

1.2.2

2) Details of each Add on program year wise (2016-17 to 2019-20)

S. No.	Add on program
1.	Certificate in Accounting Technician (CAT)
2.	Certificate Course in Organic Farming
3.	Certificate Course in Functional English
4.	Hindi Bhasha Kaushal
5.	Diploma in Nutrition and Dietetics
6.	Diploma in Office Management
7.	Certificate Course in German Language
8.	Diploma in German Language
9.	Certificate Course in French Language
10.	Diploma in Art and Craft Design
11.	Tally Certificate Course
12.	Certificate Course in Communication Skills
13.	TISS - Skill Enhancement Course in Digital Marketing
14.	TISS- Skill Enhancement Course in Anchoring/NewsReading/VJing
15.	TISS- Skill Enhancement Course in Graphic Design
16.	Certificate in Fashion Designing (IECEN, Milan)
17.	Diploma in Fashion Designing (IECEN, Milan)

1.2.2 Add on programs for which students enrolled

(1984年) (1984年) (1984年)			CALLERY WAS A SALE	Year -1 2016-17		
Name of Add on /Certificate programs offered	Course Code (if any)	Year of offering	No. of times offered during the same year	Duration of course	Number of students enrolled in the year	Number of Students completing the course in the year
Certificate in Accounting Technician (CAT)		2016-17	Once	1 year	30	30
Certificate in Organic Farming		2016-17	Once	6 months	32	32
Certificate Course in Functional English		2016-17	Once	6 months	12	12
Hindi Bhasha Kaushal		2016-17	Once	3 months	21	15
TISS - Advanced Certificate in Digital Marketing		2016-17	Once	6 months	5	5
Certificate in Fashion Designing (IECEN,Milan)		2016-17	Once	6 months	5	5
				Year 2 2017-18		
Name of Add on /Certificate programs offered	Course Code (if any)	Year of offering	No. of times offered during the same year	Duration of course	Number of students enrolled in the year	Number of Students completing the course in the year
Certified Accounting Technician (CAT)		2017-18	Once	1 year	15	15
Certificate Course in Organic Farming		2017-18	Once	6 months	25	25
Certificate Course in Functional English		2017-18	Once	6 months	20	20
Hindi Bhasha Kaushal		2017-18	Once	3 months	23	23
Diploma in Nutrition and Dietetics	B.	2017-18	Once	1 year	30	20
Diploma in Office Management		2017-18	Once	1 year	12	12
Certicate Course in German Language		2017-18	Once	1 year	8	8
Certificate Course in French Language	8	2017-18	Once	80 hours	12	9
TISS - Advanced Certificate in Digital Marketing		2017-18	Once	6 months	11	11
Certificate in Fashion Designing (IECEN, Milan)		2017-18	Once	6 months	5	4
			na arra da racial	Year 3 2018-19		
Certificate in Accounting Technician (CAT)		2018-19	Once	1 year	15	14 Jeer
Certificate Course in Organic Farming		2018-19	Once	6 months	36	36 Principa

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Name of Add on /Certificate programs offered	Course Code (if any)	Year of offering	No. of times offered during the same year	Duration of course	Number of students enrolled in the year	Number of Students completing the course in the year
Certificate Course in Functional English		2018-19	Once	6 months	18	14
Hindi Bhasha Kaushal		2018-19	Once	3 months	17	17
Diploma in Nutrition and Dietetics	ú	2018-19	Once	1 year	23	18
Diploma in Office Management	÷	2018-19	Once	1 year	17	17
Certificate Course in German Language		2018-19	Once	80 hours	20	14
Certificate Course in French Language		2018-19	Once	80 hours	20	16
Diploma in Art and Craft Design	=	2018-19	Once	1 year	9	6
TISS-Certificate in Anchoring/NewsReading/VJin		2018-19	Once	3 months	3	3
Certificate inFashion Designing IECEN,Milan)		2018-19	Once	6 months	10	10
Diploma in Fashion Designing IECEN, Milan)		2018-19	Once	1 year	4	4
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ibeer, whar)			的信息 计图像 医	Year 4 2019-20		
Name of Add on /Certificate	Course Code (if any)	Year of offering	No. of times offered during the same year	Year 4 2019-20 Duration of course	Number of students enrolled in the year	Number of Students completing the course in the year
Name of Add on /Certificate orograms offered Certified Accounting	F 50			Duration of		Number of Students completing the course in the year
Name of Add on /Certificate or ograms offered Certified Accounting Fechnician (CAT) Certificate Course in Tally	F 50	offering	during the same year	Duration of course	enrolled in the year	
Name of Add on /Certificate or ograms offered Certified Accounting Technician (CAT) Certificate Course in Tally Accounting Certificate Course in Organic Farming	F 50	offering 2019-20	Once	Duration of course	enrolled in the year	13
Name of Add on /Certificate or ograms offered Certified Accounting Technician (CAT) Certificate Course in Tally Accounting Certificate Course in Organic Farming Certificate Course in Functional English	F 50	offering 2019-20 2019-20	Once Once	Duration of course 1 year 3 months	enrolled in the year 13 9	9
Name of Add on /Certificate or ograms offered Certified Accounting Technician (CAT) Certificate Course in Tally Accounting Certificate Course in Organic Farming Certificate Course in Functional English Diploma in Nutrition and	F 50	2019-20 2019-20 2019-20	Once Once Once	Duration of course 1 year 3 months 6 months	13 9 51	13 9 51
Name of Add on /Certificate or ograms offered Certified Accounting Technician (CAT) Certificate Course in Tally Accounting Certificate Course in Organic Farming Certificate Course in Functional English Diploma in Nutrition and Dietetics Diploma in Office Management	F 50	2019-20 2019-20 2019-20 2019-20	Once Once Once Once Once	Duration of course 1 year 3 months 6 months 6 months	13 9 51	13 9 51 13
Name of Add on /Certificate or ograms offered Certified Accounting Technician (CAT) Certificate Course in Tally Accounting Certificate Course in Organic Farming Certificate Course in Functional English Diploma in Nutrition and Dietetics	F 50	2019-20 2019-20 2019-20 2019-20 2019-20	Once Once Once Once Once Once Once	Duration of course 1 year 3 months 6 months 6 months 1 year	9 51 19 18	13 9 51 13 16
Name of Add on /Certificate orograms offered Certified Accounting Technician (CAT) Certificate Course in Tally Accounting Certificate Course in Organic Farming Certificate Course in Functional English Diploma in Nutrition and Dietetics Diploma in Office Management Certificate Course in German Language Diploma in German Language	F 50	2019-20 2019-20 2019-20 2019-20 2019-20 2019-20	Once Once Once Once Once Once Once Once	Duration of course 1 year 3 months 6 months 1 year 1 year	9 51 19 18 17	13 9 51 13 16 17 6
Name of Add on /Certificate orograms offered Certified Accounting Technician (CAT) Certificate Course in Tally Accounting Certificate Course in Organic Farming Certificate Course in Functional English Diploma in Nutrition and Dietetics Diploma in Office Management Certificate Course in German Language	F 50	2019-20 2019-20 2019-20 2019-20 2019-20 2019-20 2019-20	Once Once Once Once Once Once Once Once	Duration of course 1 year 3 months 6 months 1 year 1 year 1 year 80 hours	9 51 19 18 17 6	13 9 51 13 16 17 6

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Name of Add on /Certificate programs offered	Course Code (if any)	Year of offering	No. of times offered during the same year	Duration of course	Number of students enrolled in the year	Number of Students completing the course in the year
Certificate Course in Communication Skills		2019-20	Once	5 months	69	58
TISS - Advanced Certificate in Digital Marketing		2019-20	Once	6 months	20	20
TISS-Certificate in Anchoring/NewsReading/VJin		2019-20	Once	3 months	9	9
TISS- Certificate in Graphic Design - Photoshop		2019-20	Once	3 months	4	4
				Year 5 2020-21		
Name of Add on /Certificate programs offered	Course Code (if any)	Year of offering	No. of times offered during the same year	Duration of course	Number of students enrolled in the year	Number of Students completing the course in the year

Add on courses were offered during 2020-21 but could not be conducted due to Covid Pandemic

SI No	Reg. No.	Student Name
1	413020	AANCHAL KAJALA
2	413021	SONAL SUREDIA
. 3	413022	SEEMA GOYAL
4	413023	KAVITA VERMA
5	413024	SHIVANGI PAREEK
6	413025	SIMRAN SALUJA
7	413026	ISHITA JAIN
8	413027	ISHA JAIN
9	413028	NEHA JAIN
10	413029	VIDHIKA GUPTA
11	413030	KIRAN SAINI
12	413031	GARIMA JHALANI
13	413032	MEGHNA JAIN
14	413033	SAPNA KUMAWAT
15	413034	MEGHA KUMAWAT
16	413035	SURBHI SHARMA
17	413036	RASHMI GUPTA
18	413037	ROMILA SHARMA
19	413038	MANSI KHANDELWAL
20	413039	MANISHA AGARWAL
21	413040	SONAM AGARWAL
22	413041	SWEETY YADAV
23	413042	HIMANI JUNEJA
24	413043	KOMAL JAIN
25	413044	MUSKAN SHARMA
26	413045	JAHNVI JOTWANI
27	413046	RIDHU KANWAR
28	413047	SAKSHI JAIN
29	413157 H	HIMANSHI KHANDELWAL
30	413158	SHIVANGI GUPTA

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2 Garima Jhalani	A	A	- G-		12 21 6.527 -	3 - 20 - 12 - 10 - 10 - 10 - 10 - 10 - 10	23-12		-E-K	34 L.	ニューニ			- entertie	<u> </u>	4-1-4-1			inno±.	- Green de Australia	um different	(sides, mar March	Length squarkering	lings some	is inth	MANAGE.		d) district		and the last	<u> </u>	1221
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⁷ Kavita Verma	A	к	A	A		•		. 6		•	,							1														
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1 Mansi Khandelwal	A	6	ه ر	v	12	•		- 6									,															
2 Megha Kumawat	6	10	•	6				A								138																
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4 Muskan Sharma	A	A	A	A				A									12					* =							/ .			
5 Neha Jain	9		A	•		•		4														15					111	100 to			<u> </u>	
6 Rashmi Gupta	e	4	0	4		•	,	€		i									9												<u></u>	
7 Riddhu Kanwar	A	A	A	A		•	A 1																									
8 Romila Sharma	1		,	D				₽		Þ							9										555					
9 Sakshi Jain	A	c	J.	A	-			2		0	141						12															
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2 Shivangi Pareek	0	A	1	A				4															\									
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8 Vidhika Gupta	A	4	A	A				v												5	Drin	cipa	,									1
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Jarima Jhalani	A	A	A	1.1.1	AA	1	A	P	A	A	P	A	P	P	A	<u>L</u>	ing in		:2711 1		TO THE PARTY	action no of tips of the	(ds and t	2502		order Ordered	· · · · · · · · · · · · · · · · · · ·	i-	
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4 Isha Jain	A	A	A	1	A	A	A	P	A	P	A	A	A	P	A																
5 Ishita Jain	A	A	P		PA	IP	P	P	A	A	P	P	A	P	A														=		1
3 Jahnvi Jotwani	A	A	A		AA	A	A	A	P	P	P	P	ρ	A	P	20 18															
7 Kavita Verma	A	P	F	4	PA	A	A	A	A	P	A	P	A	A	A													72			
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2 Megha Kumawat	P	P	1	A	A	A	P	A	A	A	A	A	A	P	A																
3 Meghna Jain	A	P	P	. f	A	P	A	P	P	P	A	P	P	A	P																
4 Muskan Sharma	P	A	A	F	A A	A	A	P	A	P	A	A	A	P	A																
5 Neha Jain	P	P	P	F	A	P	A	P	A	A	A	A	A	A	A																
6 Rashmi Gupta	P	P	P	F	P	A	A	P	P	P	P	P	P	A	P																
7 Riddhu Kanwar	P	A	1 P		a P	A	P	P	P	A	A	A	A	P	P																
8 Romila Sharma	P	P	: A	Y	A P	A	A	A	P	A	A	·P	P	A	P													Φ,			5
9 Sakshi Jain	P	P	P	F	P A	P	P	P	P	P	P	P	P	P	P																
0 Sapna Kumawat	P	P	P		PA	A	ρ	P	P	A	P	P	P	P	P																
1 Seema Goyal	A	A	A	F	A P	A	A	A	A	-A	A	P	A	P	A							-								-	
2 Shivangi Pareek	A	A	P	f	PA	f	P	A	KO	A	P	A	A	A	A																
3 Simran Saluja	P	P	P	P	A	A	A	P	A	A	P	A	A	A	A						72										
4 Sonal Suredia	A	A	A	P	A	A	A	A		P	A	P	A	0	A																
5 Sonam Agarwal	P	P	P	P	A	P	A	A	P	A	A	P	P	A																	
6 Surabhi Sharma	A	A	A	A	· A	A	A	A	A	P	P	P	P		A				The state of												
7 Sweety Yadav	P	P	P	P	P	P	P	iP	Р	P	P	P	P	P	A						0		1								
8 Vidhika Gupta	A	A	P	P	a A	A	A	P	A	A	A	A	A	P	A					•	* 4										
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Kanoria PG Mahila Mahavidyalaya, Jaipur

CAT COURSE 2017-18

SI No	Student Name
1	Anoushka
2	Anushka Sharma
3	Astha Gupta
4	Ayushi Jhalani
5	Bharti Khaitwani
6	Inmeet Kaur
7	Kiran Yogi
8	Komal Nagpal
9	Manvi Goyal
10	Muskan Parashar
11	Parul
12	Rachna Mehandiratta
13	Radhika Gupta
14	Sarita Bhakar
15	Vishakha Lohane

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SI No	Student Name	1	. 2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20
1	Anoushka Mylyka	P	P	P	P	ρ	P	P	P	P	P	P	P	-		P	P	P	P	_	_
2	Anushka Sharma	÷ :	-	-	-		1	-	+		1	_	1	_	_	-	-	-		-	-
3	Astha Gupta Parker.	P	P	P	P	P	P	P	P	PA	P	.P	P	_	-	P	P	P	P	P	X
4	Ayushi Jhalani Ayush.	P	P	P	P	P	P	P	ρ	P	P	P	P		-	P	_	P	P	_	_
5	Bharti Khaitwani	P	_	P.	P	ρ	P	·	_	P	P.	P	. P	P	P	-	P	P	P		_
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7	Kiran Yogi Kiran) 	P	P	P	,_	-	1		_	1	-	-	1	1	_	-	-	1	-	-
8	Komal Nagpal	P	P	P	P.	7	1	_	1	_	-	-	-	P	P	P	P	P	P	P	P
9	Manvi Goyal Novy	P	P	_			I	P	P	P	P	P	P	P	P	•	_	-		-	-
10	Muskan Parashar	P	P	P	P	P	P	2	f	P	P	P	P	P	P	P	Q.	P	·f	P	P
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12	Rachna Mehandiratta	P	P	P	P	P	P	P	ρ	P	P	P	P	P	P	P	P	P	P	P	P
13	Radhika Gupta	-	l	-	1	P	P	P	P	1	_	ρ	P	-	1	P	P	- ,		-	_
14	Sarita Bhakar	P	9	P	P	P	P				1	_	-	· _	1	P	P	-		-	_
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Principal
Kanoria Pomania Mahavidyala
JAIPUR

Topic covered > Final AC (4) Chap BRS (2) Chap BOE (5(I)) Chap **CAT COURSE 2017-18**

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SI No	Student Name	1	2	á	4	5	6	7	<u>∽8</u> ~	9	10	11	12	13	14	15	16	17	18	19	20
1	Anoushka	1							2	3	4			3	4	5	6	7			
2	Anushka Sharma									١	2			3	Ч		5				
3	Astha Gupta	1	2	N. C.	3	4	5	6		7	8		9				10		[]		
4	Ayushi Jhalani		2	3		4	5	6	7	8	9			10	{ }	12	13	14			
5	Bharti Khaitwani					1.	2	3	Ч	5	6	7	8	9	10	11	13		14	15	
6	Inmeet Kaur	l	2	3	4	5					b	7	8	. !				3.	10		
7	Kiran Yogi	Ti	. 2	3	4	5	6	7				8		İ				9			
8	Komal Nagpal		2	3	14	5			6	フ	8		9	10	. [1				12		
9	Manvi Goyal	1	2	3	4	5		6			7	8		9	10			110			
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11	Rachna Mehandiratta		2	3	4		5	6	7	8	9	10	11	12	13	14			,		
12	Radhika Gupta	1	2	3			4	5	6	7	8				9				10	11	
13	Sarita Bhakar			19	2	120	3	6		7	8	9		10	1				12		
14	Vishakha lohane		1			1	2	3].			4	5	6	7	8				9	
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SI No	Student Name	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20
1	Anoushka	P	P	P	P	P	P	Р	A	P	P	P	P	P							
2	Anushka Sharma	P	P	P	A	A	A	P	P	P	P	P	A	P						-	
3	Astha Gupta	P	P	P	P	P	P	P	P	P	P	A	P	P						2 4	- 1
4	Ayushi Jhalani	P	P-	P	P	P	AP	P	P	P	P	P	P	P							
5	Bharti Khaitwani	P	P	P	A	A	P	A	A	A	A	A	P	P							
6	Inmeet Kaur	P	P	P	P	A	P	A	A	A	4	P	A	A	-				3		
7	Kiran Yogi	P	P	A	A	P	A	A	A	A	A	P	A	A				1145			
8	Komal Nagpal	P	P	P	P	P	P	P	P	A	A	P	A	A		-					
9	Manvi Goyal	P	P	P	P	P	P	P	P	A	4	P	P	P		0 2					
10	Muskan Parashar	P	P	P	P	P	P	P	P	P	P	A	P	P							
11	Parul	A	A	A	A	A	A	A	4	A	A	A	A	A						1	
12	Rachna Mehandiratta	P	P	P	P	P	P	A	P	P	A	A	P	P							
13	Radhika Gupta	A	A	4	P	P	P	A	P	A	A	P	A	A							
14	Sarita Bhakar	4	A	A	A	P	A	P	P	A	1	A	A	A			+1				
15	Vishakha Lohane	P	P	P	4	A	P	P	P	A	A	A	P	P	ĺ			-			

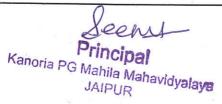
Oshem modi: Applied Business & Industrial Lams

Total Classes: 22 (1/2 har each)

						4	ÇA	T COL	JRSE 2	2017-	18			ř							CONS	10
0.11	T ₂	7/10	9/10	10/10	110	23/10	27/10	25/11	26/10	27/10	28/10	39 10	31/10	6/11	7/11	8/1p	97/1P	11/11	13No	14N	10 18 NZ	12 12 12
SI No	Student Name	1	2	3	'4	5	6	7	8	9	10	11	12	/13	44	15	16	17	18	1/9	20	19/2
1	Anoushka	A	A	A	A	P	P	A	P	P	P	p	P	P	P	P	P.	P	P	P	P	P
2	Anushka Sharma	P	A	A	A	A	P	P	P	P	P	P	P	P	P	p	A	A	P	P	P	P
3	Astha Gupta	P	P	P	P	P.	A	4	P	P	P	P	P	P	P	P	P	A	P	P	P	P
4	Ayushi Jhalani	A	A	A	A	A	P	P	P	P	P	P	P	P	P	P	A	P	P	P	P	P
5	Bharti Khaitwani	P	P	P	P	A	P	P	*	P	P	P	A	P	ρ	P	P	P	P	P	ρ	P
6	Inmeet Kaur	P	Α	P	P	A	A	P	P	A	A	P	p	P	A	ρ	P	P	A	P	P	P
7	Kiran Yogi	P	A	P	P	P	A	P	P	P	P	P	A	P	P	P	P	P	P	P	A	ap.
8	Komal Nagpal	P	P	P	P	P	A	P	P	A	P	P	P	P	A	P	P	P	P	P	P	4
9	Manvi Goyal	P	P	P	·P	P	A	P	A	P	A	A	P	P	P	P	ρ	p	p	P	Po	.P
10	Muskan Parashar	P	₽	1	P	A	A	P	P	P	P	P	P	10	P	P	P	P	P	P	P	P
11	Parul	A	A	A.	A	P	P	A	P	P	P	P	P	A	P	P	P	A	A	A	Po	A
12	Rachna Mehandiratta	P	P	P	P	P	P	P	P,	P	P	P	P	P	P	P	P	P	P	P	ρ	P
13	Radhika Gupta	Â	A	A	A	A	A	P	P	P	A	P	A	A	P	A	A	P	A	A	P	P
. 14	Sarita Bhakar	A	A	A	P	A	A	A	A	P	A	A	A	P	A	A	P	A	P	P	P	P
15	Vishakha Lohane 🙃	··P	P	P	P	A	A	P	P	A	P	P	A	P	P	. ρ	P	P	0	P	P	A

Kanoria PG Mahila Mahavidyalaya, Jaipur CAT COURSE 2018-19

			This is a second		
SI No		Student N	lame		
1	Aashika Kala			2.00 2.00 2.00 2.00 2.00 2.00 2.00 2.00	
2	Anushka Sharma		14 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1		
3	Bhumika Jaiswal		v		
4	Deepti Karamchandani				
5	Ekta Rawat			100	
6	Jagrati Soni				
7	Kajal	End.			
8	Kashish Chopra				
9	Kulsum Khan				
10	Manisha Devjani				
11	Monika Babani		525		
12	Muskan Gupta				
13	Muskan Nagpal				
14	Ritika Sharma		a	2 8 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	
15	Yukta Jadon				



Kanoria PG Mahila Mahavidyalaya, Jaipur

ME. SHWETA BANGA.
FINANCIAL ACCOUNTING

CAT COURSE 2018-19

Attendarce Sheet

	Dates>>	17/9	1819	24/9	2519	26/9	27/9	28/9.	299	1/10	3/10	4/10	5/10		8/10		11/10	15/10		22/10	23/10
SI No	Student Name	1	2	3	4	5	6	. 7	8	9	10	11	12	13	14	15	16	17	18	19	20
1	Aashika Kala	A	A	A	A.	A	A	A	A	A	A	A	A	P	A	A	A	A	A	A	A
2	Anushka Sharma	1	A	Α	2	A	3	4	5	6	P	7	₿	9	10	P	11	A	12	Α	13
3	Bhumika Jaiswal	٢	2	R	3	4	5	6	A	7	8	9	10	+1	12	13	A	14	15	16	A
4	Deepti Karamchandani	A	A	1	2	9	4	A	A	A	5	В	中	8	9	10	· [1	12	A	A	A
5.	Ekta Rawat	A	1	2	3	4	5	6	7	8	9	10	[1]	A	રિ	13	A	14	15	16	13
6	Jagrati Soni	A	A	A	1	2	3	4	A	5	6	7	В	9	ĵo	71	12	A	13	14	15
7	Kajal	1	2	3	A	A	4	5	6	A	7	A	8	9	A	10	11	12	A	13	A
8	Kashish Chopra	j	2	3	4	5	6	A	A	A	7	8	A	3	A	A	10	11	Α	13	13
9	Kulsum Khan	1	2	3	4	5	A	6	A	7	8	A	A	9	10	17	A	12	13	14	15
10	Manisha Devjani	1	- A	2	3	4	5	A	A	A	6	7	A	A	8	9	ro	ri	A	A	A
11	Monika Babani	7	2	A	A	3	4	5	A	6	А	7	8	9.	10	PI	A	12	A	A	A
12	Muskan Gupta	A	A	A	1	2	3	4	A	5	6	7	8	A	9	10	11	A	12	13	14
13	Muskan Nagpal	A	1,	2	3	4	5	A	А	6	7	8	9	10	A	A	A	A	A	91	12
14	Ritika Sharma	7	A	A	A	2	A	3	A	PI	4	5	A	A	6	D	A	- Δ	A	A	A
15	Yukta Jadon	*	A	A	2	3	4	A	A	5	6	7	8	9	K	A	10	A	A	A	A

Kanoria PG Mahila Mahavidyalaya, Jaipur

CAT COURSE 2018-19

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	Dates>>	> 25/n	01/8/20	27/r	29/10	30/10	19/11	20/11	22/11	17-112	18/12	19/12		21						-155	T
SI No	Student Name	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20
1	Aashika Kala	A	A	A	A	A	A	А	ه	A	A	A	A	A		3					
2	Anushka Sharma		.4		A	A		A	•	•	A		A								
3	Bhumika Jaiswal	4		A	A	7		an a	A	žą.	А	А	9								
4	Deepti Karamchandani	A	A	A		A	A	A	A	A	A	A	A	A							
5	Ekta Rawat	A	٥		•		Ą	•		*	3)	•	A								
6	Jagrati Soni	A	•	A		A	A		A	A	•	A	À	A						- 7	
7	Kajal		A	A	A	A	A	A	a	A	A	A	A	A							
8	Kashish Chopra	,	•	A			8	A	А	A	A	A	A	A		- O I					
9	Kulsum Khan	A		A		d	A	A	A	4	А	٤	A	A							
10	Manisha Devjani	P	•	A	^	А	A	A	4	,	. 9		0	A							
11	Monika Babani	e	+	A	A		A	A	A	A	А	A	8	A					* .		
12	Muskan Gupta	a	9	A.	*	A	•	*	A	•	ο.	A	A	A					V .		
13	Muskan Nagpal					9		4	3	A	A	A	A	A	Ŧ						
14	Ritika Sharma	,		A	A	•	A		A	A	A	A	A	A	100						
15	Yukta Jadon	A		A	•	•	A	Α.	A	A	A	A	A	A	9			^			

1 8:00 AM - 8:50 AM 2 8:50 AM - 9:50 AM

12th November - 13th Dec 2018

Kanoria PG Mahila Mahavidyalaya, Jaipur

PRIYANKA NAMANI LPAPER IV) (Paper I)

CAT COURSE 2018-19

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SI No	Student Name	1	2	3	4	5	6	7	8	9	10	11	1.2	13	14	15	16	17	18	19	20
1	Aashika Kala	_	/	_	-	-		ــــــــــــــــــــــــــــــــــــــ	=	<u> </u>	_	_	_		. 1	11	,	_)	_
2	Anushka Sharma		/	/	V.	1	~	/	V		\	✓	~	/	1	-	, ·	~		V	_
3	Bhumika Jaiswal	V	V	/	/	<u>-</u>	~	/	/	V	-	/	V	V	V	~	~	V.	J	1	~
4	Deepti Karamchandani			~	<u>ٺ</u>	_	_	/	/	/	٠	. –	_		~	~	_	-	-	-	-
5	Ekta Rawat	/	~	レ	~	1	/	/	/	V	~	-	1	~		V	1		~	W	V
6	Jagrati Soni	/	_		~	~	~	~	/	/	~	/	_	-	٦ .	_ '	_	_	-	-	-
7	Kajal	,		-	-	/	V	V			V	<u>. </u>	_	-	14	-	<i>i</i>	V	_ :	_	_
8	Kashish Chopra	-	_	/	W		_	/	/	/	V	~	-	/	V	-	_	V	_	~	Ţ
9	Kulsum Khan		, .	/	L.	ے.	ث	•	1	<u>'</u>	V	`_	V	_		-	_	~	_	-	/
10	Manisha Devjani	v	~	/	_	_	_	/	/	/	~	•		-	ン	V	_	~		~	V
11	Monika Babani	-	~	~	_	~	_		V	·		/		~		-	·-	V		-	~
12	Muskan Gupta	/	/	_	<i>></i>		V.	/	V	Ma	~	~	- 10	/	1	-	_	/	~	M	-
13	Muskan Nagpal	_	/		/	_	/			~	1	~	_	-	_	_		-	-	-	_
14	Ritika Sharma	/	/	~	1	-	V		1	/	1_	.1		/		/	_	_	~	_	-
15	Yukta Jadon		/		/	-	X	N	/	1	1		10	1	Va		0		-		ō
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JAIPUR

Kanoria PG Mahila Mahavidyalaya, Jaipur CAT COURSE 2019-20

SI No	Student Name
1	Garima Kapoor
2	Gurpreet Kaur
3	Jahanvi Chandwani
4	Kajol Rachoya
5	Kunishka Kumawat
6	Mansi Sharma D/o Ashok Sharma
7	Mansi Sharma D/o Ramavtar Sharma
8	Mansi Soni
9	Nehal Kaur Jethra
10	Sakshi Vijay
11	Sangeeta Mishra
12	Shruti Gupta
13	Yukta Sharma

Kanoria PG Mahila Mahavidyalaya, Jaipur

NAMITA GOYAL

CAT COURSE 2019-20

Attendance Sheet

	Dates>>	3/9	4/9	5/9	619	7/19	9/9	11/9	12/9	13 9		16/9		189				200	24/9	25/9	26 9
SI No		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20
1	Garima Kapoor	P	P	р	P	Р	,	9	P	P	P	P		p	P	P	P	•	æ		,
2	Gurpreet Kaur			0	y y	ę.	P	P	p	P	P	P	þ	P	P	ρ	P	P	6	P	P
3	Jahanvi Chandwani	P		P	P	6	Р		P	P	P	P	P	P	P	,	8	P	P	P	•
4	Kajol Rachoya	•		P	Р	P	p	P	Р	b	p		P	P	P	P	p	Р	P	p	P
5	Kunishka Kumawat	Р	P	p	P		1.0	P	p	P	p	P	P	P	P	p	Р	P	P	Р	P
6	Mansi Sharma луг	Р	,	P	P		·P	,	Р	Р	P	P	•	p	P		b	9	P		P
7	Mansi Soni	Р	P	P	,	.,	P	P	ø	P	P	b	p		P	P	P	P	P	Þ	
8	Nehal Kaur Jethra	P	P	P	Р	P	Р	P	Р	P	P	P	p	b		P	P		P	þ	P
9	Sakshi Vijay	P	P	Р	Р	Р	P.	P	P	p	P	•	P	P	P	p		P	P		P
10	Sangeeta Mishra	P	P		P	Р	,	P	р	•	P	P	P	P	p	P			P	P	P
11	Shruti Gupta	P	P	Р	P	0	v	P	P	P	P	P	-P	P	P	P	P	-	P	P	P
12	Yukta Sharma	þ.		P	P	P	2	Р.	P	P	Р	P	P	P	P	2	P	p	P	ρ	
13	Mansi Sharma Iyr [ASFIOKSHARMA]	P	P.	P	P	.ls	9	Р	p	P	P	P	P	P	ρ	P	P	P		p	P

Principal
Kanoria PG Mahila Mahavidyalaya
JAIPUR

Loclasses

Kanoria PG Mahila Mahavidyalaya, Jaipur

CAT COURSE 2019-20

Attendance Sheet

NAMITA GOYAL
Start 2 to Classes in day.

	Dates>>	279	289	30/9	1/10	2/10	3 10	5/10	9 10	10/10		-			16/10	17/10	16	17	18	19	13 11. 20
SI No	Student Name	1	2	3	4	5	6	7	8	9	10	11	12	13		15	10				P
1	Garima Kapoor		٥	P	P	P	P	P	٩.	,	Р	P	•	Ρ	ρ.	۹,	'	P	P	P	-
2	Gurpreet Kaur	p :	P	P	P	4.	P	P	Р	Р	٠	P	,	Р	P	P	•	P	P	P	
3	Jahanvi Chandwani		P	•	P	P	•	,	P.	Р	ρ	Р	P	þ	Р	Р	•	P	P	P	P .
4	Kajol Rachoya	P	P	Р	P	٠	P	P	P	P	p	,	P.	•	P	P	P	P	P	P	P
5	Kunishka Kumawat		P	P	P	× -	P	P	P	þ	P	P		þ	P	P	р	P	P	P	,
6	Mansi Sharma -エゾケー	P	1.	P	,	,	P	р			P	P	p	P	P	, A		P	þ		P
7	Mansi Soni	ip	P	P	P	5 i.	P	P	P	P	P	P	P		P	þ	P	P	P	P	P
8	Nehal Kaur Jethra	P	P	Р		P	P	P	þ	. •	P	P		P		,	P	P	.1	P	P
9	Sakshi Vijay	1.	P	P	P	٠,		,		Р	ρ	P	P	P	P	P	P				P
10	Sangeeta Mishra	1.	P	P	P	P	p		P	P	P		cl	1	P	P	-	P	9	•	p
11	Shruti Gupta	P	P	P	P	1.	P	9			P	P	15	P	Р	P	P	P	P	P	-
12	Yukta Sharma	P	P	7	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P
13.	Manes Sharma-Iyr [Ashak Sharma]	P	P	P	P	,	Р	P	P	P	P	P	P	P	þ	þ	P	P	P	P	P

Principal
Kanoria PG Mahila Mahavidyalaya
JAIPUR

24 classes.

CAT COURSE 2019-20

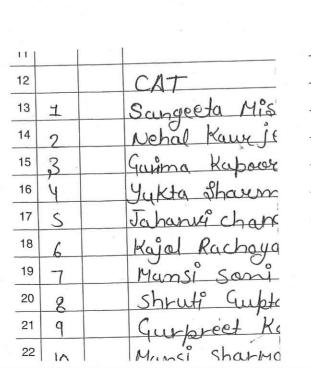
Attendance Sheet

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SI No	Student Name	ì	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20
1	Garima Kapoor	P	P	P	. P	,		* · · · · · · · · · · · · · · · · · · ·	Р	t	2 /2 2 /2	2. 2. (1) (4)									
2	Gurpreet Kaur	P	p	P	P	P	P	P	P			e (1)									
3	Jahanvi Chandwani	P	P	P	P	P	P	P	Р												
4	Kajol Rachoya		P	P		P		P				2 0							Tip.		
5	Kunishka Kumawat	Ρ.	P	å	P	,	þ	P .	r			2 3									
6	Mansi Sharma – エックマ・	•	P	Р	P		P	P	P					14	120				100		
7.	Mansi Soni – IL yr.	•	Р	Р	P	P	•						L.B.						100		
8	Nehal Kaur Jethra	Ρ.		P.	Р	P	P	P	ρ				Z.								
9	Sakshi Vijay	Р		P	- P	P	P	P													
10	Sangeeta Mishra		Р			P	P	10 -	P												16
11	Shruti Gupta	P	·P	р	Р	P	P	P	P					-4							
12	Yukta Sharma	P	P	Р	р	Р	Р	Р	P												. :
13.	Mandi Sharma-I 78.	Р	P	P	P	P	P		P						100						

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7	Sangeeta Mishra	P	P	A	P	PO	X	0	A	1	P	P	1	A	5	PA	1	1	a	0		10	P	0	0	0	0 0	0	0	Λ	
2	Sangeeta Mishra Nehal Kaux jethra	P	p	P	P	Ρ	P	D	O		P	P	0	A	1 1	7 b		1) A	P	0	19	7	N	r	0	10 10	A	10 1		
3	Gusina Kapoar	ρ	P	P	ρ	P	P	0	P		P	P	0	P	1 1	OP		10	H	10	0	V-))	0	17	1	+ 15	P	0	+	
Ý	Yukta Sharma	P	P	P	P	P	A	M	D	3	D	- V	P	0	1	P	3	1	Pa	H	A	H	H	17	A	7 F	A A	H	AR	7	-:
S	Tahanu chandwani	P	P	P	P	P	2	P	A	3	P	0	P	A	1 2	4 4	3	I Ve	A	A	N	A		PI			(A B	P			
6	Kajal Rachaus	P	P	·P	8	0	0	0	D	2	. D	10	D.	0		2 A	13		PA		1	A	1	P	PI) V	A A	P	P -		
7	Kajal Rachoya Munsi soni	P	P	A	p.	0	P	P	0	8	P	0	P-O	0	1 1	10		A	A A	A	14	A	3	P	P.	PY	AB	P	PA	D	
9	Shruti Gupta	P	P	P	P	0	P	P	-	80	P	0	PH	P	1	PP						A	13	P	PI	A K	7 18	P	PI		
q	Contract Lipta	1		0	P	D	7	0	P		I P	1	Y	P	-			F	A	A	A	A	V	P	PIF	PY	HA	78	A		4.
10	Gurpreet Kaux Mansi Sharma IIY	0	A	A			P	B	A		P	P	P	1	1	P		A	B	A	A	A		P	PI	PA	T A		A		88
0	Mansi Sharma II 1	P	P	P	p:	P	P	0	A		18	P	1	A	_	PA		A	13	19	A	A	-		PI	PV	AR		PF	D	
	Kunishka Kumawat		2	P	ρ	P	P	1	P		P	P	8	P		PP		19	17	H	A	A		A	AI	PY	A B	A		P	
2	Kunsi Sharma It	P	P		P	Р	P	P	P	Ų	P	P	P	P		PP	- 1	B	A	fi	A	A		AIPI	7	P	AB	A	ρ	P	
3	Sakshi Vijay	A	ρ	P	P	P	8	P	P	V	P.	P.	P	P	1	PP	U .	P	A	A	A	A		PI	7	PY	7 18	P	AI	0	
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Syllabus

ANNEXURE-I

Foundation Course (Entry Level) Part-I

Paper I: Fundamentals of Financial Accounting

Paper II Applied Business and Industrial Laws

Paper III Financial Accounting - 2

Paper IV: Statutory Compliance

Delivery Strategy

Class Room oral coaching

Learning Strategy

Class Room Learning

On-line/off-line self paced studies

ASSESSMENT STRATEGY

On line/off line periodical self-assessment

Course end examination-Multiple Choice Questions

To be answered in OMR answer sheets/on-line

Competency Level (Part-II)

- (A) Fundamentals of computers
- (B) Filing of statutory returns
- (C) Introduction to costing principles and preparation of cost statements
- (D) 5-days Orientation Programme

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Foundation Course (Entry Level) Part-I

PAPER I: FUNDAMENTALS OF FINANCIAL ACCOUNTING

OBJECTIVES

To provide an insight into the fundamentals of financial accounting and its principles.

Learning Aims

The Syllabus aims to test the student's ability to:

- Understand and explain the conceptual framework of Accounting
- Prepare Accounts for various entities under different situations

Skill set required

Level A: Requiring the skill levels of knowledge and comprehension

CONTENTS

Fundamentals of Financial Accounting-(Accounting Paper I)

- 1. Process of Accounting
- 2. Reconciliation Statement
- 3. Accounting for Depreciation
- 4. Preparation of Final Accounts
- 5. Accounting for Special Transactions
- 6. Cash and Fund Flow Statements

Section A: Fundamentals of Financial Accounting

1. Process of Accounting

- (a) Basic Accounting Formulas and Accounting Terminologies
- (b) Capital and Revenue transactions- capital and revenue expenditures, capital and revenue receipts
- (c) Measurement, Valuation and Accounting estimates
- (d) Double entry system, Books of prime entry, Subsidiary Books
- (e) Recording of Cash and Bank transactions
- (f) Voucher preparations
- (g) Preparation of Ledger Accounts
- (h) Preparation of Trial Balance- interpretation and usefulness
- (i) Rectification of Errors

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2. Reconciliation Statements

- (a) Bank Reconciliation Statement
- (b) Receivables/Payables Reconciliation Statement
- 3. Accounting for Depreciation

Methods, computation and Accounting treatment

- 4. Preparation of Final Accounts
 - (a) Of a Profit making concern (for sole proprietorship concern and partnership firm only)
 - (i) Preparation of Trading Account, Profit & Loss Account and Balance Sheet
 - (ii) Accounting treatment of bad debts, reserve for bad and doubtful debts, provision for discount on debtors and provision for discount on creditors
 - (b) Of a Not-for- Profit making concern
 - (i) Preparation of Receipts and Payments Account;
 - (ii) Preparation of Income and Expenditure Account
 - (iii) Preparation of Balance Sheet

5. Accounting for Special Transactions

- (a) Bills of Exchange
- (b) Consignment
- (c) Joint Venture
- (d) Sale of goods on approval or return basis
- 6. Cash and Fund Flow Statements

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PAPER II: APPLIED BUSINESS AND INDUSTRIAL LAWS

Syllabus Structure

Objectives

To gain basic knowledge in Laws and Ethics to understand the concepts of legal compliance requirements from entry level executives.

LearningAims

The syllabus aims to test the student's ability to:

- Acquire adequate knowledge of the basic concepts of laws
- Understand the basic knowledge of legal compliance and requirements

Skill Sets Required

Level A: Requiring the skill levels of knowledge and comprehension

Note: Subjects related to applicable statutes shall be read with amendments made from time to time.

	700/
Section A: Fundamentals of Applied Commercial Laws	70%
1. Laws of Contracts	
2. Laws relating to Sale of Goods	
3. Banking Laws and operations	
4. Partnership Act & Limited Liability Partnership	
Section B: Fundamentals of Applied Industrial Laws	30%
5. Factories Act, 1948 & Shop Act	- 15
6. Payment of Wages Act, 1936 and Minimum Wages Act, 1948	, 7
7. The Employees' State Insurance Act, 1948	
8. Provident Fund Act	
9. Payment of Bonus Act	
10. Payment Gratuity Act	O soul.

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Section A: Fundamentals of Applied Commercial Laws

1. Laws of Contracts

- (a) Essential elements of a contract, offer and acceptance
- (b) Void and voidable agreements
- (c) Consideration, legality of object and consideration
- (d) Capacity of Parties, free consent
- (e) Quasi-contracts, contingent contracts, termination or discharge of contracts

2. Laws relating to Sale of Goods

- (a) Definition
- (b) Transfer of ownership
- (c) Performance of the Contract of Sale

3. Banking Laws and operations

- (a) Basics of Banking laws and regulations
- (b) Concept of working capital and term funds
- (c) Acceptance and negotiation
- (d) Rights and liabilities of Parties
- (e) Dishonor of a Negotiable Instrument
- (f) Banking procedures and negotiable instruments

4. (I) Partnership Act

- a. Nature of Partnership
- b. Rights and Liabilities of Partners
- c. Dissolution of Firms

(II) Limited Liability Partnership

- a. Features
- b. Difference between Partnership and LLPs
- c. Difference between LLPs and Companies

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Section B: Fundamentals of Industrial Laws

- 5. Factories Act, 1948 & Shop Act
 - (a) Objective, Scope
 - (b) Applicability of Factories Act, 1948
- 6. Payment of Wages Act, 1936 and Minimum Wages Act, 1948
 - (a) Objective, Scope
 - (b) Applicability of Payment of Wages Act, 1936 and Minimum Wages Act, 1948
- 7. The Employees' State Insurance Act, 1948
 - a) Objective, scope
 - b) Applicability of ESIAct, 1948
- 8. Provident Fund Act
 - a) Objective, scope
 - b) Applicability of PF Act
- 9. Payment of Bonus Act
 - a) Objective, scope
 - b) Applicability of Bonus Act
- 10. Payment of Gratuity Act
 - a) Objective, scope
 - b) Applicability of Gratuity Act, 1948

PAPER III: FINANCIAL ACCOUNTING-2

Objective: To train the students on Pay Roll Accounting, Store Accounting, Sales Accounting and Asset Accounting enable them to gain skills in these areas.

SI. No	Course	Weightage
Α	Pay Roll Accounting	25%
В	Store Accounting	25%
C	Sales Accounting	25%
D	Asset Accounting	25%

(A) Pay Roll Accounting:

- 1. Concept of Pay Roll Accounting
- 2. Process of Pay Roll Accounting
 Pay/Salary, Gross-earnings, dedications- statutory and non-statutory deductions
 responsibility of the employers

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- 3. Statutory Deductions- EPF/ESI/Income Tax/Professional Tax/other and its accounting.
- 4. Accounting of Bonus and Gratuity

(B) Store Accounting

- (i) Pricing of purchase of materials
- (ii) Issue of materials from stores.
- (iii) Pricing of returned materials
- (iv) Issue of materials to other formations
- (v) Issue of materials for disposals

(C) Sales Accounting

- 1. Recognize revenue items at the proper time on the income statement.
- 2. Account for cash and credit sales.
- 3. Compute and interpret sales returns and allowances, sales discounts, and bank credit card sales.
- 4. Manage cash and its importance to the company.
- 5. Estimate and interpret uncollectible accounts receivable balances.
- 6. Assess the level of accounts receivable.
- 7. Develop and explain internal control procedures.

(D) Asset Accounting

- 1. Meaning of Asset Accounting
- 2. Current Asset Accounting
- 3. Fixed Asset Accounting
- 4. Project Accounting

PAPER IV: STATUTORY COMPLIANCE

Objectives

To gain understanding and to provide working knowledge of procedures, records and returns under tax laws and companies act.

Learning Outcomes

On completion of their studies students should be able to:

- ☐ Know the basic principles underlying direct as well as indirect taxes.
- ☐ Know various records and returns under tax laws.
- ☐ Know statutory compliance under companies act.

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(A) Concept of Taxation

1. GST

- 1. Introduction to Goods and Service Tax (GST)
 - 1.1 Key Concepts

2. Taxes under GST

- 2.1 Central Goods and Service Tax
- 2.2 State Goods and Service Tax
- 2.3 Union Territory Goods and Service Tax
- 2.4 Integrated Goods and Service Tax
- 2.5 Cess

3. Registration

- 3.1 Threshold for Registration
- 3.2 Regular Tax Payer
- 3.3 Composition Tax Payer
- 3.4 Casual Taxable Person
- 3.5 Non-Resident Taxable Person
- 3.6 Unique Identification Number
- 3.7 Registration Number Format

4. Supply

- 5. Time of Supply
- 6. Value of Supply

7. Place of Supply

- 7.1 Concepts of Place of Supply
- 7.1.1 Interstate Supply
- 7.1.2 Intrastate Supply
- 7.1.3 Export of Service
- 7.1.4 Export of Goods
- 7.1.5 Import of Service
- 7.1.6 Import of Goods

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7.2 Place of Supply of Goods

- 7.2.1 Where there is movement of goods
- 7.2.2 Where there is no movement of goods
- 7.2.3 Where goods are installed or assembled
- 7.2.4 Where goods are shipped on board
- 7.2.5 Bill To/Ship To
- 7.3 Place of Supply of Services
- 7.3.1 General Rule
- 7.3.2 Exceptions

8. Input Tax Credit

- 8.1 Input tax credit process
- 8.2 Negative List for Input tax credit
- 8.3 Input Tax Credit Utilization
- 8.4 Input Tax Credit Reversal

9. Payment of Taxes

- 9.1 Electronic Liability Register
- 9.2 Electronic Credit Ledger
- 9.3 Electronic Cash Ledger
- 9.4 Unique Identification Number

10. Returns

2. Customs

- i) Introduction
- ii) Scope
- iii) Types of Customs Duties
- iv) Valuation under Customs
- v) Customs Procedures
- vi) Import Procedure
- vii) Export Procedure
- viii) Baggage
- ix) Exemptions/Refunds

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3. Income Tax

- Basic Concepts
 - i) Assessment Year
 - ii) Previous Year
 - iii) Person
 - iv) Assesse
 - v) Income
 - vi) Residence/Non-residence etc...
- Income exempt from Tax
- Salary
- House Property
- Profits & Gains of Business or Profession
- Income from Capital Gains
- Income from other Sources
- Assessments
- TDS
- Returns

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COMPETENCY LEVEL PART-II

Objective:

The Courses under Competency Level will enable the students to have application oriented learning and enhance their skill sets in managing the functions of entry level accounting and other related areas.

Delivery Strategy

Class Room Training and hands on Training on Computers

Learning Strategy

Class Room Learning

On-line/off-line self paced studies

Assessment Strategy

On line periodical self-assessment

Course end on-line assessment.

(A) Fundamentals of Computers

- (i) Hardware
- (ii) Software
- (iii) Peripherals
- (iv) Microsoft Windows
- (v) Microsoft Office
- (vii) Microsoft Excel
- (viii) Computerized Accounting-Tally ERP 9.0

(B) Filing of Statutory Returns

- (i) Income Tax
- (ii) TDS
- (iii) GST
- (iv) PF

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- (v) ESI
- (vi) Professional Tax
- (vii) Forms & Returns under MCA 21

(C) Introduction to Costing Principles & Preparation of Cost Statements

- a) Cost Data collection, Cost Sheet formats,
- b) Preparation of Cost Sheets (historical cost sheets and estimated cost sheets)
- c) preparation of cost sheets leading to project Accounting/controls)
- (D) Five day Orientation Program

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Name of the Certificate Course: Certificate Course in Organic Farming Name of Faculty Coordinator: Dr. Ritu Jain Duration of Course: Six Months

Certificate Course in Organic Farming 2016-17

Sr No	Name	Certificate						
		Awarded						
	Jyoti Singh Shekhwat	Yes						
	Neha Sharma	Yes						
3	Nirmala Manda	Yes						
	Himani Likhyani	Yes						
	Surbhi Sharma	Yes						
6	Manoj Kumari	Yes						
7	Kalyani	Yes						
	Mahima Jain	Yes						
9	Moiza Farook	Yes						
	Astha Mishra	Yes						
	Tejaswini	Yes						
	Bhagyashree Shekhwat	Yes						
13	Srishti Joshi	Yes						
14	Jyoti Meena	Yes						
	Bhagyashree	Yes						
	Pooja Sharma	Yes						
	Ankita Joshi	Yes						
	Kriti Sain	Yes						
	Pooja Sain	. Yes						
	Mintu Yadav	Yes						
21	Ilma Alvi	Yes						
	Minisha Chaturvedi	Yes						
23	Neelam Sharma	Yes						
	Shreya Sharma	Yes						
	Manisha Meena	Yes						
26	Abhishek Mishra	Yes						
27	Abhinav Mishra	Yes						
	Dr. Kamakshi Tomar	Yes						
29	Dr. Chetana Sharma	Yes						
30	Dr. Anita Gajraj	Yes						
31	Dr. Farah Sayyed	Yes						
32	Dr. Shipra Goyal	Yes						

SESSION 2006 - 2007 TERM

Subject

2016-17

Result Date

Section Paper

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Name of the Certificate Course: Certificate Course in Organic Farming Name of Faculty Coordinator: Dr. Ritu Jain Duration of Course: Six Months

Certificate Course in Organic Farming 2017-18

Sr No	Name	Certificate
		Awarded
	1 Bhumika Nirwan	Yes
	2 Barkha Chheepa	Yes
(1)	3 Jagrati Agarwal	Yes
9	4 Deepali Trivedi	Yes
	5 Shaeen Khan Khokhar	Yes
(1)	6 Krishna Meena	Yes
	7 Megha Yadav	Yes
	8 Laveena Sharma	Yes
	9 Nehal Sorithya Sharma	Yes
1	O Garima Sainin	Yes
1	1 Pooja Gurjar	Yes
1	2 Anugunja Verma	Yes
1	Pooja Shukla	Yes
1	4 Dimple Chandani	Yes
1	5 Chitra Jangid	Yes
. 1	6 Anshul Soni	Yes
1	7 Priyanaka	Yes
1	8 Anju Pradhan	Yes
1	9 Vimla Choudhary	Yes
2	Saloni Saini	Yes
2	Nefeen Khan	Yes
2	2 Monika Shekhwat	Yes
2.	Dr. Seema Choudhary	Yes
2	Dr. Sapana Khandelwal	Yes
2.	Jaishree Sharma	Yes

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Name of the Certificate Course: Certificate Course in Organic Farming Name of Faculty Coordinator: Dr. Ritu Jain Duration of Course: Six Months

Certificate Course in Organic Farming 2018-19

Sr No	Name	Certificate
		Awarded
	1 Alzia Khan	Yes
N.	2 Khyati Sikri	Yes
7	Sonal Singh Choudhary	Yes
	1 Chitra Soni	Yes
	Archita Jain	Yes
	Ambika Aggarwal	Yes
	Nikita Chouhan	Yes
	Neha Kundra	Yes
10	Priya Singh	Yes
	Nikita Vijay	Yes
1	1 Manisha Panwar	Yes
200	Medha Pathak	Yes
13	Nikita Nahada	Yes
14	1 Poonam	Yes
1:	Deeksha Soni	Yes
10	Krishna Kanwar	Yes
1	7 Vishakha Sodha	. Yes
18	3 Sakshi Singh	Yes
19	Meenal Dagar	Yes
20	Bhavya	Yes
2:	Kiran Choudhary	Yes
2:	Manisha Gautam	Yes
2:	Poonam Yadav	Yes
24	Nishu Beniwal	Yes
. 2	Darshana Sharma	Yes
20	Anjali Khowal	Yes
2	Madhu Mali	Yes
28	Kavita Tanwar	Yes
2	Sakshi Kumari	Yes
30	Sweety Yadav	Yes
3:	Priya Sharma	Yes
32	2 Vishakha Sherawat	Yes
3:	Anjali Tanwar	Yes
	1 Taruna Sharma	Yes
3.	Dr. Jyotsna Jain	Yes
. 30	Dr. Yashmin Akhtar	Yes

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17			Vishakha Sodha Sakshi Singh Meenal Dagar			F	_	2	A				_	A	1	1	+	3	1	1	-	y		5	-	+
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Kanoria PG Mahila Mehavidyalaya JAIPUR

Name of the Certificate Course: Certificate Course in Organic Farming Name of Faculty Coordinator: Dr. Ritu Jain Duration of Course: Six Months

Certificate Course in Organic Farming 2019-20

Sr No	Name	Certificate
		Awarded
	Anjali Nagarwal	Yes
	Bharti	Yes
	Anita Yadav	Yes
	Dimple Data	Yes
	Simran Sodhani	Yes
	Aakansha Gupta	Yes
	Sheril	Yes
	Ritu Singh	Yes
	Tannu Gharwar	Yes
10	Pratibha Mittal Kala	Yes
	Divya Devnani	Yes
12	Nisha Yadav	Yes
	Sandhya	Yes
	Avani Bhargava	Yes
	Alisha Rehaman	Yes
	Ankita Yadav	Yes
	Vibha Kumawat	Yes
18	Sakshi Kasera	Yes
	Nikita Sharma	Yes
20	Jajunda Amisha	Yes
21	Jajunda Manisha	Yes
22	Nisha Yadav	Yes
23	Muskan Gupta	Yes
24	Kanan Goyal	Yes
25	Nikita Yadav	Yes
26	Richa Kumari	Yes
27	Twinkle Agarwal	Yes
28	Neetu Gupta	Yes
29	Tina Choudhary	Yes
30	Nisha Rehar	Yes
31	Kriti Chulet	Yes
32	Neha Sharma	Yes
33	Tankia Khunteta	Yes
34	Shivani Meena	Yes
35	Keny Solanki	Yes
	Bvarsha Gaur	Yes
37	Bindia	Yes
38	Yogita Sharma	Yes
	Yatika Tailor	Yes
	Payal Chipa	Yes
	Lavina Pahalwani	Yes
	Anjali Dikshit	Yes
	Sonam Mittal	Yes

Name of the Certificate Course: Certificate Course in Organic Farming Name of Faculty Coordinator: Dr. Ritu Jain **Duration of Course: Six Months**

44	Preety Ramratan Meena	Yes
45	Pooja Choudhary	Yes
46	Kiran Bairwa	Yes
47	Hemlata Tatwal	Yes
48	Sunil Kumar Sharma	Yes
49	Anoop Kumar	Yes
50	Bharti Pareek	Yes
5:	Poonam Sharma	Yes

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Kanoria PG Mahila Mahavidyalaya JAIPUR Organic Farming

Total Lectures

Attendance Required

2019-20

ATTENDANCE SHORTAGE SLIP 2009 - 2000

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Syllabus for Certificate Course in Organic Farming

(Total 34 hours of study, practical & field visit)

Sr No	Unit	Syllabus
Unit-l	Organic Agriculture	Introduction to Organic Agriculture, Organic Farming in India,
	Practices	Organic Manure, Vermi-compost, Green Manure, Herbal
		Manure, Organic Pest Management, Farm Management
Unit-II	Internal Quality	Scope, Structure of IQCS, Internal Standards, Monitoring,
	Management System	Registration & Certification
Unit-III	Organic Standards &	Standards of Organic Farming, Types, National Program for
	Certification	Organic Production, ISO, IFOAM Norms & Organic Guarantee
		Systems, NPOP Standards, Organic Group Certification
Unit-IV	Agriculture Biotechnology	Modern Agriculture Biotechnology, Plant Tissue Culture,
		Gentic Engineering, Biological Fertility Management, Bio-
		control Agents, Agriculture Microbiology, Integrated Nutrient
		Management for Crops
Unit-V	Agri-Business Management	Agriculture Development & Status, Globalisation & Agri-
	5.6	business Development, Agri-business Opportunity, Agri-
		business Plan & Management, Agri-Marketing, Agri-Financing
	Practical Training	A. Preparation of Vermi-compost, Vermi Wash, Herbal
		Spray, Pit Manure, Green Manure, etc.
		B. Tray Cultivation of vegetables (such as Reddish,
	,	Spinach, Fenugreek, Onion, Lady Finger, Cauliflower,
		Chilly, Flowering Plants, etc.)
		C. Cultivation in Grow Bags
	Field Visit	A visit to Organic produce & processing unit

Principal

Kangria PG Mahila Mahavidyalaya JAIPUR Alzo.6.20 Chitu Jain

6

Certificate Course in Functional English (2016-17)

- 1. Nisha Tanwar
- 2. Neha Yadav
- 3. Shefali Agarwal
- 4. Arika Pushp
- 5. Diksha Sharma
- 6. Muskan Joshi
- 7. Jyoti Meena
- 8. Smriti Singh
- 9. Alka Yadav
- 10.Riya Gaur
- 11.Neha Purohit
- 12. Himani Juneja

Boar Fran

Certificate Course in Functional English (2017-18)

- 1. Nimisha Kumawat
- 2. Manisha Agarwal
- 3. Kanak Rawat
- 4. Shweta Bansal
- 5. Riya Khandelwal
- 6. Mahima Meena
- 7. Priyanka Variyani
- 8. Ritu Kumawat
- 9. Meenakshi Sharma
- 10.Divya Verma
- 11.Mansi Rathore
- 12. Aanchal Saxena
- 13. Sajal Singh
- 14.Dolly Khatri
- 15.Komal Yadav
- 16.Navya Thapa
- 17. Neha Yadav
- 18.Khushi Sharma
- 19.Gunjan Sharma
- 20. Hemadri Paliwal

Principal

Kanoria PG Mahila Mahavidyalaya

JAIPUR

List of Students enrolled in Add on Certificate and Diploma Courses

Name of the Certificate/Diploma Course: Functional English

Name of the Faculty Coordinator: Dr. Charu Goyal

Duration of the Course: 6 months

S. No	Name of the Student	Certificate Awarded
1.	Ambika Aggarwal	yes
2.	Anjali Pandey	yes
3.	Anushruti Agarwal	yes
4.	Archita Jain	yes
5.	Arzu Swami	no
6.	Chitra Soni	yes
7.	Himanshi Yadav	no
8.	Kritika Dadhich	yes
9.	Malvika Singh	no
10.	Megha Khoda	yes
11.	Poonam Yadav	yes
12.	Pratibha Sharma	yes
13.	Rahima Khokhar	yes
14.	Ranjana Singh	yes
15.	Renu Kanwar	no
16.	Rimjhim Rathore	yes
17.	Riya Singh	yes
18.	Varnika Sharma	yes

Principal
Kanoria PG Mahila Mahavidyalaya

Year: 2018-19

List of Students enrolled in Add on Certificate and Diploma Courses

Name of the Certificate/Diploma Course: Functional English

Name of the Faculty Coordinator: Dr. Charu Goyal

Duration of the Course: 6 months

S.no	Name	Certificate Awarded
1.	Parul Lala	Yes
2.	Nikita Ranawat	Yes
3.	Pinky Kumari	Yes
4.	Riya Nebhnani	Yes
5.	Soni Baghel	Yes
6.	Harshita Sharma	No
7.	Yamini Singh Rathore	No
8.	Akshita Khinchi	No
9.	Prachi Sharma	No
10.	Diksha	No
11.	Pushpa Yadav	No

List of Rajasthan School of Law for Women Students

S.no	Name
1.	Arati Bai Meena
2.	Jay Shree Meena
3.	Nikita Ramcahndani
4.	Mahak Shrivastava
5.	Padmavati Bairwa
6.	Pratiksha Chauhan
7.	Sunita Prajapat
8.	Sweta Meena

Principal

Year: 2019-20

Kanoria PG Mahila Mahavidyalaya JAIPUR

Certificate Course in Functional English Syllabus

Unit I –

Parts of Speech

Noun

Pronoun

Verbs

Adjective

Adverb

Preposition

Conjunctions

Interjection

Unit II

Determiners, Quantifiers and Articles

Unit III

Types of Sentences

Clauses

Kaneria P@ Mahlla Mahavidyalaya
JAIPUR

Question Tags

Sentence Pattern

Unit IV

Tenses

Forms Type

Active Passive

Direct Indirect Speech

Unit V

Modals

Word formation (Prefix Suffix)

Synonyms Antonyms

Unit VI

Phonetics Part I

Phonetics Part II

Principal

Kanoria PG Mahila Mahavidyalaya

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कानोड़िया पीजी महिला महाविद्यालय, जयपुर

हिन्दी भाषा—कौशल प्रमाण—पत्र परीक्षा 2017—18 02 फरवरी, 2018

्रक्रमांक	छात्रा का नाम	कक्षा	सम्पर्क	
1 -	कोमल टांक	बी.ए. द्वितीय वर्ष	8107987713	
2	पल्लवी माथुर	बी:कॉम. प्रथम वर्ष	9772136681	
3	वन्दना	बी.कॉम. प्रथमं वर्ष	. 8059467166	
4	निक्की	बी.ए. तृतीय वर्ष	9079914039	
. 5	नन्दिनी श्रीवास्तव	बी.ए. प्रथम वर्ष	9783981606	
6	मनीषा गोयर	बी.ए. प्रथम वर्ष	8302347295	
7	शालिनी गुप्ता	बी.कॉम. प्रथम वर्ष	9057429480	
8	मिनाक्षी मीणी	बी.ए. तृतीय वर्ष	9784012076	14,
. 9 .	चारू भाटिया .	बी.ए. द्वितीय वर्ष	7597639321	
10.	अंजलि कौर	बी.ए. तृतीय वर्ष	7727834204	
11	सीमा विश्नोई .	बी.ए. द्वितीय वर्ष	9799407881	
12	आरती जांगिड़	बी.ए. द्वितीय वर्ष	9660677650	
. 13	जोशना प्रितानी	बी.ए. प्रथम वर्ष	8947990169	
14	सारिका गुर्जर	बी.ए. प्रथम वर्ष	8386803886	
15	कोमल पारीक	बी.ए. तृतीय वर्ष	7062455585	
16	दिव्या अरोड़ा	बी.ए. तृतीय वर्ष	9928611985	
17	शक्ति	बी.ए. तृतीय वर्ष	7023392430	
18	नेहा गुप्ता	बी.ए. तृतीय वर्ष	7891875599	
19	गीता मीणा	बी.ए. तृतीय वर्ष	9828023118	
20	नेहा यादव	बी.एससी. प्रथम वर्ष	7023615930	
21	सोमवती यादव	बी.एससी. प्रथम वर्ष	7426963456	· · · · ·
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23	इति शर्मा	बी.एससी. प्रथम वर्ष	7728988954	3 3 3

कानोड़िया पीजी महिला महाविद्यालय, जयपुर

हिन्दी भाषा—कौशल प्रमाण—पत्र परीक्षा 2018—19

क्रमांक	छात्रा का नाम	कक्षा	सम्पर्क	
1	खुशबू गौतम	बी.ए. तृतीय वर्ष	6350322284	
2:	साक्षी पाराशर	बी.ए. तृतीय वर्ष	7296967692	
3	भानु वर्मा	बी.ए. तृतीय वर्ष	9982330502	
. 4	विनिता ओलिया	बी.ए. द्वितीय वर्ष	9928372319	
. 5	रेणु कँवर	एम.कॉम. पूर्वार्द्ध	7891576024	
6	भावना प्रजापत	बी.ए. द्वितीय वर्ष	9462842179	
7 . 7	कविता कुमावत	ब्री.ए. द्वितीय वर्ष	8769726159	
. 8	दर्शन कुमारी जैमनी	बी.ए. द्वितीय वर्ष	7742595508	
9	वर्षा कुमारी	बी.ए. द्वितीय वर्ष	9377239150	
10	विनिता महावर	बी.ए. द्वितीय वर्ष	9929263917	
• 11	मनीषा गोयर	बी.ए. द्वितीय वर्ष	8302347295	
. 12.	संध्या .	बी.ए. द्वितीय वर्ष	742598.1400	
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14	भारती मीणा .	बी.ए. द्वितीय वर्ष	6378562491	
15	शालू कँवर	बी.ए. द्वितीय वर्ष	9982016194	
16	प्रियंका मीणा	बी.ए. द्वितीय वर्ष	9530149357	
17	गुलाब कुमारी मीणा	बी.ए. द्वितीय वर्ष	9116572175	

हिन्दी भाषा कर सहस्ता का याल - याउप वेम

ST. व्याकरण

- हिन्दी ध्वनियों का वर्गीकरण तथा व्याकरण 1.
- संधि, समास, उपसर्ग, प्रत्यय
- पर्यायवाची, विलोम शब्द, समानार्थक शब्द, अनेकार्थक शब्द, शब्द युग्म आदि
- शुद्ध लेखन (वर्तनी, शब्द, वाक्य एवं विराम चिहन सम्बंधी)
- संक्षेपण, वृद्धीकरण
- अपठित गद्यांश / पद्यांश (शीर्षक एवं सारांश)
- मुहावरे व लोकोक्तियाँ
- पारिभाषिक शब्दावली
- पत्र लेखन : व्यक्तिगत, व्यावसायिक, प्रशासनिक पत्र, प्रारूप, टिप्पणी, विज्ञापन, प्रेस 6 विज्ञप्ति, निविदा आदि

वाचन और वार्तालाप T.

- वाद-विवाद 1.
- समूह चर्चा 2.
- साक्षात्कार 3 मौखिक संप्रेषण के तौर-तरीके एवं आधारभूत शिष्टाचार

संचार माध्यम और हिन्दी ₹.

- प्रिंट मीडिया

 - पत्रिकाएं (साहित्यिक, सामाजिक, आर्थिक, फिल्मी पत्रिकाएँ)
- इलैक्ट्रोनिक मीडिया
 - आकाशवाणी, दूरदर्शन
 - इंटरनेट (वार्ता, चर्चा, लेख, संपादकीय इत्यादि)

प्रमुख निबन्ध शीर्षक य.

- जन संचार माध्यम : उपयोगिता
- संचार माध्यम एवं समाज
- मीडिया में स्त्री की छवि
- जनसंचार माध्यम और किशोर/बच्चे
- सिनेमा और समाज
- पर्यावरण चेतना और मीडिया
- दूरदर्शन जन संचार की महत्वपूर्ण कड़ी
- शिक्षा और संचार माध्यम
- आतंकवाद एक विभीषिका
- भ्रष्टाचार /
- भारतीय नारी और बाजारवाद
- पर्यावरण संरक्षण
- आर्थिक नीतियाँ और बेरोजगारी

Kanoria PG Mahila Mahavidyalaya

JAIPUR

NAAC Documentation: Criteria 1- Curricular Aspects List of Students enrolled in Add on Certificate and Diploma Courses

Name of the Certificate/Diploma Course <u>Dilpoma in Nutrition and Dietetics</u>

Name of Faculty Coordinator <u>Dr. Richa Chaturvedi</u>

Duration of the Course One Year

Year 2017-18

S.No	Name of the Student	Certificate Awarded (Yes or No)
1	ADIBA ALAM	No
2	ALVIRA ALI	Yes
3	ANINDITA DAS	No
4	ASTHA MISHRA	No
5	AYUSHI VIJAY	Yes
6	FARKHANDA REHAMAN RANA	Yes
7	GARIMA SAINI	Yes
8	HARSHA JAIN	No
9	JASBEER KAUR	Yes
10	KAJAL MOTHIYA	Yes
11	KANU FAUJDAR	No
12	KARISHMA PARDWANI	Yes
13	KHYATI SIKRI	Yes
14	KRITIKA MATHUR	Yes
15	LAKSHITA GUPTA	No
16	NEHA SHISHODIYA	Yes
17	NEHAL SORITHYA SHARMA	Yes
18		Yes
19	PRAGYA BHATNAGER	Yes
20	PRIYA SINGH	Yes
21	RAGINI VIJAY	Yes
22	RIDA SUHAIL	No
23	RIYA GAUR	Yes
24	SHANTA KOTHARI	Yes
	SHREYA CHATURVEDI	D

25	SHRUTI BOHRA	Yes
26	SIMRAN ASNANI	No .
27	SIMRAN RATANCHANDANI	Yes
28	SNEH GUPTA	No
29	SNEHA JOSHI	No
30	SURBHI SHARMA	Yes

Note*: Along with this sheet attach the attendance sheet of the course and the photocopy of certificates of each student.

NAAC Documentation: Criteria 1- Curricular Aspects List of Students enrolled in Add on Certificate and Diploma Courses

Name of the Certificate/Diploma Course <u>Dilpoma in Nutrition and Dietetics</u>
Name of Faculty Coordinator <u>Dr. Richa Chaturvedi</u>

Duration of the Course One Year

Year 2018-19

S.No	Name of the Student	Certificate Awarded (Yes or No)
1	MOIZA FAROOQ	Yes .
2	SHUBHALI CHOUDHARY	Yes
3	SANIA HAQ	No
4	PALLAVI MAHARWAL	Yes
5	MEENAKSHI SISODIYA	Yes
6	AALIYA NAQVI	Yes
7	TULSI SHARMA	No
8	SABA ZAHEER KHAN	Yes
9	UMMAMA KHAN	Yes
10	SADAF QURESHI	Yes
11	SARAH KHAN	Yes
12	VARNIKA SHARMA	Yes
13	SAKSHI AGARWAL	Yes
14	MEENAL SHARMA	No
15	AAKANSHA BHARDWAJ	No
16	KRITIKA KARNANI	Yes
17	AKSHITA JAIN	Yes
18	VANDANA SOLANKI	Yes
19	HIMANSHI YADAV	Yes
20	RINKI BAIRWA	No
21	ILMA ALVI	Yes
22	MANISHA SHARMA	Yes
23	SANIA KHAN	Yes

Note*: Along with this sheet attach the attendance sheet of the course and the photocopy of certificates of each student.

NAAC Documentation: Criteria 1- Curricular Aspects List of Students enrolled in Add on Certificate and Diploma Courses

Name of the Certificate/Diploma Course <u>Dilpoma in Nutrition and Dietetics</u>

Name of Faculty Coordinator <u>Dr. Richa Chaturvedi</u>

Duration of the Course One Year

Year 2019-20

S.No	Name of the Student	Certificate Awarded (Yes or No)
1	Rinku Chauhan	Not yet exam could
2	Sushmita Yadav	not be conducted
3	Neha	due to pandemic
4	Aanchal Deidanka	
5	Sophia Johan	
6	Akanksha Jaiswal	
7	Yashasvi Latta	
8	Ujeja Qureshi	
9	Urusa Aafreen	
10	Divya Chaturvedi	
11	Khushi Mudgal	*
12	Itisha Jain	2
13	Divya Goyal	
14	Sakshi Bumb	*,
15	Ishika Ranga	
16	Komal Gupta	
17	Siddhi Rajawat	
18	Ritu	

*Note**: Along with this sheet attach the attendance sheet of the course and the photocopy of certificates of each student.

Principal

Kanoria PG Mahila Mahavidyalaya JAIPUR

SESSION 20.19 - 20
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SESSION 20.19 - 20

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5			Sophia Johan	21	A	(A)	A	22	23	A	(4)			/		24
		~	Akantsha Jajewa	26	27	2/8	28	29	30	31	32			/		7
7			Yashasui Latta	17	A	A	A	18	19	20	A					
8			Ujeja Quneshi Unusa Adjneen Divya Chaturvedi.	16	A	17	17	18	19	20	A	/				
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10	*		Divya Chatuzvedi.	27	A	28	28	29	30	31	32			±1		33
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7			Yashosvi Latta	72-	27	28	A	A	N	A		'A	A	A	A	A
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Kanoria PG Mahila Mahavidyalaya, Jaipur Department of Home Science

Diploma in Nutrition and Dietetics

	,	Total the	eory			
Sr. No. Paper		marks		Total	Total Marks	
		Written	Internal	Period/Practical/week		
1	Human Physiology	80	20	2	100	
	Nutritional					
2	Biochemistry	80	20	2	100	
3	Clinical Nutrition	80	20	2 .	100	
4	Dietetics and Diet	80	20	2	100	
	Counselling					
5	Lab Course	-	-	2	100	
6	Report*	-	-	9	100	
	Total	320	80	10	600	

^{*} Students need to complete one month internship at hospital/gymnasium/ slimming centre/ food industry/ and submit a report for partial fulfilment of the Diploma

Paper I HUMAN PHYSIOLOGY

1. Organization of human body: Definition of anatomy, physiology, General anatomy of human body. Cell, Tissues - Structure and functions of various types of tissues, systems

2. Digestive SystemBrief study of the anatomical organization of the digestive tract and process of digestion, absorption and assimilation of food

3. Circulatory System: Heart Structure and working of heart, Blood pressure, Cardiac cycle, cardiac output, heart rate

4 Haematology: Composition and functions of blood. Mechanism of blood coagulation, blood group systems

5. Lymphatic system.-Composition & Formation, organs involved, functions of lymph

6. Defence mechanisms of the body: First line, second and third line of defence, active immunity, passive immunity, Factors affecting immunity

7. Respiratory System: Basic anatomy of the respiratory system. Mechanism of respiration.

8. Excretory System: Excretory organs- Structure and functions of Kidneys, Formation of urine Composition of urine

9. Nervous system: Physiology of the nerve cell, Parts of the Central Nervous System and functions.

10. Endocrine system: Various endocrine glands – hormones and functions

References:-

- 1. L Antony, C.A (1963), 'Text Book of Anatomy and Physiology', The c.v. Moshy Co., Saint Louis
- 2. Bell G.H., Davidson, J.N., and Scarborough H. (1972) 'Textbook of Physiology and Biochemistry' London E.S. Livingston Ltd.
- 3. Best. C.H., and Taylor. R.B. (1975), 'The Physiological Basis for Medical Practice' Calcutta, The Williams and Wilkinson Scientific Book Agency.
- 4. Guytons, AC. (1966), 'Text book of Medical Physiology', London, W.B. Saundes& Co.
- 5. Rogers, T.S, Elementry (1961), 'Human Physiology', New York, John Willey and Sons, Inc.
- 6. Green, lH.(1972), 'An Introduction to Human Physiology' London, Oxford University Press.

Paper II NUTRITIONAL BIOCHEMISTRY

1) Carbohydrates: Definition, classification, physical and chemical properties, sources, biological role, metabolism, deficiency diseases, inborn errors and other metabolic disorders.

2) Proteins: Definition, classification, physical and chemical properties, sources, biological role, Biological value of protein, protein metabolism, protein deficiency diseases, and inborn errors and other metabolic disorders.

3) Lipids: Definition, classification, physical and chemical properties, sources, biological role, metabolism, and inborn errors and other metabolic disorders.

4) Vitamins: Definition, classification, characteristics, absorption & role of vitamins in metabolism, deficiency diseases.

5) Minerals: Definition, types, absorption & role of minerals, minerals deficiency

6) Interrelation between Nutrients: Interrelation between carbohydrates, proteins and fats, Inter-conversion between carbohydrates, proteins and fats, Regulation of metabolic pathway

References:

- 1) Yadav S. Food Chemistry' New Delhi, Anmol Publications Pvt. Ltd.
- 2) Meyer 'Food Chemistry' New Delhi, C. B. S. Publications & distributors.
- 3) LubertStryer 'Biochemistry'
- 4) Lehninger A. L. (1990) 'Principles of Biochemistry' New Delhi CBS Publisher and Distributor.
- 5) Potter N. N. (1987), 'Food Science, New Delhi, CBS Publication and Distributor.
- 6) Sukumar De. (1997), 'Outlines of Dairy Technology' New Delhi, Oxford University Press.

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Paper III LIFE CYCLE APPROACH TO NUTRITION

1. MEAL PLANNING: Balanced diet, RDA, Factors affecting meal planning, Steps in Meal Planning

2. NORMAL NUTRITION: Nutrition for adult man and woman, Nutrition in

pregnancy and lactation

3. PEDIATRIC NUTRITION: Growth and Development, Nutritional Considerations of LBW Infants Nutritional Considerations of Children Nutritional Concerns Childhood Obesity Under nutrition, Nutrition in adolescence

4. GERIATRIC NUTRITION Physiological changes and Nutritional requirements

- **5. NUTRIENT AND DRUG INTERACTIONS:** Basic Concept, Effect of Nutrition on Drugs Drug Effects on Nutritional Status
- 6. FOOD INTOLERANCES AND FOOD ALLERGY: Adverse food reactions
 Treatment and Management Prevention

REFERENCES:

- 1. Mahan L. K. and Escott- Stump, S. (2000): "Krause's Food, Nutrition and Diet Therapy", 11th Edition, W.B. Saunders Ltd.
- 2. Shils, M. E., Olson, J.A., Shike, M. and Ross, A.C. (1999): Modern Nutrition in Health and Disease, 9th Edition, Williams and Wilkins.
- 3. Garrow, J.S., James, W.P.T. and Ralph, A.. (2000): Human Nutrition and Dietetics, 10th Edition, Churchill Livingstone.
- 4. Guyton, A.C. and Hall, J. E. (1999): Textbook of Medical Physiology, 9th Edition, W.B. Saunders Co.
- 5. Antia F.P (1986): Clinical Dietetics and Nutrition, Bombay, 3rd edition, Oxford University Press.
- 6 Walker, W.A. and Watkins, J.B. (Ed) (1985): Nutrition in Pediatrics, Boston, Little Brown and Co.
- 7. Davis J. and Sherer, K. (1994): Applied Nutrition and Diet Therapy for Nurses, 2nd Edition, W.B. Saunders Co.

Paper IV DIETETICS AND DIET COUNSELLING

1. THERAPEUTIC DIETS: Basic Concept, Therapeutic Adaptation of Normal Diet Factors Considered, Routine Hospital Diets Mode of feeding methods Role of dietician in the Hospital and Community Patient Care and Counselling

2. DIET IN FEVER: Nutrition and Infection, Metabolic changes during Infection

Typhoid fever ,Tuberculosis HIV Infection and AIDS

3. DIET IN WEIGHT IMBALANCE AND COUNSELING: Obesity and

Underweight - Causes and Dietary Management

- **4. DIET IN DISEASES OF GASTRO INTESTINAL TRACT AND COUNSELING:** Upper GI Tract Disorders , Disorders of Esophagus Disorders of Stomach, Lower GI Tract Disorders , Common Intestinal Disorders, Disorders of Small intestine , Intestinal Brush Border Enzyme Deficiencies Inflammatory Bowel Diseases, Disorders of Large Intestine
- 5. DIET IN LIVER DISEASES AND COUNSELING: Hepatitis Cirrhosis of Liver Hepatic coma Diseases of Gall Bladder Diseases of Pancreas
- 6. DIET IN KIDNEY DISEASES AND COUNSELING: Glomerulonephritis Nephrotic Syndrome Acute Renal Failure, Chronic Renal Failure End Stage Liver Diseases Urolithiasis
- 7. DISEASES OF METABOLIC DISORDER AND COUNSELING: Diabetes Mellitus Gout
- 8. DIET IN CANCER & COUNSELING: Risk factors-Metabolic Alterations and Nutritional Problems related to Cancer Nutritional requirements of Cancer patients related to Cancer Therapy Cancer Prevention
- 9. DIET IN CARDIOVASCULAR DISEASES & COUNSELING: Coronary Heart Diseases (CHD) Prevalence, Risk Factors Patho-physiology, Dyslipidemia Atherosclerosis, Hypertension Angina Pectoris Myocardial infarction, Congestive Cardiac Failure

Reference: -

- 1. Mahan L. K. and Escott- Stump, S. (2000): "Krause's Food, Nutrition and Diet Therapy", 11th Edition, W.B. Saunders Ltd.
- 2. Shils, M. E., Olson, J.A., Shike, M. and Ross, A.C. (1999): Modern Nutrition in Health and Disease, 9th Edition, Williams and Wilkins.
- 3. Crampton E.W. and L. E. Lloyd (1915): Fundamentals of Nutrition, San Francisco, W. H. Freeman.
- 4. Davidson S.R, Passmore and IF. Brock (1986): 'Human Nutrition and Dietetics' London Churchill, Livingstone
- 5. Antia F.P (1986): Clinical Dietetics and Nutrition, Bombay, 3rd edition, Oxford University Press.
- 6. Garrow, J. S., James, W.P.T. and Ralph, A. (2000): Human Nutrition and Dietetics, 10th Edition, Churchill Livingstone.

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Lab Course

- 1. Weights and measures
- 2. Standardized recipes
- 2. Preparation of therapeutic diets -clear liquid diet, full fluid, soft and normal diet.
- 3. Diet in fever.
- 4. Diet in gastro intestinal diseases
- 5. Diet in liver diseases.
- 6. Diet in cardiovascular diseases
- 7. Diet in kidney diseases
- 8. Diet in disease of metabolic disorder such as Diabetes mellitus and gout.
- 9. Diet in cancer

EXAMINATION PATTERN

Theory: - 100 Marks

External Assessment: - 80 Marks Internal Assessment: - 20 Marks

Distribution of the External Marks

10 Marks **Objective Questions:** • Fill in the blanks. · Match the following True or False 20 Marks **Short Notes:** 50 Marks **Subjective Questions:** Solve any five questions out of seven. 80 Marks **Practical Paper:** 10 Marks Journals: 10 Marks Viva: 100 Marks **Project** 60 Marks Report

Presentation

Principal

Kanoria PG Mahila Mahavidyalaya

JAIPUR

40Marks

Name of the Certificate/Diploma Course: DIPLOMA IN OFFICE MANAGEMENT

Name of Faculty Coordinator: DR. SARLA SHARMA

Duration of the Course: ONE YEAR (2 Semesters)

Year 2017-18

S.No	Name of the Student	Certificate Awarded (Yes or No)
1	Abhilasha Sharma	Yes
2	Ankita Lakhani	Yes
3	Apoorva Bhardwaj	Yes
4	Madhu Kumari	Yes
5	Neerja Kumari	Yes
6	Nikita Soni	Yes
7	Ojasvi Mishra	Yes
8	Ridhima Gurung	Yes
9	Sanskriti Yadav	Yes
10	Simran Sharma	Yes
11	Sisina Thomas	Yes
12	Tanuja Tailor	Yes

Name of the Certificate/Diploma Course: DIPLOMA IN OFFICE MANAGEMENT

Name of Faculty Coordinator: DR. SARLA SHARMA

Duration of the Course: ONE YEAR (2 Semesters)

Year 2018-19

S.No	Name of the Student	Certificate Awarded (Yes or No)
1	Aditi Tiwari	Yes
2	Arpita Jain	Yes
3	Dakshita K Jain	Yes
4	Deeksha Jain	Yes
5	Garima Saini	Yes
6	Himanshi Verma	Yes
7	Kenika Gaur	Yes
8	Mariya Bakshi	Yes
9	Monika Mantri	Yes
10	Neha Shekhawat	Yes
11	Neha Shishodiya	Yes
12	Pratibha Sharma	Yes
13	Preeti Soni	Yes
14	Reetika Kumawat	Yes
15	Renu Gupta	Yes
16	Sarah Bakshi	Yes
17	Varsha	Yes

List of Students enrolled in Add on Certificate and Diploma Courses

Name of the Certificate/Diploma Course: DIPLOMA IN OFFICE MANAGEMENT

Duration of the Course: ONE YEAR (2 Semesters)

Year 2019-20

S.No	Name of the Student	Certificate Awarded (Yes or No)
1	Astha Saxena	Yes
2	Bhavya Paliwal	Yes
3	Charul Goyal	Yes
4	Chhavi Khunteta	Yes
5	Deepika Yadav	Yes
6	Janvi Balani	Yes
7	Kamakshi Kaushik	Yes
8	Krishna Mantri	Yes
9	Muskan Khan	Yes
10	Neelam Ojha	Yes
11	Nidhi Singh	Yes
12	Pooja Choudhary	Yes
13	Prajeeta Poddar	Yes
14	Priya Verma	Yes
15	Ritika Sharma	Yes
16	Vandana	Yes
17	Vithika Sonia	Yes

Kanoria PG Mahila Mahavidyalaya, Jaipur Diploma in Office Management (Paper- Tally Accounting) Attendance Sheet (Session 2019-20)

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Name Students	11-08-2020	13-08-2020	14-08-2020	15-08-2020	16-08-2020	17-08-2020	18-08-2020	19-08-2020	20-08-2020	21-08-2020	22-8-20200	24-08-2020	25-06-2018	26-08-2020	27-08-2020	28-08-2020	29-08-2020	31-08-2020	01-09-2020	02-09-2020	03-09-2020	04-09-2020	05-09-2020	0202-60-20	08-06-2020	06-09-2020	10-01-1900	11-09-2020	12-09-2020	14-09-2020	15-09-2020	16-09-2020	17-09-2020	18-09-2020	19-09-2020	20-09-2020	21-09-2020
Aastha Saxena	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	A	P	P	P	P	P	P	A	P	P	P	р	P	P	A	A	P	A
Bhavya Paliwal	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	A	P	P	P	р	P	A	P	P	P	P.
Charul Goyal	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	р	P	P	P	P	P	P
Chhavi Khunteta	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	р	P	P	P	P	P	P
Deepika Yadav	P	P	P	P	P	P	A	P	P	P	A	P	P	A	P	P	A	P	A	P	P	P	A	P	A	P	P	P	A	P	A	A	P	P	P	P	P
Janvi Balani	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	р	P	P	P	P	P	P
kamakshi Kaushik	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	р	P	P	P	P	P	P
Krishna Mantri	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	A	P	P	P	P	P	P	р	P	P	P	P	A	P
Muskan Khan	P	P	P	P	P	P	P	P	A	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	р	P	P	P	P	P	P
Neelam Ojha	P	P	P	A	P	P	P	P	P	P	P	A	P	P	P	P	P	P	P	A	P	A	P	P	P	P	P	P	P	P	р	P	P	P	P	P	P
Nidhi Singh	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	р	P	P	P	P	P	P
Pooja Choudhary	A	P	P	P	P	P	A	P	P	A	P	P	P	P	P	P	P	A	P	P	P	P	P	P	P	P	A	P	P	P	р	P	P	P	P	A	P
Prajeeta Poddar	P	P	P	P	P	P	P	P	P	P	P	P	A	A	P	P	P	P	P	P	P	P	P	P	P	P	P	P	A	P	р	P	P	P	A	P	P
Priya Verma	P	P	P	P	P	P	P	P	A	A	P	P	P	A	A	A	A	A	P	A	P	P	P	P	P	P	A	P	P	P	р	P	P	A	A	P	A
Ritika Sharma	P	A	P	P	P	P	A	P	P	P	A	P	P	P	P	P	P	P	A	P	P	P	A	P	P	P	P	P	P	P	р	P	A	A	A	P	A
Vandana	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	A	P	A	P	P	P	P	P	P
Vithika Sonia	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	р	P	P	P	P	P	P

Kanoria PG Mahila Mahavidyalaya, Jaipur Diploma in Office Management (Paper- Graphic Designing) Attendance Sheet (Session 2019-20)

Name Students	23-09-2020	28-09-2020	29-09-2020	30-09-2020	01-10-2020	02-10-2020	03-10-2020	05-10-2020	06-10-2020	07-10-2020	08-10-2020	09-10-2020	10-10-2020	12-10-2020	13-10-2020	14-10-2020	15-10-2020	16-10-2020	18-19-2020	19-10-2020	20-10-2020	21-10-2020	22-10-2020	23-10-2020	24-10-2020	25-10-2020	26-10-2020
Aastha Saxena	P	P	A	P	A	A	A	A	A	A	A	A	A	A	A	A	P	A	A	A	A	A	A	A	A	A	A
Bhavya Paliwal	P	P	P	P	P	A	P	A	P	P	P	P	P	P	P	A	P	P	P	P	P	P	P	P	P	P	P
Charul Goyal	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P
Chhavi Khunteta	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P
Deepika Yadav	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A
Janvi Balani	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P
Kamakshi Kaushik	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P
Krishna Mantri	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P
Muskan Khan	P	P	P	P	P	P	P	P	P	A	P	A	A	P	P	P	P	P	P	P	P	P	P	P	P	P	P
Neelam Ojha	P	P	P	P	. P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P
Nidhi Singh	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P
Pooja Choudhary	P	P	P	A	P	P	P	P	P	P	A	P	P	P	P	P	P	P	P	P	A	A	P	A	P	P	A
Prajeeta Poddar	P	P	A	P	A	P	A	P	P	A	P	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A
Priya Verma	P	A	A	A	A	A	A	A	A	A	A	P	P	P	P	P	P	P	P	P	A	A	P	A	A	P	A
Ritika Sharma	P	A	P	$^{-}\mathbf{A}$	P	P	P	A	P	P	P	P	P	P	P	P	P	A	P	P	A	р	P	P	P	P	A
Vandana	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	р	P	P	P	P	P
Vithika Şonia	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	р	P	P	P	P	P

Principal

Kanoria PG Mahila Mahavidyalaya JAIPUR

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5 Prajecla Poddar 1 /2 3 4 5 6 A 7 A 8 A A A A 9 A A A A A A B 6 Kanjalish Kancelik 1 / 2 3 4 5 6 A 7 8 9 10 11 12 13 14 A A B B A A B B A A	22 2	23 24
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10 Priga Verma A A A A A A A A A A A A A A A A A A A	Alet	AA
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12 Vandana 1 /2 3 4 5 6 7 /2 9 10 A 11 CA E EA 12 E1314 1516 17 18	19 a 2	10 00.110
13 Bharya Paliwal 1 /2 3 A 4 5 A VA A 6 A A A A A A A A A A A	V A	7 A:
14 Krishna Kgantri I / A A A A A A Le & 3 4 A 5 SA V IVA 6 L VA A A A A A	Alep	4 7
15 Pooja Choudhary 1 / 2 3 4 5 6 7 18 9 10 A A SII C C 12 13 Q C 14 15 16 17 A A	A	A 18 1
16 Despilea Yadau 1 A A A A A A A A A A A A A A A A A A	A	AA
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DIPLOMA IN OFFICE MANAGEMENT

(Syllabus: Semester – I)

Paper I (DOM 101) - Office Practices

Unit 1

Office & Office Management: Meaning of Office, Functional of Office, Primary & Administration Functions. Relation of Office with other Departments of Business Organizations, Concept of Paperless Office, Back & Front Office, Definition and Elements of Office Management, Duties of an Office Manager

Unit 2

Filing &Indexing: Meaning & Importance of Filing, Essentials of Good Filing System. Meaning, Need and Types of Indexing used in Business Organizations

Unit 3

Office Forms: Meaning & Types of Forms used in Business Organizations, Form Designing, Principles of Form Designing, Specimens of Forms used in Office

Unit 4

Office Record Management: Meaning and Importance of Record Keeping Management, Principles of Record Management and Types of Records kept in a Business Organization.

Unit 5

Office Machines & Equipments, Office Manuals- Meaning, Need & Types of Office Manuals.

Principal Kanoria PG Mahila Mahavidyalaya

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DIPLOMA IN OFFICE MANAGEMENT

(Syllabus: Semester - I)

Paper II (DOM 102) - Business Communication and Methods

Unit 1

Meaning and Importance of Communication, Types of Communication (Verbal and Non-Verbal), Barriers to Communication, Process of Communication.

Unit 2

Business Correspondence: Letter Writing (Sales Letter, Claim & Adjustment Letter, Formal, Semi-Formal), Memo, E-Mail Writing

Unit 3

Notice, Agenda, Placing Orders, Resolutions, Minutes & Confirmation of Minutes

Unit 4

Business Reports: Correspondence with Public Bodies, Government Authorities, Inviting Quotations & Tenders (Government and Private)

Unit 5

Abbreviation and Terms used in Business Correspondence, Office Meetings: Meaning & Need of Office Meetings, Correspondence Regarding to Office Meetings.

DIPLOMA IN OFFICE MANAGEMENT

(Syllabus: Semester - I)

Paper III (DOM 103) - Computer Data Processing

Unit I

Operating System: Installing Windows 10, System Settings of Windows 10 OS, difference between 32 bit and 64-bit version, Indian Keyboard layout and Typing skills, Installing and Uninstalling application software, Keyboard shortcuts and other Tips and tricks for fast and effective use in office, Document handling using File explorer

Unit II

Internet browsing: Use of Chrome browser for effective Internet experience, Learning advance settings of Gmail

Unit III

Microsoft Word software: Format and Styling the document, Page and Paragraph settings, Working with Tables, Graph, Pictures and other objects, Document print settings, Creating document with references like use of footnote, end note, citation, etc, Mail merge, Creating and editing PDF documents

Unit IV

Microsoft Excel spreadsheet software: Understanding excel environment, difference between cell, range and tables, Keyboard shortcuts in working in excel, Relative and Absolute referencing, Page setup, Sorting and filtering data, Excel formula, Lookup functions, conditional functions etc, Creating summary of data using Pivot Reports

Unit V

Microsoft PowerPoint software: Creating designs with Slide master, Use of different style layouts, Slide transitions and animations, Use of drawing tools, icons, pictures and other objects in Power point, Recording and Time rehearsal of PowerPoint for online presentations, Adding Video and audio

DIPLOMA IN OFFICE MANAGEMENT

(Syllabus: Semester - I)

Paper IV (DOM 104) - Soft Skills

Unit 1

Behavioural Skills- Self Improvement, Goal Setting, Planning, Body Language and Sub-Skills

Unit 2

Confidence and Leadership Skills- Empowering Responsibility, Motivation and Relationship Skills

Unit 3

Time Management- Prioritization, Art of Scheduling, Organising and Execution

Unit 4

Grooming and Personality Development- Etiquettes and Mannerism in Professional Life, Spontaneity, Promptness

Unit 5

Flexibility and Adaptability-Interpersonal Skills, Problem Solving, Work Ethics

DIPLOMA IN OFFICE MANAGEMENT

(Syllabus: Semester-II)

Paper I (DOM 201) Tally Accounting

Unit I

Introduction and Fundamentals: Fundamental of Accounts, Getting function with Tally, Company information (Create, Shut, alter, Backup, Restore, Spilt, Security Control), Accounting Master (Ledger, Group, Voucher Type), Inventory Master (Stock Group, Stock Categories, stock item, units Godowns), Accounting Voucher (Payment, Receipt, Contra, Journal, Purchase, Sale, Debit & Credit Note), Inventory Voucher (Stock Journal, Manufacturing, Consumption, Physical Stock), Advanced Voucher (Post Dated, Reversing, Optional, Memorandum

Unit II

Payroll, Job Costing, Maintain Cost Centre and Cost Categories, Budget and Scenario, Banking Feature and Multi-Currency, Maintain non trading Accounts, Maintain Bill by bill and Interest Calculation

Unit III

Actual and Billed Quantity and Zero value, Manufacturing and Expiry Dates or Batch No, Purchase & Sales order Processing, Receipt and Delivery Note, Job in and Job out Processing, Material in and Material out, Price list (whole seller and Retailer), Track additional cost of Purchase, Bill of Material and Point of Sales, Cost Tracking and Separate discount Colum in invoice

Unit IV

Taxation Feature: Introduction of Goods and Service Tax, Understanding input tax Credit, Set Tax rate on Company and Stock Level, Set tax rate on Ledger Level, Supply B2b, B2cs, B2cl

Unit V

M.I.S Reporting System (Accounts and Inventory analysis), Import and Export and ODBC, Logo and Printing configuration, TDL Add on

DIPLOMA IN OFFICE MANAGEMENT

(Syllabus: Semester-II)

Paper II- (DOM 202) - Business and Service Law

Unit 1

Law of Contract- Nature of Contract, Types, Offer and Acceptance, Capacity to Contract, Free Consent, Consideration, Legality of Object, Agreement Declared Void, Performance of Contact, Discharge of Contract, Remedies for Breach of Contract

Unit 2

Special Contract: Indemnity, Guarantee, Agency

Unit 3

The Consumer Protection Act, 1986, Negotiable Instruments Act: Definition of Negotiable Instruments, Features, Promissory Note, Bills of Exchange & Cheques, Crossing of Cheque, Dishonour of Cheque, Holder and Holder in Due Course

Unit 4

Sexual Harassment (Prevention, Prohibition and Redressal) Act, 2013

Unit 5

The Employees Provident Fund Act, 1947, The Maternity Benefit Act, 1961

DIPLOMA IN OFFICE MANAGEMENT

(Syllabus: Semester-II)

Paper III (DOM 203)- Graphic Design

Unit 1

Introduction of Corel Draw, Fundamental of Design, Creating Colors and their Theory, Exploring the Corel draw startup Screen, Vector Graphics VS Raster Graphics, Navigation in Corel Draw, Using short key and multiple work space, Customizing tool bars, Page Layout Setting in Corel draw, Reset Corel draw setting

Unit II

Objects – Creation and their properties, Drawing and Selection Objects (Rectangle tool, Ellipse Tool, Polygon Tool), Transform objects (Skew, Rotate, Position, Scale and Mirror, Size), Align and Distribute object, Using Order, Group, Break, Power Clip, Manipulation object (Shape tool, Trim, Weld, Intersect, Simply, Front minus back, Back mins front, Create Boundary), Outlining and color Fill tool (Interactive fill Uniform, Fountain, Two Color, texture), Object effect tool (Drop Shadow, Contour, Blend, distort, Envelop, Extrude, Transparency), Using Convert to curve, Duplicate, Repeat, Clone

Unit III

Corel Draw tool and Option: Zoom tool, hand tool, Crop, knife, Eraser, Artistic Media tool, Bezier tool, freehand tool, Pen tool, Smart Drawing tool, Polyline tool, Text tool, Table tool, Mesh fill tool, View option (Normal, Enhanced, Ruler, Guidelines, Snap), Import and Export option, Print and Merge option, Layer option (Edit Layer, Moving Coping and Layer, Edit Layer), Bitmap, Tracing Option, Treat as Fill, Calligraphy, Printing Feature

Unit IV

Creating a Project on Corel Draw: Visiting Card, Logo Design, Marriage Card Design, Hording and Letter Head Design, Poster and Handbill Design, Packaging and Box Design, Die cut and dangler Design

Unit V

Photoshop: Introduction of Photoshop, Layer Option (Basic), Photoshop tool (All Basic Tool), Background Changing, Photo Cutting

DIPLOMA IN OFFICE MANAGEMENT

(Syllabus: Semester-II)

Paper IV (DOM 204)- Human Resource Development and Behaviour

Unit-I

Human Resource Development- Meaning, Importance & Objectives, Training & Development; Objectives, Importance, Methods and Types of Training, Objectives, Importance and Techniques of Development

Unit-II

Counselling- Meaning, Objectives, Benefits, Functions, Counselling and Coaching, Types of Counselling Techniques, Mentoring- Meaning & Definition, Qualities of Mentors as per Mentors and Mentees, Mentoring Relationship Development Process

<u>Unit-III</u>

Organizational Development- Meaning & Definition, Characteristics, Objectives, Benefits & Limitations, Process of Organizational Development Program, Management Development- Purpose & Objectives, Factors, Techniques of Management Development

Unit- IV

Organizational Behaviour- Meaning, Disciplines, Theories of Organizational Behaviour, Role of Organizational Behaviour in Today's Business Organizations, Organizational Change- Major Forces of Change, Resistance to Change, Process of Change

Unit- V

Perception- Meaning, Types, Factors, Influencing Perception, Learning-Meaning, Definition, Theories of Learning, Personality- Concept & Definition, Determinants of Personality, Theories of Personality

Name of the Certificate/Diploma Course: German Language Certificate Course (2017-2018)

Name of Faculty Coordinator: Dr. Preeti Sharma

Duration of the Course: 80 Hours

S.No

	1eur. 2017-2016
Name of the Student	Certificate

	2	Awarded (Yes or No)
1.	Aashi Jain	Yes
2.	Diksha Sharma	Yes
3.	Harshita Mathur	Yes
4.	Khushi Gupta	Yes
5.	Neeba Lukose Babu	Yes
6.	Pooja Ray	Yes
7.	Sakshi Jain	Yes
8.	Unnati Sahay	Yes

Note*: Along with this sheet attach the attendance sheet of the course and the photocopy of certificates of each student.

Kanoria PG Mahila Mahavidyalaya

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JAIPUR

Name of the Certificate/Diploma Course: Certificate Course In German Language (2018-2019)

Name of Faculty Coordinator : Dr. Preeti Sharma

Duration of the Course: 80 Hours

Year 2018-2019

S.No	Name of the Student	Certificate Awarded (Yes or No)
1.	Aayushi Gupta	Yes
2.	Aditi Pankaj	Yes
3.	Akshita Tyagi	No*
4.	Anushri Adhikary	Yes
5.	Apoorva Bharadwaj	Yes
6.	Devyansha Joshi	Yes
7.	Dolly Khandelwal	No*
8.	Kajal Sharma	Yes
9.	Kashish Sharma	Yes .
10.	Khushi Sharma	No*
11.	Mahima	Yes
12.	Mahima Bissa	Yes
13.	Meenal Arora	No*
14.	Nehal Sharma	No*
15.	Pallavi Purohit	Yes
16.	Radhika Bhagat	Yes ·
17.	Radhika Shukla	Yes
18.	Riya Bharti	No*
19.	Sejal Sharma	Yes
20.	Varsha	Yes

*Students who did not qualify/appear the examination were not certified

<u>Note*:</u> Along with this sheet attach the attendance sheet of the course and the photocopy of certificates of each student.

Kanci Mahila Mahavidyalaya

Name of the Certificate/Diploma Course: German Language Certificate Course (2019-20)

Name of Faculty Coordinator: Dr. Preeti Sharma

Year: 2019-2020 Duration of the Course: 100 Hours

S.No	Name of the Student	Certificate Awarded (Yes or No)
1.	Akshita Didwania	Yes .
2.	Arika Pushp	Yes
3.	Dolly Khandelwal	Yes
4.	Meenal Arora	Yes
5.	Kriti Parashar	Yes
6.	Sushila Kharadi	Yes
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Note*: Along with this sheet attach the attendance sheet of the course and the photocopy of certificates of each student.

Kanoria PG Mahila Mahavidyalaya

JAIPUR

Kanoria P.G. Mahila Mahavidyalaya

German Certificate Course

Module

(Duration: 100 Hours)

Textbook followed: Netzwerk A1, Starten wir! A1

Introduction:
1) Begrüßung
- Greetings
- General introductory communication(asking someone's name, age, phone number
etc.)
2) Alphabets A-Z and ä, ö, ü, ß
3) Pronunciation and accent
- alphabets
- sounds for ä, ö, ü, ß
- Accents (all accents and their usages)
- Combination sounds (au, ou, eu, ei, ie etc.)
Unit 1
Grammer and vocublary
1) Subject pronouns
2) Uses of du and Sie
3) W- Fragen (Question Words)
4) Regular verbs
- (kommen, wohnen, studieren, machen etc.)
5) Countries, Nationalities and languages
6) Definite Article in nominative case (der, die, das)
7) Ja – Nein Fragen (Yes – No questions)
8) Numbers 0- 100
9) Indefinite Article (ein, eine, ein)
10) Negation (Kein, keine, kein)
11) Verb conjugations
12) Prepositions aus and in
13) Possessive Article
- mein, dein, sein, unser, ihr ,euer
14) Imperative sentences
Reading
- Messages
- Emails

Newspaper articles

Speaking-

- Introducing oneself and talking about one's likes and dislikes
- Talking about doing, liking and disliking any activity
- Talking about near future, making plans for the weekend etc
- Talking about a friend or family
- Asking questions

Writing

- A brief email of introduction
- Brief invitations
- Accepting and refusing invitations
- A brief description of one's city

Listening

- The stories, dialogues and exercises in the book

Unit 2

Grammer and vocublary

- 1) Verb conjugation
 - Separable verbs (einladen, ankommen, abholen, zurückgehen, umziehen etc.)
 - verbs (sagen, gehen, schreiben, lesen, sprechen etc.)
 - modalverben (können, sollen, wollen, mögen, dürfen, müssen, möchten)
 - unregelmäßige Verben
- 2) Personal pronouns in Accusative case
- 3) Question words (Wer, wen, wem)
- 4) Numbers 101-
- 5) Prepositons
 - Akkusativ
 - Dativ
 - Wechselpräpositionen
- 6) Vocabulary
 - Profession
 - daily routine

Free time and hobbies city, country and life 7) Telling the date and the time 8) Days of the week 9) Months of the year 10) Describe a house and a room 11) Adjectives and their endings 12) Role plays Reading Articles and interviews Personal diary/ journal Menu cards at a restaurant Brochure visiting card Writing Writing about a day Simple recipes (Tea, coffee etc) - Description of one's family/ best friend Descripition of one's house Writing a visiting card **Speaking** Tell about your profession, life, origin and hobbies Replying to negative questions etc. Giving advice/ orders/requests in specific situations Talking about my city and my apartment etc talking about favorite month, favorite food etc talking about weather Listening day to day life conversations stories stories from the text book Unit 3 Grammer and vocublary

1) Personal pronouns in dative case

Speak	ing
-	Instructions
-	Messages
-	Newspaper/ classified advertisements
-	Memoirs
-	Forums on the internet
	<u> </u>
Readi	Emails
Readi	•
13) Pr	epositions
_	Activities in a vacation
_	Social media
-	Restaurent, food and drinks
-	Things in a fleamarket
-	Transport
	ocublary
	rections (links, rechts, geradeaus, hinter, vorne etc) ientation in a city
- A	
8) Colo	
	s of the body
-	dies
6) Ans	wer pronoun
-	Welch
5) Que	stion Pronoun
- 5) 0	irregular verbs
-	regular verbs
	regular verbs
	tense of sein and haben
-	oder
-	sondern
	und
-	denn
-	aber
2) Con	nectors

- Describing one's favorite moment of the day
- Talking about travelling, modes of transport etc
- Purchasing train/airplane/bus tickets, one way/round trip tickets etc
- Placing an order at a café or a restaurant and paying
- Asking for giving and understanding directions (and following them on a map)
- Talking about feeling sick, angry, hungry, tired, cold etc
- Talking briefly about the weather

Listening

- Announcements in a railway station/ airport
- Telephonic conversations and messages left on answering machines
- Other exercises and stories in the book

Culture and civilization

- Videos about life in Germany, discovering Berlin, Munich, food stalls, short films etc
- General information about the states, famous cities, specialties, traditions, festivals, monuments, and famous personalities of Germany (through PPT's)
- Series
 - 1. Nicos Weg
 - 2. Mein Weg nach Deutschland
- Songs
 - 1. Morgen ist auch noch ein Tag
 - 2. Auf dir Plätze fertig Beatrice Egli
 - 3. Leben Lieben Lachen Beatrice Egli
 - 4. Sowie so Mark Forster

Name of the Certificate/Diploma Course: German Language Diploma Course (2019-2020)

Name of Faculty Coordinator : Dr. Preeti Sharma

Duration of the Course: 100 Hours

Year 2019-2020

S.No	Name of the Student	Certificate Awarded (Yes or No)								
1.	Aditi Pankaj	Yes								
2.	Devyansha Joshi	Yes								
3.	Diksha Sharma	Yes								
4.	Harshita Mathur	Yes								
5.	Mahima Bissa	7/25								
6.	Neeba Lukose Babu	Yes								
7.	Sejal Sharma	Yes .								
8.	Varsha	Yes								

<u>Note*:</u> Along with this sheet attach the attendance sheet of the course and the photocopy of certificates of each student.

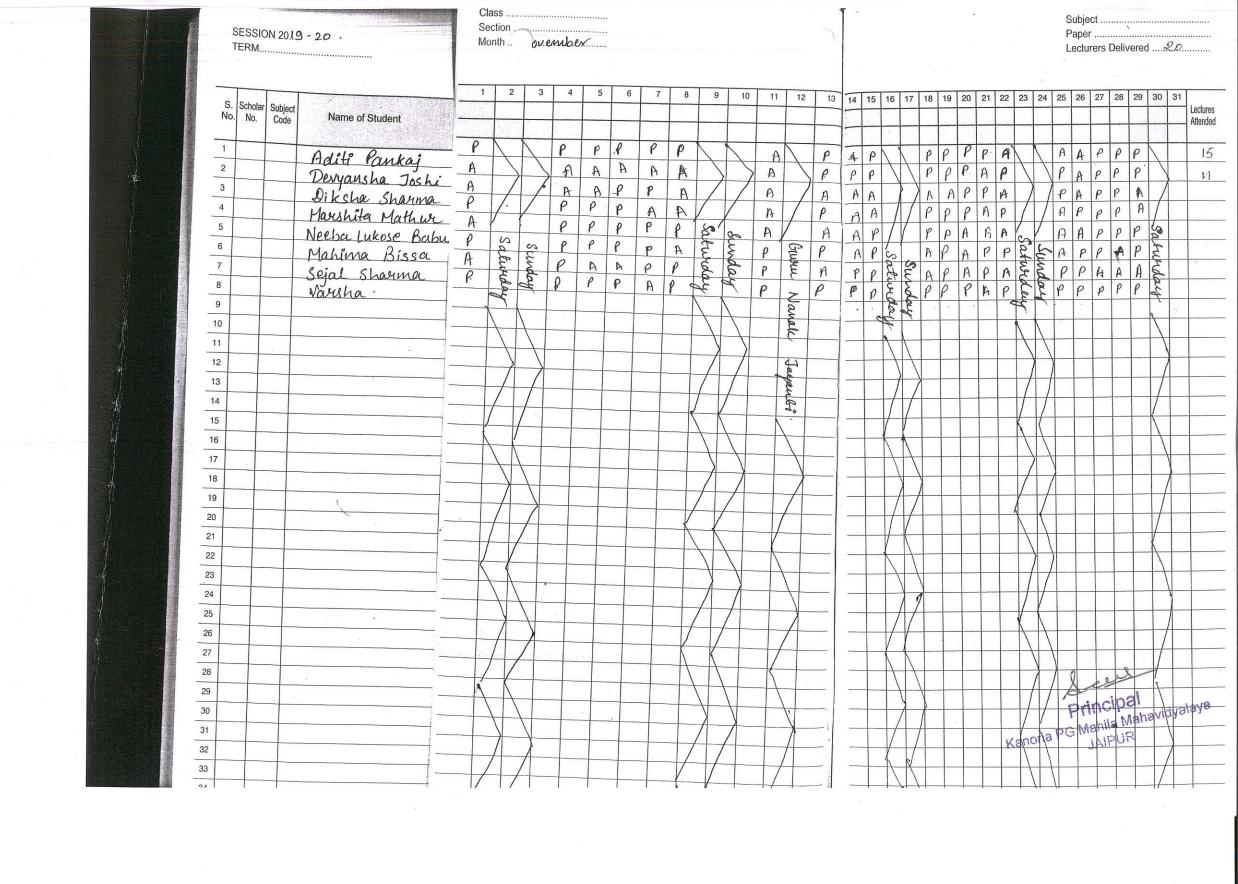
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SESSION 20.19 - 20 .

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Class

German Diploma Course

Module

Textbook followed: Netzwerk A2

Introduction:
1) Revision of A1
- Make appointments
- General introductory communication (asking someone's name, age, phone number
etc.)
- Introduce oneself in German
2) Regional and cultural quiz
Unit 1
Grammar and Vocabulary
1) Nebensätze mit Weil, dass, a
2) Reflexive Verben
3) Modalverben im Präteritum
4) Positionsverben
- hängen, liegen, stecken, stellen, stehen
5) Wechselpräpositionen mit Dativ und Akkusativ
6) Komperativ, Superlativ
7) Vergleichssätze mit als, wie
8) Possessivartikel im Dativ
9) Wortschatz
- Küche und Kochen
- Essgewohnheiten
- Gefühlsverben
- Schulzeit
- , Schultypen
- Medien
- Familie
Reading
- Texte verstehen und auf die Fragen antworten
- Bildgeschichte verstehen
- Zeitungsartikel verstehen
Speaking-
^

- Über Gefühle sprechen
- sich und andere vorstellen
- Über die Schulzeit sprechen
- Vor- und Nachteile eines Themas
- Fragen stellen
Writing
- Themen schreiben
- Einladung schreiben
- Schulerinnerungen schreiben
- Über Medien schreiben
Listening
- Film: was gibt es heute?
- Die Schulzeit
- Alte und neue Medien
Unit 2
Grammer and Vocabulary
1) Adjektivendungen nach
- dem bestimmten Artikel
- dem unbestimmten Artikel
- ohne Artikel
2) Nebensatz mit wenn, als
3) Zukunft (werden+ infinitive)
4) Indirekte Fragesätze
5) Widerholung von Präpositionen
6) W- Fragen mit Präpositionen
8) zu + Infinitiv
9) Wortschatz
- Feste und Ereignisse
- Gefühle
- Arbeitsmittel und Tätigkeiten
- Verkehr
- Weg zur Arbeit
10) Rolle spilelen
Reading

**
- Text über Berufswünsche verstehen
- neue Wörter lernen
- Zeitungsartikel verstehen
Writing
- Über Traumberuf schreiben
- eine Reise beschreiben
- Über ein Fest schreiben
Speaking
- über eine Reise sprechen
- Personen vorstellen
- Über Berufswünsche sprechen
- über Gefühle sprechen
Listening
- Ein Lied hören 'Ende - Anfang'
- Texte hören
Unit 3
1) Konjunktiv ii
2) Temporale Präpositionen 3) Genetiv
4) Sätze verbinden
- Deswegen, daher, deshalb
- Trotzdemm
5) Interrogativartikel
80 272
- Was für ein/ eine
6) Relativsätze
7) Finasätze
8) Passivsätze
9) Wortschatz
- Wohnen
- Musik
- Zeit
- Sozial Median
- Lernen, Prüfung
Reading

- Erfahrungsberichte verstehen
- Internet Beiträge lesen
- Zeitungsmeldungen verstehen
- Nachrichten
- Aussagen

Speaking

- Ein Gespräch vorbereiten
- über Vergangenheit sprechen
- Information über andere Kultur geben
- Bildbeschreiben

Listening

- Ein Lied 'Leben Lieben Lachen' hören
- Übungen aus dem Buch hören

Culture and civilization

- Videos about life in Germany, discovering Berlin, Munich, food stalls, short films etc
- General information about the states, famous cities, specialties, traditions, festivals, monuments, and famous personalities of Germany (through PPT's)
- Series
 - 1. Jojo sucht das Glück

NAAC Documentation: Criteria 1- Curricular Aspects List of Students enrolled in Add on Certificate and Diploma Courses

Name of the Certificate/Diploma Course: French Certificate Course

Name of Faculty Coordinator: Dr. Preeti Sharma

Duration of the Course:80 Hours

S.No	Name of the Student	Certificate Awarded (Yes or No)
1.	Aayushi Saxena	Yes
2.	Amaya Sharma	Yes
3.	Kanika Dahiya	No*
4.	Komal Kumawat	Yes
5.	Kritika Sharma	Yes
6.	Nidhi Roy	No*
7.	Ojaswi Bidsar	Yes
8.	Pragya Lodha	Yes
9.	Radhika Upadhyaya	Yes
10.	Renu Pareek	Yes
11.	Tanisha Sihag	No*
2.	Yashika Jain	Yes

*Students who did not qualify/appear the examination were not certified

Principal
Kanoria PG Mahila Mahavidyalaya
JAIPUR

Year: 2017-2018

1718	Class Sectio	n	ohto	mlæ	 																		10	Subjec Paper ectur		*******	******	h	*****	******
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Mahavidyalaya Kandria MIPUR

Subject French

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Subject French

Kanika Dahiya Komal Kumawa Kritika Sharma A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A	Agyushi Saxeni Amaya Sharma	Name of Student	-18
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NAAC Documentation: Criteria 1- Curricular Aspects List of Students enrolled in Add on Certificate and Diploma Courses

Name of the Certificate/Diploma Course: French Certificate Course

Name of Faculty Coordinator: Dr. Preeti Sharma

Duration of the Course: 80 Hours

Year: 2018-2019

S.No	Name of the Student	Certificate Awarded (Yes or No)
1.	Harshita Maheshwari	Yes
2.	Pallavi Gupta	Yes
3.	Aayushi Faujdar	No*
4.	Labdhi Jain	Yes
5.	Khushi Singhal	Yes
6.	Samriddhi Golecha	No*
7.	Malvika Singh	Yes .
8.	Agrima Vashishtha	No*
9.	Rimjhim Rathore	Yes
10.	Samina Khan	Yes
11.	Maansi Ajit Mathew	Yes
12.	Michelle Veronica Bhagwar	Yes
13.	Swati	No*
14.	Madhu	Yes
15.	Purvee Sharma	Yes
16.	Aanchal Saxena	Yes
17.	Chelsea Pareek	Yes

18.	Harshika Sharma	Yes
19.	Khushi Khurana	Yes
20.	Kiran Meghurani	Yes

*Students who did not qualify/appear the examination were not certified

SESSION 20.18-19 Class .. TERM.. 2 3 S. Scholar Subject No. No. Code Name of Student Aanchal Saxena
Aayushi Faujolar
Agrima Vashistha
Chelsea Parelek
Harshita Maheshwari
Khushi Singhal
Laledhi Jain
Maansi Ajit Matshew
Maolhu
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Molvika Singh
Michelle Veronica Boghwar
Pallavi Gupta
Puvvee Sharma
Rimjhim Rathore
Samina Khan
Samriddhi Golecha
Swati
Vaishnavi Sharma
Harshika Sharma
Khushi Khurana
Kiran Meghwani

14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	Lectures Attended
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Subject Paper Lecturers Delivered

SESSION 20.18-19 TERM..... Class Section MonthSeptember

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	Scholar	Subject	Name of Student
No.	No.	Code	Name of Student
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1			Aanchal Saxena A I i
2			Agyushi Faujolar A A A
3			Agrima Vashistha / A A A
4			Aanchal Saxence Aayushi Faujolar A A A A Chelsea Pareek I 2 3
5			Horshita Maheshwa
6	-		Khushi Singhal
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1:	2		Pallavi Gupta A I 2 3 3 Purvee Sharma A I 2 3
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1	4		Pingihim Kathorl
1	5		Samina Khan
	16		Samriddhi Golech
	17		Swati Vaishnavi Sharm 1 A 2
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Subject French
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SESSION 20.18-19 TERM..... Section OCTOBER

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1			Aanchal Saxena	A	A		1.	2 A	>		A	A	A	A	5		
2			Annushi Fanidar	1	2 A	3 A	H	A	/		A	A		A	A		
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4			Agushi Faujolar Agrima Vashistha Chelsea Pareek	A	A	1	2	3		1	4	Α	A	A	5		
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SESSION 20.18-19 TERM.....

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s. Is	Scholar	Subject	Name of Student													
10.	No.	Code	Name of Otalian.												A	A
1			Aanchal Saxena										-		A	A A
2			Annushi Fanjolar												A	
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4			Chelsea Parlek		-										1	2
5			Aanchal Saskenie Aayushi Faujdar Agrima Vashistha Chelsea Pareek Harshita Maheshwa	-	+	-									1	2
6			Khushi Singhal			-									1	2
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9			Madhu				1								A	A
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1	8		Vaishnave Shari	n										-	1	2
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Subject French Lecturers Delivered SESSION 20.18-19 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 10 Lectures Attended S. Scholar Subject Name of Student No. Code AAA4 AA AA A A A A A A A A A A A A A A A A AAAAAA Aanchal Saxena A Aayushi Faujolar Agrima Vashistha Chelsea Pareek A 2 3 4 5 A A A A A A 3 3 A 4 3 A 4 Marshita Maheshwa Khushi Singhal Labdhi Jain Maansi Ajit Mathe Madhu 2 2 A A A A A A A A A A A A A A A A A 7 8 9 10 2 KARINDAY A ATURDAY A A Molvika Singh Michelle Veronica Bo A A A A 1 A A A 4 A 4 A A 12 Pallavi Gupta 3 A 5 2 Purvee Sharma 5 2 Rimphim Rathore Samina Khan Samriddhi Golech 14 3 A A A 5 A 2 15 A A A A A A A A A A A A A A A 16 AA 17 Swati' À Vaishnavi Sharm 18 A 19 Harshika Sharma 2 Khushi Khurana Kiran Meghwani 20 A 21 22 Principal
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SESSION 20.18-19 TERM.....

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S.	Scholar No.	Subject Code	Name of Student														
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1			Aanchal Saxena		A	A	A			A	A						
2			Aayushi Faujdar Agrima Yashisth Chelsea Pareek	-	A	A	A		/	A	A				/		
3			Agrima Vashisthe		A	A	A			1	2				/_	/	i
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9			Madhu	1	A	1	2	2	JAY	3	4				4	17	
10			Modvika Singh Michelle Veronica B		A	A	-	ATURDAY	3	A	A			_	E	1	
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NAAC Documentation: Criteria 1- Curricular Aspects List of Students enrolled in Add on Certificate and Diploma Courses

Name of the Certificate/Diploma Course Certificate in French

Name of Faculty Coordinator_Dr.Preeti Sharma

Duration of the Course. 100 hours Year 2019-2020

S.N o	Name of the Student	Certificate Awarded (Yes or No)
1	Ruchi	No*
2	Jeevanjot kaur	Yes
3	Nazia	No*
4	Ritika	No*
5	Urvi	No*
6	Bhawana Sharma	Yes
7	Bhumika Tiwari	Yes
8	Samia Hasan	Yes
9	Mubashshira	Ves .
10	Nidhi Singh	Yes
11	Gargi Singh Kumawat	Yes
12	Neha Kumari	No*
13	Ayushi Panwar	Yes
14	Richer Pal	Yes
15	Ayushi Faujdar	Yes

*Students who did not qualify/appear the examination were not certified

Note: Along with this sheet attach the attendance sheet of the course and the photocopy of certificates of each student.

Kanoria P.G. Mahila Mahavidyalaya

French Certificate Course

Module

(Duration:100 Hours)

Textbook followed: Echo A1

Introduction
1) Les Salutations:
- Greetings
- General introductory communication (asking someone's name, age, how they are doing etc.)
2) Alphabets A-Z
3) Pronunciation and accents
- Alphabets
- Nasal sounds (an, em, on, ien, ain etc)
- Combination sounds (ou, eau, ai, ei, ch etc)
- Accents (all accents and their usages)
- Liaison
Unit 1
Grammar and Vocabulary
1) Subject pronouns
2) Tu and Vous
3) Countries, Nationalities and languages
4) Articles
- Definite and Indefinite articles and their usage.
5) Qu'est-ce que c'est and Qui est-ce
6) Fiche de Renseignements
- Filling various forms (based on DELF A1 exams)
7) Conjugation of –er verbs
8) Negation
9) Question words
10) Contractive articles (de and a)
11) Verbs Etre, Avoir, Faire, Aller, -oir verbs
12) Pronouns used after prepositions (moi, toi etc)
13) FuturcTense (Near future/Futur Proche)
Reading
- Post cards
- Messages
- Emails
- Newspaper articles
Speaking-

- Introducing oneself and talking about one's likes and dislikes
- Talking about doing, liking and disliking any activity
- Talking about near future, making plans for the weekend etc
- Asking questions
Writing
- A brief email of introduction
- Brief invitations
- Accepting and refusing invitations
- A brief description of one's city
Listening
- The stories, dialogues and exercises in the book
Unit 2
Grammar and Vocabulary
1) Adjectives and their accord
2) Numbers
3) Telling the date and the time
4) Days of the week
5) Months of the year
6) Comparison (of quality/adjectives)
7) Demonstratives (ce, cet, cette, ces/ this, these)
8) Possessive adjectives (mon,ton son,notre,votre leur etc)
9) Verbs Prendre, Mettre, Lire, Écrire, -ir verbs
10) Construction of interrogative sentences (Intonation, Est-ce que, Inversion)
11) Partitive articles (du, de la, des, de l')
12) Negatives with articles (un, une, des, du, de la, des, de l' = de)
13) Past Tense with être and avoir
Reading
- Articles and interviews
- Personal diary/ journal
- Menu cards at a restaurant
- Brochure
Writing
- Writing and maintaining a journal
- Simple recipes (Tea, noodles etc)
- Description of one's family/ best friend
Speaking
- Saying if one has understood or not understood something
- Replying to negative questions etc (Si, non plus, aussi etc)
- Talking about food and what one usually eats for breakfast etc
- Talking about travelling, modes of transport etc
- Purchasing train/ airplane/ bus tickets, one way/ round trip tickets etc
Listening
- Railway station conversations
N1. a

Numbers



- Other stories and exercises from the book
Unit 3
Grammar and Vocabulary
1) Irregular verbs (-re, -oir, -cer, -ger etc)
2) Pronominal verbs
3) Imperative sentences
4) Recent past
5) Present continuous (être en train de+verb)
6) Past Imperfect tense
7) Prepositions
8) Il faut
9) Special negation (ne jamais, ne plus, ne rien, ne personne, ne ni ni)
10) Expressions with avoir, être and faire
11) Object pronouns with direct and indirect pronouns (C.O.D/ C.O.I)
12) Colours
13) Clothes
14) Parts of the body
Reading
- Emails
- Forums on the internet
- Memoirs
- Newspaper/ classified advertisements
- Messages
- Instructions
Writing
- Invitations and replies
- Post cards
- Description of one's house
- Writing one's daily routine
Speaking
- Describing one's favorite moment of the day
- Giving advice/ orders/requests in specific situations
- Buying vegetables/ stationery items/ clothes in a shop, asking for change, asking for
discounts, etc
- Placing an order at a café or a restaurant and paying
- Asking for, giving and understanding directions (and following them on a map)
- Talking about feeling sick, angry, hungry, tired, cold etc
- Talking briefly about the weather
- Talking briefly about childhood memories
Listening
- Announcements in a railway station/ airport
- Telephonic conversations and messages left on answering machines
- Other exercises and stories in the book
Culture and civilization
- Videos about life in France, discovering Paris, food stalls, very short films etc
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-		ormation about the states, famous cities, specialties, traditions, festivals, and famous personalities of France (through PPT's)
	(1997)	, and famous personancies of France (unough FFT's)
-	Songs	
	i) Aicha- (Cheb Khaled
	ii) Natalie-	Gerard Becaud
	iii) Sympatl	nique- Pink Martini
	iv) Chant d	e Noel: Vive le vent

NAAC Documentation: Criteria 1- Curricular Aspects List of Students enrolled in Add on Certificate and Diploma Courses

Year: 2018-2019

Name of the Certificate/Diploma Course: DIPLOMA IN ART & CRAFT DESIGN

Name of Faculty Coordinator: DR. SARIKA KAUL

Duration of the Course: 150 HOURS

S.No	Name of the Student	Certificate Awarded (Yes or No)
1.	Bloosom Bliss Fernandes	YES
2.	Rakshita Agrawal	YES
3.	Ruplai Joshi	YES
4.	Pooja Singh	YES
5.	Aditi Agrawal	YES
6.	Kirti Gautam	YES
7.	Samia Haq	NO(DROPPED OUT DUE TO MEDICAL CONDITION)
8.	Aashi Jain	NO (Joined further study
		in other Town- LEFT)
9.	Ankita Yadav	NO (Not completed
		the work)

<u>Note*:</u> Along with this sheet attach the attendance sheet of the course and the photocopy of certificates of each student.

Kanoria G Mahila Mahavidyalaya, Jaipur

Department of Drawing & Painting

Diploma in Art & Craft Design

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Ms. Sunny Kumari Choudhary

Kanoria rG Mahila Mahavidyalaya, Jaipur

Department of Drawing & Painting

Diploma in Art & Craft Design

No. of classes held in the month...... Attendance Sheet for the month of ... November
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No. of Classes taken	<u>:</u>
Dr. Sarika Kaul	03
Ms. Preeti Kaushal	63
Ms. Ayesha Parveen	03
Ms. Sunny Kumari Choudhary	15

Kanoria PG Mahila Mahavidyalaya, Jaipur

Department of Drawing & Painting

Diploma in Art & Craft Design

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	Dr. Sarika Kaul	NIL			$\dot{\wedge}$	7									
	Ms. Preeti Kaushal	03	4		•	1	dered								
	Ms. Ayesha Parveen	03					Principal								
	Ms. Sunny Kumari Choudhary	14+	4,15				Kanoria PG Mahila Mahavidyalaya JAIPLIR								

Kanoria PG Mahila Mahavidyalaya, Jaipur

Department of Drawing & Painting

Diploma in Art & Craft Design

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No. of Classes taken	
Dr. Sarika Kaul	06
Ms. Preeti Kaushal	04
Ms. Ayesha Parveen	05
Ms. Sunny Kumari Choudhary	05

Kanoria PG Mahila Mahavidyalaya, Jaipur

Department of Drawing & Painting

Diploma in Art & Craft Design

No. of classes held in the month.....

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No. of Classes taken:	
Dr. Sarika Kaul	02
Ms. Preeti Kaushal	00
Ms. Ayesha Parveen	06
Ms. Sunny Kumari Choudhary	NIL

Kanoria PG Ma a Mahavidyalaya, Jaipur

Department of Drawing & Painting

Diploma in Art & Craft Design

No. of classes held in the month...

Attendance Sheet for the month of ... Alry

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No. of Classes taken	<u>:</u>
Dr. Sarika Kaul	08
Ms. Preeti Kaushal	09
Ms. Ayesha Parveen	09
Ms. Sunny Kumari Choudhary	NI
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Kanoria PG Ma¹⁻la Mahavidyalaya, Jaipur

Department of Drawing & Painting

Diploma in Art & Craft Design

No. of classes held in the month.

Attendance	ce Sheet for the month of	
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No. of Classes taken	•
Dr. Sarika Kaul	09
Ms. Preeti Kaushal	09
Ms. Ayesha Parveen	09
Ms. Sunny Kumari Choudhary	NIV

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Kanorie PG Mahila Mahavidyalaya, Jaipur

Department of Drawing & Painting

Diploma in Art & Craft Design

No. of classes held in the month. 20

		Attendance She	eet for th	ie m	onth	of	July.	• • • • •							,								
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3	Rakshita Agerual Ræpali joshi				PP	PPPP	PP		PF	PP				PF	PP						PP	PP	
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No. of Classes taken:	
Dr. Sarika Kaul	NIL
Ms. Preeti Kaushal	10
Ms. Ayesha Parveen	10
Mş. Sunny Kumari Choudhary	NIZ

NAAC Documentation: Criteria 1- Curricular Aspects List of Students enrolled in Add on Certificate and Diploma Courses

Name of the Certificate/Diploma Course: DIPLOMA IN ART & CRAFT DESIGN

Name of Faculty Coordinator: DR. SARIKA KAUL

Duration of the Course: 150 HOURS

S.No	Name of the Student	Certificate Awarded (Yes or No)
1.	Akanksha Gupta	Course still in Progress
2.	Ishita Gupta	Course still in Progress
3.	Supriya	Course still in Progress

Note: Course will end by the end of 2020.

Note*: Along with this sheet attach the attendance sheet of the course and the photocopy of certificates of each student.

Kanoria PG Mahila Mahavidyalaya

Year: 2019-2020

Diploma in Art & Craft Design

Minimum qualification: 10+2 in any stream with creative aptitude.

Duration:

1 Year (ISO Hours)

Fee:

Rs.5000

This course will provide students of various streams with an insight into the world of Painting & Craft design. This course will provide opportunity to students to gain vocational training and providing knowledge about various Painting & Craft medium including water, oil, acrylic, dry-pastel, charcoal, Paper Mache, wood, scraps etc. The course will cover Colour theory and Principles of composition with practical knowledge about Painting various techniques and mediums.

Syllabus:

Maximum Marks:100

Assessment of work done throughout the duration of the course will be done by 'DISPLAY'

Practical Submission: 1) Sketches: Total 50 (Pencil/ Charcoal/ Dry Pastel/ Water etc.)
Object Drawings /Birds/ animals / Plant study/ Portrait/ etc.

2) Paintings: Oil/ Acrylic- 2 Canvas

3) Mural: 2

3) Craft Articles: Kettle Painting-1 etc.

Total: 5 articles

Scheme of Examination: Display Method

Note: Diploma will be granted after successful completion of the course by Department of

Drawing & Painting, Kanoria P.G. Mahila Mahavidyalaya, Jaipur

Course Supervisor:

Dr. Sarika Kaul Head, Department of Drawing & Painting

Kanoria PG Mahila Mahavidyalaya
JAIPUR

NAAC Documentation: Criteria 1- Curricular Aspects

List of Students enrolled in Add on Certificate and Diploma Courses

Name of the Certificate/Diploma Course. Certificate Course in Tally A counting
Name of Faculty Coordinator. DR. RANJULA JAIN

Duration of the Course. 3 months

Teacher - Crawrar Singhal

S.No	Name of the Student	Certificate Awarded (Yes or No)
100	RIDDHI MARWARI	Yes
2.	SAKSHI VERMA	Yes
3-	ESHA RAGHAV	Yes
4.	SUJATA SINGH	Yes
5-	JAISHREE	Yes
6.	ALKA YADAV	Yes
7.	SHIVANI	Yes
8.	SUBHAGYA	Yes
. 9.	TULSI COURJAR	Yes

Principal
Kanoria PG Mahila Mahavidyalaya

Ravjula Jain

<u>Note*:</u> Along with this sheet attach the attendance sheet of the course and the photocopy of certificates of each student.

Attendance Sheit coedificate Course. Tally Accounting 2019 SESSION 20 10 - 20 `,TÈRM..... Section Month. 13 3 2 14 15 5. No. Scholar Subject Name of Student No. Code Tally 12/1.2 14/12 20/12/1/2 11/12 10/12 7/12 P P P 0 A Ridhi Marwari P P Ø Sakshi Verma P P p Julsi Gurjar PP A Sujata Singh Esha Raghar Alka Yudar P PP 4 P S B P P P 6 P P P 8 Jaishree P Subhagya Sharma Shivani Tiwayi P P 9 8 P P 10 AP 9 11 12 13 14 15 16 17 18 20 21 22 23 24 25 26 27 28 29 30 31 34 35 36 37 38 39 Principal Initial of Teacher/s Kanoria PG Mahila Mahavidyalaya **JAIPUR**

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Initial of Teacher/s

JAIPUR

15 16



Power of Simplicity

• Detailed Syllabus of Tally.ERP9 With GST

1. Company Info Menu

- Select Company
- Shut company
- Create company
- Alter company
- Security control
- · Change tally vault
- Split company data
- Backup
- Restore
- Tally audit feature

2. Accounting Information

- Accounting Configuration & Features
- Group Creation
- Multiple Group Creation
- Ledger Creation
- Multiple Ledger Creation
- New Voucher Creation
- Advance Ledger Creation

3. Inventory Information

- Inventory configuration & features
- Inventory info. Menu
- Stock groups

- Stock categories
- Stock item
- Unit of measurement
- Bills of materials
- Locations / Godowns
- Batches & Expiry
- Inventory voucher types
- HSN Code Updates

4. Voucher Entry

- Accounting voucher
- Inventory voucher
- optional & non-accounting voucher
- Order processing
- Advanced voucher entry

5. Advanced Accounting Features

- Cost category & cost centres
- Budgets
- Interest calculations
- Cheque printing
- Credit limits
- Scenario management
- Reorder levels & reorder quantity
- Price level & price lists

6. Quick setup

- Tally .net
- Tax deducted at source
- Tax collected at source

7. Taxation

- Tax deducted at source(TDS)&TCS
- 8. Data management & Administration
 - Backup & Restore
 - Split a company, export & Import of data
 - E-Capabilities (E-mail a report from tally, E.R.P9)
 - Uploading the reports generated from tally.E.R.P9
 - Tally ODBC, Inward connectivity
 - Security controls
 - Tally Audit Feature
 - Tally Vault

9. Reports

- Display financial statements (Display balance – sheet, configuring the balance sheet, Integrate accounts with inventory, setting closingstock manually in the balance sheet with different stock valuation methods)
- Display profit & loss
 A/c(configuring profit & loss
 A/c , income/expense
 statement instead of P&L)
- Display trial balance (configuring in trial balance)
- Display registers & ledgers (display sales register, purchase register, cash book, bank book, journal register, day book, statement of accounts

10. Online Taxation Return

- Fill online ITR(Income Tax Return) download and filling forms.
- TCS,TDS return

11. Introduction to GST

- Concept of GST
- Rate of GST
- GST in other countries
- Categories of GST
- Other concepts.

12. GST (Goods & Services Tax)

Principal

Sieres

Kanoria PG Mahila Mahavidyalaya
JAIPUR

- Start Using Tally.ERP9 For GST Compliance
- Activating GST For Your Company
- Setting Up GST Rates
- Updating Stock Items and Stock Groups for GST Compliance
- Updating a Service Ledger for GST Compliance
- Updating Sales and Purchase Ledgers for GST Compliance
- Updating Party GSTIN
- Creating GST Ledgers
- Creating Income and Expense Ledgers
- Recording Sales and Printing Invoices
- Recording Purchases
- Recording a Tax Payment
- Transferring Tax Credits of VAT, excise and service tax to GST
- Other Scenarios
- Sales Nil Rated, Exempt, SEZ, and Deemed Export
- Recording Sales Returns
- Recording Purchase Returns
- Recording Export Sales
- Reverse Charge under GST
- cording an Advance Receipt from Customer
- Recording an Advance Payment to Supplier
- Recording Journal
 Vouchers for

- Adjustments Against Tax Credit
- Recording a Journal Voucher for TDS Adjustment
- Recording a Journal Voucher for TCS Adjustment
- Recording a Journal Voucher for Refund of Tax Credit
- Recording a Journal Voucher for ISD Credit
- Recording a Journal Voucher for Transitional Credit
- Recording Journal Vouchers for Other Liabilities
- Recording Journal Vouchers for Reversal of Tax Credit
- GSTR-1
- Returns Summary
- Particulars (Computation Details)
- Summary of Exceptions
- Table-wise GSTR-1
- Status Reconciliation
- Exporting GSTR-1
- Challan Reconciliation

NAAC Documentation: Criteria 1- Curricular Aspects List of Students enrolled in Add on Certificate and Diploma Courses

Name of the Certificate/Diploma Course: Communication Skills Certificate Course

Name of Faculty Coordinator: Dr. Charu Goyal

Duration of the Course: 5 months

S.No	Name of the Student	he Student Certificate Awarded (Yes or No)
11	Aishwarya Sharma	Yes
2	Aishwarya Sharma	Yes
3	Akanksha	No*
4	Alka Pandey	Yes
5	Anisha	Yes
6	Anjali Nair	Yes
7	Apeksha Jain	Yes
8	Apoorva Tiwari	Yes
9	Bharti Chouhan	No*
10	Bharti Jadon	Yes
11	Bhavna Singh	No*
12	Bhawana Mainani	Yes
13	Deepika Rajput	Yes
14	Dimple Kumawat	Yes
15	Divya Devnani	Yes
16	Divya Kawlani	Yes
17	Divyanshi Gaur	No*
18	Falguni Sharma	Yes
19	Gargi Singh	No*
20	Geetanjali Rajawat	Yes
21	Harshita Shekhawat	No*
22	Himshikha Singh	Yes
23	Ishika Mathur	No*

Kanoria PG Mahila Mahavidyalaya

Year: 2019-2020

24	Kavita Bajar	Yes
25	Khushi Bhardwaj	No*
26	Khushi Khandelwal	Yes
27	Khushi Sharma	Yes
28	Khushi Singhal	Yes
29	Kiran Singh	Yes
30	Komal Soni	Yes
31	Mahi Rajawat	Yes
32	Maithli Mishra	Yes
33	Manisha Todia	Yes
34	Meghali Kachari	Yes
35	Muskan	Yes
36	Nidhi Singh	Yes
37	Nupur Agarwal	Yes
38	Pallavi Mathur	Yes
39	Paridhi Shekhawat	Yes
40	Phalguni Sharma	Yes
41	Poorvika Mandia	Yes
42	Priyanka Yadav	Yes
43	Rashmi Chauhan	No*
44	Riya Goyal	Yes
45	Riya Jakhar	Yes
46	Riya Shivani	Yes
47	Roop Kanwar Shekhawat	Yes
48	Ruchita Sharma	Yes
49	Sakshi Garg	Yes
50	Shailja Madan	Yes
51	Shruti Agrawal	Yes
52	Shruti Rathore	Yes
. 53	Shruti Sharma	Yes
54	Shubhi Sharma	Yes
55	Simran Ramani	Yes
56	Sneha Chatterjee	No*
57	Sneha Soni	Yes
58	Sonam Meena	Yes
59	Sonam Mittal	No*

Principal
Kanoria PG Mahila Mahavidyalaya
JAIPUR

60	Sonia Meerchandani	Yes
61	Soniya Gavendra	Yes
62	Suchita Sharma	Yes
63	Suman	Yes
64	Swati Agarwal	Yes
65	Tanu Agarwal	Yes
66	Tavishi Rao	Yes
67	Tejaswini Gupta	Yes
68	Trupti Singh	Yes
69	Yakshita Sharma	Yes

^{*}Students who did not qualify/appear the examination were not certified

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HIMSHIKHA SINGH	AAAA	<u> </u>
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26 LAKSHYA SHARMA	A A A A A A A A A A A A A A A A A A A	12
28 MAITHU MISHRA	17 A 18 A A A A A	1 14
31 MAINA MATHIR	AAAAAA	18
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Certificate Course in English Communication Skills Syllabus

Unit-1: Communication: An Introduction

- Definition, Nature and Scope of Communication
- Importance and Purpose of Communication
- Process of Communication
- Types of Communication

Unit-2: Non-Verbal Communication

- Personal Appearance
- Gestures, Postures, Facial Expression, Eye Contacts
- Body Language(Kinesics)
- Tips for Improving Non-Verbal Communication

Unit-3: Effective Communication

- Essentials of Effective Communication
- Communication Techniques
- Barriers to Communication

Unit-4: Listening Skills

- Listening to Conversation (Formal and Informal)
- Active Listening- an Effective Listening Skill
- Benefits of Effective Listening
- Barriers to Listening

Unit-5: Reading Skills

- Purpose, Process, Methodologies
- Skimming and Scanning
- Levels of Reading

Unit-6: Writing Skills

- Main Forms of Written Communication
- Paragraph Writing
- Letter Writing(formal and informal)
- Précis Writing
- Note-making
- Preparing a CV/Resume and Effective Profiling

S.No.	Course Name	Batch ID	Batch Start Date	Name	Admissio Status
1	Skill Enhance ment Advance Course In Digital Marketing (MES03)	7	22-10-2016	Ms Ankita Sharma	Active
2	Skill Enhance ment Advance Course In Digital Marketing (MES03)	ME0101/S 03/B01/J1 7	22-10-2016	Mr Neelesh Sharma	Active
3	Skill Enhance ment Advance Course In Digital Marketing (MES03)	ME0101/S 03/B01/J1 7	22-10-2016	Mrs Swati Sharma	Active
4	Skill Enhance ment Advance Course In Digital Marketing (MES03)	ME0101/S 03/B01/J1 7	22-10-2016	Ms Prachi Jain	Active
5	Course In	ME0101/S 03/B01/J1 7		Ws Manglam Kushwaha	Active

TISS 2017-18

Course Name	Batch ID	Batch Start Date	Name
Skill Enhancement Advance Course In Digital Marketing(MES03)	ME0101/S03/B01/J18	01-09-2017	Ms Radhika Priya Agrawal
Skill Enhancement Advance Course In Digital Marketing(MES03)	ME0101/S03/B01/J18	01-09-2017	Ms Divya Mantri
Skill Enhancement Advance Course In Digital Marketing(MES03)	ME0101/S03/B01/J18	AND ADDRESS OF THE PERSON NAMED IN COLUMN TWO IS NOT THE PERSON OF THE PERSON OF THE PERSON OF THE PERSON OF THE PERSON OF THE PERSON OF THE PERSON OF THE PERSON OF THE PERSON OF THE PERSON OF THE PERSON OF THE PERSON OF THE PERSON OF THE PERSON OF THE PERSON OF THE PERSON OF THE PERSON OF THE PERSON OF THE PERSON OF THE PERSON OF THE PERSON OF THE PERSON OF THE PERSON OF THE PERSON OF THE PERSON OF THE PERSON OF THE PERSON OF THE PERSON OF THE PERSON OF THE PERSON OF THE PERSON OF THE PERSON OF THE PERSON OF THE PERSON OF THE PERSON OF THE PERSON OF THE PERSON OF THE PERSON OF THE PERSON OF THE PERSON OF THE PERSON OF THE PERSON OF THE PERSON OF THE PERSON OF THE PERSON OF THE PERSON OF THE PERSON OF THE PERSON OF THE PERSON OF THE PERSON OF THE PERSON OF THE PERSON OF THE PERSON OF THE PERSON OF THE PERSON OF THE PERSON OF THE PERSON OF THE PERSON OF THE PERSON OF THE PERSON OF THE PERSON OF THE PERSON OF THE PERSON OF THE PERSON OF THE PERSON OF THE PERSON OF THE PERSON OF THE PERSON OF THE PERSON OF THE PERSON OF THE PERSON OF THE PERSON OF THE PERSON OF THE PERSON OF THE PERSON OF THE PERSON OF THE PERSON OF THE PERSON OF THE PERSON OF THE PERSON OF THE PERSON OF THE PERSON OF THE PERSON OF THE PERSON OF THE PERSON OF THE PERSON OF THE PERSON OF THE PERSON OF THE PERSON OF THE PERSON OF THE PERSON OF THE PERSON OF THE PERSON OF THE PERSON OF THE PERSON OF THE PERSON OF THE PERSON OF THE PERSON OF THE PERSON OF THE PERSON OF THE PERSON OF THE PERSON OF THE PERSON OF THE PERSON OF THE PERSON OF THE PERSON OF THE PERSON OF THE PERSON OF THE PERSON OF THE PERSON OF THE PERSON OF THE PERSON OF THE PERSON OF THE PERSON OF THE PERSON OF THE PERSON OF THE PERSON OF THE PERSON OF THE PERSON OF THE PERSON OF THE PERSON OF THE PERSON OF THE PERSON OF THE PERSON OF THE PERSON OF THE PERSON OF THE PERSON OF THE PERSON OF THE PERSON OF THE PERSON OF THE PERSON OF THE PERSON OF THE PERSON OF THE PERSON OF THE PERSON OF THE PERSON OF THE PERSON OF THE PERSON OF THE PERSON OF THE PERSON OF THE PERSON OF THE PERSON OF THE P	Ms Anamika Sharma
Skill Enhancement Advance Course In Digital Marketing(MES03)	ME0101/S03/B01/J18	01-09-2017	Ms Divya Kawlani
Skill Enhancement Advance Course In Digital Marketing(MES03)	ME0101/S03/B01/J18	CARACTER STATE OF THE SECURITIES OF THE PROPERTY OF THE SECURITIES AND THE PARTY OF THE SECURITIES OF THE SECURITIES OF THE SECURITIES OF THE SECURITIES OF THE SECURITIES OF THE SECURITIES OF THE SECURITIES OF THE SECURITIES OF THE SECURITIES OF THE SECURITIES OF THE SECURITIES OF THE SECURITIES OF THE SECURITIES OF THE SECURITIES OF THE SECURITIES OF THE SECURITIES OF THE SECURITIES OF THE SECURITIES OF THE SECURITIES OF THE SECURITIES OF THE SECURITIES OF THE SECURITIES OF THE SECURITIES OF THE SECURITIES OF THE SECURITIES OF THE SECURITIES OF THE SECURITIES OF THE SECURITIES OF THE SECURITIES OF THE SECURITIES OF THE SECURITIES OF THE SECURITIES OF THE SECURITIES OF THE SECURITIES OF THE SECURITIES OF THE SECURITIES OF THE SECURITIES OF THE SECURITIES OF THE SECURITIES OF THE SECURITIES OF THE SECURITIES OF THE SECURITIES OF THE SECURITIES OF THE SECURITIES OF THE SECURITIES OF THE SECURITIES OF THE SECURITIES OF THE SECURITIES OF THE SECURITIES OF THE SECURITIES OF THE SECURITIES OF THE SECURITIES OF THE SECURITIES OF THE SECURITIES OF THE SECURITIES OF THE SECURITIES OF THE SECURITIES OF THE SECURITIES OF THE SECURITIES OF THE SECURITIES OF THE SECURITIES OF THE SECURITIES OF THE SECURITIES OF THE SECURITIES OF THE SECURITIES OF THE SECURITIES OF THE SECURITIES OF THE SECURITIES OF THE SECURITIES OF THE SECURITIES OF THE SECURITIES OF THE SECURITIES OF THE SECURITIES OF THE SECURITIES OF THE SECURITIES OF THE SECURITIES OF THE SECURITIES OF THE SECURITIES OF THE SECURITIES OF THE SECURITIES OF THE SECURITIES OF THE SECURITIES OF THE SECURITIES OF THE SECURITIES OF THE SECURITIES OF THE SECURITIES OF THE SECURITIES OF THE SECURITIES OF THE SECURITIES OF THE SECURITIES OF THE SECURITIES OF THE SECURITIES OF THE SECURITIES OF THE SECURITIES OF THE SECURITIES OF THE SECURITIES OF THE SECURITIES OF THE SECURITIES OF THE SECURITIES OF THE SECURITIES OF THE SECURITIES OF THE SECURITIES OF THE SECURITIES OF THE SECURITIES OF THE SECURITIES OF THE SECURITIES OF THE SECURITIES OF THE SECURITIES OF THE SECURITIES OF	Ms Smriti Singh
Skill Enhancement Advance Course In Digital Marketing(MES03)	ME0101/S03/B01/J18	THE REPORT OF THE PROPERTY OF THE	Ms Isha Sharma
Skill Enhancement Advance Course !n Digital Marketing(MES03)	ME0101/S03/B01/J18	01-09-2017	Ms Prachi Singhal
Skill Enhancement Advance Course in Digital Marketing(MES03)	ME0101/S03/B01/J18	occupied to water and interesting and property of the said of particles and the filther	Mr Garvit Agrawal
Skill Enhancement Advance Course In Digital Marketing(MES03)	ME0101/S03/B01/J18	CONTRACTOR OF SALES AND AND AND AND AND AND AND AND AND AND	Ms Pooja Shukla
Skill Enhancement Advance Course In Digital Marketing(MES03)	ME0101/S03/B01/J18	CONTRACTOR OF DESIGNATION AND RESIDENCE	tas Smridhi Jain
Skill Enhancement Advance Course In Digital Marketing(MES03)	ME0101/S03/B01/J18	01-09-2017	Ms Hezal Purchit

TISS 2018-19

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Course Name	Batch ID	Batch Start Date	Name -	Admission Status
Skill Enhancement Course In Anchoring / Newsreading / Viing(MES15)	ME0101/S15/B02/J19	01-12-2018	Ms Dimple Bairwa	Active
Skill Enhancement Course In Anchoring / Newsreading / Vjing(MES15)	ME0101/S15/B02/J19	01-12-2018	Ms Monika Jangid	Active
Skill Enhancement Course In Anchoring / Newsreading / Vjing(MES15)	ME0101/S15/B02/J19	01-12-2018	Mis Nancy Garg	Active

TISS 2019-20

Course Name	Batch ID	Batch Start Date	Name
Skill Enhancement Advance Course In Digital Marketing(MES03)	ME0101/S03/B01/J20	A SOLUTION OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE	Ms Aakanksha Singh
Skill Enhancement Advance Course In Digital Marketing(MES03)	ME0101/S03/B01/J20		Ms Adrija Milan
Skill Enhancement Advance Course In Digital Marketing(MES03)	ME0101/S03/B01/J20	\$ 1000 miles and a second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second seco	Ms Anjali Goyal
Skill Enhancement Advance Course In Digital Marketing(MES03)	ME0101/S03/B01/J20		Ms Anjali Mahlawat
Skill Enhancement Advance Course In Digital Marketing(MES03)	ME0101/S03/B01/J20		Ms Anushka Goyal
Skill Enhancement Advance Course In Digital Marketing(MES03)	ME0101/S03/B01/J20	Chica securit mediate construction in the construction of the construction of	Ms Archie Agarwal
7 Skill Enhancement Advance Course In Digital Marketing(MES03)	ME0101/S03/B01/J20	A STREET ASSESSMENT OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PRO	Ms Diksha Arora
Skill Enhancement Advance Course In Digital Marketing(MES03)	ME0101/S03/B01/J20	ELECTRONICAL PROPERTY AND AND AND ADDRESS OF THE WORLD	Ms Ishika Kulshrestha
Skill Enhancement Advance Course In Digital Marketing(MES03)	ME0101/S03/B01/J20	THE RESERVED FROM STREET AND ASSESSED.	Ms Janvi Khandelwal
Skill Enhancement Advance Course In Digital Marketing(MES03)	ME0101/S03/B01/J20	A SECRETARIO DE LA CASA COMO MONTO DE LA CASA CAMPO DE LA CASA CAMPO DE LA CASA CAMPO DE LA CASA CAMPO DE LA CASA CAMPO DE LA CASA CAMPO DE LA CASA CAMPO DE LA CASA CAMPO DE LA CASA CAMPO DE LA CASA CAMPO DE LA CASA CAMPO DE LA CASA CAMPO DE LA CASA CAMPO DE LA CASA CAMPO DE LA CASA CAMPO DE LA CASA CAMPO DE LA CASA CAMPO DE LA CASA CAMPO DE LA CASA CAMPO DE LA CASA CAMPO DE LA CASA CAMPO DE LA CASA CAMPO DE LA CASA CAMPO DE LA CASA CAMPO DE LA CASA CAMPO DE LA CASA CAMPO DE LA CASA CAMPO DE LA CASA CAMPO DE LA CASA CAMPO DE LA CASA CAMPO DE LA CASA CAMPO DE LA CASA CAMPO DE LA CASA CAMPO DE LA CASA CAMPO DE LA CASA CAMPO DE LA CASA CAMPO DE LA CASA CAMPO DE LA CASA CAMPO DE LA CASA CAMPO DE LA CASA CAMPO DE LA CASA CAMPO DE LA CASA CAMPO DE LA CASA CAMPO DE LA CASA CAMPO DE LA CASA CAMPO DE LA CASA CAMPO DE LA CASA CAMPO DE LA CASA CAMPO DE LA CASA CAMPO DE LA CASA CAMPO DE LA CASA CAMPO DE LA CASA CAMPO DE LA CASA CAMPO DE LA CASA CAMPO DE LA CASA CAMPO DE LA CASA CAMPO DE LA CASA CAMPO DE LA CASA CAMPO DE LA CASA CAMPO DE LA CASA CAMPO DE LA CASA CAMPO DE LA CASA CAMPO DE LA CASA CAMPO DE LA CASA CAMPO DE LA CASA CAMPO DE LA CASA CAMPO DE LA CASA CAMPO DE LA CASA CAMPO DE LA CASA CAMPO DE LA CASA CAMPO DE LA CASA CAMPO DE LA CASA CAMPO DE LA CASA CAMPO DE LA CASA CAMPO DE LA CASA CAMPO DE LA CASA CAMPO DE LA CASA CAMPO DE LA CASA CAMPO DE LA CASA CAMPO DE LA CASA CAMPO DE LA CASA CAMPO DE LA CASA CAMPO DE LA CASA CAMPO DE LA CASA CAMPO DE LA CASA CAMPO DE LA CASA CAMPO DE LA CASA CAMPO DE LA CASA CAMPO DE LA CASA CAMPO DE LA CASA CAMPO DE LA CASA CAMPO DE LA CASA CAMPO DE LA CASA CAMPO DE LA CASA CAMPO DE LA CASA CAMPO DE LA CASA CAMPO DE LA CASA CAMPO DE LA CASA CAMPO DE LA CASA CAMPO DE LA CASA CAMPO DE LA CASA CAMPO DE LA CASA CAMPO DE LA CASA CAMPO DE LA CASA CAMPO DE LA CASA CAMPO DE LA CASA CAMPO DE LA CASA CAMPO DE LA CASA CAMPO DE LA CASA CAMPO DE LA CASA CAMPO DE LA CASA CAMPO DE LA CASA CAMPO DE LA CASA CAMPO DE LA CASA CAMPO DE LA CASA CAMPO DE LA CASA CAMPO DEL CASA CAMPO DE LA CASA CAMPO DE LA C	Ms Kunika Bhadra
Skill Enhancement Advance Course In Digital Marketing(MES03)	ME0101/S03/B01/J20	- Programme Assessment Control Control	Ms Nishtha Patni
Skill Enhancement Advance Course In Digital Marketing(MES03)	ME0101/S03/B01/J20	16-09-2019	Ms Sana Warsi
Skill Enhancement Advance Course In Digital Marketing(MES03)	ME0101/S03/B01/J20	16-09-2019	Ms Sanskriti Sharma
4 Skil! Enhancement Advance Course In Digital Marketing(MES03)	ME0101/S03/B01/J20	16-09-2019	Ms Seema Mahto
Skill Enhancement Advance Course In Digital Marketing(MES03)	ME0101/S03/B01/J20	16-09-2019	Ms Sejal Sethi
Skill Enhancement Advance Course In Digital Marketing(MES03)	ME0101/S03/B01/J20	THE RESERVE OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF	Ms Shreya Jaiswal
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Skill Enhancement Advance Course In Digital Marketing(MES03)	ME0101/S03/B01/J20	16-09-2019	Ms Vidhisha Paliwal
Skill Enhancement Advance Course In Digital Marketing(MES03)	ME0101/S03/B01/J20	Course to the compression of the property of the second	Mr Hari Kishan Pradhan
O Skill Enhancement Advance Course In Digital Marketing(MES03)	ME0101/S03/B01/J20	16-09-2019	Mr Abhishek Puri

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Mar	rketing(MI	ance Course In Digital (ES03) 19-20	19	5/9	12/9	13/9	19/9	-19	-19 -	-6/9	3/10	4/10	T		CONTRACTOR OF	T	A STATE OF THE		#/n	10	19 19	15/11	21	22	23	24	25	26	2/12 1.	28	29	
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ME0101/	/0018/J20 N	Ms Kunika Bhadra	P	P	P	P	P	P	A	P	P	P	P	P	P	P	P	P	A	P	P	P	P	P	P	P	P	P	P	P	A	TOWNS TOWNS
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		Ms Seema Mahto	A	0	P	P	P	P	P	P	P	P	P	P	P	P	A	P	P	P	P	P	P	P	A	P	P	P	P	P	P	150
	-	Ms Sejal Sethi	P	P	P	P	P	I-A	A	P	P	P	P	P	P	P	P	P	P	P	A	P	P	P	P	P	P	P	P	A	P)
-		Ms Shreya Jaiswal	P	P	A	P	P	P	P	P	P	P	P	P	P	P	P	A	P	P	P	P	P	P	P	P	P	A	P	P	P	
-		Ms Shrishti Jain	P	P	P	P	P	P	P	P	A	P	P	P	P	P	P	P	P	P	A	P	P	P	P	P	P.	P	P	P	P	_
		Ms Vidhisha Paliwal	D	P	P	A	A	P	P	P	P	P	P	P	P	P	P	A	P	P	P	P	P	P	P	P	P	P	A	A	P	
+		Mr Hari Kishan Pradhan	P	8	A	P	P	P	P	P	P	A	P	P	P	P	P	P	A	P	P	P	P	P	P	P	P	A	P	P	P	
		Mr Abhishek Puri	P	0	A	-	P	0	P	P	P	P	A	P	P	P	P	P	A	P	P	P	P	P	P	P	P	A	P	P	P	

TISS 2019-20

Course Name	Batch ID	Batch Start Name
Skill Enhancement Course In Anchoring / Newsreading / Vjing(MES15)	ME0101/S15/B01/J20	16-09-2019 Ms Aaina Mahala
Skill Enhancement Course In Anchoring / Newsreading / Vjing(MES15)	ME0101/S15/B01/J20	16-09-2019 Ms Garima Mahawar
Skill Enhancement Course In Anchoring / Newsreading / Vjing(MES15)	ME0101/S15/B01/J20	16-09-2019 Ms Mahima Sharma
4 Skill Enhancement Course In Anchoring / Newsreading / Vjing(MES15)	ME0101/S15/B01/J20	16-09-2019 Ms Neha Kumari
Skill Enhancement Course In Anchoring / Newsreading / Vjing(MES15)	ME0101/S15/B01/J20	16-09-2019 Ms Shery! Baryawal
Skill Enhancement Course In Anchoring / Newsreading / Vjing(MES15)	ME0101/S15/B01/J20	16-09-2019 Ms Tanya Paliwal
Skill Enhancement Course In Anchoring / Newsreading / Vjing(MES15)	ME0101/S15/B01/J20	16-09-2019 Ms Jividha
Skill Enhancement Course In Anchoring / Newsreading / Vjing(MES15)	ME0101/S15/B01/J20	16-09-2019 Ms Paridhi Sharma
9 Skill Enhancement Course In Anchoring / Newsreading / Vjing(MES15)	ME0101/S15/B01/J20	16-09-2019 Ms Tanushri Jain

Course Name	Batch ID	Batch Start Date	Name
1 Skill Enhancement Course In Graphic Design - Photoshop(MES12)	ME0101/S12/B02/D20	01-01-2020	Ms Ghoomar Shekhawat
2 Skill Enhancement Course In Graphic Design - Photoshop(MES12)	ME0101/S12/B02/D20	01-01-2020	Ms Krushboo Kanwar Bhati
Skill Enhancement Course In Graphic Design - Photoshop(MES12)	ME0101/S12/B02/D20	01-01-2020	Ms Purvi Khandelwal
4 Skill Enhancement Course In Graphic Design - Photoshop(MES12)	ME0101/S12/B02/D20	01-01-2020	Ms Pushpa Yadav

Anchoring / New Rading 19-20 October Onwords

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3	ME0101/0003/J20	Mahima Marma	Y					-	1		0	D	0	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	
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5	ME0101/0006/J20	Us Tanya Paliwa	P	P	P	P	P	8	P	P	P	P	P	P	P	P	P	P	8	P	P	A	P	A	A	P	P	P	P	P	P	
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Note*: Along with this each student.

Graphic Design - 20-21

January Onwards

Skill Enhancement Course In Graphic Design -Photoshop(MES12) 2020-21

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1	ME0101/S12/B02/D20	Ms Ghoomar Shekhawat	P	P	P	P	P	P	P	P	A	A	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	9	P	P
2	ME0101/S12/B02/D20	Ms Khushboo Kanwar Bhati	P	P	P	P	P	P	P	P	A	A	P	P	P	P	A	P	A	P	A	P	A	P	P	P	P	A	P	P	P	P
3	ME0101/S12/B02/D20	Ms Purvi Khandelwal	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P.	P	A	P	A	P	P	P	P	P
4	ME0101/S12/B02/D20	Ms Pushpa Yadav	P	P	P	P	P	P	P	P	P	P	P	P	P	A	A	A	P	P	P	P	P	P	P	P	P	P	P	P	P	P

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C. SKILL ENHANCEMENT COURSE IN DIGITAL MARKETING

1.1 Key Features:

Introduction and Course Objectives:

The objective of this course is to prepare students for a career in Digital Marketing. This course is focused on understanding the effectiveness of Digital Marketing and the emphasis is on exploring "why and when" works and "how" Digital Marketing is prepared.

Overview of Digital Marketing Industry

India's purchasing power has improved significantly since the turn of the millennium. People are more aware of the products they buy, and marketers are constantly trying to provide the best deals to their current and potential clients. The biggest beneficiary of advertising spends in 2014 will be digital advertising which is expected to grow by 35 per cent over the Rs 3,042 crores (US\$ 507.41 million) spent in 2013, as per a report named 'This Year, Next Year 2014' by Group M, WPP group's media planning and media buying division. he challenge is immense. Out of the \$5 billion Indian advertising industry, \$900 million go to digital marketing. The share of digital is poised to grow larger every year & slated to touch 30% of the total market by 2015.

SWOT Analysis of Digital Marketing

Strengths

- -- Direct contact with audience
- -- Useful for product development (e.g. Marmite)
- -- Promote help and support
- -- Great for monitoring campaigns (#hashtags)
- -- Pages and posts often show up in organic searches
- -- Product image pins and re-pins drive more sales than any other channel

Weaknesses

- -- Your fans may be unhappy when you're not at work and share widely (e.g. Virgin Trains)
- -- Fast paced nature can make reaching large audiences hard
- -- If you don't have visual based business it can be hard to find content

Opportunities

- -- Digital Marketing offers a wide range of opportunities to projects and business development.
- -- Digital Marketing provide possibilities for external growth (more sales, new business models, new ways of selling and/or communicating) as well as internal growth (higher productivity, increased margin, optimum relationship with customer and/or affiliated channel).

Threats

- -- The greatest obstacle would have to be measuring ROI and justifying efforts and resources when investing in social media.
- -- Time, ability to source content and cut -through
- -- Traditional Marketing

Objective:

The Learning objective of this course is to prepare students for an entry level career in Digital Marketing

1.2. Eligibility for Admission

HSC

1.3. Employability

The programme combines a theoretical approach with practical skills relevant for digital marketing and promotes an understanding of key concepts from an applied perspective. Students from the programmes will have developed transferable employability skills such as research, problem solving, market research, data interpretation and critical thinking as well as gaining the knowledge and practical skills applicable to digital marketing. Students will benefit from extensive external engagement with the sector through applied research, live projects and by assisting students in gaining relevant work experience.

2. Course Structure:

This is a 60-hour course to be delivered in classes of 2 hours each. Classes will be held on 3 weekdays every month. Thus, this course will run for a total of 20 weeks. Instruction will be via lectures, screenings, demonstrations and hands on practical work. Students will do 3 projects / assignments in groups at the end of the $\mathbf{1}^{\text{st}}$, $\mathbf{3}^{\text{rd}}$ & $\mathbf{4}^{\text{th}}$ chapters.

Examination and Assessment

Assignments and Written Examination

SYLLABUS FOR SKILL ENHANCEMENT COURSE IN DIGITAL MARKETING:

Introduction:

Digital Marketing strategy is the process of specifying an organization's vision, goals, opportunities and initiatives in order to maximize the business benefits of digital initiatives to the organization. These can range from an enterprise focus, which considers the broader opportunities and risks that digital potentially creates (e.g., changes in the publishing industry) and often includes customer intelligence, collaboration, new product/market exploration, sales and service optimization, enterprise technology architectures and processes, innovation and governance; to more marketing and customer-focused efforts such as web sites, mobile, eCommerce, social, site and search engine optimization, and advertising.

Main Concepts:

- Introduction to Digital Marketing
- Google Analytics
- Search Engine Optimization
- Pay Per Click Advertising
- Online Display and Banner Advertising
- Social Media Marketing
- Mobile Marketing

Learning Objectives:

At the end of the course students will:

- Understand what is Digital Marketing needs, benefits, limitations
- Develop Analytical skills useful in planning and evaluating Digital Marketing
- · Learn to examine the role of Digital Marketing.
- Develop an awareness about the major types of Digital Marketing problems faced by organizations

Course Content:

Introduction to Digital Marketing

- Aligning Internet with Business Objectives
- Examples of Great Case Studies
- User Behaviour & Navigation
- Branding and User Experience
- Developing a digital plan

Google Analytics

- Understand the benefits of using website analytics
- Recognise and use the data provided by web analytics packages
- Google Analytics interface
- Analytics terminology
- Implement, configure and use Google Analytics
- Use web analytics to improve your website
- Key Performance Indicators (KPIs)
- Top 5 Areas to focus on for your business
- Key tools and diagnostics based on different web site objectives
- Reporting

Search Engine Optimization

- What is SEO
- Why do you need SEO?
- The current SEO landscape
- How people search
- Overview of Keywords
- Making your web site search engine friendly using meta tags
- How to Write Search Engine Friendly Meta Tags
- Google Webmaster Central Developments
- Linking Strategies
- Starting a Link building Campaign
- Innovative techniques for building inbound links
- Video Optimisation
- Overview of Terminology
- Optimising your Web Site
- Creating Content
- Developing a Link Strategy
- Top 10 SEO Tips

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- How to use Blogging as an SEO tool
- Staying out of trouble with search engines

Pay Per Click Advertising

- Overview of Search Engine Marketing Paid Advertising or Pay per Click (PPC) Advertising
- Introduction to Paid Advertising Services
- How Google AdWords works
- How to set up an effective Google Adwords Campaign
- Using professional tools to pick the right keywords for success
- Analysing your market online
- How to write effective Adword Ad copy
- How to set budgets
- How to set up a locally targeted campaign
- Improving your Click Through Rate (CTR)
- Landing pages for success
- Managing Your Campaigns on an ongoing basis
- Advanced Keyword Research
- How to see what the competition is bidding on
- Writing even more compelling ads
- Advanced Campaign Optimisation
- Creating Reports
- Automating Report Generation
- Why CTR is Important
- Improving CTR
- Regional Targeting
- Using the Google Keyword Tool
- Keyword Bracketing

Online Display and banner advertising

- Display Advertising Overview
- Summary of top advertisers
- Overview of advertising industry
- Banner types and sizes
- Advertising rates and revenue
- Types & sizes of Banner Ads
- Cost per click
- Cost per impression
- Developing your campaigns
- Flash, multimedia & interactive advertising
- Tracking, Metrics and Measuring
- Getting better results
- Maximising revenues
- Ad creative and ad copy

Social Media Marketing

- Establishing your goals for social media marketing success
- Writing for the social web
- Listening and researching online conversations
- Tips for building visibility of your social networking profiles
- Attract leads, boost sales and retain customers through social networks
- Customising your Facebook Page to ensure that it is integrated into your overall marketing and sales plan
- Running promotions that comply with Facebook guidelines
- Promoting your events on Facebook
- Exploring new opportunities to promote your business through Facebook
 Places
- Increasing awareness and visibility of your brand on Twitter
- Building a strategic network of influencers on Twitter
- Best practice for promoting your offers and increasing sales of your products and services
- The etiquette of building your network on LinkedIn
- Building your online visibility with strategic contacts through participating in LinkedIn groups
- Developing your company profile on LinkedIn

Mobile Marketing

- SMS marketing
- Mobile Internet
- Mobile Applications
- Mobile Advertising
- M-Commerce
- Bluetooth and Proximity Marketing
- QR codes
- Mobile Coupons
- Emerging Mobile Technologies.
- Where mobile fits within the marketing mix
- Integration with traditional media

Method of Teaching: The classes conducted and mode of teaching will be through Lectures, Demonstrations, Hands on practicals & review.

Method of Assessment & Weightage:

Assessment Tasks: A) Written Examination

B) Projects/ Assignments

Weightage: A) Written Examination – 70Marks

B) Projects/ Assignments - 30Marks.

Reading Lists & References

- 1) Contagious: Why Things Catch On (Jonah Berger)
- 2) Permission Marketing (Seth Godin)
- 3) Social Media ROI (Olivier Blanchard)
- 4) YOUtility: Why Smart Marketing is about Help Not Hype (Jay Baer)

5) Influence: The Psychology of Persuasion (Robert Cialdini)

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6) Epic Content Marketing (Joe Pulizzi)7) Simple: Conquering the Crisis of Complexity (Alan Siegel and Irene Etzkorn)

8) Audience: Marketing in the Age of Subscribers, Fans, and Followers (leff Rohrs)

9) Creative Confidence (Tom Kelley and David Kelley)

10) QR Code Kill Kittens (Scott Stratten)

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Tata Institute of Social Sciences - School of Vocational Education

Skill Enhancement course in Graphic Design - Photoshop

Content

- 1. Introduction
- 1.1. Key Features
- 1.2. Eligibility for Admission
- 1.3. Employability
- 2. Course Structure

1. Introduction

In December 2011, Tata Institute of Social Sciences set up the School of Vocational Education (SVE) to provide immediate and definite interventions to improve the lives of the disadvantaged and marginalized youth, especially who are excluded by the formal school education system, through appropriate vocational training programmes. It has been set up with a vision of creating an ecosystem that would bring back the dignity of labour for blue collar streams of work and create sustainable sources of income. This project has been initiated under the aegis of All India Council for Technical Education (AICTE) proposed by the Ministry of HRD, Government of India.

In addition to the B. Voc programs TISS: SVE will be conducting short term programs to cater to the skill enhancement requirements. These programs will focus on imparting and upgrading the skill and knowledge of individuals who are already part of the workforce. Thereby providing opportunities to individuals of enhance their employability and growth prospectus.

1.1 Key Features:

Introduction and Course Objectives:

The objective of the course is to give students detailed nuances and skills to become a graphic designer using Photoshop and gain an understanding of the software tools and their best use.

verview of Graphic Design – Photoshop

Graphic Design has existed for centuries. It is now an integral part of our society, mainly through media. Although the tools have evolved over the years, the concept has remained. Photoshop has made the process much easier and made it more accessible, raising the bar higher. Being optimally able to use the software has taken Graphic Designing to new levels.

SWOT Analysis of Graphic Design – Photoshop

Strengths	Weaknesses
Greater reach than print if executed well.	Designs can be duplicated easily, which can lead
Working on software increases efficiency.	to a lack of authenticity.
, x a	Any software is perpetually developing. It is the
	need of a graphic designer to keep him/her self
S 2	abreast with the latest developments.
Opportunities	Threats
Being a universal aspect, there will always be a	Easy access, through piracy, makes the software

demand for it.

Although there is an evident transition from print to digital, graphic designing still remains an integral part.

easily mastered and can reduce the market. Easy access also cheapens labour, putting experts out of jobs.

Objective:

The objective of this course is to prepare students for a career in Graphic Designing. To that end, they will be introduced to using Photoshop as a designing software.

1.2. Eligibility for Admission



1.3. Employability

Students from the programmes will have developed transferable employability skills and jobs range from being employed by an individual or firm, such as a Graphic Designer to Creative Head.

2. Course Structure:

This is a 60-hour course to be delivered in classes of 2 hours each. Classes will be held on 3 weekdays every month. Thus, this course will run for a total of 20 weeks. Instruction will be via lectures, screenings, demonstrations and hands-on practical work. Students will do 3 projects / assignments in groups at the end.

Examination and Assessment

Assignments and Written Examination

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Syllabus for Skill Enhancement course in Graphic Design - Photoshop

Introduction:

In Graphic Designing the candidates ideate, design, and create graphics, while also editing and refining images. They combine theory and practicality to create that which is pleasing to the eye as well as mind.

Main Concepts:

What is Graphic Designing?

Colour Theory

Colour Modes

Introduction to Photoshop

Tools

Image Adjustments

Filters

Layer Style



Learning Objectives:

At the end of the course students will:
Understand what is Graphic Designing
Understand Colour Theory and its use in Designing
Know how to use the various tools in Photoshop
Understand how to edit an image and create designs from scratch

Course Content:

What is Graphic Designing?

Applications

Skills

Image-based Design

Type-based Design

Image and Type

Symbols, Logos and Logotypes

Colour Theory

Colour Wheel

Colour Harmony

Colour Context

Colour Modes

Subtractive Colour

Additive Colour

Introduction to Photoshop

User Interface

Setting up the Document

Image Formats

Layers

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Tools

Selection Tools, Alteration Tools Drawing and Selection Tools Other Tools

Image Adjustments

Adjust Levels Auto

Levels Command

Curves Command

Exposure Command

Vibrance Command

Photo Filter Command

Colour Balance Command

Hue/Saturation Command

Match Colour Command

Replace Colour Command

Selective Colour Command

Channel Mixer Command

Filters

Filter Gallery

Layer Styles

Layer Style Options

Method of Teaching: The classes conducted and mode of teaching will be through Lectures, Demonstrations, Hands-on Practical and Reviews.

Method of Assessment & Weightage:

Assessment Tasks:

Written Examination

Projects / Assignments

Weightage:

Written Examination – 70Marks, Projects / Assignments – 30Marks

Reading Lists & References

http://en.wikipedia.org/wiki/Graphic_design

http://www.aiga.org/guide-whatisgraphicdesign/

http://www.Colourmatters.com/Colour-and-design/basic-Colour-theory

http://www.worqx.com/Colour/

http://simplephotoshop.com/photoshop_interface/index.htm

http://www.photoshopessentials.com/photo-editing/adjustment-layers/

http://helpx.adobe.com/photoshop/using/Colour-adjustments.html

Adobe Photoshop CS6 - Classroom in a Book

Adobe Photoshop CS6 Tutorial

Practical Photoshop CS6 – Level 1

Secret (

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Name of the Certificate/Diploma Course Certificate in Fashion Design

Name of Faculty Coordinator Dr. Richa Chaturvedi

Duration of the Course Six Months

Year 2016-17

S.No	Name of the Student	Certificate Awarded (Yes or No)
1	AAKANKSHA	Yes
2	SANGITA .	Yes
.3	VARSHA SHARMA	Yes
4	PARUL	Yes
5	MAHIMA	Yes

SESSION 2016-17	
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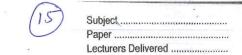
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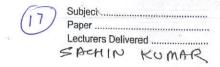
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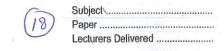


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List of Students enrolled in Add on Certificate and Diploma Courses

Name of the Certificate/Diploma Course Certificate in Fashion Design

Name of Faculty Coordinator Dr. Richa Chaturvedi

Duration of the Course Six Months

Year 2017-18

S.No		Name of the Student	Certificate Awarded (Yes or No)
1		Pooja Verma	Yes
. 2		Kirti Verma	Yes
3		Monika Sharma	Yes
4	*	Akanksha Jain	Yes
.5	. 5 14 5 .	Sapna Gora	No

<u>Note*:</u> Along with this sheet attach the attendance sheet of the course and the photocopy of certificates of each student.

Principal

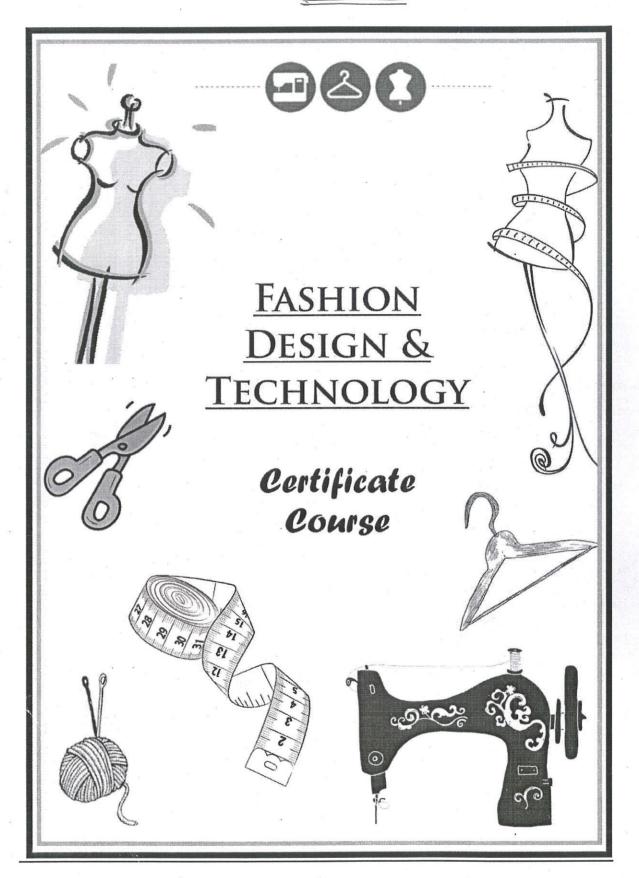
Name of the Certificate/Diploma Course Certificate in Fashion Design

Name of Faculty Coordinator Dr. Richa Chaturvedi

Duration of the Course Six Months

Year 2018-19

S.No		Name of the Student	Certificate Awarded (Yes or No)
. 1		Ranu Tinker	Yes
2	Çen a	Aiman Khanam	Yes
. 3		Kunika Singh	Yes
4		Sonal Panwar	Yes
5		Manju Sharma	Yes
6		Rakhi Basarmalani	Yes
7		Dimple Chouhan	Yes
.8		Sanya	Yes
9		Sapna Gora	Yes
10		Jyoti Agarwal	Yes



Subject Title: Introduction to Fashion

Subject Code: 101

Course Content:

- Understanding Fashion: Introduction and Definition
- Factors influencing Fashion
 - Dominating Events
 - Influence of Celebrities
 - Economic Factors
 - Psychological Factors
 - Social Factors
 - Cultural Factors
 - Political Events & Personalities
 - Historical Inspiration
 - Geographical Factors
 - Spread of Information Technology
- Key Concepts & Terminology
 - Art, Design & Craft
 - Trends
 - Collection
 - Style
 - Haute couture, prêt a porter & Avant garde
 - Mass fashion, Knock-offs & Limited fashion
 - Imports & Exports
- Fashion Cycles and Phases of Fashion
 - Classics
 - Standard styles
 - Fad

Principal

- Movement and Direction of Fashion
 - Fashion Forecasting
 - Pendulum Swing
 - Cycle within Cycle
 - Recurring Cycle
- Theories of Fashion Movements
 - Trickle Down
 - Trickle Up
 - Trickle Across
- Role of Fashion Designer
- The Fashion Design Process
 - Understanding Concept of Design Process
 - Design Development Cycle
 - Boards Inspiration, Mood, Color, Theme, Swatch
 - Doodles, Illustrations, Spec Sheets, Prototypes, Development of final garments

Principa

Kanoria PG Mahila Mahavidyalaya

Subject Title: Textile Science

Subject Code: 102

Course Content:

- Introduction and Classification of Textile Fibres
- Natural Fibres
 - Cotton
 - Silk
 - Jute
 - Wool
 - Flax
- Manmade Fibres
 - Viscose Rayon
 - Polyester
 - Nylon
 - Acrylic
- High Performance Fibres
- Yarns, Yarn formation & Yarn Count
- Weaving and its process
- Weave Structures
 - Plain Weave
 - Twill Weave
 - Satin and Sateen Weave
- Dyeing
 - Dyeing auxilaries
 - Classification of Dyes
 - Advantages & Limitations of Natural Dyes & Synthetic Dyes
- Printing
 - Printing Auxilaries
 - Methods of Printing Block Printing, Screen Printing, Transfer Printing, Digital Printing

Subject Title: Design Fundamentals

Subject Code: 103

Course Content:

Elements of Design

- Point/Dot
- Line
- Shape
 - Organic Shapes
 - Geometric Shapes
 - Abstract Shapes
- Texture
 - Real Texture
 - Implied Texture
- Color
 - Hue, Tint, Shade, Tone
 - Color Theory Primary, Secondary & Tertiary Colors
 - Color Wheel
 - Color Schemes Analogus, Complimentary, Triadic,
 Monochromatic, Achromatic
 - Color Palette
 - Color Psychology

Principles of Design

- Balance
- Proportion
- Rhythm
- Emphasis
- Harmony

Principal

Mahayida

Subject Title: Fashion Illustration

Subject Code: 104

Course Content:

- Free hand drawing of lines and strokes
- Female Croquis 8.5", 10.5", 12.5"
- Stick Figures
- Transformation into block figures and flesh figures
- Drawing different body parts faces, hairstyles, facial features, arms, hands, legs
- Illustrating women in front view, back view, side view
- Rendering of different fabrics
- Flat Sketches
 - **Necklines**
 - Collars
 - **Bows & Ties**
 - Skirts
 - **Blouses**
 - **Pants & Trousers**
 - Sleeves
- Flat Sketches for Women
 - Casual Wear
 - Sportswear
 - Nightwear
 - Beach wear
 - Party wear
 - Maternity wear
- Flat Sketches for Men
 - Casual Wear
 - **Formal Wear**
 - Party Wear

Kanoria PG Mahila Mahavidyalaya

Title: Surface Ornamentation - I

Subject Code: 105

Course Content:

- Decorative Hand Embroideries
 - Running Stitch
 - Back Stitch
 - Stem Stitch
 - French Knot
 - Bullion Knot
 - Fly Stitch
 - Blanket Stitch
 - Buttonhole Stitch
 - Spider Web
 - Phulkari
 - Shadow Stitch
 - Chain Stitch
 - Cross Stitch
 - Herringbone
 - Chevron
 - Satin Stitch
 - Lazy Daisy
 - Long & Short Stitch
 - Fish Bone Stitch
 - Feather Stitch
 - Mirror Work
 - Kasuti
 - Gujarati
- Mirror Work
- Patch Work
- Applique Work

Principa

Kanoria PG Mahila Mahavidyalaya

Subject Title: Pattern Making

& Garment Construction

Course Content:

Pattern Making

- Introduction of Pattern Development
- Concept and Terminology
- Symbols and Abbreviations
- Methods of measuring body and dress form
- Understanding Standard Measurements
- Tools and equipment of pattern making
- Garment Fitting
- Basic Bodice & Sleeveless Bodice
- Necklines & Variations
- Neckline Finishes
- Introduction to Dart Manipulation
 - Shoulder dart to waist
 - Waist dart to centre front
 - Shoulder dart to armhole side seam intersection
- Skirt
 - Basic Skirt
 - One Dart Basic Skirt
 - A-Line Skirt
 - Flared Skirt
- Basic Sleeve Block
- Collar
 - Principles of Collar Development
 - Mandarin Collar
 - Peter Pan Collar

Kanoria PG Mahila Mahavidyalaya

Subject Code: 106

Garment Construction

- Introduction to Garment Making
- Sewing machine & its various parts
- Threading the machine
- Needles
- Sewing aids
- Hand Stitches
 - Backstitch
 - Even backstitch
 - Half backstitch
 - Prick stitch
 - Basting
 - Blanket stitch
 - Hemming
 - Catch stitch
 - Overcast
 - Slip stitch
- Seams
 - Plain Seam
 - Stitched & pinked seam
 - Turned & stitched seam
 - French Seam
 - Fell Flat Seam
 - Mock French Seam
 - Top Stitch
 - Mock Flat Seam
- Gathers
- Pleats Side Pleats, Box Pleats, Inverted Pleats
- Tucks Blind Tucks, Spaced Tucks, Pin Tucks
- Garment submission
 - Kid's Top
 - Women's Top & Skirt

Principal

Name of the Certificate/Diploma Course <u>Diploma in Fashion Design</u>

Name of Faculty Coordinator Dr. Richa Chaturvedi

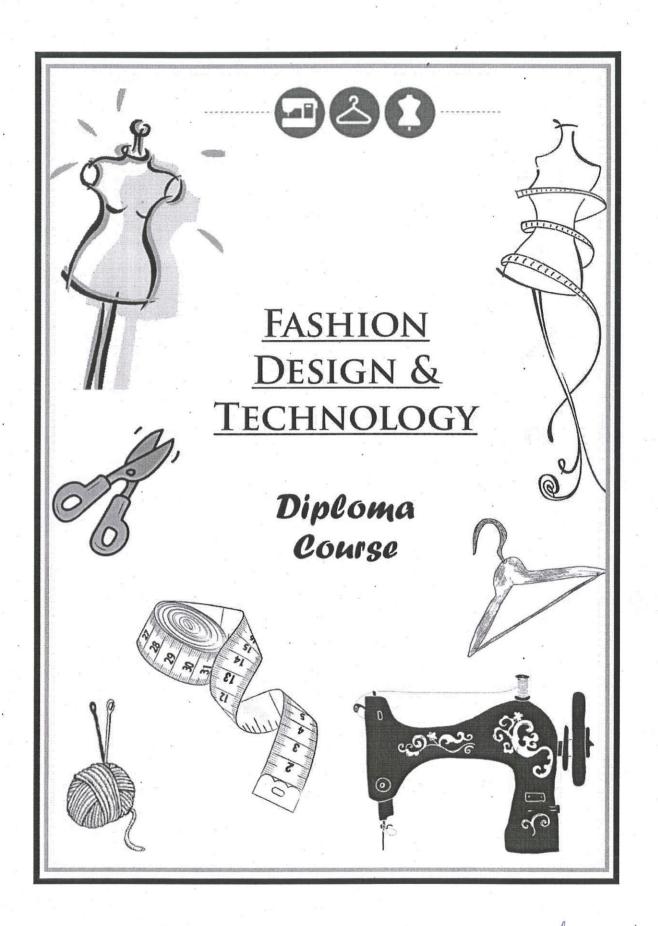
Duration of the Course One Year

Year 2018-19

S.No	Name of the Student	Certificate Awarded (Yes or No)
1	Ranu Tinker	Yes
2	Aiman Khanam	Yes
3	Kunika Singh	Yes
4.	Sonal Panwar	Yes

*These 4 students upgraded from certificate course

Principal



Subject Title: Fashion Marketing & Merchandizing Subject Code: 201

Course Content:

- Introduction to Marketing
- Marketing plan & process
- Overview of the garment industry design, production and marketing
- Market Targeting and Positioning
- Consumer Segmentation
- Introduction to Fashion Merchandising the activities involved
- Role of a Merchandiser
- Qualities of a Merchandiser
- Reading and making Tech Packs
- Visual Merchandising and its advantages for the buyer and seller today
- Fashion Calender
- The planning cycle
- Merchandise Planner

Subject Title: Textile Design Subject Code: 202

Course Content:

- Designing Motifs
- Grading and Scaling
- Print Repeats
 - One Way
 - Two Way
 - Half Drop
 - Brick
- Prints based on color schemes
 - Complimentary
 - Analogous
 - Triadic
 - Monochromatic
 - Achromatic
- Theme based prints
 - Mughal Architecture / Jali Design
 - Vintage
 - Floral
 - Stylized
 - Geometric
 - Abstract
- Final product submission created using any of the prints developed

Principal

Subject Title: Portfolio and Design Collection

Subject Code: 203

Course Content:

- Design and produce a collection to a self-initiated theme
- Inspiration Board
- Color Board
- Mood Board
- Theme Board
- Swatch Board
- Accessory Board
- Trim Board
- Doodles
- Illustrations
- Specification Sheets
- Prototypes
- Final Garments

Principal

Subject Title: Draping

Subject Code: 204

Course Content:

- Introduction to Draping
- **Tools for Draping**
- Process of draping and accurate pinning of muslin
- Method of marking, trueing and trimming the block
- Method of accurately transferring the muslin block on pattern making paper
- Develop basic bodice blocks with muslin on the dress form
- Understanding ways of dart manipulation
- Develop blocks for bodice, skirt and sleeves
- Garment Project final submission

Karrona PG Mahlla Mahavidyalaya

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Subject Title: Surface Ornamentation - II Subject Code: 205

Course Content:

Name of the Institution.

1. Applicate Peer Feature

- Tie and Dye
 - Bandhani

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- Lehariya
- Shivori
- Umbrella
- Cording
- Sunflower
- Checks
- 2. About the oreal and of Perfect postuoda.
- Knotting
- Stripes
- Border
- Coin
- Clamp
- Object
- Batik
- Fabric Painting
- Block Printing
- Screen Printing

Principal

Kaneria PG Mahila Mahavidyalaya

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Subject Title: Advance Sewing & Pattern Making Subject Code: 206

Course Content:

Pattern Making

- Skirt Variations
 - Gathered Skirt
 - Circular/Umbrella Skirt
 - Pleated Skirt
- Sleeve Variations
 - Puffed
 - Trumpet
 - Leg 'o' mutton
 - Ruffle
 - Cap
 - Bishop
 - Tulip/Petal
 - Bell sleeve
- Women's Salwar
- Women's Churidar
- Women's Blouse
- Women's Straight Trouser
- Palazzo Pants
- Plain Kurta
- Kalidar Kurta

Principal

Kanoria PG Mahila Mahavidyalaya

Sewing

- Construction of Women's Salwar
- Construction of Women's Churidar
- Construction of Women's Blouse
- Construction of Women's Trouser
- Construction of Palazzo Pants
- Construction of Gathered Skirt
- Construction of Umbrella Skirt
- Construction of Plain Kurta
- Construction of Kalidar Kurta

Principal
Kanoria PG Mahila Mahavidyalaya