Sunita Shekhawat and 18 PG students attended the 28th Indian Birding Fair at Mansagar Lake on February 7, 2025, organized by Jaipur Zoo. Themed "Human-Wildlife Conflict," the event promoted birdwatching and conservation. Students observed diverse bird species and learned about conservation efforts.

The Department of Zoology remains committed to a holistic educational approach, integrating theoretical knowledge with practical experiences, significantly contributing to students' academic and professional growth. As part of our ongoing efforts to provide hands-on learning experiences for our students, the Department organized an educational visit to Sambhar Lake for Postgraduate students on February 13, 2025. The visit aimed to provide students with a unique opportunity to learn about the ecological and environmental significance of the lake as well as study about fauna in and around the lake. 38 students observed and recorded various bird species, specifically migratory bird Flamingos. Sambhar Lake is a Ramsar site and a significant breeding ground for Flamingos.

Dr. Anita Gajraj

## LIBRARY

"The beautiful thing about learning is nobody can take it away from you." – B.B. King

The College Library has been actively promoting reading and learning among students and faculty members. The session began with a Library Orientation Programme on September 30, 2024, aimed at familiarizing users with the library's services and facilities. During this program, students learned about the circulation system, which includes the issuing and returning of books, various sections of the library, the Book Bank, and the Reference Section. They were also introduced to OPAC Search, enabling users to search for books by title, author, keyword, classification, and other options. Additionally, students gained insights into the library's e-resources, including N-List, Sage Publications, e-PG Pathshala, e-Journals, e-Books, databases, and e-Lectures.

To encourage students to engage in learning and enhance their knowledge, one-day Book Exhibition was organised on October 2, 2024, in commemoration of Mahatma Gandhi and Lal Bahadur Shastri Jayanti. This exhibition featured books on the lives, contributions, and philosophies of these eminent personalities, aimed at inspiring students.

Further fostering a reading culture, college Library hosted a "Book Exhibition on Wheels" on January 28, 2025, in collaboration with the Rajasthan Hindi Granth Academy in Jaipur. This initiative provided students with exposure to a diverse collection of Hindi literature and academic books, encouraging them to explore new areas of study.

The auspicious occasion of Basant Panchami was celebrated in the Library on February 1, 2025. Principal Dr. Seema Agrawal paid tribute to Goddess Saraswati by offering a garland, emphasizing the importance of wisdom and learning on this special day. Students and faculty members united to sing the Saraswati Vandana, "Hey Sharde Maa," filling the library with an atmosphere of devotion and positivity. The celebration also featured a beautiful group song and a captivating group dance performance by students, making the occasion even more memorable. College Library remains committed to enhancing knowledge, fostering a love for reading, and supporting academic excellence among students and faculty.

Ms. Manju Rathore



## Celebrations & Commemorations

### 60<sup>th</sup> FOUNDATION DAY

Kanoria PG Mahila Mahavidyalaya celebrated its 60th Foundation Day on July 19, 2024. The celebration began with a virtual tour of the college, showcasing its rich heritage and commitment to academic excellence.

The program started with a lamp-lighting ceremony, followed by a welcome address from Principal Dr. Seema Agrawal. She encouraged students to view the institution as a vast ocean of knowledge focused on women's empowerment and academic success.

The event highlighted the college's remarkable journey since its establishment in 1965 by Bhagirathji Kanoria, along with founders Ms. Prabhu and Ms. Terway. Speakers discussed the contributions of the current management committee, administrative developments, infrastructural growth, and key milestones, and introduced all principals since its inception in 1965. The college's significant social outreach initiatives, including efforts against sati pratha, RTI awareness, and women's rights advocacy, were also emphasized.

Distinguished alumna Dr. Vandana Dangi, Managing Director of Libord Finance Ltd., inspired students to develop time management skills and a thirst for knowledge, emphasizing their importance for success. Similarly, Dr. Rashmi Chaturvedi encouraged students to learn from their teachers and role models while remaining committed to their goals.

Reflecting on the challenges posed by the COVID-19 pandemic, Dr. Seema Agrawal spoke about the college's rapid adaptation to digital learning, which included establishing a Teaching-Learning Centre to train faculty in online teaching methods. Despite the lockdown, classes and cultural events, such as Kasturi, were successfully conducted online. She further motivated students to balance screen time with personality development for holistic growth. Students were introduced to the Alumnae Association, notable graduates, college collaborations, distinguished visitors, and the institution's media achievements. Alumna Dr. Arti Chitkariya shared her enriching college experiences and advised students to cultivate discipline, self-motivation, and holistic development for a successful future.

The event also featured a video presentation showcasing the college's journey since 1965, followed by an energetic dance performance by students and a melodious song by Kriti Sharma. The celebration concluded with a vote of thanks delivered by Dr. Manisha Mathur, Vice Principal of Student Activities, and a cake-cutting ceremony to mark the occasion. The 60th Foundation Day celebration was a testament to the college's glorious legacy, commitment to education, and unwavering dedication to empowering women.

Dr. Manisha Mathur



### ORIENTATION DAY

Kanoria PG Mahila Mahavidyalaya organized an Orientation Program on August 22, 2024, for first-year students from the Arts, Commerce, and Science faculties. The event aimed to introduce new students to the college environment, provide essential information about campus life, and ensure a warm and informed welcome to the institution.

The program commenced with a welcome address by the College Principal, Dr. Seema Agrawal. She emphasized the importance of time management and encouraged students to actively participate in extracurricular activities alongside their academic pursuits. Dr. Agrawal also introduced newly launched skill enhancement courses designed to promote students' holistic development. Additionally, she highlighted the Narika Incubation Center, an initiative within the college that offers opportunities for skill enhancement and entrepreneurial growth.

Following the principal's address, students were informed about key college committees, including the Grievance Redressal Cell, Anti-





Ragging Cell, and Internal Complaints Cell. They were also introduced to various clubs and centers that provide a wide range of co-curricular activities. The convenors and members of these clubs delivered insightful presentations, outlining their objectives and plans to help students understand the diverse opportunities for engagement available on campus.

To add a creative dimension to the event, the Theatre Club performed a compelling street play, effectively conveying the college's code of conduct engagingly and memorably. Additionally, games and activities were organized to make the orientation more interactive, allowing students to connect with their peers and gain insights into their new academic journey in an enjoyable setting.

In her concluding remarks, Vice-Principal Dr. Manisha Mathur expressed gratitude for the students' enthusiastic participation. She motivated them to stay focused and make the most of their college experience. As a symbolic gesture promoting environmental awareness, students were gifted plants, signifying their shared responsibility towards nature and sustainability.

A total of 550 students actively participated in the orientation program, making it a successful and memorable event that set a positive tone for the academic year.

Dr. Manisha Mathur

## TEACHERS' DAY

Teachers' Day was celebrated with great enthusiasm on September 5, 2024, to honour and appreciate the dedication and hard work of our beloved teachers. The event took place in the college auditorium and was filled with joy, laughter, and heartfelt moments. To make the occasion special, students created a handmade invitation card for the teachers, which they signed as a lovely memento of the day. This thoughtful gesture added a personal touch to the celebration.

The event began with a warm welcome, where each teacher received a rose and a bookmark. This was followed by engaging games organized for the teachers, and their enthusiastic participation brought liveliness to the day. Some teachers also showcased their melodious voices by singing beautiful songs, making the atmosphere even more delightful. Towards the end of the celebration, a cake-cutting ceremony was held to symbolize the gratitude and love of the students for their teachers. The joy and smiles on everyone's faces made the entire event truly memorable. The celebration was a grand success, leaving behind cherished memories and strengthening the bond between students and teachers.



Himanshi Choudhary, M.A. Psychology Sem. I  
President, Student Union

## हिन्दी दिवस

14 सितंबर 2024 को प्रतिवर्ष की भाँति हिन्दी विभाग द्वारा हिन्दी दिवस के उपलक्ष्य में 'हिन्दी निबंध लेखन प्रतियोगिता एवं कविता-पाठ प्रतियोगिता' का आयोजन किया गया। कार्यक्रम में उप-प्राचार्य डॉ. मनीषा माथुर ने विश्व पटल पर हिंदी के महत्व को रेखांकित करते हुए छात्राओं को हिन्दी प्रयोग के लिए प्रेरित किया। हिन्दी विभाग अध्यक्ष डॉ. शीताभ शर्मा ने स्वागत उद्बोधन दिया और स्वर चितगीत के माध्यम से छात्राओं को सहज, सरल हिन्दीभाषा के मर्म से अवगत कराया। कविता पाठ प्रतियोगिता के अंतर्गत सभी संकायों की छात्राओं ने उत्साहपूर्वक भाग लिया तथा हिन्दी भाषा पर आद्भुत स्वरचित कविताओं का पाठ किया। साथ ही कुछ छात्राओं ने हिन्दी के प्रसिद्ध साहित्यकारों मैथिली शरणगुप्त, रामधारी दिनकर, नागार्जुन की रचनाओं की प्रस्तुति दी। कविता पाठ में दैदीप्या जैन प्रथम स्थान ( बी.ए. भाग-I ), पूजा राठौड़ द्वितीय स्थान ( बी.ए. भाग-III ) तथा कौशल्या ( बी.ए. भाग-II ) तृतीय स्थान पर रहीं। हिन्दी दिवस के उपलक्ष्य में ही 11 सितंबर को आयोजित त्रिभाषा सूत्र में हिन्दी: संभावनाएँ और चुनौतियाँ ( राष्ट्रीय शिक्षा नीति 2020 के संदर्भ में ) विषय आधारित निबन्ध प्रतियोगिता के विजेताओं को पुरस्कृत किया गया। निबन्ध प्रतियोगिता में बी.ए. भाग-II की छात्राएँ पायल सैनी प्रथम, कोमल कच्छवा द्वितीय और अमरजोत कौर तृतीय स्थान पर रहीं। कविता पाठ में बी.ए. भाग-II की छात्रा तृप्ति जूनीवाल को एवं निबन्ध प्रतियोगिता में बी.ए. भाग-III की छात्रा सोनी एवं मनीषा विश्वाकोट को प्रोत्साहन पुरस्कार दिया गया।



डॉ. शीताभ शर्मा

## FRESHERS' DAY

College celebrated Freshers' Day 2024 on September 12, 2024, extending a warm welcome to the new batch of the students. The freshers brought a new wave of energy, talent, and enthusiasm, marking the beginning of their transformative journey toward academic excellence, personal growth, and professional success. Principal Dr. Seema Agrawal welcomed the students and highlighted the importance of such events in fostering teamwork, confidence, and holistic development. She encouraged them to seize opportunities, build meaningful connections, and strive for excellence throughout their college years.

In line with tradition, the institution awarded scholarships to 30 first-year students who achieved 95% or above in their 12th-grade examinations, reaffirming the college's commitment to nurturing bright minds. The highlight of the event was the glamorous Ramp Walk where 47 first-year students showcased their elegance and confidence. Rishka Sharma was crowned Miss Fresher 2024, with Manshavi Agarwal and Yuvika securing the first and second runner-up positions, respectively. Other titles awarded included Miss Charming to Anshika Gupta, Miss Fashionista to Khushbu Yadav, Miss Ice on Fire to Bhumika Kanwar, Miss Rapunzel to Anshika Sharma, and Miss Iconic to Meenal Sharma. The esteemed judges for the competition were Simran Sharma, Miss Rajasthan 2017 and an alumna of the institution, recognized as a Global Supermodel, and Diksha Saraswat, a renowned fitness influencer. Their presence added prestige and inspiration to the event.

The evening was further invigorated by dynamic dance performances from second- and third-year students, who captivated the audience with vibrant Bollywood and Punjabi beats. The electric atmosphere was filled with excitement, joy, and a strong sense of unity, making it a truly unforgettable celebration. The event was attended by Director Dr. Rashmi Chaturvedi, Vice Principals Dr. Sunita Mathur, Dr. Ranjula Jain, Dr. Manisha Mathur, and Dr. Ranjana Agrawal, along with the entire faculty. Their support reinforced the institution's commitment to student growth and holistic development.

With over 1,100 students in attendance, the celebration proved to be a vibrant, memorable, and inspiring start to the freshers' college experience. The evening concluded with a vote of thanks from first-year student Aleena Varghese, who expressed gratitude to the organizers, faculty, and participants for making Freshers' Day 2024 a resounding success.

Dr. Manisha Mathur



## गांधी जयंती

02 अक्टूबर, 2024 को राष्ट्र पिता महात्मा गांधी और लालबहादुर शास्त्री की जयन्ती के अवसर पर महाविद्यालय के पुस्तकालय में पुस्तक प्रदर्शनी का आयोजन किया गया। इसमें इन महापुरुषों के जीवन पर आधारित पुस्तकों की प्रदर्शनी लगाई गई। प्रदर्शनी का उद्घाटन महाविद्यालय प्राचार्य डॉ.सीमा अग्रवाल ने किया। प्राचार्या ने छात्राओं को बताया कि वर्तमान समय में गांधी जी के विचार क्यों प्रासंगिक हैं। उन्होंने छात्राओं को आदर्श जीवन और उत्तम विचारों के लिए महापुरुषों की जीवनी और उनसे संबंधित साहित्य का अध्ययन करने हेतु प्रेरित किया। पुस्तकालयाध्यक्ष मंजू राठौड़ ने प्रदर्शनी के उद्देश्य से अवगत करवाया। छात्राओं ने महात्मा गांधी के जीवन पर आधारित व उनसे जुड़े पहलुओं को उजागर करने वाली विभिन्न पुस्तकों का अवलोकन किया। इस अवसर पर संगीत विभाग की 14 छात्राओं द्वारा गाँधी जी के प्रिय भजनों की प्रस्तुति दी गई।



डॉ. धर्मा यादव



## CONSTITUTION DAY

Every year the Department of Political Science commemorates Constitution Day on November 26. This year an online quiz on the various aspects of the Constitution of India was organised. More than 300 students participated in the quiz and received online certificates. Along with this, the faculty members and students were administered the oath of allegiance to the Constitution by the Principal, Dr. Seema Agrawal. Addressing a gathering of 50 students and 20 faculty members, Principal madam emphasised the importance of adopting the Constitutional Values in our daily lives.



Dr. Sanju Sharma

## HUMAN RIGHTS DAY

The Department of Political Science, Kanoria PG Mahila Mahavidyalaya, organised a panel discussion on the topic "Manual Scavenging" on the occasion of International Human Rights Day, December 10, 2024. Bhanwar Meghvanshi, President, PUCL, Rajasthan; Pawan Nakawal, Advisor, Safai Karmachari Andolan; and advocate Akhil Chaudhary, Rajasthan High Court, joined as special speakers for the discussion on this topic. In her welcome address, Principal Dr. Seema Agrawal raised the issue of respect for work and said that all sanitation workers should be provided free PPE suits and necessary equipment by the government. She said that we all should develop sensitivity towards sanitation workers.

Bhanwar Meghvanshi, in his address, underlined the plight of the sewage workers and said that they are fighting to be human. Due to this practice, approximately 8000 people have lost their lives, and this number is more than the number of people killed in terrorist attacks. He said that to change this practice, there is a need to change the way of thinking. Pawan Nakawal said, that many castes are looked down upon in our society. This is why untouchability continues secretly even today. He said that it is very important to change the ideology and mentality of the society to effectively implement anti-discrimination laws. Advocate Akhil Choudhary threw light on the laws made to end the practice of carrying sewage. He said that equality is natural, while discrimination is unnatural. He talked about emphasising mechanisation and the use of AI in the work of cleaning workers. In the last segment of the program, prizes were given to the winners of the poster competition organised by the department on United Nations Day. A vote of thanks was proposed by Dr. Prerna Singh Lavania (Head, UG). Among those present were Dr. Manisha Mathur, Vice Principal (Student Activities & Head, Public Administration); Dr. Palu Joshi (Head, PG & Research); Ms. Poorva Bhardwaj; Dr. Nimisha Gaur; Dr. Sanju Sharma; and Dr. Ashu Sinha, along with 100 students and 15 other members of the teaching staff.



Dr. Poorva Bhardwaj

## ANNUAL SPORTS DAY

In line with the college's commitment to health and fitness, the Annual Sports Day, titled "Josh," took place on February 11, 2025, at the college sports ground. The program was initiated by Principal Dr. Seema Agrawal and Ms. Vijay Harish, the Director of Physical Education, who began with a flag-hoisting ceremony. Numerous sporting events were organized for students, faculty members, and non-teaching staff of the college. In the volleyball match for non-teaching male staff, Team A emerged as the winner. The team members included Mr. Suresh Saini, Mr. Rajesh Bairwa, Mr. Neeraj Muhana, Mr. Manish Bairwa, Mr. Mukesh Kumar, Mr. Dilip Karol, Mr. Tarun Vyas, Mr. Surendra Gurjar, and Mr. Amar Singh. In a subsequent match between the non-teaching male staff and the students, the students claimed victory. The students' team consisted of Gargi Singh, Deepshikha Rathore, Gunjan Chaudhary, Yashika Saini, Yashasvi, Nidhi, Gayatri, Khushi Tanwar, Tanvi Garg, Rutambara Joshi, and Harshvi Soni. A series of events were organized for the students. Ms. Anjali Sharma won the 100-meter race, Chetna Sharma won the back race, and the octopus race was won by Ms. Priya,



Ms. Pooja, Ms. Lakshita, and Ms. Muskan. Faculty members showcased their talent in various events: Ms. Ayushi Soral won the skipping race, Dr. Jayanti Goyal won the lemon-and-spoon race, and Dr. Aanchal Puri won the pass-the-ball event. The winning team in the tug-of-war consisted of Dr. Sarika Kaul, Dr. Vishnupriya Temani, Dr. Manjari Bharadwaj, Dr. Tina Singh, Dr. Sakshi Singh, Dr. Aanchal Puri, Ms. Aayushi Soral, Dr. Sanju Sharma, Ms. Bhavya Puri, Dr. Sarla Sharma, Dr. Harsha Sharma, Dr. Sumita Shekhawat, Ms. Mahima Ramchandani, and Dr. Shuchi Chowdhary. The non-teaching male staff demonstrated their athletic skills in several events. Jagdish Prasad won the ball-balancing race, the opposite race was won by the team of Mr. Suresh Saini and Mr. Rajesh Bairwa, and Mr. Rajesh Sharma won the obstacle race. The non-teaching female staff enthusiastically participated in various events. Ms. Prakash Kanwar won both the ball-balancing race and the lemon-and-spoon race, while Ms. Saraswati Bairwa won the skipping race and the 100-meter race. For the Class IV male staff, two sports were organized: Mr. Pawan Mahato won the slow cycle race, and Mr. Rajesh Bairwa won the sack race. The Class IV female staff participated in the matka race, which was won by Vimla Bai Ji, and the 100-meter race, won by Ms. Mannu. In the tug-of-war (male category), the winning team included Mr. Imram Mohammad, Mr. Suresh Saini, Mr. Ladu Singh, Mr. Narendra, Mr. Rajesh Bairwa, Mr. Inder Lal, Mr. Lala Ram, Mr. Jitendra Chordia, Mr. Sukhram, Mr. Sitaram Bairwa, Mr. Mukesh Bairwa, Mr. Rishabh Singh, Mr. Jai Prakash, and Mr. Jagat Singh. The winners were felicitated by Dr. Rashmi Chaturvedi, Director; Dr. Seema Agrawal, Principal; and Ms. Vijay Harish, Director of Physical Education. During the congratulatory remarks, Dr. Seema Agrawal praised the sportsmanship displayed by all staff members and students. Event concluded with a formal vote of thanks delivered by Ms. Vijay Harish.

Dr. Palu Joshi

## NATIONAL MATHEMATICS DAY

Mathematics Day celebration, aptly named "Mathstatza," took place on December 14, 2024, in honor of the 137th birth anniversary of the legendary Indian mathematician Srinivasa Ramanujan. His contributions to mathematics are celebrated annually on National Mathematics Day, observed on December 22. The event paid tribute to Ramanujan's enduring legacy, inspiring generations of students and scholars. The celebration aimed to foster a love for mathematics, encourage critical thinking, and provide a platform for students to showcase their mathematical talents. It was a vibrant blend of academic rigor, cultural expression, and competitive spirit designed to inspire students and celebrate the beauty of mathematics.



The event commenced with a traditional lamp-lighting ceremony, symbolizing the illumination of knowledge and wisdom. This ritual set a positive tone for the day, emphasizing the importance of intellectual pursuit and the quest for enlightenment. The esteemed Principal, Dr. Seema Agrawal, and the Vice Principals' presence added grace and prestige to the occasion. In her welcome address, Dr. Agrawal inspired students, encouraging them to embrace the challenges and joys of learning mathematics. She emphasized the importance of mathematics in everyday life and its role in shaping logical and analytical thinking. Additionally, she highlighted the life and achievements of Srinivasa Ramanujan, urging students to draw inspiration from his dedication and brilliance. The event was further enriched by a series of cultural performances by students from the Department of Mathematics and Statistics. These performances showcased the creative talents of the students and added a festive touch to the celebration. The lineup included skits, singing, dancing, and poetry recitations. A highlight of the event was the exhibition of mathematical charts, posters, and models created by students, demonstrating their ability to apply mathematical principles in innovative and visually appealing ways. This exhibition served as a testament to their creativity, hard work, and understanding of complex mathematical concepts.

The event featured several inter-college competitions, attracting participants from various educational institutions across the city. These competitions were designed to challenge students' mathematical skills, problem-solving abilities, and teamwork. One of the highlights was the Math Mania Quiz Competition, which saw enthusiastic participation from teams representing seven different colleges. This quiz tested participants on mathematical concepts, problem-solving skills, and quick thinking. The competition was intense, with students showcasing their expertise in various areas of mathematics. Ultimately, Kanoria PG Mahila Mahavidyalaya emerged victorious, securing both the first and second position, a testament to the dedication and hard work of its students.

Another exciting segment was the Riddle Relay Race, which combined elements of teamwork, speed, and mathematical problem-solving. Teams from eight colleges participated in this fast-paced competition, solving mathematical riddles and passing the baton to their teammates. The race showcased collaboration and intellectual agility. Maharaja Mahavidyalaya claimed first place, while Subodh Mahavidyalaya secured the second position. The Treasure Hunt Competition added an element of adventure and excitement to the event, requiring participants to navigate a series of clues, each leading to a hidden mathematical question that needed solving to progress. This activity tested their mathematical skills and their ability to think creatively and work under pressure. Kanoria Mahila Mahavidyalaya once again demonstrated excellence by securing first place, with Maharani Mahavidyalaya coming in second.

The winners of the various competitions were honored in a prize distribution ceremony presided over by Principal Dr. Seema Agrawal, Head of Department Ms. Rishi Dassani, and other faculty members. The winners received awards and accolades for their outstanding performances, serving as motivation for all participants to continue excelling in mathematics. The event witnessed an overwhelming response, with over 200 female students and faculty members actively participating from various colleges. The enthusiasm and energy of the participants were palpable, creating an atmosphere of healthy competition and camaraderie. The celebration not only



highlighted the spirit of mathematics but also provided a platform for students to interact, learn, and grow. “Mathstatza” was a resounding success, achieving its goal of honoring the legacy of Srinivasa Ramanujan and promoting the importance of mathematics in a fun and engaging manner. The event not only showcased the academic and creative talents of the students but also fostered a sense of community and collaboration.

Ms. Rishi Dassani

## INTERNATIONAL YOGA DAY

The Wellness Club of the college organized two yoga sessions for teaching and non-teaching staff to commemorate International Yoga Day on June 21, 2024. These sessions aimed to promote physical well-being and mental clarity among staff members, emphasizing the importance of incorporating yoga into daily routines. The first session for non-teaching staff, was conducted by Yogini Jayashree Alwani. She began with sukshma kriyas (subtle exercises) to prepare the body for asanas. Participants then practiced various yoga postures, including Vajrasana, Trikonasana, and Bhujangasana. A total of 30 non-teaching staff members actively engaged in these exercises, which were designed to enhance flexibility and relaxation. The second session was led by Yogini Aastha Mathur for the academic staff. This session included participation from Principal Dr. Seema Agrawal, Vice-Principal (Science) Dr. Ranjana Aggarwal, Club Convenor Dr. Palu Joshi, club member Dr. Shipra Goyal, and 20 other teachers. The yoga exercises included Malasana, Tadasana, Bhujangasana, Surya Namaskar, Bhramari, Bharistraka, and Titli Asana. These asanas focused on improving physical strength, enhancing posture, and fostering mindfulness. During the sessions, Principal Dr. Seema Agrawal emphasized the importance of yoga in daily life. She noted that yoga plays a crucial role in eliminating negativity and promoting a positive outlook. Yogini Aastha Mathur also underscored the significance of regular yoga practice for building a healthier and more harmonious society. After the event, both teaching and non-teaching staff members pledged to incorporate simple yoga asanas and pranayama into their daily routines. The session ended with a formal vote of thanks delivered by club member Dr. Surabhi Sharma, who expressed gratitude towards the yoga instructors and participants for making the event a success.



Dr. Palu Joshi

## स्वतंत्रता दिवस

प्रतिवर्ष की भाँति, 15 अगस्त, 2024 को महाविद्यालय परिसर में स्वतंत्रता दिवस समारोह आयोजित किया गया। कार्यक्रम का शुभारंभ, महाविद्यालय प्राचार्य डॉ. सीमा अग्रवाल ने ध्वजारोहण करके किया। प्राचार्य ने 68वें स्वतंत्रता दिवस के शुभ अवसर पर उपस्थित सभी को बधाई देते हुए स्वतंत्रता के विभिन्न पहलूओं पर अपने विचार प्रकट किये। उन्होंने इस बात पर बल दिया कि यदि सभी नागरिक अपने-अपने कर्तव्यों का पूर्ण निष्ठा से पालन करें, तो यह सही मायनों में देशभक्ति होगी। तत्पश्चात संगीत विभाग की छात्राओं ने देशभक्ति गीतों की सुमधुर प्रस्तुतियाँ दीं। छात्राओं ने स्वरचित देशभक्ति कविताएँ एवं लघु भाषण प्रस्तुत करके सभी को देशप्रेम की भावना से ओत-प्रोत कर दिया। भारी वर्षा के बाद भी, इस अवसर पर सभी शैक्षणिक एवं अशैक्षणिक स्टाफ सदस्यों के साथ 80 छात्राएँ उपस्थित थीं। कार्यक्रम का समापन राष्ट्रगान के साथ हुआ।

डॉ. धर्मा यादव

## MATRIBHASHA DIWAS

The department of Drawing & Painting celebrated “Matribhasha Diwas” on 21st February 2025 as per the directions of the AICTE, New Delhi & as per the guidelines of UGC. Display of folk and tribal art forms of India: Madhubani, Mandana, Pabu ji ki Phad, Warli, Santhal, Gond, Bhil & Kalamkari was done along with its narration in various regional/local languages of India by the students with an aim to promote and preserve rich linguistic culture and folk traditions. Amrita Unnithan explained Kalamkari art in Malayalam, Pooja Choudhary & Sanjana S Gurjar explained Mandana and Pabu ji ki Phad in Rajasthani, Anjali Roy spoke about Santhal Art in Bengali. Furthermore, Sonam Bairwa narrated Madhubani art in Hindi while Bhil and Gond art were explained by Nandini Gurjar in Hindi, with Rishita Raika speaking about Warli art in both Hindi & Marathi. The entire show was narrated by Nitika Gupta in Gujarati alongside Saloni Devani who closed the show in Sindhi. The photography and videography for the event was done by Aditi Tiwari of MA Semester IV. Principal Dr. Seema Agrawal appreciated the efforts of the students and also explained the relevance of preserving the traditional art culture & heritage of India in her native Rajasthani dialect of Barmer region. 230 students, faculty members and Dr. Sunita Mathur, Dr. Ranjula Jain, Dr. Manisha Mathur & Dr. Ranjana Agrawal, Vice principals were testament to this unique cultural journey of art which was curated by Dr. Sarika Kaul—Head of the department. Dr. Manisha Khinchi, Ms. Preeti Kaushal, Ms. Ritika Kumari — faculty of the department and support staff members Mr. Mukesh Kumar and Mr. Kamal Kumar made significant contributions to make this event a grand success.

Dr. Sarika Kaul

22 मार्च, 2025 को हिन्दी विभाग द्वारा मातृभाषा दिवस के उपलक्ष्य में ‘मातृभाषा लोक कथा श्रुति प्रतियोगिता’ का ऑनलाइन आयोजन किया गया। प्राचार्य डॉ. सीमा अग्रवाल ने एआईसीटीई की इस पहल की सराहना की और छात्राओं को संबोधित करते हुए कहा कि ‘हिन्दी व अंग्रेजी के साथ मातृभाषा का ज्ञान भी आवश्यक है। मातृभाषा ही हमें हमारी संस्कृति से जोड़ती है।’ इस प्रतियोगिता में महाविद्यालय के सभी संकायों से 16 छात्राओं ने पंजीकरण कराया। इसकी निर्णायक गृह विज्ञान विभागाध्यक्ष डॉ. ऋचा चतुर्वेदी रहीं। उन्होंने छात्राओं द्वारा मातृ भाषा में सुनाई कहानियों पर चर्चा की और मातृभाषा का महत्व समझाया। मारवाड़ी में दोहों के माध्यम से मायड़ भाषा का मान बढ़ाते हुए, कार्यक्रम संचालन डॉ. धर्मा यादव ने किया। इस प्रतियोगिता में प्रतिभागियों ने राजस्थानी, गुजराती, ब्रजभाषा, उर्दू, हिन्दी, मारवाड़ी इत्यादि अपनी-अपनी मातृभाषाओं में रोचक शैली में कहानियाँ सुनायी। इनमें कनिका शर्मा ( बी.ए. तृतीय सेमेस्टर ) प्रथम स्थान पर रही। सुमन चौधरी ( एम. ए. चतुर्थ सेमेस्टर ) द्वितीय और भूमिका चौधरी ( बी. ए. तृतीय वर्ष ) ने तृतीय स्थान प्राप्त किया। आशी अग्रवाल ( बी.ए. तृतीय वर्ष ) को प्रोत्साहन पुरस्कार हेतु चुना गया।



डॉ. धर्मा यादव

## PARENT-TEACHER MEETING

A Parent-Teacher Meeting was held on December 14, 2024, at Kanoria PG Mahila Mahavidyalaya for parents of first and third-semester students from BA, B.Com, BBA, B.Sc., and BCA courses. The purpose of the meeting was to provide parents with insights into their children's academic progress and to familiarize them with various college activities and initiatives. During the session, parents received an overview of the students' internal assessment performance. They were also introduced to the New Education Policy (NEP 2020) and its benefits. Additionally, parents were briefed on the college's academic framework, extracurricular programs, and infrastructural developments. To encourage feedback and communication, feedback forms were distributed, allowing parents to share their suggestions regarding teaching methodologies and campus facilities. Many parents expressed satisfaction with the academic environment, student support systems, and overall infrastructure. The event was characterized by enthusiastic participation from both students and parents, reinforcing the college's commitment to fostering collaborative learning and holistic student development.



Dr. Manisha Mathur

## वार्षिक पुरस्कार वितरण एवं स्नातक अभिनन्दन समारोह 2024

12 मार्च, 2024 को महाविद्यालय में 59वाँ वार्षिक पुरस्कार वितरण एवं स्नातक अभिनन्दन समारोह का आयोजन किया गया। इस कार्यक्रम में श्री बीजू जॉर्ज जोसफ, आईपीएस, पुलिस कमिश्नर, जयपुर मुख्य अतिथि एवं रेडियो एवं टेलीविजन विभाग, भारतीय जनसंचार संस्थान, नई दिल्ली में कार्यरत प्रो संगीता प्रणवेन्द्र विशिष्ट अतिथि रहीं। अतिथियों के साथ महाविद्यालय की प्रबंध समिति अध्यक्ष, जस्टिस श्री पानाचन्द जैन, सचिव श्री विमल कुमार भाटिया, निदेशक, डॉ. रश्मि चतुर्वेदी, प्राचार्य डॉ. सीमा अग्रवाल ने दीप प्रज्वलित कर कार्यक्रम का शुभारम्भ किया। परम्परा अनुसार छात्राओं ने स्वागत नृत्य की प्रस्तुत दी। निदेशक, डॉ. रश्मि चतुर्वेदी ने पुरस्कार प्राप्त करने वाली सभी छात्राओं को बधाई दी और स्वागत उद्बोधन में उन्होंने कहा कि छात्र जीवन की उपलब्धियाँ हमेशा आगे बढ़ने की प्रेरणा देती हैं। प्राचार्य ने वार्षिक प्रतिवेदन प्रस्तुत कर महाविद्यालय में इस सत्र में हुई विभिन्न शैक्षणिक, सहशैक्षणिक गतिविधियों तथा छात्राओं एवं शिक्षिकाओं की उपलब्धियों की जानकारी दी। मुख्य अतिथि ने अपने संबोधन में छात्राओं को बैटल ऑफ वॉटर लू का उल्लेख करते हुए शिक्षण संस्थान की भूमिका को रेखांकित किया और कहा कि यहीं से आप सीखकर अपने समाज और देश को लौटाते हैं। उन्होंने छात्राओं को वर्तमान में तकनीक के सदुपयोग और उससे सावधान व सजग रहने हेतु प्रेरित किया। प्रो. संगीता प्रणवेन्द्र ने कृष्णा तर्वे स्मृति दीक्षान्त व्याख्यान में महाविद्यालय से जुड़ी अपनी यादें साझा की और छात्राओं को अधिक से अधिक कौशल सीखने, छोटी-छोटी उपलब्धियों की खुशी मनाने और हमेशा एक लक्ष्य निर्धारित कर, निरंतर आगे बढ़ने की प्रेरणा दी। उप-प्राचार्य ( विज्ञान ) डॉ. रंजना अग्रवाल ने स्नातक अभिनन्दन किया और छात्रा गिफ्टी कैथरीन थॉमस ने अभिनन्दन का प्रतिवचन प्रस्तुत किया। इस आयोजन में महाविद्यालय की सत्र 2022-23 की विभिन्न परीक्षाओं में सर्वाधिक अंक प्राप्त करने वाली 40 एवं सत्र 2023-24 में सहशैक्षणिक गतिविधियों में उत्कृष्ट प्रदर्शन करने वाली 19 छात्राओं को पुरस्कार दिये गये, जिसमें बेस्ट ऑलराउंडर का पुरस्कार गिफ्टी कैथरीन थॉमस को दिया गया। इसी क्रम में बेस्ट लीडर वर्णिता अग्रवाल, बेस्ट इन स्पोर्ट्स पूजा सहारन, बेस्ट इन एनएसएस वंशिका नूनिया, बेस्ट ऑर्गनाइजर हिमांशी चौधरी, बेस्ट इन क्रिएटिव राइटिंग ( हिन्दी ) सलोनी शर्मा, बेस्ट इन क्रिएटिव राइटिंग ( अंग्रेजी ) छवि



मेहरा, बेस्ट एंकर जैसमीन नारंग, बेस्ट इन आर्ट सूरी धनीता, बेस्ट इन इंग्लिश डिबेट खुशी अग्रवाल, बेस्ट इन हिन्दी डिबेट सानिया खान, बेस्ट इन नुक्कड़ नाटक हर्षिता महरिया, बेस्ट इन डॉस काजल कुमारी, बेस्ट इन ड्रामा मिशगन खान, बेस्ट इन म्यूजिक गुंजन भट्ट, बेस्ट एन्टरप्रेन्योर जिज्ञासा जैन, बेस्ट रीडर अलीशा शेख (स्नातकोत्तर), बेस्ट रीडर दीया खत्री (स्नातक) एवं सर्वाधिक उपस्थिति हेतु एकता मीणा को पुरस्कृत किया गया। कार्यक्रम संचालन डॉ प्रीति शर्मा ने किया। छात्रसंघ सदस्य वर्णिता अग्रवाल ने धन्यवाद ज्ञापित किया एवं राष्ट्रगान के साथ कार्यक्रम का समापन हुआ।

डॉ धर्मा यादव



## NATIONAL SCIENCE DAY

On March 1, 2025, the Faculty of Sciences at Kanoria PG Mahila Mahavidyalaya in Jaipur, under the auspices of the Institutions Innovation Council, celebrated National Science Day with great enthusiasm. The event was inaugurated by Principal Dr. Seema Agrawal, with the aim of fostering scientific awareness among students. The highlight of the celebration was a science model and poster exhibition, where students from various science departments participated enthusiastically. They presented innovative projects, functioning models, and research-based posters showcasing their creative scientific ideas. A panel of esteemed judges, including Dr. Narendra Jhakar (Assistant Professor, Department of Physics, University of Rajasthan) and Dr. Rajesh Yadav (Associate Professor, Department of Zoology, S.S. Jain Subodh PG Autonomous College), evaluated the exhibits based on originality, creativity, and scientific accuracy. Following the exhibition, Dr. Narendra Jhakar delivered an interactive lecture titled "Emerging Career Opportunities in Sciences." He discussed the diverse career prospects in science, emphasizing the increasing importance of interdisciplinary research, technological advancements, and scientific entrepreneurship. Dr. Jhakar highlighted the practical applications and industrial needs, inspiring students to work diligently for competitive examinations and to take a deep interest in their studies. The students were actively engaged in discussions and sought career guidance during this enlightening event. At the conclusion of the lecture, students received first, second, and third prizes for their poster and model competitions. Approximately 100 students participated in the exhibition.



Dr. Deepti Chauhan

## 23rd WORLD SOUND AND HEALING DAY

College virtually hosted the 23rd World Sound and Healing Day, an international event held in collaboration with Innorage UK on February 14, 2025. This event featured a unique collaboration between the Drawing & Painting Department and Music Department, showcasing how sound and art can work together as a powerful form of therapy to enhance our multi-dimensional well-being. Students from the Drawing & Painting Department, including Rishita Raika (MA Semester IV), Anjali Roy, Sanjana Singh Gurjar, Nandini Gurjar, and Saloni Devani (MA Semester II), along with Ms. Ritika Kumari, an Assistant Professor, created two beautiful paintings under the guidance of Dr. Sarika Kaul, Head of the Department. They demonstrated a technique called "Speed Art" while rhythmic beats of Rajasthani folk songs were performed by Harsh Bhati and Suhani Jain, students from the Music Department, under the guidance of Dr. Prabha Bajaj, Head of the Department. Renowned artist and healing therapist Debi Walker from the UK shared her insights on the importance of healing through the sound of tuning forks. Additionally, famous wellness coach Reginald Maistry from South Africa showcased the effects of crystal bowl sound healing. Mr. Gulam Fareed, Director of the Raag of Rajasthan



Music Band, demonstrated the tabla as a healing sound. Principal Dr. Seema Agrawal welcomed the global audience and emphasized the power of sound vibrations to promote healing and relaxation, which is essential in today's technology-driven era. Vice Principal Dr. Ranjana Agrawal introduced the college and congratulated the audience on the event's success. The event was moderated by Dr. Aanchal Puri and was attended by participants from across the globe who took part in the exhibition.

Dr. Aanchal Puri

## बसंत पंचमी

1 फरवरी, 2025 को महाविद्यालय पुस्तकालय में बसंत पंचमी उत्सव पारंपरिक रूप से मनाया गया। प्राचार्य डॉ. सीमा अग्रवाल ने माँ शारदे की प्रतिमा पर माल्यार्पण कर दीप प्रज्ज्वलित किया। पीत परिधानों में सज्जित छात्राओं व शिक्षिकाओं ने माँ वीणावादिनी की प्रतिमा के चरणों में पुष्प अर्पित करते हुए "हे शारदे माँ..." स्तुति का सुमधुर सामूहिक गायन किया।

इस अवसर पर प्राचार्य ने छात्राओं को बताया कि ऋतुराज बसंत हमें अवसाद को त्यागने एवं सकारात्मक जीवन जीने हेतु आगे बढ़ने के लिए प्रेरित करता है। उत्सव में महाविद्यालय के नृत्य एवं संगीत विभाग की छात्राओं ने सरस्वती वंदना प्रस्तुत की। कार्यक्रम समापन पर मिष्ठान प्रसाद वितरित किया गया।

श्रीमती मंजू राठौड़



## MENTAL HEALTH DAY

The Department organized a two-day celebration on October 9 and 10, 2024, to observe World Mental Health Day, focusing on the theme 'Mental Health and Well-being at the Workplace'. The event aimed to raise awareness about mental health in the workplace, coping strategies for stress, and the importance of maintaining a positive mindset. On October 9, in collaboration with the National Health Mission - National Mental Health Programme (Medical Health and Services, ESI, Rajasthan), an expert-led session was held to discuss mental health issues in professional environments. Dr. S. M. Swami, State Nodal Officer for Mental Health at Swasthya Bhawan, Jaipur, addressed various types of stress, particularly workplace stress, and shared effective coping strategies. Dr. Vandana, a Behavioral Scientist and Mental Health Professional, who is also the Project Coordinator for TELE MANAS in Jaipur, emphasized the importance of mental well-being and encouraged seeking help without hesitation. She introduced TELE MANAS, a government-run mental health helpline launched in 2022 under the National Tele Mental Health Programme (NTMHP). Dr. Gajanand Verma, Senior Specialist in the Department of Psychiatry at SMS Medical College, Jaipur, spoke about job satisfaction, workplace attitudes, and the importance of addressing concerns to find solutions. Mr. Lalit Kumar Tripathi, State Consultant for NHM in Jaipur, outlined the Rajasthan state government's efforts to raise mental health awareness and the objectives of the National Health Mission. Dr. Anurag Joshi, Health Officer for UNICEF in Rajasthan, discussed the impact of mental health on physical well-being and stressed the significance of work-life balance. Over 60 faculty members and 155 students actively participated in insightful discussions. On October 10, the college independently organized a flash mob as part of the celebrations to spread happiness and positivity. Overall, the two-day event effectively raised awareness about mental health challenges.

Dr. Shuchi Chowdhary



## गणतंत्र दिवस

26 जनवरी, 2025 को 60वें गणतंत्र दिवस के अवसर पर महाविद्यालय प्रांगण में विधिवत् समारोह आयोजित किया गया। प्राचार्य डॉ. सीमा अग्रवाल द्वारा ध्वजावलोकन के साथ कार्यक्रम का शुभारंभ किया गया। तत्पश्चात अपने उद्बोधन में प्राचार्य ने भारत के संविधान को एक महान दस्तावेज की संज्ञा दी। उन्होंने कहा कि संविधान, स्वतंत्रता सेनानियों के त्याग, साहस और उन्नत भारत के लिये उनकी दृष्टि का प्रतिबिम्ब है। अतः हर नागरिक का यह कर्तव्य है कि संवैधानिक मूल्यों को अपने दैनिक जीवन में आत्मसात करे। प्राचार्य के उद्बोधन के पश्चात, महाविद्यालय के संगीत विभाग की धात्राओं ने सुमधुर देशभक्ति गीत प्रस्तुत किये। इसके साथ ही, छात्राओं द्वारा देशप्रेम से ओत-प्रोत कविताओं का पाठ किया गया, जिससे उपस्थित सभी, देशप्रेम के रंग में सराबोर हो गये। राष्ट्रगान के गायन के साथ गणतंत्र दिवस समारोह संपन्न हुआ। इस अवसर पर सभी शैक्षणिक एवं अशैक्षणिक स्टाफ सदस्यों के साथ 50 छात्राएँ उपस्थित थीं।

डॉ. पालू जोशी



## Stride for Excellence

### SKILL ENHANCEMENT COURSES

#### CERTIFICATE COURSE IN SOLID WASTE MANAGEMENT

The Chemistry Department of the college introduced a Certificate Course on “Solid Waste Management” during the previous session. The objective of this course is to provide students with a comprehensive understanding of the principles and practices of solid waste management, including waste reduction, recycling, and disposal. In the current session of 2024-25, a total of 19 students enrolled in the certificate course and successfully completed it in six months. Over this period, various lectures and hands-on sessions were conducted, along with field visits to enhance both theoretical and practical knowledge of the subject. One significant event was an industrial visit to the RIICO Sewage Treatment Plant in Taruchaya Nagar, Jaipur. This visit familiarized students with the operations of sewage treatment plants in the city and helped them understand the systematic discharge of wastewater, which is essential for environmental and public health. Additionally, this year we encouraged and guided students in writing research papers and articles for book chapters, resulting in the successful publication of their work in reputable journals.

Dr. Nidhi Gupta

#### CERTIFICATE COURSE IN CYBER SECURITY AND AWARENESS

Kanoria PG Mahila Mahavidyalaya, in collaboration with the Dr. CBS Foundation, successfully conducted the Cyber Security and Awareness Certificate Course from September 23, 2024, to October 14, 2024. This marked the third batch of the certificate course, which was inaugurated by the Principal, Dr. Seema Agrawal. This initiative is part of the college's efforts to provide skill enhancement courses for its students. A total of 61 students from various streams enrolled in the course, reflecting a growing interest in cybersecurity awareness. The course spanned one month and included 16 sessions, delivered through a combination of offline and online classes. Throughout this course, students gained a comprehensive understanding of cyber safety and hygiene. They learned essential skills to secure their devices and social media accounts. To earn the certificate, students were required to take a test at the end of the course, and those who successfully completed the test were awarded a Certificate of Achievement with different grades. The course has seen a steady increase in enrolment each year, highlighting the growing importance of cybersecurity awareness among students. The sessions were conducted by experienced trainers from the Dr. CBS Foundation.

Dr. Preeti Agarwal

#### CERTIFICATE COURSE IN DYEING & PRINTING

The Department of Home Science offers a certificate course in Dyeing and Printing. The primary objective of this course is to develop students' knowledge and skills in the techniques of fabric dyeing and printing. Throughout the course, students learn various methods, including tie-dye, block printing, screen printing, and batik, to create unique patterns and effects on fabrics. They gain essential knowledge about fabric selection, preparation, and the necessary materials for dyeing and printing. This course currently has seventeen enrolled students.

Dr. Rachana Goswami

#### CERTIFICATE COURSE IN EDUCATIONAL TOY MATERIAL DESIGNING

The Department of Home Science offers a Certificate course in Dyeing and Printing. The primary objective of this course is to develop students' knowledge and skills in fabric dyeing and printing techniques. Throughout the course, students learned various methods, including tie-dye, block printing, screen printing, and batik, allowing them to create unique patterns and effects on fabrics. Additionally, students gained important insights into fabric selection, preparation, and the materials needed for dyeing and printing. This course had a total of 17 enrolled students.

Dr. Rachana Goswami

#### CERTIFICATE COURSE IN SKETCHING

A Certificate Course in Sketching was offered to teach students the fundamental concepts of line drawing, various shading techniques, and the use of dry media. The course aimed to equip students with essential sketching skills. It lasted for three months, during which 63 students participated in the academic year 2024-25.

Dr Sarika Kaul

#### CERTIFICATE COURSE IN ENGLISH PROFICIENCY

The college began with English Proficiency Course, focusing on comprehensive linguistic development. The course has a strength of 21 students. The structured curriculum emphasizes on advanced grammatical instruction, vocabulary enhancement, and communication skills. This course also focused on improving the reading, writing, speaking, and listening capabilities of students. The course's holistic framework not only cultivates linguistic precision but also empowers students with the communicative skills essential for academic and professional excellence.

Dr. Preeti Sharma

#### CERTIFICATE COURSE IN MURAL DESIGN

The Certificate Course in Mural Design aimed to train students in creating three-dimensional murals using a variety of materials, including paper mache, ceramics, mineral powders with adhesives, metal sheets and wires, wood, fiberglass, and various types of plastic or scrap materials. Students learned to create murals in both figurative and semi-figurative styles, gaining practical experience in handling these diverse materials. The course lasted for three months, during which 12 students participated in the academic year 2024-25.

Dr Sarika Kaul

#### CERTIFICATE COURSE IN BANKING, FINANCE, AND INSURANCE

The Certificate Course in Banking, Finance, and Insurance was launched in 2022 in collaboration with Bajaj Finserv. The program aims to enhance communication skills, personality development, and other essential skills related to the banking, finance, and insurance industries, ultimately creating employability and enabling students to build careers in the financial services sector. This year, we are conducting the course with our third batch of 35 students. The program consists of 100 hours of training, during which industry experts share their knowledge to produce knowledgeable, ethical, and skilled professionals. The certificate course is available in both offline and online mode.

Dr. Bharti Godhwani

#### CERTIFICATE COURSE IN PYTHON PROGRAMMING

A certificate course in Python programming was conducted for BCA students, with a total of 36 enrollments. The course, led by Ms. Neelam Sunda, an Assistant Professor in the Department of Computer Science, covered essential Python topics such as syntax, data types, control structures, functions, file handling, and object-oriented programming concepts. Daily quizzes were administered to reinforce classroom learning, and a final assessment evaluated the students' understanding of the material. All 36 students successfully qualified for the certificate, demonstrating strong foundational skills in Python programming. The course was well-received and provided valuable programming knowledge to all participants.

Ms. Neelam Sunda

#### CERTIFICATE COURSE IN ADVANCED EXCEL

Three students enrolled in the Advanced MS Excel course offered by the Department of Computer Science. The course provided them with valuable information about spreadsheet applications and data analysis, covering numerous tools such as data visualization, goal seeking, and pivot tables. As a result, they learned how to create tables and graphs, use spreadsheets effectively, and perform computations and automation to manage large amounts of data. After addressing their questions, the faculty invited the students to become interns at local businesses to gain practical experience. This course inspired young minds to pursue careers in emerging fields. It included both theoretical concepts and practical applications, making it suitable for both beginners and experienced users of MS Excel. Topics covered in the course included data analysis, spreadsheet software, and financial modeling.

Dr. Shilpa Pareek



## CERTIFICATE COURSE IN FINANCIAL PLANNING AND INVESTMENT MANAGEMENT

The Certificate Course in Financial Planning and Investment Management was designed to equip learners with foundational knowledge of the capital market and various investment opportunities. As the finance industry undergoes significant evolution, the course offered insights into different investment strategies and financial products, including mutual funds, the stock market, insurance, and other investment instruments, to empower students with relevant industry expertise. Students received training in essential finance terminology, such as IPOs, Fundamental Analysis, Technical Analysis, and Futures and Options. Practical experience was gained through online trading sessions led by Ms. Vaishali Kala, a Financial Analyst and Channel Partner at AngelOne Ltd., alongside the course coordinator. The course was conducted in person over three months, with a total of 13 students enrolled for the academic year.

Dr. Bharti Godhwani

## CERTIFICATE COURSE IN INSTRUMENTAL TECHNIQUES FOR CHEMISTRY ANALYSIS

The Department of Chemistry introduced a short-term certificate course titled "Instrumental Techniques for Chemical Analysis" in the previous academic session. The objective of this course is to equip students with the knowledge and skills needed to utilize various instrumental techniques for chemical analysis. In the current academic session 2024-25, a total of 20 students have enrolled in this six-month course. Throughout the program, various lectures and hands-on sessions were conducted offline at the college. On December 9, 2024, the department organized an educational visit to the Chemical Division of the Geological Survey of India, Western Region (GSI WR). During this visit, students learned about the operation and applications of various instrumental techniques and analytical tools, including ICP-MS, XRF, AAS, flame photometry, and UV-Visible spectrophotometry. This experience effectively bridged the gap between theoretical knowledge and practical application. Additionally, this year, we motivated and guided students in writing research papers and articles for book chapters, leading to successful publications in reputable journals.

Dr. Nidhi Gupta

## CERTIFICATE COURSE IN DIGITAL MARKETING AND COMMUNICATION

A total of 79 students were enrolled in this session. Classes on LinkedIn, focusing on personal growth, job searching, and building a strong professional online presence were conducted. In 2024, we also introduced topics related to AI to help students stay updated and comfortable with the latest technology, making the learning experience more enjoyable and future ready. With each new batch, we continuously evolve our curriculum by integrating trending and future-oriented topics. To keep students ahead in a changing landscape, AI-powered marketing tools and learning resources have been introduced to ensure that they are updated with the latest advancements and develop essential skills for the future. This year, the course was renamed to "Digital Marketing & AI" to reflect the broader coverage of AI topics. Students gained hands-on experience in running digital-ad campaigns and developed their writing skills through blog and article assignments. They learned to create effective LinkedIn profiles, emphasizing personal branding to enhance their professional presence. Additionally, they worked on improving their profiles and continue to refine them for better career opportunities.

Dr. Aanchal Puri



## Stride for Excellence CENTRES

### CENTRE FOR BASIC LIFE SUPPORT

This annual report summarizes the achievements and activities of the Basic Life Support Centre of the college for 2024-2025 academic year. The centre was established in October 2023 in collaboration with Satyam, AIIMS, and the Road Safety Department of Rajasthan.

To kick off the session, the Basic Life Support Centre conducted a training session for NSS students on September 30, 2024. Dr. Priyanka Agarwal and Dr. Harsha Sharma provided comprehensive knowledge through demonstrations and hands-on practice. Participants learned how to respond quickly in critical situations, ensuring they could offer immediate assistance in the event of accidents or medical emergencies.

Another training session took place on October 24, 2024, led by Dr. Deepa Chauhan and Dr. Sarla Sharma. This session aimed to equip NSS students with life-saving skills under the guidance of teacher trainees. Held on college premises, the training focused on essential techniques such as cardiopulmonary resuscitation (CPR), managing airway obstructions, and handling emergencies. Certificates were also distributed to the trainees.

On December 16, 2024, a group of students, along with Dr. Anchal Puri, Dr. Teena Bhadoria, Dr. Priyanka Agarwal, and Ms. Mahima, visited JKK, Jaipur, to give a demonstration on Basic Life Support (BLS) and CPR.

On February 10, 2025, in collaboration with Satyam, AIIMS, and the Road Safety Department of Rajasthan, teacher trainees Dr. Teena Singh Bhadoria and Ms. Rishi Dassani conducted a BLS and CPR workshop at JECRC University for both students and teachers.

This collaborative project aims to promote public safety by equipping students with essential life-saving skills, particularly in response to traffic accidents.

Dr. Sarla Sharma



### CENTRE FOR CAREER GUIDANCE, TRAINING AND PLACEMENT

The Centre for Career Guidance, Training, and Placement serves as a vital link between students and potential employers. It focuses on understanding current industry demands and takes the necessary steps to prepare students to meet these requirements.

The academic year 2024-25 commenced with an interactive session titled "Know Your Students (KYS)" on August 29, 2024. This session, conducted internally by Centre Convenor Dr. Akanksha Ganda and other team members, aimed to help students enhance their professional and personal development to acquire positions in the corporate world. An internal analysis involved one-on-one interactions with students to identify their areas of interest, assess their skill levels, and determine activities needed throughout the year to make them corporate-ready.

On August 30, 2024, a Placement Drive was organized exclusively for sports candidates, featuring Decathlon India, a renowned French sports goods retailer. They aimed to select candidates for the Sports Leader Profile on a full-time basis, offering a package of 4.5 LPA. After a rigorous four-step selection process, which included a sports round, one student out of 42 applicants secured a position. Another Placement Drive took place on September 2, 2024, during which Jaipur Global Services, an E-Commerce service provider, interviewed 30 candidates and extended offer letters to 8 candidates for the E-Commerce Executive Profile.

Based on insights gained from the KYS analysis and in consideration of student needs, a nine-day workshop titled "Employability





Enhancement for Youth" was organized for final-year students from September 19 to September 28, 2024. This workshop was conducted in collaboration with Naandi Foundation's Mahindra Pride Classroom. The trainer, Ms. Meemansa Khare, covered a wide range of topics to equip participants with essential skills for entering the corporate workforce. These topics included professional grooming, body language, English proficiency, communication skills, leadership, teamwork, critical thinking, group discussions, resume preparation, and digital identity. Key areas of focus were life skills, soft skills, communication skills, interview skills, and presentation skills. The workshop concluded with mock interview sessions, giving candidates real-world exposure to enhance their chances of successfully clearing final interviews. A total of 55 students registered, and 37 successfully completed the workshop.

To address the interests of first- and second-year students, an interactive session was held on September 20, 2024 in collaboration with Pune Institute of Business Management (PIBM), Pune. CA Nikhil Nainani, a trainer at PIBM, guided students on various career opportunities in AI, digital marketing, finance, channel management, and investment banking. He also discussed case studies and the growth trajectories of Amazon and Alexa to provide students with a clearer understanding of the industry.

On September 21, 2024, a Letter of Understanding (LOU) was signed with IBM SkillsBuild Country Partner CSRBox to facilitate collaborations, knowledge sharing, and capacity-building opportunities through the IBM SkillsBuild program. Continuing the series of events, another Placement Drive occurred on October 17, 2024, where A9 Education and Management Solutions visited the college to recruit Academic Counsellors, offering a package of up to INR 4 LPA. Out of 26 candidates, 3 received offer letters.

A Placement Week was organized from November 18 - 23, 2024, featuring a combination of interactive sessions and placement drives to provide final-year students with greater industry exposure. On November 18, 2024, a one-day workshop on Excel, titled "Excel Your Career Using Excel," was conducted by Dr. Brijesh Awasthi, Associate Professor at IBS, ICFAI University, Jaipur. He trained students on various Excel formulas and shortcuts to enhance their employability and competitive advantage.

On November 19, 2024, a Placement Drive was held, during which Hyrefox Consultants Pvt. Ltd. interviewed 28 candidates and selected 6 for the Digital Marketing Profile. On 20 November 2024, Trimates Technologies Pvt. Ltd. visited the campus to recruit candidates for the Business Development Executive Profile, with 7 out of 24 candidates receiving offer letters.



On November 21, 2024, a Placement Drive was conducted where both BM Infotrade Pvt. Ltd. and Quesscorp visited the campus to recruit HR associates and graphic designers. While 29 students interviewed with BM Infotrade, 38 students interviewed with Quesscorp. Ultimately, 1 student was selected by BM Infotrade, and 5 students were selected by Quesscorp.

On November 22, 2024, a one-day seminar titled "Transforming Digital Marketing with AI Innovation" was held in collaboration with Pedestal Techno World Pvt. Ltd. Mr. Gajendra Aditya Gaur, CTO and Co-Founder, discussed machine learning, big data, and AI tools such as Canva and ChatGPT in the context of digital marketing. The series of events concluded on November 23, 2024 with a one-day orientation program titled "Unlocking Opportunities: IBM SkillsBuild."

On December 18, 2024, all final-year students participated in an Outreach Program organized by A9 Education and Management Solutions, where they explored career and scholarship opportunities for studying abroad.

On January 8, 2025, The Wellness Shop, a renowned cosmetic brand, held a Placement Drive to recruit Business Development Executives. Out of 21 candidates, 11 students received offer letters. On January 17, 2025, Flipshope, an e-commerce company, conducted a Placement Drive, selecting 2 candidates for Content Writer and SEO positions from a pool of 17 applicants.

The Centre also facilitated off-campus interviews, resulting in 2 students securing job offers. A Career Guidance and Employment Fair was held on February 5, 2025, in collaboration with the Sub Regional Employment Exchange, Government of Rajasthan, Jaipur. Twenty-six companies, including BMW Sanghi Classic, Axis Bank, Bajaj Allianz Life Insurance, JCB India Ltd., Uni Sampo General Insurance, Genpact, D-Mart, and Trimates Technologies, participated. The Chief Guest, Dr. Samit Sharma, I.A.S., Secretary of the Department of Skill, Employment, and Entrepreneurship, addressed the aspiring candidates, encouraging them to focus on self-analysis and self-development. A total of 178 students from the college and 25 from other institutions registered for the fair, with 66 students securing job offers.

The college has partnered with Internshala, an AICTE Collaborative Partner, to provide internships and placement opportunities. As of January 31, 2025, 172 students secured internships, and 2 students obtained full-time job offers. Kanoria PG Mahila Mahavidyalaya, Jaipur, proudly ranks 8th in India and 2nd in the zone in the Internshala Annual Rankings 2024, among over 740 colleges.

Additionally, the college has registered on the AICTE Career Portal -APNA, which aims to expand placement opportunities. Overall, it was a progressive and successful year, with a total of 112 students securing job offers.

**Dr. Akanksha Ganda**

## CENTRE FOR COUNSELLING AND GUIDANCE

On the occasion of World Mental Health Day on October 10, 2024, the Centre for Counselling and Guidance organized a series of activities aimed at promoting mental well-being among students and faculty members. The event included a poster competition, project presentations, mental activities and games, as well as a stress assessment survey to engage students in discussions about mental health. A total of 150 students participated in the survey, which provided insights into their stress levels and coping strategies. Additionally, recognizing the importance of faculty well-being, the Centre conducted a well-being survey for college faculty, with 25 faculty members participating. This survey allowed them to assess their mental health and identify workplace stressors. As part of its commitment to experiential learning and mental health advocacy, the Centre organized an educational visit to the TELE-MANAS Centre on November 16, 2024, in honor of World Tolerance Day. This Centre is the largest digital and in-person counselling facility offering 24/7 mental health support. A group of 30 students attended the visit, where they actively engaged in understanding the operations of this helpline and its role in mental health care. The visit provided valuable insights into the impact of digital counselling services and the significance of accessible mental health support.



**Ms. Afshan Fazal**  
**Ms. Aayushi Soral**

## CENTRE FOR ENTREPRENEURSHIP DEVELOPMENT

On September 25 and 26, 2024, a two-day entrepreneurship development program titled "Passion to Profession" was organized to encourage students to consider entrepreneurship as a viable career option. On the first day, Mr. Akhilesh Trivedi, a Global Mentor and Strategist, shared valuable insights about entrepreneurship, providing real-life examples of young students who transformed their classroom projects into start-ups and, ultimately, successful enterprises. Principal Dr. Seema Agrawal addressed the students, motivating them to cultivate critical thinking and a strong work ethic. During her speech, she launched the 'Digital Ideathon 24' poster, which invites new start-up ideas every year. This year, there were ten entries given.

On the second day, students received an overview of the college's existing entrepreneurial ecosystem from Dr. Priyanka Khurana and Dr. Vishnupriya Temani. They also participated in a group activity where they developed a business idea based on a given situation, product, or service. The session was moderated by Dr. Preeti Agrawal, and a total of eighty-five students took part in the event.

Additionally, a two-day event called Kanoria's Fiesta was held on October 24th-25th, 2024, in collaboration with the Institutions Innovation Council, the Entrepreneurship Club, and the Sukriti Art & Craft Club. This event provided students with a platform to showcase their products on campus. Organized ahead of the Diwali festival, the stalls primarily featured home décor, handicrafts, food items, and gift ideas.



**Dr. Richa Chaturvedi**

## CENTRE FOR GENDER STUDIES

Gender studies is a crucial field for understanding the dynamics of gender inequality and developing strategies to promote gender equality. Incidents of gender discrimination and crime have increased significantly. This interdisciplinary field draws from the humanities, social sciences, and natural sciences, as gender influences many aspects of life, including work, family, education, politics, and health. Understanding gender patterns, dynamics, and biases can enhance the accuracy and scope of work across various fields. The objective of the Centre for Gender Studies is to increase gender awareness.

The first activity organized by the Centre for Gender Studies was an interactive session titled "Our Identity, Our Dignity," held on September





4, 2024, in the auditorium. The speaker for the session was Dr. Renuka Pamecha, an Indian social activist and former professor of Political Science at Kanoria PG Mahila Mahavidyalaya in Jaipur. In her address, Dr. Pamecha highlighted the important role of the college in formulating the Vishakha Guidelines, created to support the Sati Prevention Act of 1987 and the Sexual Harassment of Women at Workplace Act of 2013. She referred to the SIDO and the International Declaration of Human Rights of 1948, which advocate for equal rights for women as human beings. Dr. Pamecha also discussed the prevalent gender biases in society and the societal mindset towards women, citing notable cases of injustice such as Roop Kanwar's Sati case, the Nirbhaya case, and the Me Too movement. She emphasized that girls are not a burden on anyone and that society needs to change its perspective. The Director, Dr. Rashmi Chaturvedi, encouraged the students to recognize their own importance as women and to reject the notion of inferiority to men. The Principal, Dr. Seema Agrawal, praised the active participation of the students in the session, which was attended by 182 students who engaged enthusiastically.

The second activity organized by the Centre was an educational visit to the Gandhi Nagar Women's Police Station in Jaipur on September 30, 2024. The objective of this visit was to educate students about the operations of the Women's Advisory Security Centre. Dr. Renuka Pamecha provided students with comprehensive insights into various topics, including how to file FIRs, understanding police station rules, and measures to combat violence against women. A group of 15 students, along with their teachers, visited the police station, where they interacted with police officers and asked numerous questions, all of which were satisfactorily answered.

Next in the series of activities was a poster-making competition organized by the Centre for Gender Studies on October 9, 2024. The theme for the competition was "Break the Silence and Speak for Her." The primary aim of this event was to raise awareness for girls and advocate for their rights. The competition focused on addressing the challenges that girls face and promoting their empowerment and fulfillment of human rights. An overwhelming response was received, with 33 students participating and submitting their posters. The competition was judged by Dr. Sarika Kaul, Associate Professor and Head of the Department of Drawing and Painting, based on criteria such as creativity, presentation, and adherence to the theme. The winners of the competition were Kanika Sharma (BA Part II)- I Position, Payal Mahawar (BA Part II)-II Position, Aastha Kaushik (BA Part II) and Sakshi Tanwar (BA Part III)- III Position, Pratibha Ujjeniya (BA Part I), Yashika Lalwani (BBA Part II), Tanishka Soni (B.Com Part I) and Srashta Garg (MA Semester III)- Consolation Prize.

Under the auspices of the Centre for Gender Studies, a drop box was placed outside the library for students to share the problems and issues they face as females. The box was unlocked on October 16, 2024. Upon reviewing the contents, various concerns were identified, including security, sexual violence, and exploitation. Approximately 100 students submitted anonymous slips detailing their experiences.

The college made efforts to raise awareness among students about gender equality, encouraging them to speak out against biases. Through a series of questions and answers, students learned about the importance of achieving equal status in society and within their families. They were motivated to recognize their worth as women and to discard the mindset of inferiority compared to men. Additionally, the significance of the Constitution of India was highlighted, particularly the demand for equal justice and the right to live with dignity for both men and women.

Dr. Sweety Mathur  
Dr. Sakshi Sharma

## CENTRE FOR RESEARCH AND DEVELOPMENT

The Centre for Research and Development at the college aims to foster research interest among students and faculty. On September 30, 2024, the Centre organized a special lecture titled "Synergy in Action: Unleashing the Potential of Interdisciplinary Research and Innovation." The expert speaker for this event was Prof. Vinod Kumar Bhardwaj, Head of the Department of General & Applied Geography at Dr. Hari Singh Gour Central University in Sagar, Madhya Pradesh. During his lecture, Prof. Bhardwaj emphasized the importance of interdisciplinary research in today's world, noting that employers seek individuals with diverse skill sets. He argued that an interdisciplinary approach is crucial for career success. He highlighted the significance of perspective in research, which can challenge existing assumptions and lead to new directions. Prof. Bhardwaj pointed out that key questions—"Why to do, what to do, how to do, when to do"—are fundamental



to any research proposal, yet they are often overlooked. Additionally, he elaborated on the essence of research, the process of conceptualization, and distinguished between interdisciplinary, multidisciplinary, and transdisciplinary research. Prof. Bhardwaj also discussed the societal benefits of interdisciplinary research and clarified the differences between research and investigation, concluding that research is a continuous process. The lecture was well attended, with 120 students and 30 faculty members gaining valuable insights from the session.

In collaboration with the Teaching Learning Centre, a one-week workshop on "Application of ICT Tools in Research" was conducted for faculty members from January 20 to 27, 2025. Furthermore, an educational visit to the National Institute of Ayurveda in Jaipur took place on February 11, 2025, organized in partnership with the Department of Botany. This visit, themed "Ayurveda: Tradition, Technology, and Innovation," allowed 30 students to explore the ancient wisdom of Ayurveda and its relevance in modern society.

An online session on "Writing a Review Article" was organized by the Centre for Research and Development of Kanoria PG Mahila Mahavidyalaya, Jaipur, on February 25, 2025. Dr. Rajesh Sinha, Associate Professor of Finance at Jaipuria Institute of Management, served as the expert. He began the session with a PowerPoint presentation that outlined the theoretical foundations of writing review articles. Dr. Sinha then provided guidance on review writing using his own review article as an example. Principal Dr. Seema Agrawal emphasized the importance of research in academic life and encouraged students to broaden their horizons by engaging in more research activities. A total of 190 students and 20 faculty members participated in the session.

During the academic year 2024-25, faculty members of the college contributed eight research papers to various journals and four chapters to seminar proceedings, along with the publication of one edited volume.

Dr. Ritu Jain

## CENTRE FOR TEACHING LEARNING

This annual report provides a summary of the activities and achievements of the Teaching Learning Centre (TLC) at Kanoria PG Mahila Mahavidyalaya during the academic year 2024-25. The TLC has been instrumental in fostering a culture of teaching excellence and promoting innovative learning practices. This report highlights the key initiatives undertaken by the TLC, their impact on faculty development and student learning, as well as future directions for the centre. The mission of the TLC is to empower faculty and non-teaching staff to enhance their teaching and communication skills while creating engaging learning experiences for students. Throughout the academic year 2024-25, the TLC organized a variety of activities to support the development of staff members and improve teaching and learning.



To begin the session, the TLC conducted a "One-week Soft Skills Training Program" from June 22 to 26, 2024, aimed at boosting the confidence of non-teaching staff during interpersonal interactions. Participants reported increased confidence and improved communication skills following this training.

Moving forward, a month-long "Awareness Campaign on Safe Social Media and Digital Payments" was organized in collaboration with the Dr. CBS Foundation during September and October. This initiative aimed to educate students and staff about cyber fraud and the safe use of social media. The campaign was successful, as participants learned practical ways to protect themselves against online scams.



On October 28, 2024, a workshop on "Audio Equipment Maintenance" was held for the technical staff to teach them safe handling and maintenance practices for the various audio equipment used in the college. Another training session, focused on the "Safe Handling of Glassware in Laboratories," was conducted in collaboration with Borosil, India, on November 9, 2024, specifically for the Science Laboratory staff. This session provided vital information on the proper use of different types of glassware in various experiments, their chemical compatibility, heating temperatures, and guidelines for cleaning and storage to extend their lifespan.

From November 11 to 16, 2024, a Faculty Development Program (FDP) titled "Personal Is Political" was conducted in collaboration with the Team Ideation of the college. The FDP aimed to enhance sensitivity towards gender inequality and explored the connection between personal experiences and broader societal issues, promoting awareness of social justice, equality, and democratic values. This program offered a platform for faculty to collaborate, share best practices, and engage in peer learning.

On December 23, 2024, a Prakruti Parikshan Camp was organized in collaboration with the National Institute of Ayurveda, Jaipur, and the Ministry of Ayush, Government of India. This event aimed to promote health and wellness awareness and assist participants in



understanding their body constitution to adopt a healthier lifestyle. Participants were encouraged to download a dedicated mobile application and answer 22 questions related to their body and lifestyle. Based on their responses, their Prakruti was determined, and they received personalized dietary and lifestyle recommendations. Each participant also received a digital certificate of their Prakruti Parikshan as a reference for future consultations at Ayurveda centers.

The New Year commenced with an engaging workshop titled 'Empowering Students and Teachers: Documenting Teaching Experience' in collaboration with NCERT held on January 17-18, 2025. Two distinguished academicians, Prof. Sanjay Arora and Prof. Varada Mohan Nikalje, highlighted the importance of research and discussed various avenues for publication.

Additionally, a one-week workshop on the "Application of ICT Tools in Research" took place from January 20 to 27, 2025. This workshop focused on the impact and use of various ICT tools and Artificial Intelligence (AI) in research. The benefits of software applications, such as ease of data analysis, hypothesis generation, literature review, experimentation, and collaboration among researchers, were extensively discussed. Participants also engaged in a hands-on session to learn the advanced features of Excel.

The TLC supported faculty in integrating technology into their teaching through these workshops and FDPs, focusing on utilizing learning management systems, educational software, and other digital tools. More than 100 faculty members participated in these initiatives. Overall, the Teaching Learning Center has made significant contributions to promoting a culture of teaching excellence and innovative learning practices. The initiatives of the TLC have positively impacted faculty development and student learning. The center will continue to play a vital role in enhancing the quality of education at the college.

Dr Tina Singh Bhadouria

## NARIKA INCUBATION CENTRE

NARIKA Incubation Centre is dedicated to supporting women entrepreneurs in transforming their ideas into sustainable start-ups. On January 16, 2025, National Start-up Day, a Start-up Meet was held to bring start-up founders together to discuss their ideas, journeys, and challenges with industry experts. The event was conducted in collaboration with the Institution's Innovation Council and saw the participation of forty start-up founders.

On September 25-26, 2024, a two-day entrepreneurship development program titled "Passion to Profession" was organized to inspire students to consider entrepreneurship as a viable career option. A total of 85 students participated in this session. The first day featured Mr. Akhilesh Trivedi, a Global Mentor and Strategist, who provided valuable insights into entrepreneurship, sharing real-life examples of young students who developed their classroom projects into start-ups and eventually successful enterprises. Principal Dr. Seema Agrawal also addressed the students, motivating them to cultivate critical thinking and a strong work ethic. On the second day, Dr. Priyanka Khurana and Dr. Vishnupriya Temani briefed the students on the existing entrepreneurial ecosystem of the college. Students engaged in a group activity to develop a business idea based on a given situation, product, or service. Dr. Preeti Agrawal moderated this session.

Currently, NARIKA has 25 registered start-ups. These start-ups have the opportunity to showcase their products at stalls every Wednesday on a rotating basis. In the academic session of 2024-25, a total of 12 'Wednesday Melas' have been organized.

Few of our budding entrepreneurs and their start-ups incubated at NARIKA are Ms. Anjali Roy - Roy Jewells, Ms. Nandini Gattani-Arru Ayurveda, Ms. Prerna Rajoria- Aniwaa, Ms. Priyal Bharadwaj- Moon Muse, Ms. Radhika Sharma - Sugar Sculptor, Ms. Priya Meena - Quilling Heaven, Ms. Gourangini Vijayvargiya - Gouri-an Art Studio, Ms. Khushi Agarwal- Choco-luxe, Ms. Yogita Rawat-Craft-decor, Ms. Disha Akhand - Takiari Style, Ms. Kanika Kumawat - Takiari Style, Ms. Harshita Rawat-Grandior, Ms. Chhavi Pareek-Handmade Bags and Ms. Harshita Gupta - Handmade Cookies.

Dr. Richa Chaturvedi



## Expanding Horizons

### CLUBS

#### अभिव्यक्ति क्लब

“अनकहे शब्द अब बोलने लगे हैं,  
सोच के साथे भी रंग घोलने लगे हैं।  
हर विचार को मिला नया आकार,  
अभिव्यक्ति से हुए हैं मेरे भाव साकार”

अभिव्यक्ति की कला जीवन में महत्वपूर्ण भूमिका निभाती है। महाविद्यालय का अभिव्यक्ति क्लब न केवल विचारों को व्यक्त करने के लिए मंच प्रदान करता है अपितु उपयुक्त स्थान पर, सही शब्दों में अपने विचारों को साझा करने की कला भी सिखाता है, इस हेतु क्लब विभिन्न गतिविधियों का आयोजन करवाता है।

28 अगस्त 2024 को क्लब द्वारा आशु भाषण प्रतियोगिता का आयोजन किया गया, जिसका विषय था 'आज यदि कृष्ण होते..

.।' इसमें महाविद्यालय के विभिन्न संकायों से 12 छात्रों ने प्रतिभागियों के रूप में भाग लिया। प्रतिभागियों ने वर्तमान समय में कृष्ण की कल्पना करते हुए, कहीं गंभीरता और कहीं रोचक ढंग से, अपने विचार प्रकट किए। निर्णायक उप-प्राचार्य डॉ. सुनीता माथुर ने छात्रों के अभिव्यक्ति कौशल एवं कल्पना शक्ति की सराहना की और कृष्ण के व्यक्तित्व के विभिन्न पहलुओं से अवगत करवाया। इस अवसर पर 30 छात्रों उपस्थित रहें। प्रतियोगिता में छात्रा डेस्टिनी गाँधी (बी एस सी भाग-II) प्रथम, तेजस्वी सहारिया (बी ए भाग-I) द्वितीय और तृप्ति जूनीवाल (बी ए भाग-II) तृतीय स्थान पर रहें।

1 अक्टूबर 2024, को अभिव्यक्ति क्लब एवं पब्लिक स्पीकिंग क्लब के संयुक्त तत्वावधान में मंच संचालन सिखाने हेतु एक दिवसीय कार्यशाला का आयोजन किया गया। इसमें विषय विशेषज्ञ, एफ.एम. तड़का से रेडियो जॉकी शिवांगी ने, छात्रों से संवाद किया। उन्होंने मंच संचालन हेतु उनका आत्मविश्वास बढ़ाने के लिए उन्हें मंच पर वाक् कला का अभ्यास करवाया। शिवांगी ने छात्रों को समझाया कि हर अवसर के अनुसार मंच संचालन और भाषा में शब्दों का चयन महत्वपूर्ण भूमिका निभाता है, इसलिये अधिक से अधिक अपनी भाषा को निखारें। छात्रों ने कई सवाल पूछे, जिनका जवाब देते हुये विशेषज्ञ शिवांगी ने उद्घोषणा से संबंधित रोजगार के विकल्प भी साझा किये। इस अवसर पर प्राचार्य डॉ. सीमा अग्रवाल ने छात्रों को संबोधित किया और कहा कि अभिव्यक्ति जीवन का महत्वपूर्ण कौशल है। उन्होंने छात्रों को उच्चारण एवं आत्मविश्वास के साथ अपने विचारों को अभिव्यक्त करने हेतु प्रेरित किया। कार्यशाला में दोनों क्लब की कुल 133 छात्रों ने भाग लिया।

16 अक्टूबर 2024, को क्लब सदस्यों द्वारा छात्रों के साथ संवाद सत्र आयोजित किया। इसमें छात्रों को साक्षात्कार, समूह चर्चा, वाद-विवाद प्रतियोगिता आदि के लिए ध्यान रखने योग्य प्रमुख बातें समझाई गईं और उपर्युक्त प्रतियोगिताओं हेतु अभ्यास भी करवाया गया। इस सत्र में 40 छात्रों ने सक्रिय रूप से भाग लिया। क्लब संयोजक डॉ. धर्मा यादव ने छात्रों को बताया कि विभिन्न प्रतियोगिताओं की तैयारी के लिए, विषय की पूरी जानकारी होने से आत्मविश्वास बना रहता है और आत्मविश्वास के साथ ही एक अच्छा वक्ता बन सकते हैं। डॉ. सुरभि शर्मा ने विविध उदाहरणों द्वारा प्रतियोगी परीक्षाओं में साक्षात्कार के लिए छात्रों को महत्वपूर्ण जानकारी दी। इसी क्रम में डॉ. मंजरी भारद्वाज ने किसी भी प्रस्तुति के लिए बॉडी लैंग्वेज और वेशभूषा की भूमिका को रेखांकित किया। डॉ. प्रेरणा सिंह लवानिया ने सिखाया कि समूह चर्चा में अपने विचार रखते हुए किन बातों का ध्यान रखना चाहिये। तदोपरान्त अलग अलग विषय देकर छात्रों से समूह चर्चा का अभ्यास करवाया। छात्रों द्वारा पूछे गये प्रश्नों का समाधान भी किया गया। इस शैक्षणिक सत्र में क्लब की छात्रों ने प्रदेश की विभिन्न संस्थाओं में आयोजित प्रतियोगिताओं में भाग लिया और विजेता रहकर प्रमाण पत्र एवं पुरस्कार प्राप्त किये। इसमें मनतशा कपूर ने दिनांक 7 दिसम्बर, 2024 को जयपुरिया इस्टीमेट ऑफ मैनेजमेंट, जयपुर में वाद-विवाद प्रतियोगिता में प्रथम स्थान प्राप्त कर 4500 रुपये का नकद पुरस्कार प्राप्त किया। इसी क्रम में छात्रा मनतशा कपूर एवं पूजा राठौड़ ने भारत विकास परिषद, अलवर में आयोजित प्रांत स्तरीय (दूसरे चरण की) अंतर महाविद्यालय वाद विवाद प्रतियोगिता में 12 जनवरी, 2025 को भाग लिया। इसमें मनतशा कपूर (एम.एस.सी., प्रथम सेम.) ने सांत्वना पुरस्कार में 1100 रु नकद पुरस्कार प्राप्त किया।

मनतशा कपूर  
एम.एस.सी. जूलॉजी सेमेस्टर II

## ENTREPRENEURSHIP CLUB

The Entrepreneurship Club had a productive and impactful year, organizing a variety of activities centered around innovation, creativity, and the development of entrepreneurial skills. The club kicked off its year with an interactive session titled "Let's Talk About Innovation and Entrepreneurship" on September 4, 2024. This session was attended by 40 students and six faculty members and focused on the significance of entrepreneurship in today's dynamic world. It highlighted key traits such as adaptability, resilience, and problem-solving. Real-world case studies were discussed to illustrate how innovation and strategic risk-taking contribute to business success, followed by a Q&A segment that allowed students to delve into their ideas, challenges, and potential solutions.

Building on this momentum, the club collaborated with the Centre for Entrepreneurship Development and the Sukriti – Art & Craft Club to host a two-day event on September 25-26, 2024, titled "Passion to Profession: Entrepreneurship Development Programme."



On the first day, Mr. Akhilesh Trivedi, a Global Mentor and Strategist with over 24 years of experience, shared valuable insights into the startup ecosystem. He discussed the role of education and perseverance in achieving business success, as well as the challenges and opportunities in entrepreneurship. The second day featured entrepreneurs Anjali Roy (Founder of Roy Jewels) and Prerna Rajoria (Founder of Aniwa), who shared their inspiring entrepreneurial journeys. Anjali Roy spoke about her experiences in the jewellery industry, the challenges she faced while establishing Roy Jewels, and how she adapted to market trends. Prerna Rajoria discussed brand identity, innovation, and resilience in building Aniwa as a successful fashion and lifestyle brand. Their stories provided real-world inspiration, encouraging students to confidently pursue entrepreneurship. Approximately 85 students attended this program and gained valuable insights into entrepreneurial skills.



On October 9, 2024, the club organized a Crochet Workshop conducted by Ms. Aparna Gogia, Founder of Crochet Land. This hands-on session engaged 50 students, who learned various crochet techniques and explored the business potential of these skills. Ms. Gogia taught students how to craft items such as bags, bookmarks, jewellery, soft toys, and hair accessories while emphasizing the entrepreneurial aspect of handmade products. She also provided insights into marketing, pricing, and commercializing handmade crafts, demonstrating how creativity can be transformed into a profitable venture.

On October 16, 2024, club members participated in an Exposure Visit to Jaypore Bazaar 3.0, followed by a session titled "Entrepreneurial Mindset: Why Vision Alone Isn't Enough for Success," organized by the Institution's Innovation Council. Around 60 students attended the exhibition, exploring stalls set up by women entrepreneurs and interacting with startup founders. They discussed the challenges, risks, and opportunities associated with running a business, as well as how these women navigated societal pressures during their entrepreneurial journeys. After the visit, students participated in an inspiring session conducted by college alumna Ms. Shivangi Seth, Founder of Flairroot, a startup registered with the NARIKA Incubation Centre at Kanoria PG Mahila Mahavidyalaya, Jaipur. She shared her journey from a graduate student to an independent entrepreneur, motivating students to view challenges as opportunities.

A major highlight of the year was Kanoria's Fiesta 2024, a two-day event held on October 24-25, 2024. The fiesta was inaugurated by Principal Dr. Seema Agrawal and attended by College Director Dr. Rashmi Chaturvedi, who encouraged students to leverage such platforms for creative and entrepreneurial growth. The event featured 40 stalls set up by 80 students, showcasing a variety of handmade products, including decorative items, candles, chocolates, jewellery, textile crafts, organic Diwali decor, tattoo art, and food items. This initiative not only allowed students to showcase their creativity but also provided hands-on experience in cost management, marketing, consumer engagement, and business operations. Faculty members visited the fiesta, appreciating the students' efforts and encouraging them to continue their entrepreneurial journeys. The event played a crucial role in developing practical business skills and building the students' confidence to pursue independent ventures.

Throughout the year, the Entrepreneurship Club remained dedicated to its mission of instilling an entrepreneurial mindset in students through expert talks, skill-based workshops, and real-world business experiences. Looking ahead, the club aims to expand its initiatives, collaborate with industry experts, and introduce more hands-on entrepreneurial experiences to empower students with practical business knowledge and prepare them for future entrepreneurial success.

**Dr. Priyanka Khurana**  
**Ms. Sheelu**

## KNOWLEDGE ADVANCEMENT CLUB

Coaching classes play a crucial role in preparing for government entry exams, as they offer structured study plans, expert guidance from experienced teachers familiar with the exam patterns, access to quality study materials, and a competitive environment. This comprehensive support significantly enhances a student's chances of success. Proper guidance during preparatory classes—comprising group discussions and quality study material—is essential for excelling in these exams.

The Knowledge Advancement Club at the college provides coaching within the safe confines of the campus. Open to students of all streams and classes, the club focuses on equipping students with effective strategies for competitive exam preparation, creating well-structured study plans, and conducting elaborate, focused study sessions led by expert faculty. The club organized coaching classes for entry into government services, including UPSC, RPSC, SSC, and Bank exams. The current session commenced on August 1, 2024, and will run until February 28, 2025, covering a span of seven months. To ensure student comfort, classes are scheduled after regular college hours.

Demo classes were held to foster familiarity between students and instructors. A total of 51 students enrolled for UPSC and RPSC civil

services preparation, while 20 students signed up for SSC and Bank entry classes. The well-structured classes, conducted by expert teachers from Jaipur, cover a variety of subjects, including Indian Heritage and Culture; World History and Geography; Governance, Constitution, Polity, Social Justice, and International Relations; Technology, Economic Development, Biodiversity, Environment, Security, and Disaster Management; Ethics, Integrity, and Aptitude; Rajasthan General Knowledge; Logic and Reasoning; Mathematics; and English.

To motivate students in their aspirations for government service, the Knowledge Advancement Club and the expert instructors organized two tests for registered students. Smart mobile phones were awarded to the winners of these tests. These phones were provided by CtrlSDatcenter, Asia's largest data centre company based in Hyderabad, as part of their corporate social responsibility (CSR) initiative.

A ceremony was held at the college to present the smart phones as prizes to the winners. Shri Vimal Bhatia (Secretary, Kanoria College) and Dr. Rashmi Chaturvedi (Director, Kanoria College) attended as the Chief Guest and Guest of Honour, respectively. They inspired the students by sharing their own experiences as college administrators. Dr. SwatiDhanwni, Dr. Anita Gajraj, Dr. Prerna Singh Lavania, and Dr. Tina Singh Bhadouria, co-coordinators of the club, expressed their gratitude to the guests, expert teachers, students, and parents for participating in the preparatory classes for Civil Services, Bank, and SSC and expressed hopes that even more students would benefit from these classes in the upcoming 2025-26 session.

**Dr. Deeptima Shukla**

## NATURE CLUB

Immerse yourself in nature, cherish its beauty, and stay connected with it—nature will always support you. Guided by this belief, the Nature Club organized various activities for students during the academic year 2024-25.

On September 11, 2024, the Nature Club held a poster competition for college students in celebration of World Ozone Day. The competition aimed to engage students in raising awareness about the importance of protecting the ozone layer and to celebrate global efforts in safeguarding it. Over 15 participants from various disciplines took part, showcasing their enthusiasm and creativity in a vibrant display of talent and commitment to environmental issues.



Madam Dr. Neelam Bhageshwari, Head of the Department of Geography, served as the judge for the competition. The awards were as follows: First position was awarded to Soniya from B.Com Part II, second position grabbed by Destini Gandhi from B.Sc Part II, and third position was secured by Bhavija Chaudhary from B.A Part III. Consolation prizes were given to Ridhi Sharma from BBA Part III and Preeti Chaudhary from M.Sc Chemistry Semester I.

On October 16, 2024, the Nature Club hosted a screening of the documentary "The Elephant Whisperers" for students. The objective of this film screening was to increase awareness of wildlife and conservation efforts and to highlight the bond between humans and animals. The Oscar-winning documentary, directed by Kartiki Gonsalves, tells the story of deep emotional connections and the efforts made to protect these majestic creatures from threats faced in the wild. The film encourages reducing conflicts between humans and animals. A total of 55 students and teachers enjoyed the documentary. On October 17, 2024, the Nature Club, in collaboration with the Department of Chemistry, organized an industrial visit to the Sewage Treatment Plant in Taruchaya Nagar. This visit was designed to educate students on how sewage treatment plants operate in our city and the systematic discharge of wastewater, which is essential for environmental and public health. The visit was attended by 60 students and 5 teachers, including Vice Principal Dr. Ranjana Agarwal. Shri Tariq Anwar Ji, Incharge of the RIICO STP, provided a theoretical explanation to the students about various unit processes in the control room and the functioning of the sewage treatment plant. Shri Liyaqat Ji and Shri Arpit Ji from JDA Jaipur assisted in ensuring the smooth operation of the visit. Shri Sudhir Ji, Chemist at the RIICO STP Laboratory, explained the various parameters that are constantly monitored in the laboratory, which include BOD, COD, Ammonia, Nitrate Nitrogen, Coliform count, Sludge Volume Index, and Residual Chlorine. The visit significantly enhanced students' understanding of sewage management.

On November 6, 2024, the Nature Club organized an insightful and engaging interactive session titled "Environmental Issues,



Solutions, and Sustainable Development.” The session featured Dr. Sujata Mathur, a professor in the Department of Botany at BBD Government College, Chimanpura, Shahpura, as the eminent speaker. Dr. Mathur, an esteemed environmentalist and sustainability expert, elaborated on the concept of sustainable development, defining it as development that meets present needs without compromising the ability of future generations to meet their own needs. She emphasized that sustainability extends beyond environmental conservation to encompass social equity and economic growth. The session aimed to raise awareness of pressing environmental challenges and promote practical solutions for sustainable living. A total of 34 students attended the session, which provided valuable insights into environmental issues and the importance of adopting sustainable practices.

Ms. Priyanka Jangid

## NRITYAM- THE DANCE CLUB

Nrityam - The Dance Club is a vibrant organization dedicated to fostering a love for dance and providing a platform for members to express themselves through movement. The club aims to cultivate a supportive and inclusive environment where individuals of all skill levels can learn, grow, and perform. It actively engages members through a variety of activities.

The session began with an in-house activity, titled "Group Dance Screening of Students," for various inter-collegiate and intra-collegiate activities on September 2, 2024. The main aim of this activity was to provide equal opportunities and a platform for every student at the college to showcase their talent. A large number of students participated in this event with great enthusiasm. On September 11, 2024, a seminar entitled "Personal and Professional Success with Dance" was held, featuring Mr. Naveen Sharma, a TV actor and founder of Naveen's School of Performing Arts. He emphasized how dance can significantly enhance a person's life and contribute to their holistic development. The program received an enthusiastic response, and students found it highly engaging and enjoyable.

Additionally, a 10-day workshop on Dandiya and Garba, choreographed by Mr. Yuvraj Soni, is scheduled for October 25, 2024. Forty-six students will gain insight into Dandiya and Garba through a workshop that covers the fundamentals of these traditional Gujarati dance forms. Their training will culminate in a performance at the college's Dandiya festival. Nrityam Dance Club has consistently provided a valuable platform for members to explore their passion for dance and develop their skills. By addressing identified challenges and implementing recommended solutions, the club can continue to thrive and inspire future generations of dancers. The club is hosting these events to enhance the experience for all members, creating a vibrant and engaging atmosphere.

Our dance club members have showcased their talent and represented the college at various inter-collegiate dance competitions, bringing home accolades. The hard work and dedication of our students paid off with a 2nd runner-up position and a cash prize of ₹5,000 at the RFF Social Spotlight inter-collegiate dance competition organized by the Rajasthan Film Festival. In the youth festival organized by the First India Group, our students secured the first position with a cash prize of ₹11000. At Geeta Bajaj Mahila Prashikshan Mahavidyalaya, they attained 3rd place in the duet dance competition. Additionally, in the JU Frolic'24 fest conducted by Jagannath University, one of our students earned 2nd prize and ₹1,100 in the solo folk dance competition.

Our team also secured third place in the group dance competition at Jaipur Samaroh, winning a cash prize of ₹5,000. Furthermore, our students excelled in numerous other competitions, consistently achieving top positions. At Abhyudaya'24, held at Jaipuria Institute of Management, our students claimed third position in the duet dance competition. In another event, Shrinkhala'24, organized by the University of Rajasthan, our students received both first and second positions. Lastly, at Panache'24 held at St. Wilfred's College, our team secured 1st position in the group folk dance competition, and in Yuvrang'24 organized by St. Wilfred's College for Girls, our team also achieved 1st position.

Dr. Kamakshi Tomar



## PHOTOGRAPHY CLUB

The Photography Club is dedicated to enhancing photographic skills among students. This year, over a hundred students joined the club with the goal of improving their foundational knowledge of photography. The session commenced with an intra-college photography competition titled "Guiding Lights: A Candid Photography Competition," which began on August 30, 2024. Forty students participated in the competition, which aimed to highlight the role of teachers as guiding lights for their students. Participants were divided into pairs and given four days to take candid photographs of their teachers in action around the college.



The results of the competition were as follows: Kirti Khatri (B.Sc. Maths, Part I) and Tamannah Yadav (BBA, Part I) secured first position; Angel Seth (BBA, Part I) and Preksha Singh (BBA, Part I) secured second position; and Shrinidhi Mishra (BA Psychology, Part II) and Priyanka Gengat (B.Sc., Part I) won third position.

An exhibition showcasing the photos of all the teachers was held on September 5 on the occasion of Teachers' Day.

Kirti Khatri  
B.Sc. Maths Part I

## PUBLIC SPEAKING CLUB

Public Speaking Club is dedicated to enhancing communication skills, building confidence, developing leadership qualities, practising various speaking styles, and fostering personal growth amongst the students.



On August 28, 2024, the Public Speaking Club held an engaging Ice-Breaking Session to introduce the club and foster camaraderie among participants. Dr. Swati Dhanwni, the Club Convener, introduced the students to the art of public speaking and its various aspects. She emphasized that public speaking involves not only delivering a speech but also structuring it, understanding the audience, and using appropriate body language. Additionally, she explained the club's objectives to the students. Each participant was invited to deliver a brief self-introduction, focusing on their background, interests, and reasons for joining the club. Approximately 50 students participated in this session, which set a positive tone for the club's upcoming activities.

Dr. Swati S. Sultania, Ms. Janis Hashmi, Ms. Astha Mathur, Dr. Shalini, and Dr. Ankita Kurup trained and guided the students for anchoring events such as Freshers' Day and Dandiya. The initial screening for anchoring the Freshers' Day event took place on September 4, 2024, in collaboration with the Abhivyakti Club. A total of 35 students participated in this activity.

On October 1, 2024, the Public Speaking Club and Abhivyakti Club jointly organized a one-day Anchoring Workshop. The resource person for the workshop was RJ Shivangi from FM Tadka, Jaipur, popularly known as the "Radio Ki Power Bank." The objective of the workshop was to enhance participants' skills in anchoring events, facilitating discussions, and engaging audiences effectively. This hands-on workshop included practical exercises, discussions, and feedback sessions, creating a dynamic learning environment. Participants learned how to create engaging introductions, maintain audience interest, and the importance of adaptability and quick thinking during live events. A total of 133 students participated in the workshop. The students of the club also regularly participated in and won various other inter-college competitions. The teachers of the club conducted practice sessions to enhance and guide students participating in debate and extempore competitions, ensuring they were well-prepared to showcase their talents.

Overall, the Public Speaking Club strives to provide a supportive platform for individuals to improve their speaking abilities and gain self-confidence, ultimately preparing them for effective communication in various aspects of their personal and professional lives.

Yashika Lalwani  
BBA Part II



## THE RED RIBBON CLUB

The Red Ribbon Club is dedicated to raising awareness about HIV/AIDS, reducing stigma and discrimination, and promoting health-conscious practices within the community. On World Breastfeeding Week 2024, an awareness session was organized on August 3rd, 2024, in collaboration with NSS units and Inner Wheel, Jaipur. The primary goal of this session was to highlight the importance of breastfeeding and empower new mothers with essential information and support. Prof. Dr. Alka Gehlot, Head of the Department at the National Institute of Medical Sciences and Research in Jaipur, served as the keynote speaker. She delivered an insightful presentation that emphasized the benefits of breastfeeding, addressed common challenges, and provided practical solutions to assist mothers in their breastfeeding journeys.

On October 24, 2024, a Breast Cancer Awareness Session was organized under the joint auspices of the NSS unit, Red Ribbon Club, and the Department of Obstetrics and Gynecology at the Government Ayurveda College, Jaipur, in recognition of Breast Cancer Awareness Month. The session aimed to raise awareness, encourage social support, and emphasize the importance of early detection and treatment. Under the theme "No One Should Face Breast Cancer Alone," the program focused on community support, knowledge enhancement, and behavioral change. Keynote speakers included Dr. Megha Mittal (Assistant Professor, PTSR Department, GAC, Jaipur) and Dr. Meena Meenu Banwarilal (Assistant Professor, Surgery Department, GAC, Jaipur), who highlighted the significance of breast cancer awareness, its various types, and preventive measures.

On November 29, 2024, a Blood Donation Camp and World AIDS Day Program were organized by the National Service Scheme, Red Ribbon Club, HDFC Bank, and Parivartan Sanstha, Jaipur. The primary objective of the blood donation drive was to serve society by encouraging blood donation and raising awareness among students about its significance. A total of 210 people enthusiastically participated in the camp. The club also conducted various competitions, including poster-making, face painting, and rangoli-making, to educate youth about HIV/AIDS.

On December 1, 2024, World AIDS Day, a human chain was formed to raise awareness and show solidarity.

**Ms. Charul Sharma**  
**Khushi Kajla, B.Sc. Part III**



## STANDARDS CLUB

The Standards Club at Kanoria PG Mahila Mahavidyalaya is an initiative of the Bureau of Indian Standards (BIS), Government of India, aimed at fostering awareness about standardization among students. The club actively promotes the importance of quality, safety, and reliability in consumer goods and industries through various engaging activities.

On August 31, 2024, the club organized a quiz competition focused on "Indian Standards for Consumer Goods" to test and enhance students' knowledge regarding the standards that govern these products. The event encouraged students to understand the role of standardization in ensuring product safety and reliability, and a total of 60 students participated in the competition.

Subsequently, a Quiz and Standard Writing Competition was held on February 8, 2025, challenging students to test their knowledge and develop skills in writing standards. This competition allowed students to critically engage in the process of formulating product and service quality norms. Dr. Shraddha Arya, Mentor at the Bureau of Indian Standards, Rajasthan State, informed students about various aspects of the standard bureau. She emphasized the importance of BIS, its activities, and the benefits of standardization. The event saw participation from 30 students.

Additionally, a Poster Making Competition was organized on February 11, 2025, with the aim of promoting awareness about Indian Standards in consumer goods through creative expression. Twenty-five students designed informative posters that highlighted the significance of standardization in everyday life, contributing to a broader understanding among their peers.

The events conducted by the club during the academic session of 2024-25 significantly raised awareness about the importance of standardization. The club remains committed to its mission and looks forward to organizing more impactful initiatives in the years ahead.

**Ms. Mahima Ramchandani**



## SUKRITI- ART & CRAFT CLUB

The Sukriti Art & Craft Club is committed to fostering creativity, imagination, and passion among students by providing them with a platform to explore their artistic talents and potential. The club encourages students to delve into both traditional and contemporary art forms while developing their entrepreneurial skills. Through various events and workshops, the club aims to instill confidence, promote self-reliance, and cultivate essential life skills that blend creativity with imagination.

The first and most anticipated activity of the club was the Handicraft Rakhi Exhibition, held on August 13-14, 2024. This event showcased students' handmade rakhis, paper mache art, Kuroshiya gift items, tray gardens, Laddu-Gopal costumes, and other decorative pieces. With 50 student participants and 23 stalls, the exhibition attracted over 400 visitors, providing students with hands-on experience in marketing, sales, and entrepreneurship. Notable awards were presented to outstanding participants: Ishita Dhariwal (B.Com. 3rd year) won the title of "Baazigar," Ameeksha (B.A. English Honours 1st year) received the title of "Hunarmand," and Vanisha Navaria (B.A. 2nd year) was recognized as "Kalakar." On the second day, the "Stall of the Day" award went to Gourangni (B.Sc. 3rd year), Gouri Shukla (B.A. 1st year), and Sadiyaa (B.A. 1st year).

On September 25-26, 2024, the Centre for Entrepreneurship Development and the Entrepreneurship Club, in collaboration with the Sukriti Art & Craft Club, successfully organized the event "Passion to Profession." This event aimed to motivate students to adopt an entrepreneurial mindset. The event was honored by the presence of Mr. Akhilesh Trivedi, a Global Mentor & Strategist, who inspired students to think beyond conventional career paths and explore entrepreneurial opportunities. His insightful session emphasized the importance of creativity, risk-taking, and perseverance for business success. A key highlight of the event was an experience-sharing session featuring two students, Anjali Roy and Prerna Rajoria, who are part of the Narika Incubation Centre. They shared their entrepreneurial journeys, detailing the challenges they faced and the successes they achieved. Their real-life experiences encouraged students to transform their passions into profitable ventures, reinforcing the concept of "learn and earn."

Additionally, the club organized a one-day workshop on Rajasthani Traditional Paper Mache Art on October 9, 2024. The workshop was led by Ms. Kumkum Agarwal, an esteemed alumna, founder of Kreation Hub, and an expert in decorative arts. The event saw enthusiastic participation from 55 students, making it engaging and insightful. The primary focus was on crafting pooja thalis, diyas, and Shubh Labh signs for Diwali decorations, emphasizing artistic creativity. The interactive session enabled students to develop their artistic skills while learning the nuances of traditional Rajasthani craftsmanship.

Another significant event was Kanoria's Fiesta'24, held on October 24-25, 2024. This vibrant two-day exhibition featured 40 stalls with 80 student entrepreneurs showcasing handmade candles, diyas, jewelry, textiles, organic Diwali decorations, and food items. The event promoted eco-friendly, handmade festive products while equipping students with essential entrepreneurial skills such as customer interaction, pricing, and branding. The enthusiastic participation and positive feedback from visitors contributed to its great success.

Through these activities, the Sukriti Art & Craft Club continues to empower students by merging artistic creativity with entrepreneurial learning. These events not only cultivate skills but also instill confidence, innovation, and a spirit of self-reliance among students, contributing to their holistic development.

**Dr. Vishnu Priya Temani**



## स्वरांचल क्लब (गायन)

दिनांक 25 सितम्बर, 2024 को स्वरांचल क्लब ( गायन ) द्वारा एकल गायन प्रतियोगिता का आयोजन किया गया। निर्णायक की भूमिका में डॉ. सुनीता शर्मा, व्याख्याता राधा गोविन्द राजकीय महाविद्यालय कैदर नगर, जयपुर की रही। कार्यक्रम में छात्राओं ने गीत, भजन, गजल एवं बॉलीवुड गीतों को प्रस्तुत किया।

प्रतियोगिता के परिणाम इस प्रकार हैं:-

- |                   |   |
|-------------------|---|
| प्रथम स्थान       | - कनिका जैन बी ए भाग-I  |
| द्वितीय स्थान     | - बुलबुल सोनी एवं सुहानी जैन बी ए भाग-I                                     |
| तृतीय स्थान       | - जयति एवं प्रिया कुमारी बी ए भाग-I   |
| सांत्वना पुरस्कार | - आर्या रेही बी ए ऑनर्स ( मनोविज्ञान ) भाग-I एवं दिया राजपुरोहित बी ए भाग-I |

कार्यक्रम में 30 से अधिक छात्राओं ने उत्साहपूर्वक भाग लिया।



**डॉ. प्रभा बजाज**



## THEATRE CLUB

The Theatre Club is committed to enhancing students' communication skills, self-confidence, and creative expression through speech and performance. It provides a platform for students to refine their public speaking, stage presence, and storytelling abilities, preparing them for both professional and artistic endeavors.

On September 11, 2024, the club presented a powerful street play titled "Aadhi Duniya," which highlighted critical issues related to women's rights, education, safety, and self-reliance. The play aimed to raise awareness about gender equality, encouraging society to support women's empowerment through education and independence. Performed with energy and conviction, the play resonated deeply with the audience, sparking discussions on women's safety and social consciousness. Faculty members and students applauded the impactful message, making it a memorable and thought-provoking event. On the same day, Naveen Sharma, a renowned TV actor and founder of Naveen's School of Performing Arts, attended the street play and praised the college's Nukkad Natak team for their impressive performance and dedication.

Auditions for the college's Nukkad Natak team were held on August 28, 2024, where a select group of talented students earned positions on the official team. On October 22, 2024, the Theatre Club announced open auditions for the Annual English Play and the opening skit for Saga '24, providing students with an opportunity to showcase their theatrical talents.

To further nurture artistic growth, the club organized an interactive session on "The Importance of Voice Modulation and Voice Control in Theatre" on November 8, 2024. This session was conducted by Mr. Vinod Kumar Joshi, a distinguished theatre artist known for his expertise in voice modulation, body language, and character portrayal. The event began with a meditation exercise aimed at enhancing students' listening skills and voice control techniques. Mr. Joshi shared valuable insights on voice modulation, pronunciation, tone, and pitch in theatre performances. He also conducted fun activities to help students practice correct pronunciation and articulation. Moreover, he discussed the role of voice in various fields such as dubbing, mimicry, and acting, offering invaluable tips for aspiring theatre artists. In December 2024, the theatre students showcased their exceptional talent and artistic prowess at two prestigious events, earning accolades for their captivating performances. On December 6, 2024, they secured second place in Abhudyat'24 at Jaipuria Institute of Management, impressing the audience and judges alike with their powerful storytelling and impactful social message. On December 17, 2024, they achieved first place in the highly competitive Manthan'24 Nukkad Natak competition at Poddar Institute of Management. Their performances were distinguished by compelling narratives, dynamic stage presence, and thought-provoking themes.

Continuing their streak of excellence, on December 19, 2024, the theatre students brought to life W.W. Jacobs' iconic short story, "The Monkey's Paw," during the inaugural ceremony of Saga'24 Gothic Reverie, the Annual Literature Fest. Under the expert supervision of Club Convenor Dr. Preeti Sharma and directed by Ms. Bhavya Puri, the performance captivated the audience with its eerie atmosphere, suspenseful storytelling, and outstanding acting. The skit eloquently captured the essence of Gothic horror, leaving a lasting impact on literature and theatre enthusiasts.

These achievements underscore the theatre students' dedication, creativity, and ability to engage audiences with powerful performances, reaffirming their status as a formidable force in the world of dramatics. Both the street play and workshops reflected the Theatre Club's commitment to artistic expression and social impact, inspiring students to utilize theatre as a tool for awareness and change. These events provided valuable learning experiences, equipping students with essential theatrical skills and encouraging them to refine their performance abilities under the guidance of club members. The Annual English Play and Dance Drama are scheduled for the upcoming semester under the aegis of the Theatre Club.

**Niyonika Sharma**  
B.A. English Part I



## WELLNESS CLUB

The Wellness Club served as a dynamic platform to promote lifelong well-being within the college community through a series of engaging activities during the 2024-25 academic session. These initiatives aim to enhance physical, mental, social, and emotional well-being, fostering a healthy and stress-free campus environment.

To commemorate International Yoga Day on June 21, 2024, the Club organized two yoga sessions for both non-teaching and teaching staff. Led by Ms. Aastha Mathur and Ms. Jaishree Alwani, the sessions guided participants through pranayama and various postures including Anuloma Viloma, child pose, and triangle pose. A total of 30 non-teaching staff members and 15 teaching staff members participated, pledging to incorporate yogic practices into their daily routines.

In collaboration with the National Service Scheme (NSS), the Club hosted the "Jaipur Health Discussion" on September 4, 2024, featuring a panel of renowned physicians. The discussion focused on women's health and covered essential topics such as nutrition, mental well-being, and preventive healthcare. The event provided valuable insights from experts, reinforcing the commitment of Kanoria PG Mahila Mahavidyalaya and NSS to the holistic development of students.

On October 24, 2024, the Club organized an interactive session titled "Ergonomics -How to Prevent Pain in Everyday Activities." Conducted by Dr. Sanjeev Kumar Sharma, an expert in ergonomics and physical well-being, the session educated students and faculty on posture correction, body mechanics, and pain prevention techniques. Participants gained practical knowledge on how to improve productivity and reduce musculoskeletal discomfort through simple ergonomic adjustments.

An introspective competition called "Know Yourself" was held on November 9, 2024, to encourage students to explore their strengths and weaknesses through artistic poster presentations. The event promoted self-awareness and personal growth, allowing students to reflect on their abilities in a visually expressive format. The winners were Mantasha Kapoor (M.Sc. Zoology, Sem-I) in first place, Lakshyata Rawat (BA Political Science, Part II) in second place, Saniya Khan (B.Sc., Sem-I) in third place, and Sunidhi Nathawat (BA Political Science, Part-II) received a consolation prize.

These initiatives significantly contributed to fostering a culture of self-care, awareness, and healthy living among students and staff. The Wellness Club remains dedicated to organizing such events in the future, ensuring the continued well-being of the college community.



## रचनात्मक लेखन क्लब

04 सितम्बर 2024 को रचनात्मक लेखन क्लब की प्रथम गतिविधि "रचनात्मक संवाद" संपन्न हुई। इसमें क्लब संयोजक डॉ. शीताभ शर्मा ने छात्राओं को सृजनात्मक रचनात्मकता के बारे में विभिन्न उदाहरण देते हुए समझाया तथा सत्र पर्यंत क्लब द्वारा आयोजित करवाये जाने वाली गतिविधियों जैसे कार्यशाला, प्रतियोगिताएँ इत्यादि के बारे में बताया गया।

उन्होंने क्लब की आगामी गतिविधियों के संबंध में भी छात्राओं को सूचित किया तथा स्वयं के भीतर के लेखक को कैसे बाहरी जगत में अभिव्यक्ति दें एवं अपने लेखन को किस प्रकार प्रभावी प्रस्तुति दें इसको स्वयं के लिखे गीत जैसे "कैसा ये हाल है? जनजन बेहाल है? कब होगा देश ये खुशहाल?" को गाते हुए समझाया। क्लब की सदस्य शिक्षकों ने भी सृजनात्मक पर अपने विचार छात्राओं के साथ साझा किये तथा डॉ. आशु सिंह सहायक आचार्य लोक प्रशासन विभाग एवं सुश्री श्रुति पाण्डेय सहायक आचार्य इतिहास ने अपनी स्वरचित कविता सुनायी।

कार्यक्रम में छात्राओं ने अपनी स्वरचित कविताएँ हिंदी व अंग्रेजी दोनों भाषाओं में प्रस्तुत कीं। कविता पाठ करने वाली सभी छात्राओं को प्रोत्साहन के उद्देश्य से लखनी पुरस्कार स्वरूप प्रदान की गयी।

दिनांक 9 अक्टूबर, 2024 को महाविद्यालय के रचनात्मक लेखन क्लब तथा कला मंजूर सोसाइटी, जयपुर के संयुक्ततावधान में महान भारतीय नारी चरित्रों पर आधारित 'अन्तर महाविद्यालय स्वरचित हिन्दी कविता-पाठ प्रतियोगिता' का आयोजन किया गया।

महाविद्यालय प्राचार्य डॉ. सीमा अग्रवाल ने अपने वक्तव्य में भारतीय नारी के त्याग, शौर्य समर्पण का उदाहरण देते हुए प्रतिभागियों को सृजनात्मक लेखन हेतु प्रेरित किया। मुख्य अतिथि डॉ. अलका राव (एस.एम.एस चिकित्सालय से सेवा निवृत्त चिकित्सक और रूवा की पूर्व अध्यक्ष) ने माँ पर मार्मिक स्वरचित कविता सुनायी। हिन्दी विभागाध्यक्ष एवं प्रतियोगिता संयोजक डॉ. शीताभ शर्मा ने बताया कि राजस्थान के विभिन्न संस्थानों से आए कुल 40 प्रतिभागियों ने भारतीय पुराण, इतिहास से लेकर आजतक की प्रसिद्ध महान नारियों पर उत्कृष्ट रचनाओं की पारंपरिक वेशभूषा व भाव भंगिमाओं के साथ मनमोहक प्रस्तुतियाँ दीं।

कार्यक्रम में अति विशिष्ट अतिथि महाविद्यालय निदेशक डॉ. रश्मि चतुर्वेदी, विशिष्ट अतिथि मेजर डॉ. मीता सिंह, विशिष्ट अतिथि बेस्ट कंपिटल सर्विसेज लिमिटेड की निदेशक पूनम बगड़िया रहीं।

विजयी प्रतिभागियों में सर्वश्रेष्ठ प्रस्तुति हेतु विशेष पुरस्कार राजस्थान विश्वविद्यालय के विधि महाविद्यालय की छात्रा वर्षा चौधरी को प्राप्त हुआ।

प्रथम पुरस्कार कानोडिया महाविद्यालय में बी.ए. तृतीय समसत्र की छात्रा पूजा राठौड़ को, द्वितीय पुरस्कार दिगम्बर जैन आचार्य संस्कृत कॉलेज के छात्र अगम जैन को, तृतीय पुरस्कार महारानी महाविद्यालय की छात्रा मुस्कान सोनी को तथा सात्वना पुरस्कार भी महारानी महाविद्यालय की छात्रा कोमल चौधरी को प्राप्त हुआ। सभी प्रतिभागियों को प्रमाण-पत्र दिये गये।





सोसाइटी की अध्यक्ष शांभा सक्सेना, शिक्षिकाओं में डॉ. सुनीता माथुर, डॉ. आशु सिन्हा, प्रियंका जांगिड़, श्रुति पाण्डेय, अदिति पंकज तथा अंजली मीणा तथा जयपुर के प्रसिद्ध व्यक्ति प्रो. प्रेम दबे, डॉ. पूजा उपाध्याय, डॉ.रेणुका पामेचा की गरिमामयी उपस्थिति रही।

दिनांक 6 नवम्बर, 2024 को महाविद्यालय में रचनात्मक लेखन क्लब द्वारा एक दिवसीय रचनात्मक लेखन कौशल कार्यशाला का आयोजन किया गया। क्लब संयोजक व साहित्यकार डॉ. शीताभ शर्मा ने छात्राओं को हिन्दी में कविता व कहानी लेखन कौशल की बारीकियाँ सिखायीं। डॉ. शर्मा ने अपनी कविता सुनाते हुए छात्राओं को लेखन के लिए प्रेरित किया।

अंग्रेजी लेखन की बारीकियाँ अंग्रेजी साहित्य की शिक्षिका अदिति पंकज ने सिखायी। उन्होंने अंग्रेजी में शॉर्ट स्टोरी व कविता लेखन की शैली में बिंब विधान पर प्रकाश डाला। तत्पश्चात् छात्राओं को चित्र देखो कविता कहानी लिखो लेखन कौशल का अभ्यास भी करवाया गया। इसमें छात्राओं के लिए स्मार्ट बोर्ड पर कुछ चित्र प्रदर्शित किये गये। जिन्हें देखकर छात्रा व शिक्षकों ने भी अपने लेखन कौशल को परखा तथा कहानी व कविता लेखन किया। शिक्षिका श्रुति पाण्डेय ने स्वरचित कविता सुनायी।

इसमें 8 छात्राओं ने भाग लिया। क्लब सदस्य शिक्षिका डॉ. आशु सिन्हा व अंजली मीणा भी उपस्थित रहीं।

पूजा राठौड़, बी.ए. द्वितीय वर्ष  
दैदीप्या जैन, बी.ए. मनोविज्ञान प्रथम वर्ष

## INSTITUTION’S INNOVATION COUNCIL

The College has established an Institution’s Innovation council (IC202428336) in the campus as per the norms of Innovation Cell, Ministry of Education, Govt. of India during the academic calendar 2023-24 to establish a platform to develop cognitive abilities among the students and create a vibrant innovative environment in the Institute. IIC of the college has been actively engaged in fostering entrepreneurship and innovation ecosystem. Various activities were organized under the aegis of IIC by the departments, clubs and centres to enhance students' skills, industry exposure, and research aptitude.

### Activities promoting Research and Interdisciplinary Collaboration

Date	Name of the Activity	Organizing Department
30th September 2024	Special Lecture on ‘Synergy in Action: Unleashing the Potential of Interdisciplinary Research and Innovation’	Centre for Research and Development
28th September 2024	Guest Lecture on ‘Science, Innovation, and Intellectual Property: A Critical Intersection’	Department of Physics
28th September 2024	Lecture on 'Career Guidance in Clinical Research’	Department of Zoology
16th October 2024	Session on "Entrepreneurial Mindset: Why Vision Alone Isn't Enough for Success.	IIC at Jaypore Bazaar 3.0
24th October2024	Debate competition on ‘Artificial Intelligence in Chemical Research: Boon or Bane’	Department of Chemistry
6thNovember 2024	Interactive Session on ‘Environmental Issues, Solutions, and Sustainable Development’	Nature Club
26th November 2024	Interactive Session on "Career Building and Opportunities after Graduation”	Department of Business Administration
16thDecember2024	Inter-Collegiate Power Point Presentation Competition Triathlon’24 – Search, Seek & Suggest on the topic "Nurturing Innovators: The Crucial Role of Education in Entrepreneurship	Department of Accountancy & Business Statistics
28th February 2025	An Online Session on ‘Achieving Problem Solution Fit and Product Market Fit’	IIC

### Activities promoting Entrepreneurship & Innovation

Date	Name of the Activity	Organizing Department
28th August2024	Workshop on ‘Innovative Trends in Web Development’	Department of Computer Science
24th September2024	Online Workshop titled "Bonsai: Cultivating Your Passion into a Thriving Vocation”	Department of Botany
4th September2024	Session on ‘Let’s Talk about Innovation and Entrepreneurship’	Entrepreneurship Club
19-28th September 2024	Employability Enhancement Workshop	Centre for Career Guidance, Training and Placement
25-26th September 2024	Two-day event ‘Passion to Profession: Entrepreneurship Development Programme’	Entrepreneurship Club, Sukriti Art & Craft Club and Centre for Entrepreneurship Development
9th October 2024	Workshop on Rajasthani Paper Mache Art	Sukriti Art & Craft Club
9th October 2024	Crochet Workshop	Entrepreneurship Club
15th October 2024	Entrepreneurship Workshop: "Entrepreneurship: Ideate and Ignite”	Department of Business Administration

24-25th October2024	Kanoria’s Fiesta 2024	Entrepreneurship Club, Sukriti Art & Craft Club and Centre for Entrepreneurship Development
October 2024	Digital Ideathon’24	Centre for Entrepreneurship Development&Narika Incubation Centre
18th November 2024	Workshop on “Excel Your Career Using Excel”	Centre for Career Guidance, Training and Placement
22nd November 2024	Seminar on "Transforming Digital Marketing and AI Innovation”	Centre for Career Guidance, Training and Placement
2nd January 2025	B-Plan Competition	Department of Business Administration
24th February 2025	Online Workshop on ‘Design Thinking, Creative Thinking & Innovation Design’	IIC

### Exposure Visits for Experiential Learning

Date	Name of the Activity	Organizing Department
6thSeptember 2024	‘Exploring Innovation & Technical Advancements: A visit to R-CAT’	Department of Computer Science
19th September 2024	Industrial Visit to Dagar Industries, Bagru	Department of Business Administration
9th October2024	Educational Visit to Bhamashah Techno Hub	Department of Economics
16th October 2024	Exposure Visit to Jaypore Bazaar 3.0	IIC
17thOctober2024	Industrial Visit to Sewage Treatment Plant, Taruchaya Nagar, Jaipur	Department of Chemistry & Nature Club
9th December2024	‘Educational Visit to the Chemical Division of Geological Survey of India, Western region (GSI WR)’	Department of Chemistry
11thFebruary2025	Educational Visit with the theme “Ayurveda: Tradition, Technology, and Innovation” at National Institute of Ayurveda (NIA), Jaipur	Department of Botany, Centre for R&D and IIC
1st March 2025	Industrial Visit to ‘Claycraft India Pvt. Ltd.’	Faculty of Commerce

### Celebration Days fostering sense of unity and harmony in the community

Date	Celebration Day	Name of the Activity	Organizing Department
15th October 2024	Innovation Day	Inter-College Physics Quiz	Department of Physics
9th November 2024	National Entrepreneurship Day	Business Ideas Showcase	Narika Incubation Centre & IIC
11th November 2024	National Education Day	Establishment of IPR-TT Cell & An Awareness Session on ‘Importance of IPR and Patent Filing’	IIC
14th December 2024	National Energy Conservation Day	Lecture on "The Role of Hydrogen Energy towards Energy Conservation	Department of Physics
12th January 2025	National Youth Day	Virtual Session titled ‘Empowering Youth Entrepreneurs: From Inspiration to Innovation’	IIC
16th January 2025	National Start-Up Day	Start Up Meet	IIC
28th February 2025	National Science Day	Science Exhibition & Interactive Session on ‘Emerging Career Opportunities in Sciences’	IIC

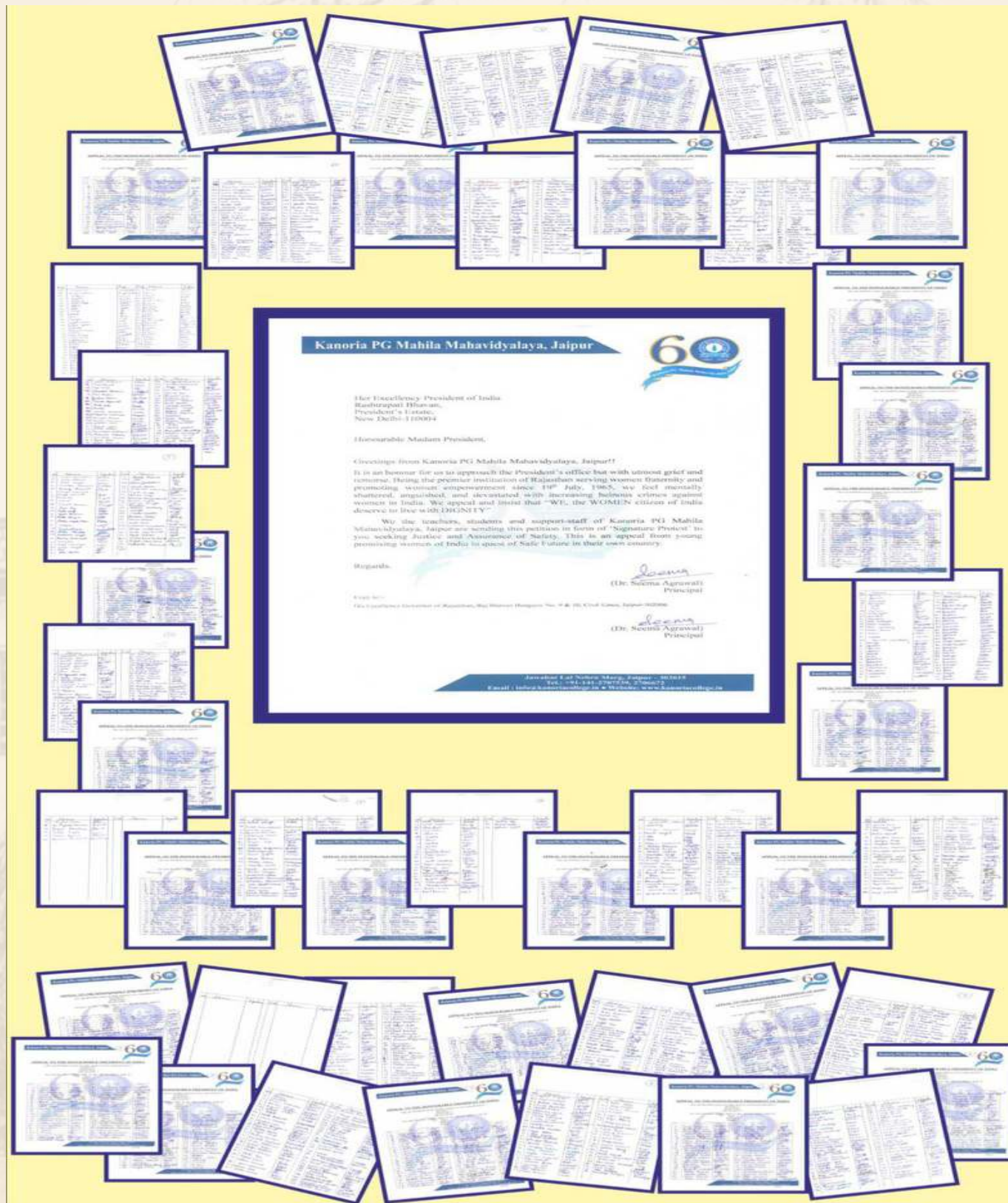


Dr. Priyanka Khurana



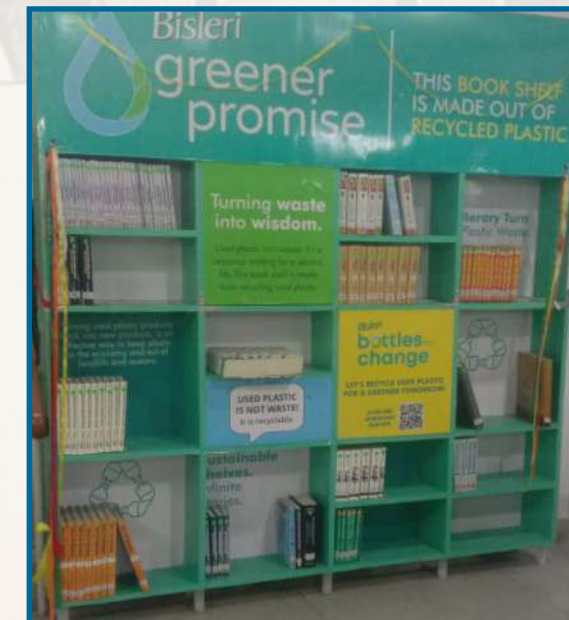
## Institutional Initiatives

### Signature Campaign Appeal to President for Security of Women



## Institutional Initiatives

### Trash to Treasure IQAC and NSS in collaboration with Bisleri India Pvt. Ltd.





## Workshops and Development Programmes

### AWARENESS CAMPAIGN ON SAFE SOCIAL MEDIA & DIGITAL PAYMENT

A month-long awareness campaign on Safe Social Media and Digital Payments was launched on September 17, 2024, by the Teaching-Learning Centre of Kanoria PG Mahila Mahavidyalaya, in collaboration with the Dr. CBS Cyber Foundation and the Central Detective Training Institute (CDTI) Jaipur. The aim of this campaign was to educate youth about the safe use of digital payment applications and social media platforms, promoting responsible digital behavior and increasing cybersecurity awareness.

During the inauguration ceremony, Principal Dr. Seema Agrawal, welcomed esteemed guests, including Dr. Ravi Prakash Meharda (IPS, Director General of Police, ACB), Dr. Amandeep Singh Kapoor (IPS, Director of CDTI), Dr. C.B. Sharma (IPS, Retd. and Founder of CBS Cyber Foundation), Shri Pana Chand Jain (Retired Judge & Chairman of the College Management Committee), and Dr. Rashmi Chaturvedi (Director, Kanoria PG Mahila Mahavidyalaya). In her speech, Dr. Seema Agrawal emphasized that the campaign aimed to address cybersecurity concerns at the classroom level and enhance students' awareness. Chief Guest Dr. Ravi Prakash Meharda highlighted the importance of protecting oneself from cyber fraud and adopting precautionary measures when using new technologies. Dr. Amandeep Singh Kapoor presented cybercrime statistics for 2024, discussing the advantages and disadvantages of cyberspace. Former IPS officer Dr. C.B. Sharma provided insights into significant cyber crimes, including the Digital Protection Act, social engineering, skimming, and ATM card cloning.

The campaign was structured into two phases to maximize its reach among students. The first phase, conducted offline, targeted undergraduate first-year students from B.Sc. (Bio & Maths), BBA, BCA, B.Com, and BA streams. Sessions were held in smaller batches, involving approximately 245 students and 15 faculty members from B.Sc. and BCA, 162 students and 16 faculty members from BBA and B.Com, and 300-400 students and 15 faculty members from BA (Honours and Pass courses).

The second phase, launched on January 17, 2025, consisted of online sessions for undergraduate second-year students across all streams. Resource persons, including Dr. C.B. Sharma, Vivek Dadich, Amritanshu Kumar, and Pranab, conducted interactive sessions presenting case studies on cyber-crimes such as hacking, phishing, cloning, data theft, and digital fraud. They concluded by offering practical cybersecurity tips, such as enabling two-factor authentication, avoiding phishing attacks, and reporting cyber-crimes to the helpline number 1930.

Campaign mentor Dr. C.B. Sharma stated that the long-term goal is to reach as many students as possible each year, raising awareness about various types of digital crimes and equipping students with the knowledge to prevent and report cyber threats effectively.

Dr. Manjhari Bharadwaj

### SIX-DAY FACULTY DEVELOPMENT PROGRAM ON 'PERSONAL IS POLITICAL'

A six-day Faculty Development Program on the theme "The Personal is Political" was conducted from November 11 to November 16, 2024, with the objective of promoting gender sensitization. A total of 111 faculty members from the college attended the program.

The FDP commenced on Day 1 with a welcome address by the Principal, Dr. Seema Agrawal. Special guest speakers, renowned social activists Dr. Renuka Pamecha and Ms. Mamta Jaitley, expressed their belief that this FDP would inspire women to raise their voices. Director Dr. Rashmi Chaturvedi emphasized that the purpose of education is to bring about social change. The program was moderated by Dr. Preeti Sharma.

The first session of the FDP focused on "Self-



Exploration," led by Dr. Shuchi Chowdhary, Head of the Department of Psychology. She explained the concepts of self-identity. The second session, titled "Gender and Family," was conducted by Dr. Sweet Mathur, Assistant Professor in the Department of Sociology, who discussed gender roles and the process of gender socialization.

On Day 2, the program began with a session on "Female, Feminine, and Femininity," presented by Dr. Preeti Sharma, UG Head of the Department of English. She defined societal perceptions of femininity. The second session of the day was on "Masculinity," led by Ms. Bhavya Puri, Assistant Professor in the Department of English. She highlighted how the social construct of masculinity often restricts men from expressing their feelings of pain.

The first session on Day 3 focused on "Patriarchy," presented by Dr. Mohita Chaturvedi Sharma, Head of the Department of Sociology. This session highlighted how the concept of patriarchy revolves around women being viewed as assets while men are seen as powerful, dominant, and authoritative. The second session, titled "Representation of Women in Popular Culture," was conducted by Ms. Rishita Sharma, Assistant Professor in the Department of English. She guided participants through a critical analysis of how women are portrayed in popular media, including films, songs, and advertisements.

On Day 4, a session on women's health was conducted by Dr. Richa Chaturvedi, Head of the Department of Home Science. This session addressed women's health issues in two parts: Water, Hygiene and Sanitation, Menstrual Hygiene, and Reproductive Health, and Lifestyle and Diet-related Factors.

On the fifth day, participants underwent an assessment in the form of an online test. The FDP concluded on Day 6 with a valedictory program during which participants shared reflections on their experiences. Dr. Renuka Pamecha and Ms. Mamta Jaitley offered words of inspiration to close the program.

Dr. Renu Shaktawat

### MYTHS & MYTHOLOGIES OF RAJASTHAN

The three-day event, "Discussion & Expression on Myths and Mythologies of Rajasthan," was organized jointly by the Department of Sociology and the Department of Home Science from September 26 to 28, 2024. The event aimed to explore the captivating and rich world of Rajasthan's myths and mythology, emphasizing the region's cultural, historical, and traditional significance. It sought to raise awareness among students about the importance of preserving Rajasthan's unique cultural heritage and mythological traditions.

The first day commenced with a special address by the chief guest, Dr. Rima Hooja, a renowned author and historian. Dr. Hooja highlighted the historical significance of myths and mythology in shaping the cultural identity of Rajasthan. Her insights provided a deeper understanding of how these stories have influenced the region's traditions, values, and heritage. Following her address, Shri Rajveer Singh Chalkoi, an educator and motivator, delivered the opening session titled "The Folklore of Rajasthan." Through captivating stories, he emphasized the role of folklore in preserving Rajasthan's culture and history. His session included numerous examples of stories related to women in Rajasthan, illustrating their pivotal roles in the region's myths and cultural narratives. Additionally, he discussed the history of folk deities in Rajasthan, exploring how these figures are deeply ingrained in the region's culture and religious practices.

Day two began with an insightful session by Shri Vinod Joshi, a Patron of Art and Culture, on the "Regional Diversity of Folk Music of Rajasthan." He explored the diverse styles and traditions of Rajasthan's folk music, highlighting its role not only as an art form but also as a powerful tool for storytelling, myth-telling, and the preservation of cultural values. Following the session, a mesmerizing live musical performance featured renowned artists from Rajasthan. The revered Gazi Khan Manganiyar skillfully played the Khartal, adding depth and rhythm to the performance, while the talented Mangilal Jogi filled the air with soulful melodies on the Jogiya Saarangi. The esteemed Mamta Sapera showcased her exceptional skills with the Morchang, Khartal, and Bhapang, enriching the experience with her talent. The graceful Rajki Sapera captivated the audience with her enchanting dance and vocal performances, while the highly respected Pooran Nath Sapera enhanced the music with his profound mastery of the Khanjari. The live performance integrated classical music with traditional instruments, offering the audience a vibrant and immersive experience of Rajasthan's rich cultural heritage.

Later in the day, Prof. (Retd) Ruby Jain from the Department of Home Science at the University of Rajasthan conducted a session titled "The Textiles of Rajasthan: A Reflection of Culture." She provided a detailed overview of the various types of textiles produced in Rajasthan, including bandhani, tie-dye, block printing, and ikat. Prof. Jain explained how the colors, patterns, and materials used in Rajasthan's clothing reflect the cultural identity of the people, particularly concerning celebrations and religious rituals. The day concluded with a vibrant fashion show centered on Rajasthan's textiles and their cultural significance. A total of 44 students





participated, showcasing their talent and creativity through outfits that celebrated the rich textile traditions of Rajasthan. The designs highlighted the unique craftsmanship and artistry of the state, providing a beautiful celebration of Rajasthan's textile heritage and leaving a lasting impression on the audience.

The final day began with Mr. Jitendra Singh Shekhawat, a senior journalist and heritage expert, delivering a thought-provoking session titled "The Tale of Rajasthan Literature." He also addressed the architectural heritage of Rajasthan, pointing out how the region's palaces, forts, and temples serve as tangible representations of the state's rich history. Mr. Shekhawat emphasized that literature and architecture are not only markers of cultural pride but also vehicles for storytelling, mythology, and preserving history.

An impressive skit titled "Eradicating Superstition through Education" was presented by a group of 20 students, showcasing their creativity and dedication. From conceptualizing the plot to directing, narrating, and organizing the final performance, the students demonstrated exceptional effort. The skit highlighted the harmful effects of superstition in society and emphasized the importance of education as a solution. The performance effectively conveyed its message, leaving a strong impact on the audience and encouraging thoughtful reflection on the role of education in combating superstition.

Throughout the three-day event, 15 students set up stalls that celebrated the rich cultural heritage of Rajasthan through its cuisine and tattoo painting. The Rajasthani cuisine stall offered visitors a taste of traditional flavors, while the tattoo painting stall featured various intricate designs, showcasing the students' artistic talents. This initiative not only promoted Rajasthan's cultural heritage but also engaged the community in meaningful ways.

Dr. Rachna Goswami

## TWO-DAY WORKSHOP ON 'EMPOWERING STUDENTS AND TEACHERS: DOCUMENTING TEACHING EXPERIENCE'

The workshop titled "Empowering Students-Teachers: Documenting Teaching Experience" was held on January 17 and 18, 2025 in collaboration with NCERT, Delhi. This two-day event provided a valuable platform for educators and aspiring researchers to explore the importance of documenting teaching experiences and pathways to publication.

Distinguished academicians, Prof. Varada Mohan Nikalje, Professor, Department of English, NCERT, New Delhi and Prof. Sanjay Arora, Professor, Department of English, Central University of Rajasthan, Ajmer led the workshop, sharing their expertise and insights into the critical role of research in education.

They emphasized the significance of not only conducting research but also effectively documenting and disseminating findings to contribute to the broader educational community.

The sessions covered various aspects of the research process, including conceptualization, data collection, analysis, and writing. Prof. Arora and Prof. Nikalje highlighted the diverse methodologies available and encouraged participants to explore approaches that best suited their interests and research questions. A key focus of the workshop was on the practical aspects of getting research published, particularly in NCERT journals. The speakers provided valuable guidance on identifying suitable journals and publications, navigating the submission process, and addressing reviewer feedback. They also discussed various avenues for publishing research, including academic journals, conferences, and online platforms.

The workshop fostered a dynamic and interactive environment, allowing participants to engage in discussions, ask questions, and share their experiences. The expertise and enthusiasm of Prof. Arora and Prof. Nikalje created a stimulating atmosphere that inspired attendees to embark on their own research journeys. Overall, the "Empowering Students-Teachers: Documenting Teaching Experience" workshop was a resounding success, equipping participants with the knowledge and tools necessary to document their teaching experiences and contribute to the growing body of educational research. The event served as a powerful reminder of the importance of continuous learning and professional development in education, as well as the vital role that research plays in shaping effective teaching practices.

Dr. Preeti Sharma



## PANEL DISCUSSION: REWRITING OF WOMEN'S HISTORY IN INDIA - WITH SPECIAL REFERENCE TO LOKMATA AHILYA BAI HOLKAR

A panel discussion organized by the Department of History in collaboration with Shodhayam focused on "Rewriting Women's History in India - With Special Reference to Lokmata Ahilya Bai Holkar." This event took place at Kanoria PG Mahila Mahavidyalaya, Jaipur, on September 30, 2024, to celebrate the 300th birth anniversary of Punyashloka Lokmata Ahilya Bai Holkar.

The panel featured distinguished speakers, including Professor Vikas Nautiyal, Head of the Department of History at Government Girls College, Peeplu, Tonk; Dr. Archana Sharma, Assistant Professor in the Department of History and Indian Culture at the University of Rajasthan; and Mr. Purna Singh, a social activist from Jaipur. Dr. Sunita Mathur (Vice Principal, Internal Assessment), Dr. Manisha Mathur (Vice Principal, Student Activities), and Dr. Deeptima Shukla welcomed the guests. Dr. Suman Dhanaka, Head of the Department of History, outlined the theme of the program.

Professor Vikas Nautiyal, the key panelist, shared insights into Ahilya Bai's life and character. He highlighted her valor and exemplary governance, as well as her remarkable contributions to women's empowerment and the cultural, social, and national upliftment of India. He noted her vision for a geo-culturally united India and her adoption of European warfare techniques to confront the British. The Maharashtra government has since renamed Ahmednagar to Ahilyanagar, and the Ahilya Utsav is celebrated annually in her honor.

Dr. Archana Sharma elaborated on Ahilya Bai's journey from Rajmata to Lokmata. She was a devoted follower of Lord Shiva who believed in the principle that the essence of religion is to serve humanity. Ahilya Bai built hundreds of temples, dharmshalas, and ghats throughout India. Due to her noble thoughts and actions, she earned the title of 'Goddess' in society and became known as Lokmata. British historians referred to her as 'The Philosopher Queen.' Furthermore, she established a self-defense training center for women and created a military contingent of 500 women.

Mr. Purna Singh discussed Ahilya Bai's significant contributions to environmental preservation. The program concluded with a vote of thanks delivered by Dr. Priyanka Agarwal. Ms. Shruti Pandey and Ms. Charul Sharma, both Assistant Professors in the department, played key roles in ensuring the program's success. A total of 122 students participated and benefited from the discussion. Ahilya Bai Holkar was a visionary leader whose achievements have often been overlooked in history. This inspiring session emphasized the importance of sharing her legacy with the world.

Manisha Bishnoi, B.A. Part III  
Riya Tank, B.A. Part III

## 'THE PERSONAL IS POLITICAL' BY MS. ARUNA ROY

On July 21, 2024, Kanoria Mahila Mahavidyalaya in Jaipur hosted the release of the book 'The Personal is Political' by renowned social activist Aruna Roy. The event brought together distinguished personalities from various fields, including Dr. Saeeda Hameed, a former Planning Commission member; Vrinda Grover, a Supreme Court advocate; N.K. Sisodia, a former IAS officer; and Mamta Jaitley, a writer and activist. Additionally, Dr. Rashmi Chaturvedi, Director, and Dr. Seema Agrawal, Principal of Kanoria PG Mahila Mahavidyalaya, were present. The book was formally released by Naurati Bai, a longtime mentor of Aruna Roy.

The launch aimed to highlight the importance of communication in social movements and activism. Aruna Roy emphasized that a social worker is fundamentally a communicator, and without communication, relationships and movements cannot thrive. The event also focused on the role of women in social struggles and the impact of grassroots activism on policymaking. The discussion was enriched by the insights of various dignitaries: - Aruna Roy shared her experiences from Rajasthan, highlighting how traditional chaupals once served as centers for wisdom and learning. She expressed concern that today's youth rely on coaching institutes to help them pass exams, which do not foster deeper understanding. - She discussed how grassroots struggles led to significant policy changes,





such as the enactment of the National Rural Employment Guarantee Act (NREGA), designed to support the poor. - Dr. Saeeda Hameed praised Aruna Roy's fearless writing, noting that 'The Personal is Political' captures diverse voices, including those of Marwari traders, Manganiyar artists, and religious traditions such as azaan and kirtan. - Vrinda Grover reflected on how the definitions of personal and political have evolved over time, describing the book as a historical document of Aruna Roy's journey across the country. - Kavita Srivastava, a human rights activist, credited Aruna Roy with inspiring her to dedicate her life to social justice. The book explores themes such as poverty, caste, land struggles, and rural life, highlighting the invisible histories of marginalized communities.

Aruna Roy stressed that major legal and social reforms, including NREGA, the Right to Information (RTI), and women's rights movements, emerged from years of grassroots activism. The discussion also touched on historical events such as the 1984 Delhi riots and the 2002 Gujarat violence, emphasizing the necessity for fearless documentation of socio-political realities. The event provided thought-provoking insights into the intersection of personal experiences and political activism, encouraging students, activists, and academics to reflect on the power of storytelling in shaping social change.

The launch of 'The Personal is Political' at Kanoria Mahila Mahavidyalaya successfully sparked conversations about activism, communication, and social justice. Aruna Roy's work stands as a testament to the role of grassroots movements in shaping public policy and democratic governance. Given the success of this event, it was recommended that similar discussions on literature, activism, and policymaking be organized periodically. Such dialogues will continue to empower students and activists with knowledge and critical perspectives on social justice and governance.

Jaya Sharma, B.A. English Hons. Part III

## AWARENESS SESSION ON THE AI-BASED CHATBOT "JUST ASK" OR "KHULKE PUCHO"

On December 21, 2024, the Kanoria P.G. Mahila Mahavidyalaya team Ideation organized an awareness session on the AI-based chatbot "Just Ask" or "Khulke Pucho," developed by the United Nations Population Fund (UNFPA). The purpose of the session was to educate students about this chatbot, which provides interactive and user-friendly information on social issues, as well as adolescent and youth sexual and reproductive health and rights (SRHR). The session featured several experts, including Kalyan Singh Kothari, a senior media specialist and secretary of Lok SamvadSansthan; Manish Kumar, a public health expert working with UNFPA Rajasthan under the Family Planning-Technical Support Unit (FP-TSU); Priyanka Jain, who focuses on youth policies and initiatives with UNFPA Rajasthan; and Tasneem Khan, a senior journalist and Laadli Media Award winner. During the session, the experts explained that the chatbot is designed to address a variety of queries related to reproductive health, gender and sexual identity, pregnancy and conception, family planning, safe internet usage, and mental health. They demonstrated how the chatbot operates and engaged with the students to highlight its features. This interactive session helped students recognize the importance of having reliable and accessible information about SRHR, encouraging them to utilize the chatbot for their inquiries. Additionally, a quiz competition was organized for the students. The winners were Suman Kumari (B.A. English Part II)-First Position, Manpreet Kaur (M.Sc. Botany)-II Position, Rachna (B.Sc. Part II)-III Position, Khushboo Rathore (B.Com Part II)-IV Position, and Fatima Khatoon (B.A. Psychology Part II)-V Position. The winners received rewards and were appointed as campus ambassadors to promote awareness about the chatbot among their peers. Overall, the session proved to be a valuable learning opportunity for students, enhancing their understanding of SRHR and the benefits of digital tools like "Just Ask" or "Khulke Pucho."

Dr. Renu Shaktawat

## WORKSHOP ON SUICIDE SENSITIZATION AND PREVENTION

A one-day workshop on Suicide Sensitization and Prevention was held at Kanoria PG Mahila Mahavidyalaya in Jaipur on January 8, 2025. The workshop was organized in collaboration with Sangath NGO by the Ideation Group, with the aim of creating awareness about suicide prevention, its causes, warning signs, and ways to support individuals in distress. The workshop provided in-depth knowledge about mental health concerns, common myths regarding suicide, and equipped students with the necessary skills to assist those struggling with suicidal thoughts. The event aimed to foster a deeper understanding of the importance of emotional well-being and the need to build a supportive community.

The event began with an insightful address by Dr. Seema Agrawal, Principal, who emphasized the significance of discussing sensitive topics like suicide. She urged students to actively participate and become change agents within their peer groups and families by sharing their learnings from the workshop. Dr. Agrawal stressed that mental health awareness is a collective responsibility and that

every individual can play a role in preventing suicides. Dr. Mohita Chaturvedi Sharma, Head of the Department of Sociology, warmly welcomed the trainers from Sangath NGO: Mr. Ankit, Mr. Mohammad Junaid Akhtar, Ms. Prakriti, and Ms. Anupama, appreciating their efforts to bring this crucial conversation to the students.

The session commenced with a motivational introduction by Mr. Ankit, who introduced Sangath NGO and highlighted its work in mental health. He set a positive tone for the workshop by quoting inspiring words: "Failure is a challenge; accept it. Find what's lacking and work to improve it." His message encouraged students to view challenges as opportunities for growth rather than reasons for despair. He emphasized the importance of life, self-acceptance, and resilience in facing adversities.

In the Mental Health Awareness and Interactive Discussion session, Ms. Prakriti engaged students in an interactive discussion on mental health concerns. She encouraged them to express their thoughts and perceptions about suicide by writing them down, facilitating open communication and reflection. She explained how mental health issues often remain unspoken due to stigma and lack of awareness, helping students understand that seeking help is not a sign of weakness but a step toward healing.

An engaging activity titled "Myth vs. Truth" was conducted by Ms. Anupama using red and green cards. In this exercise, students were presented with various statements related to suicide and had to identify whether they were myths or truths. Through this session, students actively shared their perspectives, and the trainers clarified misconceptions with real-life examples and research-based facts.

In the session on Understanding Suicide: Signs, Causes, and Prevention Strategies, Ms. Prakriti discussed various signs, circumstances, and causes that can lead to suicidal tendencies. She provided insights into recognizing early warning signs exhibited by individuals contemplating suicide, such as, Persistent feelings of hopelessness, Sudden withdrawal from social interactions, Drastic changes in behavior or routine, Expressing feelings of being a burden and Giving away personal belongings.

The discussion also covered various psychological, social, and environmental factors that contribute to suicidal thoughts, including stress, academic pressure, family issues, trauma, and mental health disorders. The trainers educated students on how to provide immediate emotional support and guidance to those experiencing suicidal thoughts. Key takeaways included- Listening with empathy and without judgment, Encouraging the person to seek professional help,

Being a supportive presence rather than offering quick solutions, Removing potential means of self-harm and staying connected and regularly checking in on individuals at risk.

The session also emphasized the importance of post-crisis intervention, ensuring that individuals receive long-term support through counselling, therapy, and community assistance. The workshop was attended by 30 students, who gained valuable insights into suicide prevention and the significance of mental health awareness by the end of the session. The trainers encouraged participants to extend their support to those in need and work towards building a society that prioritizes emotional well-being. Students were also advised to share their learning with peers and family members to create awareness and understanding. Through this initiative, Kanoria PG Mahila Mahavidyalaya took an important step in fostering a more compassionate and mentally resilient community.

Dr. Shuchi Chowdhary

## SEVEN-DAY WORKSHOP ON "APPLICATION OF ICT TOOLS IN RESEARCH"

A Seven-day workshop titled "Application of ICT Tools in Research" was organized by the Teaching Learning Centre from January 20th to 27th, 2025. The primary objective of this workshop was to promote research activities at the college and encourage the effective integration of Information and Communication Technology (ICT) tools, including Artificial Intelligence (AI), into research practices. In welcome address, Principal Dr. Seema Agrawal highlighted the importance of utilizing AI and ICT tools to foster innovation and development in research. She emphasized that such initiatives would be expanded to include more subjects in the future, aimed at enhancing research capacity across various disciplines.



The workshop commenced with an inaugural session led by Prof. Manvinder Singh Pahwa from the Department of Commerce at Dr. Harisingh Gour Central University, Sagar, Madhya Pradesh. He discussed the growing significance of AI in research methodology and provided an in-depth explanation of research processes, techniques, components, and various analysis methods. His session established the workshop's focus on how AI can revolutionize research methodologies.

On the second day, Dr. R.K. Tailor, Associate Professor in the Department of Business Administration at Manipal University, Jaipur, conducted a session on "Bibliography and Plagiarism in Research." He emphasized critical aspects of writing a research paper, including proper referencing and avoiding plagiarism. Dr. Tailor introduced software tools such as Turnitin, Zotero, and Mendeley to ensure research integrity and stressed the importance of maintaining authentic and reliable bibliographies.

The third day featured a session led by Dr. Abhineet Saxena, Associate Professor of Finance and Operational Research at Amity Business School, Jaipur, on "Empowering Research through Excel." Dr. Saxena highlighted the importance of Excel in research, especially for data visualization, statistical analysis, and quality research papers. He introduced various Excel tools, add-ins, and tool packs designed to enhance research productivity and accuracy.

On the fourth day, Dr. Brijesh Awasthi, Associate Professor at ICFAI Business School Jaipur, delivered a session on "Advanced Excel and Data Analytics." He explained different types of data—descriptive, diagnostic, predictive, and prescriptive—and covered the entire data collection, analysis, and interpretation process. His session equipped participants with advanced techniques for handling complex datasets in research.

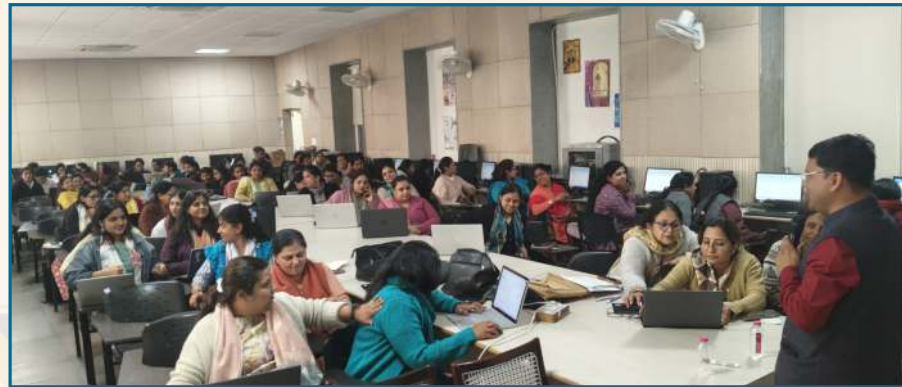
Mr. Anuj Ahuja, Founder of Study Base, took the stage on the fifth day to discuss various tools related to "Data Management." He introduced participants to a wide range of ICT tools in higher education, including administrative, teaching-learning, and collaborative tools. Additionally, he provided insights into software like Grammarly and Turnitin, which help enhance writing quality and ensure research authenticity.

On the sixth day, Dr. Rajesh Kumar Sinha, Associate Professor of Finance at Jaipuria Institute of Management, Jaipur, led a session on "Advanced ICT Tools in Research." Dr. Sinha discussed the significance of ICT tools in modern research, focusing on how particularly SPSS (Statistical Package for the Social Sciences) can assist researchers in data collection, analysis, and ensuring the reliability of research findings. He conducted a hands-on session with SPSS, analyzing a dataset to explore the economic factors affecting Indian families. The session provided valuable insights into the role of ICT tools, particularly SPSS, in conducting effective research, enhancing participants' ability to manage and analyze data efficiently.

The workshop concluded with an assessment test for all participants, ensuring that they had grasped the essential concepts and tools introduced throughout the sessions. Over 100 participants engaged in a mix of lectures, discussions, and hands-on training sessions, significantly enhancing their understanding of ICT tools and AI in research.

Overall, the workshop proved to be highly beneficial. The knowledge shared during the event will empower participants to effectively integrate ICT tools, including AI, into their research practices. This initiative is expected to foster greater innovation and productivity in research and teaching, with plans for future expansion into additional subjects.

**Dr. Reema Srivastava**



## SOFT SKILLS TRAINING PROGRAMME

The Teaching Learning Center of Kanoria PG Mahila Mahavidyalya, Jaipur, in association with the Department of English, organized a seven-day soft skill training program from June 20 to June 26, 2024, for the non-teaching staff of the institution. The objective of the program was to enhance their communication skills, boost their confidence levels, and improve their performance in the workplace. Day 1 began with motivational words from Principal Dr. Seema Agrawal, who inspired and encouraged the staff members by emphasizing the importance of effective communication skills in both personal and professional life. Following her address, Dr. Preeti Sharma, Assistant Professor in the Department of English, conducted the first session, which focused on the objectives, types, and processes of communication.

On Day 2, Ms. Rishita Sharma, also an Assistant Professor in the Department of English, led a session on basic writing skills. She elaborated on various aspects of writing emails and applications, highlighting the importance of correct grammar in communication.

Day 3 kicked off with two engaging activities that emphasized team building and the need for cooperation in the workplace. These activities, conducted by Dr. Mohita Chaturvedi Sharma and Dr. Tina Singh Bhadouria, included management games like Chinese Whisper and puzzle-solving, which illustrated the importance of clear communication and coordination for improved performance and growth within the organization. Dr. Preeti Sharma then continued the session by providing insights on teamwork and its relevance in the workplace.

Day 4 focused on translation, with participants assigned an online task to translate paragraphs and sentences from Hindi to English and vice versa.

On Day 5, Dr. Preeti Sharma led a session on kinesics, explaining the significance of body language, including appropriate etiquette, body posture, clothing, and grooming in the workplace. She discussed various aspects of daily grooming in detail.

Day 6 featured Ms. Rishita Sharma, who conducted a session on non-verbal communication, covering topics such as eye contact, body language, and facial expressions.

On Day 7, a written test was conducted to assess the participants' improvement. The valedictory session took place in the presence of Director Dr. Rashmi Chaturvedi, Secretary Mr. Vimal Bhatia, Principal Dr. Seema Agarwal, and the entire TLC team. Certificates were presented to all 28 participants, recognizing their efforts in polishing the skills necessary for daily life.

**Ms. Rukshar**



## AHIMSA FESTIVAL (An Awareness Programme)

The Ahimsa Festival took place in the college on October 27, 2024, and was organized by Rajasthan Jan Manch-Pakshi Chikitsalaya from Jaipur. The event aimed to raise awareness about bird conservation, environmental protection, non-violence (Ahimsa), vegetarianism, world peace (Vishva Shanti), health, and global welfare (Vishva Kalyan). The festival featured seven esteemed guests along with a team from Pakshi Chikitsalaya, who provided valuable insights into bird safety and the protection of endangered species. Our Principal, Dr. Seema Agrawal, delivered a speech on the importance of preserving birds and their habitats. The event was well organized and fascinated many students and faculty members. The guest speakers and the Pakshi Chikitsalaya team educated attendees on various topics, including- The threats to birds and conservation efforts, The impact of human activities on bird populations and The role of vegetarianism and Ahimsa in promoting environmental sustainability, The necessity of global peace and ecological balance. The experts also shared practical methods for saving injured birds and creating bird-friendly environments, emphasizing the urgency of protecting species that are facing extinction. The Ahimsa Festival successfully spread awareness about bird conservation, non-violence, and environmental sustainability. The speeches, exhibitions, and interactive sessions inspired attendees to adopt responsible habits and contribute to wildlife conservation efforts. Additionally, the recognition of bird rescuers highlighted the significance of community involvement in protecting nature. The event concluded with a vote of thanks, appreciating the organizers, guests, and participants for making the festival a meaningful and impactful success.

**Jaya Sharma**  
B.A. English Hons. Part III



## PERSONAL IS POLITICAL TEN-DAY WORKSHOP FOR STUDENTS BY TEAM IDEATION

The 10-day workshop titled "Personal is Political" was held in the college from October 14th to October 24th, 2024. The event brought together students, faculty, and renowned experts to engage in meaningful discussions, interactive activities, and creative expressions, fostering a deeper understanding of the intersection between personal experiences and broader societal issues. The workshop was inspired by the work of Aruna Roy, an esteemed Indian social activist and a prominent figure in the fight for transparency, accountability, and social justice in India. Her book, "Personal is Political: An Activist Memoir," provided the impetus for this beautiful journey. Although she was not physically present, her ideas and unwavering motivation resonated deeply with the participants and shaped the discussions.

The workshop commenced with an inspiring inaugural ceremony featuring esteemed speakers, including Director Rashmi Chaturvedi, Principal Dr. Seema Agarwal, renowned social activist Renuka Pamecha, and Mamta Jaitley. Each speaker emphasized the importance of self-discovery, confidence, and the empowerment of women. Mamta Jaitley left a lasting impression with her powerful statement, "Good girls go to heaven, but bad girls travel the world," urging participants to embrace their individuality, take risks, and challenge societal norms.



Dr. Shuchi Chaudhary led the first session, exploring the concept of the "self." The session began with a captivating mime performance symbolizing the internal journey of self-discovery. Dr. Chaudhary introduced the "I Self, Me Self" framework, examining the multifaceted components of self-identity. Students crafted ten "I" statements to reflect on their unique characteristics, values, and aspirations. They also conducted a thorough self-assessment of their strengths, weaknesses, opportunities, and threats, gaining clarity on their personal and professional goals.

The second day focused on "Gender and Family," beginning with a poignant short film titled "Juice," which highlighted the pervasive inequality that women face in households, where domestic responsibilities are often unjustly normalized as their duty. Dr. Sweety Mathur led an enlightening session on gender roles, gender socialization, and the urgent need for change beginning at home. She emphasized the importance of gender justice, equal respect for women and transgender individuals, and the necessity for subtle yet firm education on equality. Dr. Preeti Sharma conducted an empowering session on "Female, Feminine, and Femininity," encouraging students to embrace authenticity and reject societal standards dictating appearance and behaviour. This session created a safe space for students to share their experiences, addressing critical issues such as sexual and psychological abuse. The discussion explored interesting concepts like dark femininity and light femininity, celebrating the diverse ways women express their identities. The Light Feminine symbolizes compassion and nurturing, while the Dark Feminine embodies strength, transformation, and the courage to confront challenges. Together, they represent the full spectrum of feminine power and wisdom. Ms. Bhavya Puri led an eye-opening session on masculinity, highlighting how men's issues are often overlooked. She deconstructed societal constructs, such as the association of the color pink with femininity, and challenged the reduction of masculinity to traits like aggression and strength. A role-reversal game was conducted, encouraging participants to view gender roles from a different perspective. The session concluded with an insightful discussion on financial awareness led by Principal Dr. Seema Agarwal, who encouraged students to be financially aware. She emphasized the importance of financial independence, noting that it empowers students to make their own life decisions.

On the fifth day, Dr. Mohita Chaturvedi Sharma conducted a compelling session on patriarchy, beginning with a video on its historical roots. The session explored how patriarchy positions women as assets and men as dominant figures. Dr. Mohita introduced Patricia Hill Collins' "Matrix of Domination" theory, which refers to the interlocking systems of oppression-such as race, gender, class, sexuality, and ability-that operate simultaneously to create and sustain social hierarchies, providing a nuanced understanding of power dynamics. The "Spider Web" activity captured the attention of participants, facilitating a discussion on a case study about a girl named Meena that highlighted issues such as social isolation, emotional suppression, and misogyny. Ms. Rishita Sharma, the resource person for Day 6 titled "Popular Culture," led an engaging session on how movies, songs, TV shows, and social media perpetuate the objectification of women and set unrealistic standards. The discussion highlighted the influence of media on body image issues and mental health. The session was highly interactive, with students and teachers sharing their perspectives, supported by compelling visual evidence. The following day, Advocate Shweta Pareek conducted an informative session on the legal frameworks affecting women's rights in India. She discussed several important acts, including the Sexual Harassment at Workplace Act (2013), the Protection of Women from Domestic Violence Act (2005), and the POCSO Act (2012). Key topics included the Right to Life and Liberty (Article 21 of the Indian Constitution), personal laws regarding women's rights in marriage, divorce, and reproductive choices, as well as labor and employment laws such as the Maternity Benefit Act and the Equal Remuneration Act. Advocate Pareek also addressed property rights under the Hindu Succession Act and other laws, along with issues of gender, sexuality, and dignity, particularly concerning sexual violence and reproductive rights. The session concluded with an interactive discussion on transgender rights, consent, and the intersection of social norms and legal frameworks.

Ms. Bhavya Puri

## WEEKEND DIALOGUES

"Weekend Dialogues" is an innovative initiative by the College, organized under the aegis of the Internal Quality Assurance Cell (IQAC). This series aims to foster open discussions on various topics related to public life. The inaugural session, held on August 24, featured an interaction between Prof. Chintamani Mahapatra, Founder and Chairperson of the Kalinga Institute of Indo-Pacific Studies (KIIPS) and former Pro-Vice Chancellor of Jawaharlal Nehru University, and Dr. Palu Joshi, Head of the Postgraduate and Research Department of Political Science and the coordinator of the Weekend Dialogue series. Focused on India's foreign policy, Prof. Mahapatra emphasized the importance of understanding this policy among individuals. He discussed the remarkable evolution of India's foreign policy over the years, noting how it has transformed in both symbolism and substance. He pointed out that India's approach is increasingly assertive rather than aggressive, highlighting the significant challenge of maintaining and sustaining the country's growth rate.



The session included numerous questions from students and faculty members, which the keynote speaker addressed. The event was graced by the presence of Dr. Laad Kumari Jain, former Chairperson of the Rajasthan Women's Commission and a retired Professor of Political Science at the University of Rajasthan, Jaipur; Dr. Renuka Pamecha, former Head of the Department of Political Science at Kanoria PG Mahila Mahavidyalaya, Jaipur; social activist Ms. Mamta Jaitley; and Dr. Dilip Kumar Goyal, Professor of Political Science at Rajasthan Sangeet Sansthan, Shikha Sankul, Jaipur.

The second session in the series took place on September 21, focusing on the topic of Art and Sensitivity. Prof. Harsh Vardhan Sharma from the School of Visual Arts at Central University, Himachal Pradesh, engaged in conversation with Mr. Amit Kalla, a renowned poet and artist. Prof. Sharma emphasized that art cultivates sensitivity and allows for a fuller experience of emotions. He noted that abstraction in art is rooted in perspective rather than the object itself and stressed that tradition serves as a strong foundation for artistic expression, acting as a crucial reference point for modern creativity. Several esteemed guests also participated in this session, including Mr. Vinay Sharma, former Secretary of the Lalit Kala Academy; Mr. Satyajit, Director of Pink Fest; and artist Surendra Soni from Government Women Polytechnic College.

The third session in the series was held on October 21. Prof. Gauhar Raza, a former Chief Scientist at CSIR and a renowned Urdu poet, social activist, and documentary filmmaker, engaged in conversation with Ms. Komal Srivastava, president of Gyan Vigyan Samiti. Based on his book "Mithakon Se Vigyan Tak," this session explored the idea that science cannot be fully understood without considering spiritual and religious knowledge and recognizing the distinctions between them. Prof. Raza discussed key mythological themes, such as the creation of the universe, the concept of time, and the nature of consciousness, drawing parallels with ideas in physics, cosmology, and biology. He cited examples like the Big Bang theory, the concept of multiple universes, and the conservation of energy, which resonate with ancient beliefs in the cyclical nature of the cosmos. The dialogue expanded to include a discussion about how ancient Indian texts such as the Vedas and Upanishads contain metaphysical knowledge that has been explored or validated through modern scientific research.

Dr. Palu Joshi

## WORKSHOPS FOR SUPPORT STAFF

A series of training sessions were organized for the college's support staff to enhance their professional skills and workplace efficiency. These workshops, conducted by the Teaching-Learning Center (TLC) in collaboration with various departments and organizations, cover essential aspects of communication, teamwork, technical skills, and laboratory safety.

From June 20 to June 26, 2024, a seven-day Soft Skills Training Program was held in association with the Department of English. The program focused on improving communication skills, boosting confidence, and enhancing workplace performance. Over the course of the week, key areas such as verbal and written communication, teamwork, body language, etiquette, and grooming were covered. The program included interactive activities and practical exercises, such as translation tasks and management games, to provide hands-on learning experiences. It concluded with a written assessment, followed by a valedictory session where certificates were awarded to 28 participants in recognition of their efforts. On October 28, 2024, a workshop on "Audio Equipment Maintenance" took place for the technical team members of the staff. This session emphasized the safe handling, upkeep, and maintenance of various audio equipment used in the college, ensuring their longevity and optimal performance. Additionally, a specialized training session on "Safe Handling of Glassware in Laboratories" was held on November 9, 2024, in collaboration with Borosil, India, for the Science Lab staff. This session provided crucial insights into the correct usage of laboratory glassware, its compatibility with different chemicals, appropriate heating techniques, and proper cleaning and storage methods. This training aimed to enhance laboratory safety and extend the shelf life of glassware, ensuring efficient handling during experiments. These workshops reflect the college's commitment to continuous skill development and professional growth, equipping non-teaching staff with practical knowledge essential for their daily responsibilities.

Ms. Rishita Sharma





# सर्वजन अभ्युदय

## राष्ट्रीय सेवा योजना

महाविद्यालय में राष्ट्रीय सेवा योजना ( रा. से. यो ) की चार इकाइयाँ हैं। प्रत्येक इकाई में 100 छात्रा अनुसार कुल 400 स्वयंसेवी छात्राएँ हैं। उनके व्यक्तित्व विकास के साथ-साथ, सामाजिक दायित्वों को पूर्ण करने के लिए, वर्ष भर विभिन्न गतिविधियों का आयोजन किया जाता है। सत्र पर्यंत की सभी गतिविधियों में सभी सक्रिय सहभागिता रखती हैं।

महाविद्यालय के रा. से. यो इकाई ने जुलाई माह में वृक्षारोपण अभियान आयोजित किया गया।

3 अगस्त 2024 को कनोडिया पी जी महिला महाविद्यालय में "विश्व स्तनपान सप्ताह 2024" के अवसर पर जागरूकता सत्र का आयोजन किया गया, जिसका मुख्य उद्देश्य स्तनपान के महत्व को समझाना और नई माताओं को स्तनपान के लिए प्रोत्साहित करना था। कार्यक्रम की मुख्य वक्ता डॉ अल्का गहलोत ( प्रोफेसर और विभागाध्यक्ष, राष्ट्रीय चिकित्सा विज्ञान और अनुसंधान संस्थान जयपुर ) द्वारा सत्र के दौरान स्तनपान के महत्व, लाभ, और नई माताओं को स्तनपान के दौरान आने वाली चुनौतियों के विषय में जानकारी दी गई।

6 अगस्त, 2024 को आयोजित वृहद् वृक्षारोपण अभियान "हरियालो राजस्थान" के अंतर्गत 'एक पेड़ मां के नाम' मुहिम में 11,000 पौधों का वितरण व रोपण किया गया। इस अभियान के अंतर्गत महाविद्यालय की राष्ट्रीय सेवा योजना की पहल से कई पौधों की प्रजातियाँ जैसे कचनार, तुलसी, नीम, जामुन, अशोका, इमली, जंगल जलेबी, मोरपंखी, निम्बू, बिल्व पत्र का "डाइनेमिक लिमिटेड" एवं "मैन स्ट्रक्चरलस प्राइवेट लिमिटेड," जयपुर के सहयोग से प्रबन्ध किया गया।

29 अगस्त 2024, राष्ट्रीय खेल दिवस पर विभिन्न खेल गतिविधियों का आयोजन किया गया।

4 सितंबर, 2024 रा. से. यो ओरिएंटेशन कार्यक्रम 2024 एवं एक दिवसीय शिविर का आयोजन किया गया। इस अवसर पर नेत्रदान जागरूकता अभियान और रा. से. यो की पूर्व छात्राओं के साथ संवाद का आयोजन किया गया। वेलनेस क्लब एवं महात्मा गांधी हॉस्पिटल, जयपुर के संयुक्ततत्वावधान में महिला स्वास्थ्य चर्चा का आयोजन किया गया।

5 सितंबर 2024 को शक्तिवन्दन 2.0 के तहत प्रातः टॉक शो का आयोजन किया गया, जिसमें नगर निगम ग्रेटर महापौर डॉ सौम्या गुर्जर, महिला एवं बाल विकास समिति की अध्यक्ष मीनाक्षी शर्मा सहित मोटिवेशनल स्पीकर, आत्मरक्षा प्रशिक्षक, एडवोकेटस तथा मनोवैज्ञानिकों द्वारा महिलाओं से जुड़े विषयों पर चर्चा की गई।

18 सितंबर, 2024, रा. से. यो इकाइयों और फायर एंड सिक्योरिटी एसोसिएशन ऑफ इंडिया जयपुर चैप्टर द्वारा आयोजित "इमारतों में आग और जीवन सुरक्षा चुनौतियाँ" विषय पर प्रशिक्षण कार्यक्रम आयोजित किया गया। सत्र के मुख्य वक्ता श्री राजेश शर्मा ( एफएसएआई राष्ट्रीय अध्यक्ष-युवा विकास ) रहे जो जाने-माने सुरक्षा विशेषज्ञ हैं। कार्यक्रम में अन्य अतिथि एसएमएस मेडिकल कॉलेज एवं अस्पताल जयपुर में प्लास्टिक सर्जरी एवं बर्न विभाग की पूर्व विभागाध्यक्ष तथा एसोसिएशन ऑफ प्लास्टिक सर्जन्स ऑफ इंडिया की पूर्व राष्ट्रीय अध्यक्ष डॉ. मालती गुप्ता, श्री अन्कुर गुप्ता ( एफएसएआई जयपुर चैप्टर के अध्यक्ष ), श्री सुदीप पाण्डेय ( एफएसएआई जयपुर चैप्टर के सचिव ), श्रीमती वर्षा गुप्ता ( एफएसएआई राष्ट्रीय उपाध्यक्ष-सुरक्षित नारी पहल ) रहे।

19 सितंबर 2024, राष्ट्रीय सेवा योजना इकाइयों एवं आंतरिक गुणवत्ता आश्वासन प्रकोष्ठ ( आईक्यूएसी ) के संयुक्ततत्वावधान में स्वच्छता पखवाड़े के अंतर्गत नगर निगम जयपुर की पहल पर बिसलेरी बॉटल्स फॉर चेंज कार्यक्रम "बदलो अपनी आदत, बचाओ पर्यावरण" का आयोजन किया गया। कार्यक्रम में मुख्य अतिथि के रूप में नगर निगम, जयपुर की उपायुक्त अर्शदीप बरार रहें। अन्य अतिथियों में श्री बाइजू कुरियन, उत्तर क्षेत्र प्रमुख, कॉर्पोरेट सामाजिक दायित्व ( सीएसआर ), बिसलेरी इंटरनेशनल एवं डॉ गोविंद शरण शर्मा, जयपुर जिला समन्वयक, राष्ट्रीय सेवा योजना, रहे। इस कार्यक्रम का मुख्य उद्देश्य प्लास्टिक के पुनर्चक्रण के महत्व को बढ़ावा देना और पर्यावरण संरक्षण में युवाओं की भागीदारी को प्रोत्साहित करना था।



को बढ़ावा देना था।

4 अक्टूबर 2024, को महाविद्यालय परिसर में युवा विषयों एवं खेल मंत्रालय, भारत सरकार द्वारा संभाग स्तरीय पूर्व-गणतंत्र दिवस परेड चयन शिविर का आयोजन किया गया। शिविर में जयपुर, कोटा, दौसा, जोबनेर व अलवर से कुल 105 स्वयंसेवक प्रतिभागियों ने भाग लिया।



आत्म दीपा भव

17 सितम्बर से 2 अक्टूबर 2024 तक राष्ट्रीय सेवा योजना ( एनएसएस ) इकाइयों और नगर निगम ग्रेटर जयपुर के सहयोग से "स्वच्छता ही सेवा" ( राजस्थान सरकार द्वारा चलाया गया ) अभियान के अंतर्गत एक विशेष पायलट प्रोजेक्ट आयोजित किया गया। इस अभियान का उद्देश्य स्वच्छता के प्रति जनजागृति बढ़ाना और सामुदायिक भागीदारी को प्रोत्साहित करना था। नारायण सिंह सर्किल पर स्वयं सेवी छात्राओं द्वारा 10 किलोग्राम प्लास्टिक का संग्रहण कर निस्तारण किया गया, मॉल में सुरक्षा गार्ड, बस चालक, आस-पास के दुकानदार व अन्य लोगों को स्वच्छता की शपथ दिलवायी गयी।

23 सितंबर 2024, 'पोषण माह' आयोजित किया गया। "खाने को दवा के रूप में कैसे उपयोग करें" विषय पर व्याख्यान का आयोजन किया गया। व्याख्यान की मुख्य वक्ता डॉ. दीपशिखा गौर, बैचलर ऑफ नेचुरोपैथी एंड योग साइंसेज ( बीएनवाईएस ) आयुर्वेद मर्म, पंचकर्म, प्राहणा हेल्थ, विशेषज्ञ रही। कार्यक्रम का उद्देश्य पोषण के महत्व के बारे में जागरूक करना व स्वस्थ जीवनशैली

16 नवम्बर, 2024 को कानोडिया पी.जी महिला महाविद्यालय, जयपुर की रा. से. यो इकाइयों द्वारा एक दिवसीय विशेष शिविर का आयोजन किया गया, जिसके अंतर्गत शैक्षणिक भ्रमण एवं औद्योगिक भ्रमण का आयोजन किया गया। इस भ्रमण का उद्देश्य छात्राओं को व्यावहारिक अनुभव प्रदान करना और उन्हें औद्योगिक एवं जयपुर की पारंपरिक कला-शिल्प से परिचित कराना था। इस दौरान छात्राओं ने विभिन्न औद्योगिक इकाइयों और पारंपरिक शिल्प केंद्रों का अवलोकन किया और उनकी कार्यप्रणाली को समझा। कागजी इंडस्ट्रीज और हिम्मत पेपर इंडस्ट्री के भ्रमण के दौरान छात्राओं ने कागज निर्माण की प्रक्रिया को गहराई से समझा।

20 दिसंबर 2024 से 23 दिसंबर 2024 तक प्लास्टिक कचरा संग्रहण अभियान का आयोजन किया। इस अभियान के तहत 100 किलो से भी ज्यादा प्लास्टिक कचरा एकत्रित किया गया।

24 दिसंबर 2024 को राष्ट्रीय सेवा योजना इकाइयों द्वारा "देश का प्रकृति परीक्षण अभियान" का आयोजन किया गया। इस अभियान का आयोजन आयुष मंत्रालय, भारत सरकार और भारतीय चिकित्सा पद्धति राष्ट्रीय आयोग के सहयोग से किया गया। इस अभियान का मुख्य उद्देश्य विद्यार्थियों और समाज में प्राकृतिक चिकित्सा और भारतीय चिकित्सा पद्धति के महत्व को बढ़ावा देना था। कार्यक्रम में विशेषज्ञ डॉ. पुनित चतुर्वेदी, सहायक प्रोफेसर, एनआईए, एवं डॉ. पूनम चौधरी, सहायक प्रोफेसर, एनआईए, जयपुर रहे।

29 नवंबर 2024 को राष्ट्रीय सेवा योजना, रेड रिबन क्लब एवं एचडीएफसी बैंक, परिवर्तन संस्था जयपुर, के संयुक्त तत्वावधान में जिला समन्वयक डॉ. गोविंद शरण शर्मा की उपस्थिति में रक्तदान शिविर एवं विश्व एड्स दिवस कार्यक्रम का आयोजन किया गया। रक्तदान कार्यक्रम का उद्देश्य रक्तदान के माध्यम से समाज को सेवा प्रदान करना था एवं विद्यार्थियों को रक्तदान के महत्व पर जागरूक करना था।

7 जनवरी 2025 को रामबाग सर्किल, जयपुर पर स्वयंसेविकाओं द्वारा यातायात जागरूकता अभियान चलाया गया। इस अभियान के तहत, जो लोग सीटबेल्ट नहीं पहन रहे थे, उन्हें सीटबेल्ट पहनने के लिए प्रेरित किया गया और दुपहिया वाहन चालकों को हेलमेट पहनने की अहमियत के बारे में समझाया गया। साथ ही, यातायात नियमों का पालन करने की आवश्यकता पर जोर दिया गया और अच्छे नागरिक बनने के बारे में भी जानकारी दी गई।

27 जनवरी से 30 जनवरी 2025 तक प्लास्टिक कचरा संग्रहण अभियान का आयोजन हुआ। इस अभियान के तहत 60 किलो से भी ज्यादा प्लास्टिक कचरा एकत्रित कर बिसलेरी इंडिया लिमिटेड को पुनर्नवीनीकरण एवं पुनर्चक्रण के लिए दिया गया। इस अभियान का उद्देश्य प्लास्टिक कचरे के दुष्प्रभावों के प्रति जागरूकता फैलाना और उसे पुनः उपयोग के लिए एकत्रित करना था।

विशेष उपलब्धियाँ:-



- कार्यक्रम अधिकारी डॉ आंचल पूरी ने राष्ट्रीय युवा महोत्सव-2025 में विकसित भारत यंग लीडर डायलॉग में राजस्थान की टीम का प्रतिनिधित्व किया एवं 2 फरवरी 2025 को नई दिल्ली में युवा मामलों और खेल मंत्रालय द्वारा आयोजित राष्ट्रीय स्तर की कार्यशाला में भाग लिया, जिसका उद्देश्य कक्षा 11वीं और 12वीं के छात्रों के फिटनेस का आकलन करना था।
- कार्यक्रम अधिकारी महिमा रामचंदानी ने 14-23 अक्टूबर 2024 को एनएसएस क्षेत्रीय निदेशालय, राजस्थान के तत्वावधान में विवेकानंद ग्लोबल यूनिवर्सिटी, जयपुर में आयोजित नॉर्थ जोन प्री-रिपब्लिक डे कैंप 2024 में राजस्थान कॉन्टिजेंट लीडर के रूप में भाग लिया।
- रा. से. यो स्वयंसेविका प्रीति राठौड़ ( बी.ए. भाग 3 ) ने रा. से. यो क्षेत्रीय निदेशालय, राजस्थान के तत्वावधान में विवेकानंद ग्लोबल यूनिवर्सिटी, जयपुर में आयोजित नॉर्थ जोन प्री-रिपब्लिक डे कैंप 2024 में भाग लिया।

- स्वयंसेविका साहिला खान का चयन 26 जनवरी, 2025 को दिल्ली के कर्तव्य पथ पर गणतंत्र दिवस परेड में विशिष्ट अतिथि स्वयंसेविका के रूप में हुआ।
- रा. से. यो स्वयंसेविका जया शर्मा ने एनआईसी एमिटी विश्वविद्यालय, जयपुर में भाग लिया।
- स्वयंसेविका सोनिका, खुशी काजला और प्रीति राठौड़ ने 22-27 फरवरी 2025 एनआईसी बंगलुरु में भाग लिया।

डॉ रेणु शक्तवत  
लवजीत कौर, बी.ए. ऑनर्स तृतीय वर्ष



# सृजन

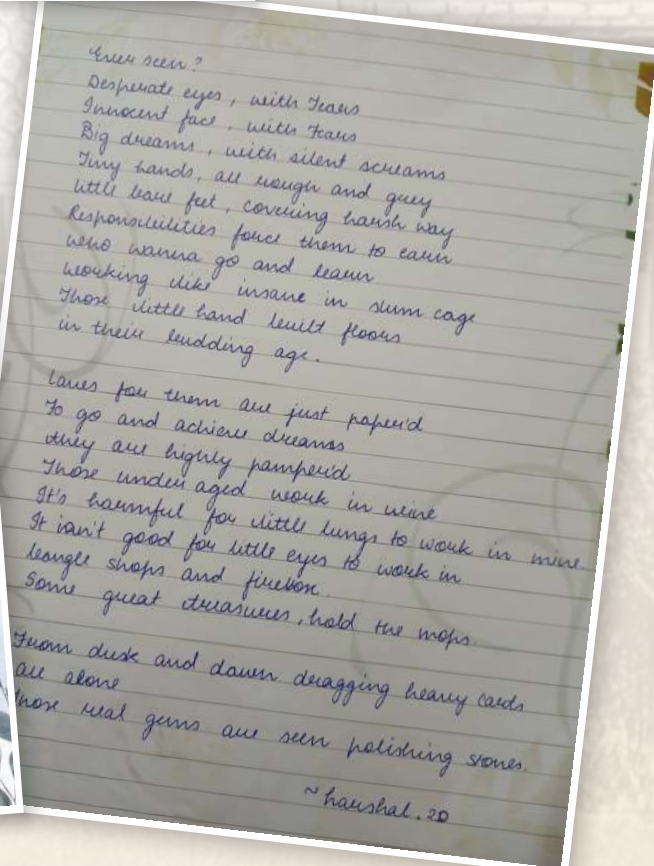
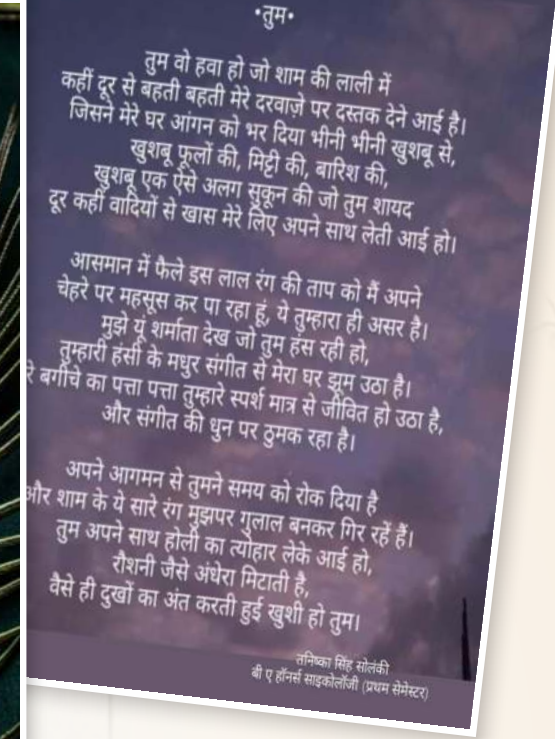
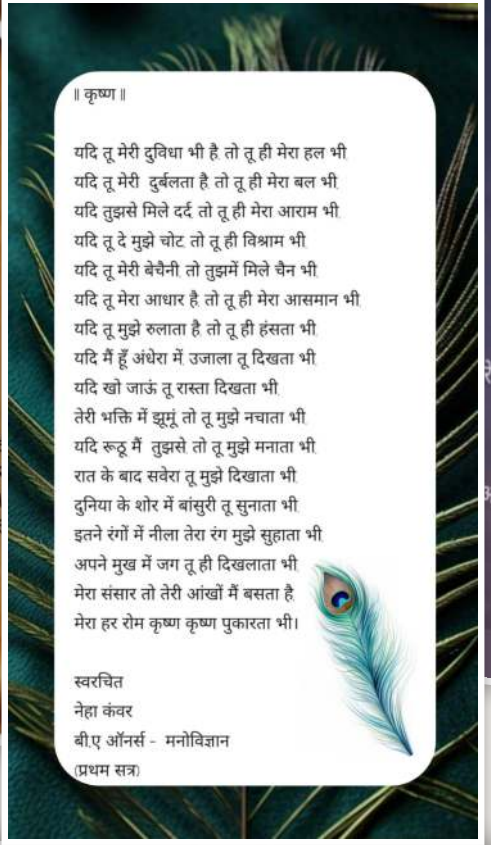
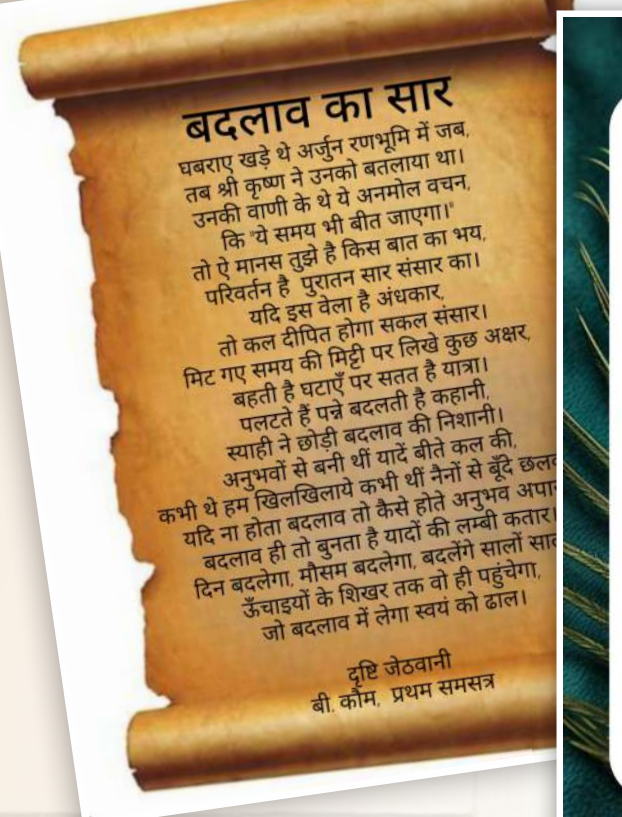


*"Sleeping under the  
moonlight, looking out of  
window  
fancying the things that  
went throughout the day  
the burden of those nations  
made my grief fall like  
raindrops from the cloud  
thinking of those  
melancholic moments  
brought exhaustion in my  
eyes, my eyelid collapsed  
over my pillow  
acquiring the nightmares as  
if I swallowed the endless  
darkness  
broken pieces of memory  
and complicated thoughts  
won't go away*

Rishika Agarwal  
Ba 1st year



# सृजन

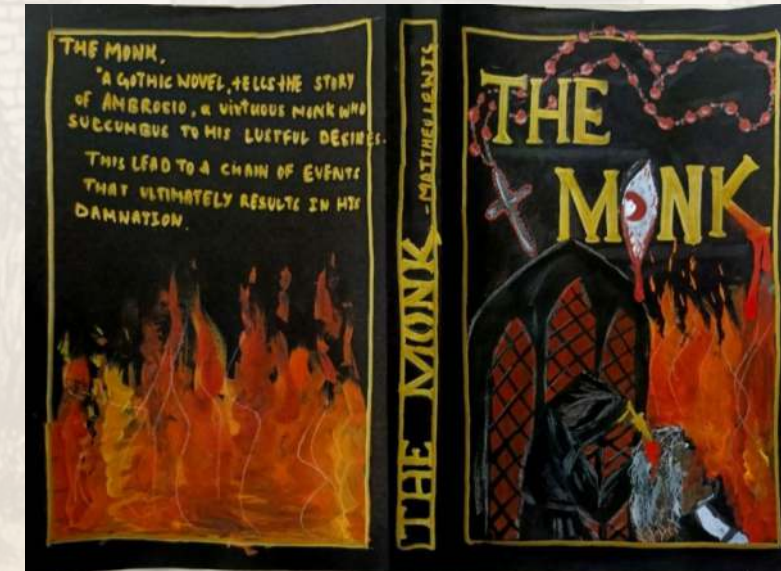




## Students' Creatives



## Students' Creatives





## Visits and Excursions

### VISIT TO DISHA FOUNDATION

On January 27, 2025, the Department of Home Science and the Department of Psychology organized an educational field visit to the Disha Foundation – Centre for Special Education in Jaipur. A group of 30 students visited the school with the aim of gaining insights into the education, care, and support provided to children with special needs. During the visit, the students learned about various learning disabilities, including Autism, ADHD, Dyslexia, and Dyscalculia. They observed specialized teaching techniques, therapeutic interventions, counselling methods, and strategies used to support children with these disabilities. The visit provided a thorough understanding of the rights, regulations, and policies related to special education. It also emphasized the importance of inclusive education and the pivotal role of caregivers and educators in creating a supportive learning environment. This field visit proved to be highly beneficial, as it helped students connect theoretical knowledge with practical application. It enhanced their awareness of special education methodologies and strengthened their understanding of child psychology and behavioural management. Overall, through this experience, students from both departments gained valuable insights into the challenges faced by children with special needs.

Dr. Shuchi Chowdhary

### VISIT TO GEOLOGICAL SURVEY OF INDIA

On December 9, 2024, the Department of Chemistry organized an educational visit to the Chemical Division of the Geological Survey of India, Western Region (GSI WR), as part of the DST CURIE Project. Dr. Nidhi Agnihotri and Ms. Simran Sharma accompanied 30 students pursuing M.Sc. Chemistry in their third semester to the lush green campus of GSI WR, located in the Jhalana Institutional area. The Geological Survey of India is one of India's oldest and most prestigious organizations, established in 1851 under the Ministry of Mines. The Chemical Division of GSI conducts analyses and provides vital results related to mineral exploration through various analytical techniques. During the visit, Dr. Sagnik Kumar Roymuhury, a senior chemist from the Technical Coordination Cell, and Chemist Mr. Mohit Taneja explained the division's operations and its contributions to activities such as mineral exploration, geochemical mapping, and environmental assessments. The officers demonstrated and explained various instrumental techniques and analytical tools, including X-ray fluorescence (XRF) spectroscopy, Atomic Absorption Spectroscopy (AAS), Inductively Coupled Plasma Mass Spectrometry (ICP-MS), Direct Mercury Analyzer (DMA), Flame Photometry, and UV-Visible Spectroscopy. This visit provided valuable insights into the organization's contributions to national mineral deposits and informed students about various job opportunities in the field of rock and mineral exploration.



Dr. Nidhi Agnihotri

### VISIT TO SAMBHAR LAKE

An educational visit to Sambhar Lake was organized by the Department of Zoology on February 13, 2025, for postgraduate students. The primary objective of this visit was to provide students with a deeper understanding of the ecological and environmental significance of the lake, as well as an opportunity to study its diverse fauna, particularly the bird species that inhabit the region. Sambhar Lake plays a crucial role in maintaining the region's ecological balance by supporting a variety of flora and fauna. During the visit, students had the chance to observe and record various bird species, with a special focus on migratory flamingos. These birds use the lake as a breeding and feeding ground, making it a vital site for avian conservation. The students also studied the lake's unique saline ecosystem, which supports not only birds but also other aquatic organisms, including algae and crustaceans, thus forming an essential food chain. The visit also addressed concerns such as habitat degradation, water pollution, and the impact of human activities on the lake's ecosystem. In total, 38 students benefited from this educational trip, gaining valuable practical exposure to ecological and environmental studies. By observing migratory birds, especially the flamingos, and understanding the significance of this Ramsar site, the students gained insights into the importance of conservation efforts. The field visit reinforced their theoretical knowledge with real-world observations, enhancing their research and analytical skills. Overall, this educational trip significantly enriched the students' understanding of biodiversity and environmental conservation, making it a valuable addition to their academic curriculum.



Dr. Anita Gajraj

### VISIT TO JANTAR MANTAR

The Department of Mathematics and Statistics organized an educational visit to Jantar Mantar on November 9, 2024, with the primary objective of familiarizing students with the application of mathematics in astronomy, specifically highlighting the mathematical principles underlying the astronomical instruments at the site. The visit aimed to provide students with a deeper understanding of how mathematical concepts are utilized to measure time, calculate planetary positions, and observe celestial phenomena. 50 students from the Department of Mathematics and Statistics, along with the head of the department, Ms. Rishi Dassani, and assistant professor Dr. Sneha Nandwana, visited the site. The visit commenced with a guided tour led by the faculty, during which students were introduced to various astronomical instruments, including tools for time measurement, zodiac instruments, and Ram Yantra. Students received detailed explanations regarding the functionality of these instruments and their relationship to mathematics. They learned about the methods used to calculate the positions of planets within the solar system and the mathematical precision involved in these measurements. The Ram Yantra, which is used for measuring the altitude of celestial bodies, was particularly emphasized as an example of how geometry is applied in astronomy. The visit provided students with the opportunity to experience and interact with astronomical instruments, enabling them to gain a hands-on understanding of their functions. They acquired practical insights into the application of mathematical principles in real-world astronomical observations, fostering a deeper appreciation for the role of mathematics in understanding and navigating the universe. Overall, the educational visit to Jantar Mantar was a highly successful and enriching experience for the students of the Department of Mathematics and Statistics. The tour successfully bridged the gap between theoretical knowledge and its real-world applications in scientific discoveries.



Ms. Rishi Dassani

### VISIT TO JAYPORE BAZAAR 3.0

On October 16, 2024, the Institution's Innovation Council of the college organized an exposure visit to Jaypore Bazaar 3.0, which included a session titled "Entrepreneurial Mindset: Why Vision Alone Isn't Enough for Success." The exhibition featured products created by women entrepreneurs, including handmade jewelry, bedcovers, handicrafts, artifacts, candles, bags, and fashion apparel. During the visit, students interacted with entrepreneurs and discussed the challenges, risks, and opportunities associated with their businesses. They also explored how these women navigated societal pressures throughout their entrepreneurial journeys. The session was conducted by college alumna Ms. Shivangi Seth, the founder of Flairroot, a startup registered with the NARIKA Incubation Centre. She shared her inspiring journey from being a graduate student to becoming a self-sufficient entrepreneur, motivating the students to view every challenge as an opportunity. Around 60 students benefitted from this visit.



Dr. Priyanka Khurana

### VISIT TO CLAY CRAFT, JAIPUR

The Faculty of Commerce at Kanoria PG Mahila Mahavidyalaya, Jaipur, organized an industrial visit to Clay Craft Private Limited in Jaipur on March 1, 2025, for M.Com (ABST, BADM, EAFM) students. The purpose of this visit was to provide practical exposure to the ceramics manufacturing industry and the processes involved in refining raw clay into finished products, as well as its applications in various industries. During the visit, students observed several stages of the production process, including raw material processing, molding and shaping, drying, finishing, and packaging. The experience offered insights into both modern and traditional production techniques, quality control measures, sustainability practices, and the specialization of labor within the industry. Additionally, students learned how the manufacturing industry rebrands products for specific sellers. Overall, the visit effectively bridged the gap between theoretical knowledge and practical applications, making it a highly enriching experience. Clay Craft was commendable with their hospitality and guidance. The students were accompanied by Dr. Bharti Godhwani, Dr. Manjari Bhardwaj, and Dr. Tina Singh Bhadouria.



Dr. Bharti Godhwani



## VISIT TO PARLIAMENT

Theoretical knowledge needs the support of practical exposure to enable its optimum use. Keeping this in mind, the Department of Public Administration, in collaboration with the Department of Political Science, organized a one-day educational tour to the Indian Parliament in New Delhi on 8 November 2024.

The Parliament of India, being the supreme legislative body of the Republic of India, is often referred to as a sacred place by our leaders. The parliament of India is bicameral comprising of the Lok Sabha (House of People) and the Rajya Sabha (House of States). The architecture of the building was grand and awe-inspiring. After completing all the necessary formalities, the group was thrilled to enter through the Parliament House Museum gate. The inscription "Vasudhaiva Kutumbakam" at the entry point of the Central Hall, above the entrance wall, reaffirmed the country's core values among the students.

During the visit, students had the opportunity to observe the functioning of the Rajya Sabha, the Upper House and the Lok Sabha, the Lower House. They were guided through the chambers and briefed on the legislative process. The experience was particularly fascinating as students observed discussions on various bills, issues, the law-making process, and other significant activities. They learned about the importance of debates and how decision-making processes shape national policies.

Students also had the rare opportunity to sit in the visitors' gallery, where they observed how the proceedings of the Houses take place. The group received explanations about the roles of various members of the Houses, the process of passing laws, and the significance of public representation. As they examined the progression of democracy, students participated in a Q&A session that addressed their queries. The guide elaborated on the details of different halls, offering insightful information that made students feel proud of the country's democratic system.

The visit also provided students with a chance to explore the historical significance, ancient heritage, and architectural features of the former Parliament building, now known as the Constitution House. Their exploration extended to the newly built Parliament structure, which includes the Constitution Hall, the Parliament Museum, and the main entrance gates. The highlight of the visit was witnessing the original copy of the Constitution of India in the Library of the Parliament, which left the group inspired and in awe.

A group of 42 students was led by Dr. Manisha Mathur (Vice Principal & Head, Department of Public Administration), Dr. Prerna Singh Lavania, and Dr. Ashu Sinha. The trip proved to be both informative and enlightening, offering students a deeper understanding of India's political processes and governance.

This Parliament study tour was an unforgettable experience, providing students with valuable insights into the legislative process, the functioning of Parliament, and the importance of democracy in India.

Dr. Ashu Sinha

## VISIT TO MAHILA THANA

The Centre for Gender Studies organized an educational visit to the Gandhi Nagar Women's Police Station in Jaipur on September 30, 2024. The purpose of this visit was to educate students about the operations of the Women's Advisory Security Centre. Dr. Renuka Pamecha, an educator dedicated to social change, aims to eradicate prevailing social evils and advocate for women's rights, empowerment, and protection. Her mission is to make young girls and women aware and educated citizens of the nation. During the visit, she provided students with valuable insights on various topics, including how to file FIRs, an understanding of police station protocols, and measures to combat violence against women. A total of 15 students, accompanied by their teachers, visited the police station. The curious young minds had the opportunity to interact with police officers and pose a range of questions, all of which were satisfactorily answered. Students learned about the different types of support and assistance available at police stations, such as gender-sensitive assistance, financial help, and medical care for women.



Dr. Sweety Mathur

## VISIT TO NILA HOUSE

On January 9, 2025, the students of GPEM and the Home Science Department visited Nila House in C-Scheme, Jaipur. 57 students were accompanied by faculty members Dr. Surbhi Mathur, Ms. Anjali Jalu, and Mrs. Papiya Banerjee. Nila House emphasizes the connection between design and sustainability. The name 'Nila', which means blue reflects the focus on indigo, the pigment derived naturally from plants. Students learned how indigo is sourced and used as dye for fabrics. They explored traditional thread-weaving techniques and discovered how to create natural dyes from flowers, herbs, minerals, and food waste. Students interacted with real-life samples of natural handmade weaves, prints, and embroideries. They also had the opportunity to weave with natural banana fiber. The visit provided valuable insights into visual merchandising and enhanced the students' appreciation for sustainable and traditional craftsmanship. Overall, the experience was enriching and memorable, leaving a lasting impression on the students. The atmosphere of Nila House truly reflected its mission, making the visit both exciting and educational.



Dr. Surbhi Mathur  
Zoha Khan (B.Com Part I)

## VISIT TO PHYSICS DHAAM

The Department of Physics organized an educational visit to Physics Dhaam, a unique centre dedicated to exploring the fundamentals of physics through interactive experiments, on December 20, 2024. A group of 27 students from the M.Sc. and B.Sc. programs, accompanied by two faculty members, Dr. Sarla Sharma and Dr. Harsha Sharma, participated in this visit. Physics Dhaam, established by GS Maneria, is renowned for its engaging approach to experiential learning. The purpose of the visit was to bridge theoretical concepts with practical applications, enabling students to visualize and better understand the principles of physics in a more tangible way.

Dr. Sarla Sharma



## VISIT TO TELE-MANAS

On November 16, 2024, the Centre organized an educational visit in celebration of International Day of Tolerance. The destination was the TELE-MANAS Centre, which is the largest facility offering both digital and in-person counseling with 24/7 mental health support. A group of 30 students participated in this visit, where they actively engaged in learning about the operations of the helpline and its vital role in mental health care. The visit provided valuable insights into the impact of digital counseling services and highlighted the importance of accessible mental health support.

Ms. Ayushi Soral



## VISIT TO VIDHAN SABHA

Department of Political Science organized a one-day educational tour to the Rajasthan Legislative Assembly on March 3, 2025. 25 students were accompanied by Dr. Nimisha Gaur, Dr. Sanju Sharma, and Dr. Swati. The Rajasthan Legislative Assembly, also known as the Rajasthan Vidhan Sabha, is the unicameral legislature of the state of Rajasthan. It plays a crucial role in the state government, responsible for making and implementing laws. The students had the rare opportunity to witness the proceedings of the 16th Legislative Assembly of Rajasthan. They experienced firsthand the Zero Hour, Question Hour, and Privilege Violation Motion, which they had only read about in their textbooks. They saw ministers answering questions posed by the opposition, demonstrating the accountability of the state government. Additionally, the students appreciated the important role of the Speaker of the House. They even had the opportunity to take a group photo with the Speaker, Shri Vasudev Devnani. Since the workings of legislatures are part of their curriculum, the excursion proved to be extremely educational and beneficial. The students expressed that they find it much easier to relate the functions of the legislature to the material they have studied in their textbooks.



Dr. Sanju Sharma



## Other Endeavours... towards students' development

### Certification Courses on Advance Technologies with Scholarship session

Kanoria PG Mahila Mahavidyalaya, Jaipur, organized an awareness session on "Certification Courses on Advance Technologies with Scholarship" in collaboration with the Rajasthan Centre of Advanced Technology (R-CAT), Government of Rajasthan. The session, held on 10th October 2024, aimed to inform students about certification courses in advanced technologies and the available scholarships. Attended by many students, the event provided insights into emerging technologies and enrolment procedures. The session concluded with an interactive Q&A, addressing students' queries about eligibility and career prospects. Coordinated under the guidance of Dr. Manisha Mathur, Vice Principal (Student Activities), the session was well-received and encouraged students to explore skill-enhancing opportunity



### ID Card Registration Camp



The Kanoria PG Mahila Mahavidyalaya organized a Voter ID registration drive in collaboration with the Election Department to facilitate students in registering their names in the electoral list and obtaining voter ID cards. The first phase of the event was held on 3rd August 2024, where students were required to bring essential documents such as Aadhaar card, birth certificate, or school-issued proof of date of birth. Following this initial drive, a follow-up event was scheduled on 12th November, allowing students who missed the first opportunity to complete their voter registration process. This initiative ensured maximum participation, encouraging students to exercise their voting rights and fulfill their civic

duty. The initiative was appreciated by students.

### Pledge on "utna hi lo thali me Jo vyarth naho nali me"

"On December 11, 2024, the college, in a collaborative effort with Radio Tadka, organized a comprehensive awareness program dedicated to promoting food conservation. The event centered around the powerful theme, 'utna hi lo thali me Jo vyarth naho naali me,' which translates to 'take only what you can eat, so it doesn't end up wasted.' The program aimed to educate students and staff about the significant impact of food waste and encourage mindful consumption. Participants actively engaged in the event, taking a solemn pledge to minimize food wastage in their daily lives, demonstrating a collective commitment to responsible resource management.



### Interactive Quiz Program

On 30th September an interactive Quiz Program was organized in Kanoria College in association with the first India Plus. Renowned figure Mr. Mahendra Surana Retired IAS officer was the Quiz master, the quiz consisted of questions from various fields, like entertainment, general awareness, economics, civic sense, etc. to keep the students engaged and motivated they were awarded for every correct answer, The Students of Kanoria showcase their talent of singing and dancing during the program, the day was full of fun and excitement for the Students.

Dr. Manisha Mathur



## Tours

### JAIPUR - GOA

Kanoria P.G. Mahila Mahavidyalaya organized a recreational tour from Jaipur to Goa from October 7 to October 12, 2024. A group of 48 students from different streams was escorted by Dr. Surbhi Mathur and Dr. Renu Shaktawat. This six-day trip provided a valuable learning experience for everyone involved. The students observed the transition from the arid desert landscapes of Rajasthan to the lush, tropical coastal environment of Goa. During the journey, they explored historical sites such as Fort Aguada, studied various coastal processes at Baga and Vagator Beaches, and learned about human-environment interactions in the diverse ecological settings of South Goa.



The journey began in the early hours of the day as all participants gathered at Jaipur Railway Station, ready to embark on their trip to Goa. As the SGNR Kota SF Express sped through the changing landscapes, they enjoyed an overnight train journey and arrived at Karmali Railway Station at 11:00 AM. A bus then took them to the Baga Marina Beach Resort, located just a short walk from Baga Beach. The resort served as an ideal base for the trip, featuring cozy rooms and a relaxing atmosphere. Its proximity to the beach allowed everyone to quickly settle in and prepare for the exciting activities ahead.

The students explored Goa's stunning beaches and enjoyed a fun-filled dolphin-watching experience. After breakfast, they set out to visit Siquérém Beach, Anjuna Beach, and Vagator Beach, each offering a unique slice of Goa's vibrant coastline.

The final day in Goa was dedicated to exploring the region's rich history and vibrant culture. The day began with a visit to Old Goa, a UNESCO World Heritage site known for its famous landmarks. The group visited the iconic Basilica of Bom Jesus, Sé Cathedral, and Mangesh Temple. They then boarded a cruise on the Mandovi River, providing a perfect ending to a wonderful day.

After breakfast at the Baga Marina Beach Resort, the students checked out and arrived at Ahmedabad station. Following a quick change of clothes and a little relaxation, they visited Kankaria Lake. Feeling invigorated, they made their way to Sabarmati Lake. After a memorable day in Ahmedabad, it was time for the last train journey back to Jaipur. The students boarded the train, carrying with them the joy of new friendships and unforgettable experiences.

Dr. Neelam Bageshwari

### KASAUJI, SHIMLA, KUFRI, AND CHANDIGARH

Kanoria College organized an exciting trip to Kasauli, Shimla, Kufri, and Chandigarh, from October 4-October 8, 2024 with 144 students and 7 faculty members participating. The primary objective of the trip was to give students an opportunity to explore the scenic beauty and cultural richness of these destinations while promoting camaraderie and teamwork.

The college group arrived at Chandigarh Railway Station and transferred to AC buses, ensuring comfort and convenience for all participants on their journey to Kasauli. There was a stop at a hotel for everyone to freshen up and enjoy breakfast. The group explored the charming town, taking leisurely strolls along Mall Road, where the stunning scenery captivated everyone and created opportunities for memorable photographs. After checking into the hotel and having lunch, the group set out to explore the city. They visited The Ridge, known for its breathtaking panoramic views, and explored the bustling local markets filled with various handicrafts and souvenirs. Students had some leisure time to enjoy cafés and shop for mementos. The day concluded with a relaxed evening at The Golden Fern Hotel and The Zion Hotel in Shimla.

On the third day, after breakfast, the group enjoyed a picturesque drive to Kufri. Students participated in activities such as horse riding and visiting the Apple Garden, as well as engaging in adventurous sports. The refreshing experiences were heightened by the scenic beauty and fresh air. In the evening, the group returned to the hotel for a DJ dance party followed by dinner. On the fourth day, after breakfast, the group checked out and headed back to Chandigarh. Upon arrival, they visited the Rock Garden and Sukhna Lake, enjoying the vibrant atmosphere and capturing numerous photos. For lunch, they dined at the popular McDonald's in Elante Mall, where everyone relished the menu. After that, the group explored Sector 22 Plaza, indulging in shopping and local snacks. In the evening, they departed for Jaipur, reflecting on the memorable experiences of the trip aboard the CDG AII Garib Rath, arriving at Jaipur Railway Station the next morning.





The Four-day college tour to Kasauli, Shimla, Kufri, and Chandigarh was a tremendous experience. Students enjoyed the breathtaking natural beauty of these locations while bonding over shared experiences, making it a trip to remember. Feedback from participants highlighted their enjoyment of group activities, the stunning scenery, and the overall organization of the tour.

Dr. Sunita Shekhawat

## STUDENT PICNIC TO GULAB GARH

On December 23, 2024, our college organized a delightful picnic to Gulab Garh in Jaipur. This event, planned by the college administration in collaboration with the Student Union, turned out to be a highly successful and enjoyable outing for everyone involved. A total of 164 students participated, including 7 enthusiastic members of the Student Union. The group was accompanied by 5 teachers, who not only supervised the event but also actively contributed to making the day memorable.

The day began early as students assembled on the college campus for the journey. Excitement filled the air as the buses departed, with both students and teachers enjoying the ride. Upon reaching Gulab Garh, the group was welcomed by breathtaking scenery and a peaceful environment, which set the perfect tone for a day of fun and relaxation. The picnic kicked off with a variety of activities led by the Student Union members, who ensured the smooth execution of the day's itinerary. The schedule was thoughtfully curated to include something for everyone, featuring a magic show, fun activities, a picture point, and a DJ. One of the highlights of the picnic was the puppet show performed by traditional artists, along with horse and camel cart rides. Both teachers and students actively participated in various fun activities and enjoyed them thoroughly.

A sumptuous lunch was arranged in the afternoon, featuring a variety of dishes that catered to diverse tastes in a traditional manner. The meal provided a delightful experience for all and served as a refreshing break, allowing everyone to recharge for the remainder of the day. After lunch, students explored the natural beauty of Gulab Garh, took group photos, and created lasting memories. The serene ambiance of the location offered the perfect backdrop for both reflection and celebration. As the sun began to set, it was time to bid adieu to Gulab Garh. The return journey was equally lively, with students sharing their favourite moments of the day and expressing their gratitude to the organizers.

The success of this picnic can be attributed to the meticulous planning by the Student Union and college administration, along with the enthusiastic participation of students and teachers. It was more than just a day out—it was an opportunity to unwind, connect, and create cherished memories.

**Ishika Goyal**  
Treasurer, Student Union  
B.A. Part-I



## INAUGURATION OF STUDENT UNION OFFICE

The inauguration ceremony for the Student Union 2024–25 took place on January 31, 2025, and was filled with great enthusiasm. The event featured Ms. Aruna Roy, a renowned socialist and activist, who officially inaugurated the new student body. It was attended by the Director, Principal, and Vice Principals, all of whom extended their best wishes to the newly elected student representatives.

The student union office was beautifully decorated with a wildlife theme using recycled materials, creating a vibrant and eco-friendly atmosphere. The creative décor reflected the students' commitment to sustainability and environmental awareness.

The ceremony concluded with the presentation of badges to the class representatives based on their positions. This event marked the beginning of a promising year of student leadership and campus initiatives.

**Himanshi Chaudhary**  
President, Student Union  
M.A. Psychology Sem. IV



## Fests

### SAGA 2024 - THE ANNUAL LITERATURE FEST

The Department of English successfully hosted its annual literary fest, SAGA, on December 19–20, 2024. This year's theme, "Gothic Reverie," delved into the dark realms of the supernatural in literature, offering a platform to explore the eerie, mysterious, and thought-provoking aspects of the Gothic tradition.

The event commenced with a captivating adaptation of W.W. Jacobs' renowned horror short story, "The Monkey's Paw," which set an immersive and intense tone for the fest. Following the play, the Inaugural Ceremony was held, where Principal Dr. Seema Agarwal delivered the welcome address, and Organizer Dr. Preeti Sharma provided an insightful overview, tracing the journey of SAGA over the years. The ceremony featured an engaging on-stage dialogue between the distinguished chief guests—Dr. Sonali Pattnaik, author of "When the Flowers Begin to Speak," and Prof. Sudha Rai, former Dean and Head of the Department of English at the University of Rajasthan. Their intellectually stimulating conversation offered profound reflections on the life and experiences of a poet. The inaugural session concluded with words of blessing from Director Dr. Rashmi Chaturvedi who encouraged to look at Gothic literature as literature of resistance that challenges the ideas of the acceptable and normal. The Vote of Thanks was proposed by Dr. Swatti Dhanwni, Co-organiser.

The fest's academic fervor was ignited with the Debate Competition titled "Uncanny Disputes: Gothic Literature Blurs the Line Between Good and Evil." Participants passionately argued the extent to which Gothic literature challenges traditional moral boundaries through complex characters and dark settings. Divya Tewatia from Jaipuria College secured the first position for her compelling arguments. The second and third positions were earned by Ramesh Kumar (S.S. Jain Subodh College) and Drishti Sharma (Kanoria PG Mahila Mahavidhyalaya), respectively. A special consolation prize was awarded to Harshita Sharma from Kanoria PG Mahila Mahavidhyalaya. Following the debate was the Short Film Challenge, "Shadows and Shivers: Trailer Teaser," where participants showcased trailers inspired by melancholic horror, aiming to evoke suspense and emotional depth. Tithiksha Sharma from Kanoria College claimed the first prize with a uniquely chilling presentation. The day continued with Coven of Colors, a face-painting event that encouraged artistic expression through vibrant and imaginative designs. Mukesh from Rajasthan College was awarded first place for his creative masterpiece. The remaining winners were announced as follows: Ramsha (Government Polytechnic College) in third place and, Mayank (Maharaja College) in second place. The first day concluded with the much-anticipated Open Mic: Parwaaz, which provided a platform for budding poets and musicians to display their talents. The audience and judges were captivated by the heartfelt performances, with Yuvraj Singh Parmar from Maharaja College emerging as the winner. Muskan Awasthi (Kanoria PG) bagged second position, and lastly, the third position was shared by two winners - Lakshya (University of Rajasthan) and Trishita Mukherjee (SS Jain Subodh College), respectively.

The second day commenced with the intellectually stimulating Raven's Quest Quiz Competition, testing participants' knowledge of Gothic literature and popular culture through five challenging rounds. Vijay Soni and Mohit Jangid from Shree Mahaveer College triumphed in this battle of wits. Next was Beyond the Veil: The Gothic Fashion Extravaganza, where participants showcased their interpretation of Gothic aesthetics through dramatic attire, props, and hauntingly beautiful presentations. Maahi Saini impressed both judges and audiences, securing the I position in this event. Following her, the remaining places were taken up by Ridhi Saini (II position) from Government Polytechnic Women College, Ayush Mishra (III position) from Rajasthan College, as well as Tanushree Verma, who earned a well-deserved consolation prize. For adventure enthusiasts, the Treasure Hunt proved to be a thrilling experience, with participants hunting for clues scattered across the campus. Team Asur from the University of Rajasthan emerged victorious in this thrilling hunt. The artistic flair of the fest continued with the "Dark Arts of Design" Book Cover Competition, where solo participants displayed their creative prowess through visually compelling book covers. Bhumika Chaudhary from Kanoria PG Mahavidyalaya secured the I position with her thought-provoking design. The III position was secured by Yatharth from Rajasthan College. And the second place was secured by Siddhi Soni from Kanoria PG Mahavidyalaya.

The fest concluded with a grand Valedictory Program, presided over by esteemed writer, editor, and anthologist Prof. Malashri Lal. The program began with a welcome address by Principal Dr. Seema Agarwal, followed by Co-organiser Ms. Rishita Sharma's presentation of the compiled event report. Prof. Lal then delivered an inspiring valedictory address, reflecting on the significance of the Gothic in Indian folklore. The program concluded with closing remarks from Director Dr. Rashmi Chaturvedi where she highlighted the strong ties between feminism, transgression, and Gothic literature, and a heartfelt vote of thanks delivered by Organizer Dr. Preeti Sharma.

SAGA 2024 was an exceptionally vibrant and intellectually stimulating event, bringing together over 750 literature enthusiasts to celebrate the spirit of literature, art, and creativity, and was a huge success with the efforts of Dr Preeti Sharma (Organiser) and Co-Organisers, Dr Swatti Dhanwni, Ms. Rishita Sharma, Ms. Bhavya Puri, Ms. Aditi Pankaj, Ms. Anjali Meena and Ms. Vidhi Narwat Tewatia.

**Adiba Guchia**  
BA English Part II





## MANAGEMENT FEST – SAMANVYA 2025

The Department of Business Administration organized a three-day inter-college management fest, SAMANVYA 2025, from January 9 to January 11, 2025. Students from 12 different colleges in Jaipur participated in this event, showcasing their enthusiasm and competitive spirit.

The program was inaugurated by Prof. Anurag Sharma, Dean of RA Poddar Institute of Management and Director of the Centre for Entrepreneurship and Skill Development. In his inspirational address, Prof. Sharma emphasized the importance of hard work and determination. College Principal Dr. Seema Agrawal also motivated the students, encouraging them to give their best not only in competitions but in all aspects of life. She highlighted how such events foster innovation and collaboration among students. Dr. Neetu Mathur, Head of the Department, further elaborated on the objectives and vision of the fest, stressing the significance of promoting creativity and teamwork among students.

Throughout the fest, participants showcased their talents in various engaging competitions, including a Quiz, Reel Making, Face Painting, Best Out of Junk, Ad Mad, and Business Plan competitions. The first day featured three inter-college competitions: the Quiz Competition, Face Painting Competition, and Reel Making Competition.

In the Quiz Competition, first prize was awarded to Kratika Jangid and Nisha Kumari from Kanoria PG Mahila Mahavidyalaya. The second prize went to Manas Khandelwal and Vishal Rathore from the University of Rajasthan, while Mayank Chandel and Gaurav Sharma from RA Poddar Institute of Management secured third position.

The Reel Making Competition saw Kaavish Kaul from the University of Rajasthan win first prize, followed by Rishita Mishra and Saifali from BCA, Kanoria College in second position, and Lakhan Singh Ranawat from Rajasthan College in third. A consolation prize was awarded to Riya Vyas from BBA, Kanoria College.

In the Face Painting Competition, Palak Darda and Muskan Sevaramani from Subodh PG Autonomous College grabbed first position. The second position by Mukesh and Vaibhav Mathur from Rajasthan College, while Pooja Jangid and Mokshita Jain from Compucom Institute of Technology and Management secured third position.

The second day of the fest featured three more inter-college competitions: the Ad Mad Competition, Business Plan Competition, and Best Out of Junk. In the Ad Mad Competition, Maharaja College won first position, followed by Kanoria PG Mahila Mahavidyalaya in second and Kanoria School of Law for Women in third position.

The Business Plan Competition was won by Subodh College, with JECRC securing second position and Kanoria PG Mahila Mahavidyalaya finishing with third position. In the Best Out of Junk Competition, Parvati Ray and Karishma Mathur from BBA, Kanoria College, secured first position. Second prize was awarded to Shivani and Laxmi from Maharani College, while Lakhan Singh and Mukesh from Rajasthan College won third position.

On the final day, January 11, 2025, BBA students visited the HR Department of Hotel Park Prime, where they learned about the hierarchy, structure, and key responsibilities in the service sector. This visit provided practical insights into the functioning of the hospitality industry, enriching the overall learning experience of the participants.

The fest proved to be an excellent platform for students to display their talents, collaborate, and learn together. It successfully fostered a spirit of healthy competition among the participants. A total of 140 BBA students participated in the fest with great zeal and enthusiasm, making SAMANVYA 2025 a grand success.

Dr. Damyanti Sodha

## TECHKSHITIJ

The Computer Science Department of Kanoria PG Mahila Mahavidyalaya, Jaipur, successfully organized TechKshitij'24, a two-day inter-college technical fest held on October 18th and 19th, 2024. This event provided a dynamic platform for students to explore the fields of Artificial Intelligence, Automation, and Digital Transformation through a variety of engaging competitions. The fest was inaugurated by Dr. Nidhi Sharma, Joint Commissioner of the Department of Commerce and Industries, Jaipur, in the esteemed presence of Dr. Seema Agarwal, Principal, and Shri Vimal Kumar Bhatia, Secretary of the college. The aim of TechKshitij'24 was to foster creativity, enhance problem-solving skills, and promote technological excellence among the next generation of tech leaders.

The fest began with Hackathon'24, where participants designed and presented websites on themes such as Mental Health and Well-being, Tech Startups, and Gaming for Change. Thirteen teams participated, and after thorough evaluation by judges Dr. Ruchir Saxena and Ms. Deepshikha Haritwal (an alumna of Kanoria), the team from Khandelwal Vaish Girls Institute of Technology-comprising Niharika Saini, Rimjhim Gupta, and Ridhi Katara-secured first position. The first runner-up position went to Rishika Mishra, Vishakha Dwivedi, Shefali, Astha Sharma, and Aunshka Kumawat from Kanoria PG Mahila Mahavidyalaya, while the second runner-up was

Priya, Pratishtha Shekhawat, Pratiksha Sharma, and Aditi Rathore from Biyani Girls College.

Another exciting event was Matrix Minds, a logical reasoning and technical quiz competition judged by Dr. Hemant Kumar Garg and Dr. Kumud Tanwar. Ten teams competed, with Paridhi Rawat (Maharani College) and Rishika Mishra (Kanoria PG Mahila Mahavidyalaya) taking first place. The second position was achieved by Komal Pareva (S.S. Jain Subodh P.G. Mahila Mahavidyalaya) and Vishakha Dwivedi (Kanoria PG Mahila Mahavidyalaya), while Anshika Sharma (S.S. Jain Subodh P.G. College) and Bhavya Soni (Amity University of Rajasthan) secured third place.

The AI Labyrinth event tested participants' knowledge and problem-solving skills in Artificial Intelligence. It consisted of two rounds: an AI-based quiz followed by a treasure hunt-style game. Among the ten competing teams, Tinnishka Gupta and Kashish Soni from Kanoria PG Mahila Mahavidyalaya emerged victorious. The second prize went to Chitransh Mathur and Puneet Verma from Arya Perfect Graduate College, while Deepika Bhobharia and Palak Gupta from Khandelwal Vaish Girls Institute of Technology claimed third place.

The Codical Coding Event, held on October 19th in the Computer Science Lab, featured 22 participants competing in three elimination rounds: a word search puzzle, a coding challenge, and a debugging task. Judged by Mr. Mudit Khetan and Ms. Poyam Sharma (an alumna of Kanoria), the competition concluded with Jatin Jaiswal and Pari Jain from Arya Perfect Graduate College taking first place, while Aatmika Dubey and Shruti Jethalia from Kanoria PG Mahila Mahavidyalaya were the runners-up.

Another highlight of TechKshitij'24 was Innoventure, a business idea competition aimed at encouraging students to present innovative and disruptive concepts. Judged by Dr. Anupam Jain and Dr. Neetu Mathur, the competition consisted of two rounds: pitching ideas and answering the judges' questions. Among ten teams, Tinnishka Gupta and Sanya Tanwani from Kanoria PG Mahila Mahavidyalaya secured the first prize, while Yamini Sharma and Himanshu Maal from Poddar Group of Institutions took the first runner-up position. The second runner-up was Sumit Mishra and Mitali Tak from Rawat College of Education.

Adding a fun element to the fest, Funtakshri, a Bollywood-themed music guessing competition, challenged participants to identify songs based on audio clues, word cues, and visual presentations. The first prize was won by Mokshita Beniwal and Saloni Thakral from Kanoria PG Mahila Mahavidyalaya, Jaipur. The second prize went to Palak Kumawat and Sourabh Gour from Arya Perfect Graduate College, while the third prize was secured by Shabana Bano and Sakshi Rai from Kanoria PG Mahila Mahavidyalaya.

TechKshitij'24 was not just a competition; it was an event that promoted networking, learning, and collaboration among students. The closing ceremony, presided over by Principal Dr. Seema Agarwal, awarded certificates and trophies to the winners. Vice Principal (Student Activities) Dr. Manisha Mathur encouraged students to participate in future events, while the event coordinator, Dr. Jayanti Goyal, expressed gratitude to all participants, faculty members, and volunteers.

With nearly 250 students in attendance, TechKshitij'24 was a resounding success, leaving a lasting impact on all participants. The fest pushed boundaries, fostered innovation, and encouraged young minds to explore the limitless possibilities of technology. As the event concluded, it was clear that this was just the beginning, paving the way for bigger challenges, smarter solutions, and greater opportunities in the future.

Rishika Mishra  
Vishakha Dwivedi  
BCA III Year

## FAREWELL 2024: A GLITTERING GOODBYE

On March 14th, a time-honoured tradition took place as a farewell ceremony was held to bid adieu to the outgoing students and celebrate the memories they created during their time at the college. The dazzling ceremony began with a welcome address by Principal Dr. Seema Agarwal. She emphasized the importance of continuous learning, stating that the knowledge and experiences gained from both curricular and co-curricular activities would shape the students' futures.

The evening was filled with entertainment, featuring mesmerizing dance performances by the teachers, a unique drama that blended the Gurukul system with the New Education Policy, and a spectacular ramp walk by





the final-year students. The skit humorously highlighted how teaching methods have evolved with technology while reinforcing that the core purpose of education remains unchanged. The teachers had the audience in stitches with their comic timing and received rounds of applause for their energetic dance performances.

Adding a touch of glamour to the evening, Akansha Chaudhary, the runner-up of Miss Rajasthan 2023, graced the event as the esteemed judge. The highly anticipated title of Miss Farewell 2024 was awarded to Saloni Sharma, while Ambika and Yukti were the first and second runners-up, respectively. Other prestigious titles included Miss Fashionista (Yamini), Miss Rapunzel (Anubhuti Bisht), Miss Ice on Fire (Lavina), Miss Charming (Khushi Shekhawat), and Miss Iconic (Mahak).

As the event came to a close, the air was filled with nostalgia and joy. The farewell ceremony left a lasting impression, marking the end of a cherished chapter in the students' lives while inspiring them for the new horizons ahead.

"Farewell to great memories and new beginnings."

Dr. Chetna Sharma

## DANDIYA UTSAV

The college buzzed with the joyful spirit of Navratri as it hosted its annual Dandiya Utsav on October 5, 2024. Nearly 1,500 students, dressed in a colorful array of traditional attire, filled the campus with vibrant energy, celebrating the rich cultural heritage of Gujarat through Dandiya and Garba. The festivities marked the culmination of a Ten-day Dandiya workshop organized by Nrityam -The Dance Club. Under the expert guidance of dance director Yuvraj Soni, students honed their skills, mastering the intricate steps and rhythmic movements that define these traditional dances. Their dedication culminated in a captivating stage performance featuring popular Gujarati and Bollywood numbers such as "Dholi Ra," "Garbe Ki Raat Mein," and "Chogada Tara." The success of the workshop was largely due to the collaborative efforts of Dr. Kamakshi Tomar and Dr. Mrinali Kankar. The Utsav also featured a series of lively competitions, recognizing outstanding contributions to the celebration. Best Outfit: Anjana Sharma (M.Sc. Semester III) - Best Hairdo: Khushi Soni (BBA Part II) - Best Jewelry: Aanchal (BBA Part I) - Dandiya Queen: Priya Maheshwari (B.Com. Part I).

Faculty members also joined in the festive spirit, including Miss Anjali Jalu, Dr. Sakshi Singh, Dr. Mrinali Kankar, and Dr. Pragati Natani.

Dr. Manisha Mathur



# Kasturi 2025

## Inter-College Youth Festival

The Inter-College Youth Festival, Kasturi 2025, is a grand celebration of youthful spirit, talent, and creativity. This year, the festival embraced the powerful theme "Voices for equality," reflecting ideals of inclusivity, empowerment, and social justice. The festival commenced on March 5, 2025, with an auspicious lamp-lighting ceremony by Mrs. Manju Sharma, Member of Parliament for Jaipur and an alumna of Kanoria College accompanied by Director Dr. Rashmi Chaturvedi, Principal Dr. Seema Agarwal, and Vice Principal (Student Activities) Dr. Manisha Mathur. In her welcome address, Principal Dr. Seema Agarwal provided a brief overview of the four-day festival and encouraged students and participants to make the most of this enriching experience. Director Dr. Rashmi Chaturvedi motivated the students by emphasizing the importance of realizing their full potential and striving for continuous self-improvement. Students' Union President Himanshi Choudhary expressed gratitude through a heartfelt vote of thanks. The four-day Kasturi Festival served as a vibrant platform that seamlessly integrated academic and cultural events, offering students the chance to showcase their talents, creativity, and critical thinking. Most of the activities were titled in a way that strongly resonated with the theme, reinforcing the significance of equality in various aspects of life. The debates sparked compelling discussions, the poster-making competition showcased artistic interpretations of social justice, and the street plays delivered powerful messages on inclusion. The fashion show also made a statement on diversity and representation, celebrating individuality and breaking stereotypes. With enthusiastic participation from various colleges across the city, the festival was a resounding success, brimming with energy, innovation, and spirited conversations that truly embodied the essence of "Voices for equality."

Vanshika Khandelwal  
Cultural Head, Student Union  
B.A. English (Hons.) Part III





## ALUMNAE ASSOCIATION

The Kanoria Girls Alumnae Association, known as "Sanstha," had a vibrant and impactful year in 2024-25, marked by various events and initiatives that strengthened the bonds among alumnae and positively contributed to the college community.

The year began with the celebration of the 60th Foundation Day, a significant milestone that reflects the institution's enduring legacy. The event was honoured by the presence of distinguished alumna Dr. Vandana Dangi, Managing Director of Libord Finance Ltd., who inspired students to develop time management skills and a thirst for knowledge, emphasizing their importance for success. In a demonstration of commitment to environmental sustainability, the association organized a plantation drive on September 5, 2024. Seven dedicated alumni participated, planting saplings across the college campus to enhance its green cover and promote ecological awareness. To support current students, the association awarded scholarships to two deserving individuals. Ms. Anchal Kumari, BA Part I, and Ms. Bhumika Tanwani, BA Part I, each received a scholarship of Rs. 8,500 as recommended by the college administration. These scholarships highlight the association's dedication to fostering academic excellence and providing financial assistance to meritorious students. The fellowship among alumni was further exemplified when eight members from the 2020 batch visited the college on January 20, 2025. This reunion allowed former students to reconnect with their alma mater, reminisce about their college days, and observe the institution's growth and changes since their graduation. Throughout the year, alumni from various professional backgrounds were invited to participate in different college activities, which strengthened their ties with the institution. Notably, during the Youth Week "Kasturi 2025," two alumni made significant contributions: Ms. Sidhhi Jain, a 2024 graduate, designed the event poster, and Mrs. Manju Sharma, a Member of Parliament and esteemed alumna, graced the inaugural ceremony. Looking ahead, the association is planning an Alumni Meet scheduled for March 23, 2025. This upcoming event aims to bring together alumni from different batches, providing a platform for networking, sharing experiences, and contributing to the college's future endeavors.

Through these diverse activities, the Kanoria Girls Alumnae Association "Sanstha" continues to play a vital role in nurturing a strong sense of community, supporting educational pursuits, and promoting the overall development of both its members and the institution.

**Dr. Manisha Mathur**



## Marvels of Kanoria

### SPORTS ACHIEVEMENTS

"Champions keep playing until they get it right. Then they play more."

– Billie Jean King

Sports play a significant role in many aspects of life and are an essential component of human existence. A person's personality and character can be developed via sports. Both the body and the mind benefit greatly from sports. Therefore, college has provision for numerous sports which can be listed as: Air Pistol, American Football, Archery, Athletics, Ball Badminton, Badminton, Basketball, Boxing, Cricket, Cycling, Football, Golf, Handball, Hockey, Judo, Kabaddi, Kho-Kho, Netball, Roll Ball, Rugby, Squash, Swimming, Table Tennis, Taekwondo, Volleyball, Weight Lifting, Wrestling and Wushu.

The students of the College have brought glorious laurels to the institution, remarkable among them are as follows:

#### University of Rajasthan Inter- Collegiate (W) Tournament.

1. **Archery – 1 Medal (Silver)** – Nikki Sharma
2. **Athletics Meet– 5 Medals (3 Gold) + (2 Bronze)**
  1. 4x100 Mts. Relay – (Captain) 1. Kashish Chomal 2. Sonam Saini 3. Seema Sharma 4. Lakshita Shukla
  2. 100 Mt. Race – Gold Medal – Kashish Chomal
  3. Shotput - Bronze – Shivani Yadav
  4. Hammer Throw – Bronze – Pooja
3. **Badminton Tournament - 5 Medals (Silver) (Championship Runner's Up)**

(Captain) 1. Kalpana Rajpurohit, 2. Khushi Mokawat, 3. Manisha Choudhary, 4. Jai Shree Sharma
4. **Basketball– 12 Medals (Silver) (Championship Runner's Up)**
  1. Alakh Sharma (Captain) 2. Anjali Meena 3. Avani Ranawat 4. Kajal Bhojwani 5. Sameeksha Meena 6. Sarita Choudhary 7. Diya Tanwar 8. Richanshi Jaiswal
  9. Princi Singodia 10. Divya Chauhan 11. Deepshikha Rathore 12. Ridhiksha Nagar.
5. **Boxing– 5 Medals**
  1. Kiran – Silver 2. Yana – Silver, 3. Akansha Sharma – Silver, 4. Rishika – Silver, 5. Anehal – Bronze
6. **Football – 16 Medals (Winners) (Championship Runner's Up)**

(Captain) 1. Lakshita Shukla 2. Rumaisa Haq 3. Hafsa Haq 4. Kirti 5. Lalita Dhaka 6. Kavita Dhaka 7. Garima Bakshi

  8. Harshita Kanwar 9. Nishika Meena 10. Khushi Sharma 11. Diksha Negi 12. Prachi 13. Rashmi 14. Pooja.
7. **Golf Tournament – Gold (18Th Junior Golf Tournament) - Iti Choudhary.**
  1. Anushka Bhardwaj – Silver, 2. Lakshita Shukla – Bronze, 3. Lavishka Kumawat - Bronze 4. Pooja – Bronze 5. Manvi Kumawat - Bronze.

8. **Rugby – 2 Gold (1 Gold + 1 Gold) - 1. Aakansha Chandel – Gold 2. Tarana Yadav – Gold**
9. **Swimming – 2 Medals (1 Silver + 1 Bronze) – Harshita Kanwar – Silver, Lakshita Shukla – Bronze**
10. **Taekwondo– 1 Medal Gold** Charu Rawat
11. **Table Tennis – Anushka Acharya II Rank**
12. **Weight Lifting– 6 Medals (Championship Winners)**

(Captain) 1. Komal Yadav – Gold, 2. Anushka Bhardwaj – Gold, 3. Divya – Silver, 4. Gunjan Choudhary – Bronze, 5. Lavishka Kumawat - Bronze, 6. Aakansha Chandel – Silver.
13. **Wrestling– 6 Medals (Championship Winners)**
  1. Akshita Chahil (Captain) – Gold, 2. Anuska Bhardwaj – Gold, 3. Shivani Yadav – Silver, 4. Lakshita Shukla – Bronze, 5. Anchal Mishra – Bronze 6. Anmol Soni – Bronze.
14. **Wushu – 2 Medal (1 Gold + 1 Gold)- 1. Pooja – Gold, 2. Shivani Yadav – Gold.**

#### University of Rajasthan Inter University (West Zone) Tournament (2024-2025)

1. **Air Rifle & Pistol Shooting – Parijat Krishana**
2. **Archery – Nikki Sharma**
3. **Athletics – Kashish Chomal**
4. **Badminton – Kalpana Rajpurohit**
5. **Basketball – Avani Ranawat, Anjali Meena**
6. **Cricket – Palak Tyagi, Anjali Sharma, Kartigya, Sonam Saini, Kirti Sharma, Diya Sharma.**
7. **Football – Pooja Saharan, Lalita Dhaka, Kavita Dhaka, Garima Bakshi**
8. **Golf – Iti Choudhary**
9. **Handball – Chetana Kashish**
10. **Hockey – Kirti, Lalita Dhaka, Kavita Dhaka**
11. **Judo – Anushka Bhardwaj**
12. **Kabaddi – Pooja Saharan**



13. **Kho-Kho** – Seema Yadav
14. **Rugby** – Aakansha Chandel, Tarana Yadav
15. **Squash** – Lakshita Shukla, Shivani Yadav
16. **Table Tennis** – Anushka Acharya
17. **Tae-Kwando** – Charu Rawat
18. **Volleyball** – Anshu Yadav
19. **Volleyball Nationals** – Deepshikha
20. **Weight Lifting** – Anushka Bhardwaj, Komal Yadav
21. **Wrestling** – Akshita Chahil, Anushka Bhardwaj
22. **Wushu** – Pooja Saharan, Shivani Yadav

**Inter University of Rajasthan All India  
University Tournament  
2024-2025**

**Winners**

**Hand Ball** – 1. Kashish, 2. Chetna

**Rugby** – 1. Aakansha Chandel, 2. Tarana Yadav

**Squash** – 1. Lakshita Shukla, Shivani Yadav

**Wushu** – 1. Pooja Saharan, 2. Shivani Yadav

**Wrestling** – 1. Akshita Chahil, 2. Anushka Bhardwaj

**Wrestling** – 1. Anushka Bhardwaj

**12th National Sports Meet 2024-25  
Jaipuria Institute of Management  
Championship Winners**

**Kho Kho**

1. Nandini Keswani 2. Seema Yadav 3. Piyu 4. Priya
5. Swati 6. Kiran 7. Tarana 8. Anushka 9. Kavita
10. Sunita 11. Kirti 12. Apeksha

**Teams**

**Athletics – Meet**

1. Kashish Chomal (Captain) 2. Khushi Sharma 3. Seema Sharma 4. Shivani Yadav 5. Tarana Yadav 6. Pihu Barman
7. Pooja Saharan 8. Lakshita Shukla 9. Sonam Saini.

**Boxing**

1. Pooja Saharan (Captain) 2. Lakshita Shukla 3. Yana Khatri 4. Kiran Choudhary 5. Aanchal Mishra 6. Aakanksha Chandel 7. Rishika Vashishtha 8. Akanksha Sharma.

**Cricket**

1. Sonam Saini, (Captain) 2. Pooja 3. Shivani Yadav 4. Simantini Shrivastava 5. Palak Tyagi 6. Anjali Sharma 7. Kirti Sharma 8. Diya Sharma 9. Anamika Rawat 10. Lavishka Kumawat 11. Kratiya Lakshkar 12. Anushka Bhardwaj 13. Seema Sharma 14. Ishita Gourav 15. Kritika Gulab 16. Aanchal Mishra.

**Handball**

1. Chetna (Captain) 2. Mumuksha 3. Kashish 4. Kirti Sharma 5. Anushka Bhardwaj 6. Khushbu Kanwar 7. Anshu Yadav 8. Mamta Mitharwal

**Hockey**

1. Lakshita Shukla (Captain) 2. Rumaisa Haq 3. Hafsa Haq 4. Kirti 5. Lalita Dhaka 6. Kavita Dhaka 7. Garima Bakshi 8. Harshita Kanwar 9. Nishika Meena 10. Khushi Sharma 11. Diksha Negi 12. Prachi 13. Rashmi Meena 14. Nikita 15. Pooja 16. Pooja Saharan.

**JUDO**

1. Anushka Bhardwaj (Captain) 2. Lakshita Shukla 3. Kiran Choudhary 4. Saumya Sharma 5. Aanchal 6. Lavishka Kumawat 7. Pooja 8. Akshita Singh 9. Aanchal Kumari 9. Aakanksha Chandel 10. Akshita Singh.

**Kabaddi**

1. Twinkle Sharma (Captain) 2. Kiran Yadav 3. Pooja 4. Aakansha Chandel 5. Kirti 6. Kirti Soni 7. Manvi Kumawat 8. Anjali Joshi 9. Ambika Doshi 10. Muskan Meena 11. Lavanya Saini, 12. Kinjal Choudhary.

**Kho- Kho**

1. Seema (Captain) 2. Nandini Keswani 3. Apeksha Yadav 4. Anshul 5. Piyu Barman 6. Swati Chhipa 7. Tarana Yadav 8. Priya Dhobi 9. Kiran Choudhary 10. Anushka Choudhary 11. Manisha 12 Kirti.

**Pistol & Air Rifle**

1. Parijat Choudhary (Captain) 2. Pooja Choudhary 3. Shivani Meena 4. Somya Sharma.

**Table Tennis** – 1. Anushka Acharya (Captain) 2. Kashika Luthra 3. Kirti 4. Chetna.

**Volleyball**

1. Gunjan Choudhary (Captain) 2. Anshu Yadav 3. Shilpa Rajbhar 4. Divya Chauhan 5. Nidhi Yadav 6. Gayatri 7. Parul Gurjar 8. Minal Sharma 9. Tanisha Meena 10. Vidushi Sharma 11. Astha Hada.

**Weight Lifting**

1. Komal Yadav (Captain) 2. Gunjan Choudhary 3. Anushka Bhardwaj 4. Lavishka Kumawat 5. Akanksha Sharma 6. Aanchal 7. Aakanksha Chandel 8. Anmol Soni 9. Divya 10. Yana Khatri 11. Kiran Choudhary 12. Akshita Singh.

**Wrestling**

1. Akshita Chahil (Captain) 2. Kiran Choudhary 3. Lavishka Kumawat 4. Aanchal 5. Shivani Yadav 6. Aakanksha Chandel 7. Shalu Sharma 8. Yana Khatri 9. Anmol Soni 10. Anushka Bhardwaj 11. Lakshita Shukla 12. Pooja

**Following students have exemplary achievements to their credit:**

**Aakansha Chandel**

Participated in University of Rajasthan All India Inter Zone Inter University National Women's Rugby Tournament 2024 "Secured 4th position", Selected in Khelo India.

**Anushka Acharya**

University of Rajasthan, Inter University West Zone

Women's Table Tennis Tournament 2024-25, Gold Medal selected for Khelo India

**Anshu Yadav**

Participated in Senior National Women's Volleyball Championship 2024-25

**Chetana**

Won "Gold Medal" in 41st Junior State Women's HandBall Tournament 2024-2025

Won "Gold Medal" in 47th Senior State Women's HandBall Tournament 2024-2025", and in University of Rajasthan Inter University West Zone Women's HandBall Tournament 2024-2025 won a "Gold Medal" again, was selected in All India Inter Zone Inter University National HandBall Tournament.

**Deepshiksha Rathore**

Won Bronze Medal in 38th National Games Uttarakhand

**Kashish**

Participated in University of Rajasthan Inter University West Zone Women's Handball Tournament – 2024-2025 "Gold Medal", selected in All India Inter Zone Inter University National Women's Handball Tournament 2024-2025.

**Tarana Yadav**

participated in Rugby (Women), Inter University of Rajasthan All India University Tournament 2024-25

**Ms. Vijay Harish**





## Kanoria Trailblazers



Nikki Sharma  
B.A.Part- I  
Archery



Kashish Chomal  
M.Com. Final  
Athletics



Kalpana Rajpurohit  
B.A.Part-II  
Badminton



Alakh Sharma  
B.A. Part- III  
Basketball



Kiran Choudhary  
B.Sc. Part- I  
Boxing



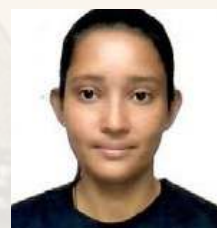
Sonam Saini  
B.A. Part- II  
Cricket



Chetna  
B.A. Part- II  
Handball



Kirti  
B.A. Part- II  
Hockey



Anushka Bhardwaj  
B.A. Part- II  
Judo



Twinkle Sharma  
B.A. Part- II  
Kabbaddi



Seema Yadav  
M.Com. Previous  
Kho Kho



Parijat Krishna Choudhary  
B.A. Part-II  
Pistol & Air Rifle



Aakanksha Chandel  
B.A. Part- I  
Rugby



Harshita Kanwar  
M.Sc. Previous  
Swimming



Shivani Yadav  
B.A. Part-III  
Squash



Anushka Acharya  
B.A. Part-I  
Table Tennis



Gunjan Choudhary  
B.A. Part-III  
Volleyball



Komal Yadav  
B.A. Part-III  
Weightlifting



Akshita Chahil  
M.A. Previous  
Wrestling



Pooja Saharan  
B.A. Part-I  
Wushu



Lakshita Shukla  
B.A. Part- III  
Football

All Round Best Player in Games & Sports

## Academic Triumph



Aashi Agarwal  
B.A. Part II



Anusha Gour  
B.A. Part III



Divya Kirtani  
B.A. Economics Hons. Part II



Chinmay Chouhan  
B.A. Economics Hons. Part III



Vanshika Khandewal  
B.A. English Hons. Part II



Jyoti Sharma  
B.A. English Hons. Part III



Apurva Patni  
B.A. Pol. Sc. Hons. Part II



Kashish Khan  
B.A. Pol. Sc. Hons. Part III



Manushree Rathore  
B.A. Psychology Hons. Part II



Shreshtha Dutta  
B.A. Psychology Hons. Part II



Komal Mahawar  
M.A. Drawing & Painting



Nikita Poonia  
M.A. English



Pranjal Mehta  
M.A. Geography



Maithli Mishra  
M.A. History



Nandini Ramawat  
M.A. Pol. Sc.



Harshita Maheshwari  
M.A. Psychology



Mayuri Rashma  
B.Com. Part II



Lavina Manglani  
B.Com. Part III



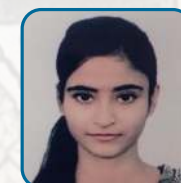
Seejal Yadav  
BBA Part II



Suhani Agarwal  
BBA Part III



Drishti Godha  
M. Com. ABST



Alisha Sheikh  
M.Com. BADM



Anushka K Kabawat  
M.Com. EAFM



Meenal Jain  
B.Sc. Part II



Ishika Gupta  
B.Sc. Part III



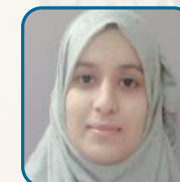
Muskaan  
BCA Part II



Rishika Mishra  
BCA Part II



Khushi Goyal  
BCA Part III



Nabeela Khan  
B.Sc. Biotech Part II



Neha  
B.Sc. Biotech Part III



Damini Singh Shekhawat  
B.Sc. Home Sc. Part II



Mansi Saraf  
B.Sc. Home Sc. Part III



Sakshi Kasera  
M.Sc. Botany



Siddhi Jain  
M.Sc. Chemistry



Vandana Saini  
M.Sc. Mathematics



Meenal Agnihotri  
M.Sc. Physics



Uzma Bano  
M.Sc. Zoology



## Academic Triumph

### Subject Toppers in Part I (Semester I and II) Result 2023-24

Subject	Toppers
<b>UNDERGRADUATE COURSES</b>	
Accountancy and Business Statistics	Manashvi Sharma
Botany	Avni Goyal
Business Administration	Diksha Jareda
Chemistry	Vartika Khandelwal
Drawing & Painting	Jashandeep Kaur
Economic Administration and Financial Management	Palak Mangtani
Economics	Palak Sharma
English	Kanishka Soni
Garment Production and Export Management	Sonali Saini
Geography	Gungun Kaur
Hindi	Nisha
History	Asma Shekh
Home Science	Saraswati Patidar
Mathematics	Devyanshi Maheshwari
Music	Muskan Khan
Philosophy	Harsh Bhati
Physics	Honey Bhavsar
Politics Science	Muskan Khan
Political Science	Tanvi Rawal
Psychology	Bhanupriya Agarwal
Public Administration	Kanika Sharma
Sociology	Swati Bhatt
Statistics	Praushi Karnawat
Zoology	Khushi Royal
<b>UNDERGRADUATE IN SPECIALIZATION COURSES</b>	
B.A. Economics	Bishakha Bose Chowdhury
B.A. English	Simran Kumari
B.A. Political Science	Hemlata Saini
B.A. Psychology	Princy Sharma
<b>PROFESSIONAL COURSES</b>	
Bachelor of Business Administration (BBA)	Ruchika Bakker
Bachelor of Business Administration (BBA)	Shivi Agrawal
Bachelor of Computer Applications (BCA)	Shabana Bano
Bachelor of Computer Applications (BCA)	Veenu
B.Sc. Biotechnology	Drishti Sharma
B.Sc. Home Science	Khushee Sharma

## Prodigious League

			
Ikeda Trophy Varnita Agarwal BBA Part – III 2023-24	Best All Rounder Siddhi Jain M.Sc. Chemistry 2023-24	Best in Sports Lakshita Shukla B.A. Part-III	Best in Dance Gaurvanvi Sharma B.A. Part - III
			
Best in Music Suhani Jain B.A. (Hons.) Part - III	Best in NSS Khushi Kazla B.Sc. Part - III	Best in English Debate Kashish Gaur B.A. (Hons.) Part - III	Best in Hindi Debate Mantasha Kapoor M.Sc. Zoology Sem. -II
			
Best Leader Himanshi Choudhary M.A. Psychology Sem.-IV	Best Reader Soni Bano M.Sc. Botany Sem-IV	Best in Drama Palak Jain M.Sc. Psychology Sem -IV	Best Anchor Sahila Khan B.A. Part-III
			
Best in ART Rishita Raika M.A. Drawing & Painting Sem-IV	Best in Nukkad Natak Pooja Rathore B.A. Sem-III	Best Organizer Vanshika Khandelwal B.A. English (Hons.) Part-III	Highest Attendance Ridhima Jalan BCA Sem-III
			
Best Entrepreneur Anjali Roy M.A. (Drawing & Painting) Sem-II	Best in Creatives Tiya Agarwal B.Sc. Part - III	Shri Ashok Kewalia Special Prize Nikita Gupta B.A. Part - II	







Cash Prize Winners Inter College Events(Session 2024-25)			
Name and Class of Student	Event/Competition Name	Position	Venue/Name of Organizing Institution
Shailja Rajawat Harsha Singh Monika Sharma B.Com Part I Charu Jain Dikshita Acharya Soumya Rajoria BBA Part I	Youth Festival 2024 Inter college Group Dance Competition Retro theme	I  Trophy and received sum of Rs 11000/-	Maheshwari Public School, Jaipur. Organized by First India Plus Entertainment LLP
Pooja Rathore B.A. Part II	JU Frolic'24 Solo Dance	II  with ₹ 1100 cash prize	Jagannath University, Jaipur
Harshita Rajawat Tanya Kumari Ankita Pamnani Megha Mahawar BCA Part II Upasana Sunariya B.A. Part II Lavina Bhabani BCA Part I Sania Dutta Kashish Tomar Bhumika Rathore Manvi Jangid Harshita Agrawal BCA Part III Lavina Sharma B.A. English Hons. Part III Richa Sharma M.Sc. (Prev.) Zoology Kritika Upadhyay B.A. Part III Gaurvanvi Sharma B.A. Part III Aditi Swami B.A. English Hons. Part III Pooja Rathore B.A. Part II Shailja Rajawat B.Com. Part I Harsha Singh B.Com. Part I Gramya Kumawat B.A. Part I Chetna Chauhan B.A. Psychology Hons. Part III Priyal Jain Dikshita Acharya Madhavi Sharma Twinkle Agarwal Soumya BBA Part I Niharika B.A. Part I	Mono Acting	I  with ₹ 6500 cash prize	Jaipuria Institute Of Management ,Jaipur
	Mayuri Mono acting	I  with ₹ 3100 cash prize	Nagar Nigam Greater Jaipur
	Mayuri Group Dance	III  with ₹ 5000 cash prize	Nagar Nigam Greater Jaipur
	Mindspark Symposium Inter college paper presentation competition	II  with ₹ 2100 cash prize	ICFAI Business School, Jaipur
	RFF Social Spotlight and inter college dance competition	Runner-up with ₹5000 cash prize	Rajasthan Film Festival
	Inter College Solo Singing competition	III  Cash prize ₹1100	IPS business school, Jaipur
	Inter College Solo Singing competition	I  Cash prize ₹6500	Jaipuria Institute Of Management, Jaipur
	Hindi Debate	I  Cash prize ₹4500	Jaipuria Institute Of Management, Jaipur
		Santwana Cash prize ₹1100	Bharat Vikas Parishad Alwar, Second Round
	Rangoli Competition	II  Cash prize ₹700	Rawat Group of Colleges

Riya Vyas Mariyam Sayeed BBA Part II	Mindspark Symposium, Inter college paper presentation Competition	I  Cash prize ₹3100	ICFAI Business School, Jaipur
Rinki Barman Shivi Agarwal BBA Part II Suhani Saini Akshada Jain BBA Part III Dikshita Acharya Soumya Rajoria Charu Jain BBA Part I Harsha Singh Monika Sharma Shailja Rajawat B.Com Part I	Mindspark Symposium, Inter college Quiz Competition	II  Cash prize ₹1100	ICFAI Business School, Jaipur
	Youth festival Group Dance	I  with ₹11000 Cash prize	First India group
Winners and Participation Inter College Events (Session 2024-25)			
Name and Class of Student	Event/Competition Name	Position	Venue/Name of Organizing Institution
Dedipya Jain B.A. Psychology Part I	स्वरचितकविताप्रतियोगिता उद्धव 2024,हिंदीदिवसपखवाड़ा	II	Department of Hindi, University Of Rajasthan, Jaipur
	काव्यप्रतियोगिता श्रृंखला 2024	III	University Rajasthan College, Jaipur
	Extempore Competition	II	St. Wilfred College, Jaipur
Pooja Rathore B.A. Part II Muskan Joshi B.A. Part III Nimisha Jain M.Sc. (Final) Chemistry Jahanvi B.A. English Part I Anjali Mehto Anju Payal Saini Abha Meena Shivani Lalawat Bairwa B.A. Part II Anushka Barwal Komal Gurjar B.A. English Part I Khushboo B.A. Pol. Sc Part II	Bhartiya Sanskriti Gyan Pariksha 2024-25 Stage II (District level)	Participation	Divine India Youth Association, Akhil Vishva Gaytri Pariwar, Shanti Kunj, Haridwar
Lavina Sharma B.A. English Hons. Part III Kritika Upadhyay B.A. Part III	Duet Dance Competition	III	Geeta Bajaj Mahila Prashikshan Mahavidyalaya, Jaipur
Rishita Raika M.A. (Final) Drawing & Painting	Face Painting	II	Geeta Bajaj Mahila Prashikshan Mahavidyalaya, Jaipur
	Wall Painting	II	Poddar Group Of Institutions
	Rangoli Competition	II	
Jiyaa M.A. (Prev) Drawing &Painting	Sketching competition	II	Geeta Bajaj Mahila Prashikshan Mahavidyalaya, Jaipur



Nonpareils

Lavina Sharma B.A. English Hons. Part III Gaurvanvi Sharma Kritika Upadhyay Aditi Swami B.A. English Hons. Part III Harsha Singh Shailja Rajawat B.Com Part I Chetan Chauhan BBA Part I Mahima Sharma Pooja Rathore B.A. Part II	Technorazz' 24 Group Dance	Participation	Jaipur National University, Jaipur
Kritika Upadhayay Gaurvanvi Sharma B.A. Part III Lavina Sharma Aditi Swami B.A. English Hons. Part III Shailja Rajawat B.Com Part I Charu Jain Leesha Dikshita Acharya BBA Part I	Excelencia' 24 Group Dance	Participation	IPS Business School, Jaipur
Muskaan B.A. Psychology Hons. Part III	Abhyudaya' 24 Solo Dance	Participation	
Hemlata Sharma B.A. Psychology Part I	Abhyudaya' 24 Solo Dance	IV	
Vanshika Sharma B.A. Part II	Abhyudaya' 24 Solo Dance	V	
Tanisha Dahrenwal Anushka Sharma BBA Part I	Abhyudaya' 24 Duet Dance	III	
Leesha Soumya Rajoria Twinkle Agarwal Anshika Gupta Charu Jain BBA Part I Pari Bajaj B.Com. Part I Hemlata Sharma B.A. Psychology Part I Krishna Naidu Nair B.A. Part I Mahi Agarwal B.A. English Part II Ishita Samodia BBA Part I Tanvi Tatu B.A. Part I Payal Bairwa Harshita Sharma B.A. Part II Jasneet Kaur Muskan Sharma Kanika Soni Dweep Madhwani Jasleen Kaur B.A. Psychology Part II Arpita B.Sc. Bio Part II	Abhyudaya' 24 Group Western Dance	Participation	

Nonpareils

Gaurvanvi Sharma Kritika Upadhaya B.A. Part III Tanisha Rathore Pooja Rathore B.A. Part II Dikshita Achary BBA Part I Harsha Singh B.Com.Part I Aditi Swami B.A. English Hons. Part III Kajal Bhojwani B.Com.Part I Manushi Thapiyal B.Sc. Biotech Part I Sahila Khan B.A. Part III	JU Frolic '2024 Group Folk Dance	Participation	Jagannath University, Jaipur
Harshita Rajawat Tanya Kumari Ankita Pamnani Megha Mahawar BCA Part II Upasana Sunariya B.A. Part II Lavina Bhabani BCA Part I	Shrinkhala' 24 Group Dance	III	University Rajasthan College, Jaipur
Hemlata Sharma B.A. Psychology Part I Vibhanshi Ahiri B.A. Part II Anshika Gupta Charu Jain Soumya Rajoria Twinkle Agarwal BBA Part I	Shrinkhala' 24 Group Dance	II	
Hemlata Sharma B.A. Psychology Part I	Shrinkhala' 24 Solo Dance	Participation	
Diya Madaan BBA Part I	Shrinkhala' 24 Solo Dance	Participation	
Anushka Agarwal B.A. Part III Payal Bairwa Harshita Sharma Mansi Jain Akshita Singh B.A. Part II Jasneet Kaur Kanika Soni Dweep Madhwani Jasleen Kaur B.A. Psychology Part II	Manthan' 24 Folk Group Dance	Participation	R.A. Poddar Institute of Management
Hemlata Sharma Parul Gurjar Sapna B.A. Psychology Part I Charu Jain Anshika Gupta Soumya Rajoria Twinkle Agarwal BBA Part I Rupali B.A. Part II	Panache' 24 Group Dance	Participation	St. Wilfred's College, Jaipur
Lavina Sharma B.A. English Hons. Part III Kritika Upadhaya			



Nonpareils

Gaurvanvi Sharma B.A. Part III Shailja Rajawat Harsha Singh B.Com.Part I Dikshita Acharya BBA Part I		I	
Anushka Agarwal B.A. Part III Tanvi Tatu Payal Bairwa B.A. Part II Jasleen Kaur Simran Sharma Kanika Soni Dweep Madhwani B.A. Psychology Part II		II	
Anushka Agarwal B.A. Part III Tanvi Tatu Payal Bairwa B.A. Part II Jasleen Kaur Simran Sharma Kanika Soni Dweep Madhwani B.A. Psychology Part II	Yuvrang' 24 Group Dance	I	St. Wilfred's College for Girls, Jaipur
Harshita Rajawat Tanya Kumari Ankita Pamnani Megha Mahawar BCA Part II Upasana Sunariya B.A. Part II	Mridang 2024 Group Dance	I	University Rajasthan College, Jaipur
Harshita Kanwar M.Sc. (Prev.) Zoology	Card making	I	S.S. Jain Subodh Girls college, Jaipur
	Face Painting	II	Rawat College, Jaipur
Chhavi Garg Chaitali Saini B.Sc. Bio Part III	Science model competition	II	Subodh P.G. Mahila Mahavidyalaya, Jaipur
Kanishka and Group (Music Department)	Hindi Diwas Samaroh	Participated	S.M.S. Medical College, Jaipur
Harsh and Group (Music Department)	Ram Sur competition	Participated	Masala Chowk
Kanika Jain B.A. Part I	Solo singing competition (Shrinkhla)	II	Rajasthan University, Jaipur
Kanika Jain Siddhi and Group (Music Department)	Solo singing and Group singing competition	I	Taxila Business School, Jaipur
Vanshika Khandelwal B.A. English Hons. Part III	Abhyudaya' 24	Campus Ambassador	Jaipuria Institute of Management, Jaipur
Kriti Sharma B.A. Part III	Solo singing competition	II	Poddar college, Jaipur
Rishita Raika Charudardarshan Verma M.A. (Final) Drawing & Painting	Manthan' 24 Wall Painting	III	Poddar group of Institutes, Jaipur

Nonpareils

Akansha Choudhary Prerna G.P.E.M. Part III	Manthan' 24 Ramp walk	III	Poddar group of Institutes, Jaipur
Nimisha Jain M.Sc. (Final) Chemistry	Debate Competition	II	S.S. Jain Subodh college of Global Excellence, Jaipur
	Poster Making Competition	I	St. Wilfred's girls college, Jaipur
	Inter college-Inter State Workshop	Best Presentation Award	MNIT Jaipur
Divi Jain B.Com. Part II	Inter College solo singing competition	III	IPS business school, Jaipur
	Inter College solo singing competition	I	Jaipuria Institute of Management, Jaipur
Khushi Sewani M.Sc. (Final) Chemistry	Inter college-Inter State Workshop	Participation	MNIT Jaipur
Vrunda Wewhare B.A. Part I	Technorazz – War of words competition	I	Jaipur National University, Jaipur
Princy Sharma Suman Godara Manasvi Jain B.A. English Hons. Part III Vrinda Haritwal B.Sc. Part II Pooja Rathore Vibhanshi Ahari B.A. Part II Tanishka Singh Solanki Gehna Naiwal Astha Yadav B.A. Pol. Sc. Part I Damini Kushwahl B.Sc. Part I Tanvi Tatu B.A. Part I	Manthan '24 Nukkad Natak	I	Poddar Institute of Management, Jaipur
Princy Sharma Suman Godara Manasvi Jain Vani Harshita Goyal B.A. English Part II Vrinda Haritwal B.Sc. Part II Pooja Rathore Vibhanshi Ahari B.A. Part II Tanishka Singh Solanki Gehna Naiwal Astha Yadav B.A. Pol. Sc. Part I Damini Kushwahl B.Sc. Part I Tanvi Tatu B.A. Part I	Abhyudaya '24 Nukkad Natak	II	Jaipuria Institute of Management, Jaipur
Anushka Jain B.A. Part III	Shrinkhala' 24 Creative writing	II	University Rajasthan College, Jaipur
Saloni Devani Pooja Choudhary M.A. (Prev.) Drawing & Painting	Manthan' 24 Rangoli Competition	I	Poddar Institute of Management, Jaipur
Annu Singh B.A. Part II	Policy Making Competition	I	University Rajasthan College, Jaipur
Samanvi Jangid Payal Mahawar Priya Kumawat B.A. Part I Poorva Sharma	Jaipur Ahimsa Festival	Certificate of Appreciation	Kanoria PG Mahila Mahavidyalaya, Jaipur



Nonpareils

Drashti Meena B.A. Part II			
Jayshree Sharma BBA Part I	Workshop for good Samaritan	Participation	Eternal Hospital, Jaipur
Diya Godwal B.A. Part II	Hindi debate	Participation	Rawat College, Jaipur
Anjal Bagriya B.A. Part I	Hindi Extempore	Participation	Khandelwal Vaisya Girls Institute Of Technology, Jaipur
	Hindi Debate	Participation	Khandelwal Vaisya Girls Institute Of Technology, Jaipur
Monika Vishnoi B.A. Part I	Hindi Extempore	Participation	Department of Hindi, University Of Rajasthan, Jaipur
	Hindi Extempore	Participation	Khandelwal Vaisya Girls Institute Of Technology, Jaipur
Aadhy Verma B.Sc. Bio Part II	Abhyudaya' 24 Intercollege debate competition	I	Stani Memorial PG College, Jaipur
	Mridang - Intercollege debate competition	II	University Rajasthan college, Jaipur
	MR Jaipuria memorial debate competition	II	Jaipuria Institute of Management
Komal Agrawal B.Sc. Biotech Part I	BIZART - English Extempore competition	Runner up	Maharishi Arvind Institute of Science and Management, Jaipur
Pooja Rathore B.A. Part II	Hindi debate	I (1 <sup>st</sup> round)	Bharat Vikas Parishad, Jaipur
	Hindi debate	Participate (II <sup>nd</sup> round)	Bharat Vikas Parishad, Alwar
	Solo singing	I	St. Wilfred's college, Jaipur
	Nukkad natak mela pratiyogita	Certificate of Appreciation for acting	Mission Bharat 2047 Ravindra Manch campus, Jaipur
	Joy Jaipur Times Fresh Face season 16	Awarded Title "Miss You'niquely You"	Kanoria PG Mahila Mahavidyalaya, Jaipur
Harshita Sharma B.A. Part II	Hindi Debate	I	St. Wilfred's College Jaipur
Akshda Jain Suhani Saini BBA Part III Rini Burman Shivi Agarwal BBA Part II	Quiz Mindspark Symposium	III	ICFAI Business School, Jaipur
Bhumija Choudhary B.A. Part III	Hindi Debate	I	Rajasthan college, Jaipur
	Face Painting	II	St. Wilfred's college Jaipur
Mantasha Kapoor M.Sc. (Prev.) Zoology	Hindi Debate	I	Jaipuria Institute, Jaipur
		I (Ist Round)	Bharat Vikas Parishad, Jaipur
		Consolation (IInd Round)	Bharat Vikas Parishad, Alwar
		Participation	S.S. Jain Subodh PG Mahila Mahavidyalaya, Jaipur
	Hindi Extempore	III	S.S. Jain Subodh Girls College, Jaipur
		I	Khandelwal Girls College, Jaipur
Ankita Pamnani  Megha Mahawar Harshita Rajawat Tanya Kumari BCA Part II Laveena Bhabani BCA Part I Upasna B.A. Part II	Shrinkhala'24 (Series of Inter College Youth Activities)	I	Vyanjana: The Expression Society University Rajasthan College, Jaipur

Nonpareils

Vanshika Sharma B.Sc. Biotech Part I	Abhyudaya'24 Solo Dance	Consolation	Jaipuria Institute of Management
Kashish Gaur B.A. Part III	Inter-college policy making competition	I	University of Rajasthan
	National Environmental youth parliament	Finalist	Rajasthan Vidhan Sabha
	National Environment Youth Parliament	Participated	Bikaner Technical University
	Youth Parliament Extempore	Participated	Khandelwal Vaisya Girls Institute Of Technology, Jaipur
Yashika Lalwani Ruchika Bakkar BBA Part II	Case Study Competition	I	Jaipuria Institute of Management
Aishvi Jain BCA Part III	Techno Test	II	Khandelwal Vaisya Girls Institute Of Technology, Jaipur
Ankita Pamnani BCA Part II	Mridang	I	University Rajasthan College, Jaipur
	Mayuri	III	Open Theatre by Nagar Nigam
	Shrinkhala' 24	III	University Rajasthan College, Jaipur
Bhavya Kumawat BCA Part I	Rangoli Making Competition	II	Compucom Institute of Technology and Management
Harshita Rajawat BCA Part II	Mridang 2024	I	University Rajasthan College, Jaipur
	Mayuri	III	Open Theatre by Nagar Nigam
	Shrinkhala' 24	III	University Rajasthan College, Jaipur
Lavina BCA Part I	Shrinkhala' 24	III	University Rajasthan College, Jaipur
Mitika Gupta BCA Part III	Tech Spardha	II	Khandelwal Vaisya Girls Institute Of Technology, Jaipur
Rishika Mishra BCA Part III	Tech Test (Quiz Competition)	III	Khandelwal Vaisya Girls Institute Of Technology, Jaipur
	Idea Jam-A-Thon (Business Idea)	III	Khandelwal Vaisya Girls Institute Of Technology, Jaipur
	Modelling Shrinkhala' 24	III	University Rajasthan College, Jaipur
	Quiz Competition in Manthan	III	Poddar Institute of Management
	Creative Writing	III	Poddar Institute of Management
	Creative Writing	II	University Rajasthan College, Jaipur
Saifali Chanwaria BCA Part III	Tech Test (Quiz)	I	Khandelwal Vaisya Girls Institute Of Technology, Jaipur
	Mindspark Symposium	II	ICFAI Business School
	Business Innovation Ideas Competition	I	ICFAI UNIVERSITY
	Business Innovation	II	Maharaja College
	Quiz	III	Poddar Institute of Management
	Rangoli Making Competition	II	Compucom Institute of Technology and Management
Vishakha Dwivedi BCA Part III	Kon Banega Codepati	I	IIS university
	Tech Test	I	Khandelwal Vaisya Girls Institute Of Technology, Jaipur
	Ad Mad	II	University Rajasthan College, Jaipur
	Dumb Show	III	University Rajasthan College, Jaipur
	Reel Making	II	S.S. Jain Subodh PG Mahila Mahavidyalaya, Jaipur
Tinishka Gupta BCA Part III	Tech Spardha Idea Jam-A-Thon (Business Idea)	I	Khandelwal Vaisya Girls Institute Of Technology, Jaipur
	Sur se sur tak	I	Khandelwal Vaisya Girls Institute Of Technology, Jaipur
	Paper Presentation	I	Compucom Institute of Information Technology and Management, Jaipur
	Mindspark Symposium	II	IFCAI UNIVERSITY
	Ad Mad	II	SS Jain Subodh Girls PG College, Jaipur
Sanya Tanwani BCA Part III	Tech Spardha Idea Jam-A-Thon (Business Idea)	I	Khandelwal Vaisya Girls Institute Of Technology, Jaipur



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 <p><b>महानगर संवार्धन</b></p> <p>भारत में छात्रों को संयोजित करने हुए ध्यान का महत्व। मौर्य के अंग्रेजी भाषी के विभिन्न मंडलों में रहते हैं। इसका साथ ही मिस वर्ल्ड अधिकांश गुप्त, मिस फैशनस्टा खुश हवा, मिस आइस और फायर भूमिका कवर, मिस रेजुलत अधिकांश गुप्त तथा मिस आइस।</p>	<p><b>workshop with health experts</b></p> <p><b>TDO NETWORK JAIPUR</b></p> <p>The Psychology Department of Kanoria PG Mahila Mahavidyalaya, organized a</p> <p><b>gave information about the</b></p> <p><b>छात्राओं को टी आईएसआई व हॉलफार्म की जानकारी</b></p>	 <p><b>Actor and Former Member of the Lok Sabha</b></p>	 <p><b>Actor and founder of Naveen's school of performing arts</b></p>	<p><b>Actress, Theatre Artist &amp; Model</b></p>	<p><b>Content Creator</b></p>
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