



# University of Rajasthan Jaipur

## SYLLABUS

### M.A Drawing & Painting Semester Scheme

Semester I & II - 2024-25

Semester III & IV - 2025-26

SESSION – 2024-25, 2025-26

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## PROGRAM OUTCOM

1. It provides contextual basis for the art through a study of the art history of diverse cultures, modern and contemporary art, and through the integration of this study in the hands-on process of art making.
2. Knowledge about the Indian and western philosophical view or concept of beauty (Aesthetics) through the different art movements.
3. General familiarity with the monuments and characteristics of major art periods of the past and present, deep understanding of a variety of cultures and/or periods in the history of art, acquaintance with art theory and criticism.
4. Understands and learn the drawings skills of making portraits, understanding of different media and techniques of painting both traditional and experimental. This course will emphasize the study of color, structure, creativity and aesthetic values.
5. Develop perceptual skills, sensitivity, association, imagination, observation and creativity through looking at and responding to various works of art and visual phenomena.
6. Students will effectively use techniques and materials of their discipline with knowledge of the traditional and contemporary practices of the area.
7. Students will demonstrate mastery of their designated area of concentration.
8. The ability to think, speak, and write clearly and effectively about works of art and art history the ability to conduct research on art using the tools of the art historian.
9. Develop/increased understanding of professional needs, responsibilities, and requirements as an art professional.
10. Cultivate positive individual and social attitudes through the pursuit of aesthetic and artistic values in the arts.

# University of Rajasthan, Jaipur

## M.A Drawing & Painting

### Contents:

1. Eligibility
2. Scheme of Examination
3. Semester Structure
4. Course Details

## 1. Eligibility:

A candidate who has secured more than 55% or a CGPA of 3.5 in the UGC Seven Point scale [45% or CGPA 2.5 in the UGC Seven Point Scale for SC/ST/Non-creamy layer OBC] or equivalent in the Bachelor degree in Art with Drawing & Painting or shall be eligible for admission to First Semester of a Master of Art course. The admission shall be based on the Entrance Examination as per the syllabus to be notified by URATPG based on B.A. Drawing & Painting Syllabus of the University of Rajasthan. The M.A. Drawing & Painting courses in affiliated colleges will also be based on this syllabus and Semester System, Choice Based Credit System and Grade System as per Ord. 199F.

## 2. Scheme of Examination

### Semester I

I Semester will have six papers, three papers as compulsory core courses (CCC) and three papers as elective core Courses (ECC) in M.A. Drawing and Painting First Semester Examinations.

I Semester 3CCC (Compulsory Course Category) DRP 701, DRP 711, DRP 712

Electives – ECC (Elective Course Category) DRP A01, DRP A02, DRP A03, DRP A04, DRP A05, DRP A06 (Choose any three papers from Elective Course Category)

### Semester II

II Semester will have six papers, three papers as compulsory core courses (CCC) and three papers as elective core Courses (ECC) in M.A. Drawing and Painting Second Semester Examinations.

II Semester 3CCC (Compulsory Course Category) DRP 801, DRP 811, DRP 812

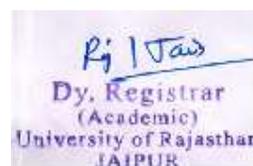
Electives – ECC (Elective Course Category) DRP B01, DRP B02, DRP B03, DRP B04, DRP B05, DRP B06(Choose any three papers from Elective Course Category)

**There will be a total of minimum twelve Papers in I & II Semester.**

### Semester III

III Semester will have six papers, three papers as compulsory core courses (CCC) and three papers as elective core Courses (ECC) in M.A. Drawing and Painting Third Semester Examination.

III Semester 3CCC (Compulsory Course Category) DRP 901, DRP 911, DRP 912



Electives – ECC (Elective Course Category) DRP C01, DRP C02, DRP C03, DRP C04, DRP C05, DRP C06(Choose any three papers from Elective Course Category )

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### Semester IV

IV Semester will have six papers, three papers as compulsory core courses (CCC) and three papers as elective core Courses (ECC) in M.A. Drawing and Painting Forth Semester Examination.

IV Semester 3CCC (Compulsory Course Category) DRP X01, DRP X02, DRP X03

Electives – ECC (Elective Course Category) DRP D01, DRP D02, DRP D03, DRP D04, DRP D05, DRP D06(Choose any three papers from Elective Course Category )

**There will be a total of minimum twelve Papers in III & IV Semester.**

## 3. Course Structure

The details of the courses with code, title and the credits assigned are given below:

Abbreviations Used	Course Category
CCC	Compulsory Core Course
ECC	Elective Core Course
OEC	Open Elective Course
SC	Supportive Course
SSC	Self-Study Course
SEM	Seminar
PRJ	Project Work
RP	Research Publication ContactHours
L	Lecture
T	Tutorial
P	Practical or Other
S	Self Study

The medium of instruction and examination shall be English & Hindi only

<b>Name of University</b>	<b>University of Rajasthan, Jaipur</b>
<b>Name of Faculty</b>	<b>Fine Arts</b>
<b>Name of Programme</b>	<b>M.A. Drawing &amp; Painting</b>
<b>Offered to Non-Collegiate Students</b>	<b>No</b>

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<b>Programme Objective</b>	<p><b>Objective or Purpose :</b> The art department offers a broad selection of papers semester -wise for pursuing art : From traditional academic painting and to artisanal craft-based medium such as relief mural art in varied mediums like Paper Mache, wood, fibre, ceramics, metal, glass and scrap to folk art &amp; tribal art styles; to print making, modern and abstract art and to community-based genres, such as eco art and art of social relevance, students are certain to find a field that best suits their creativity expressive style. Comprehensive study of art history both Indian, Oriental, Persian and Western art offers opportunities to the students to analyse art from multiple perspectives.</p> <p>The students are exposed to art in an environment that championed reality over mere textbook comprehension—facilitating both their creativity and nurturing their artistic sensibilities. The events and the wide range of opportunities provided to the students helps them develop their artistic skills and creative talent exponentially. For the painter, the canvas comes with unlimited possibilities. For the learner, the potential and possibilities further expand. For the students of the Art Department, the limits of their potential are pushed while the possibilities both explored and extended.</p> <p><b>Career Opportunities :</b> Our students can work as free-lance professional artists, Art Teachers, College Lecturers , landscape painters, Mural designers, illustrators, gallery directors and art therapists and in many more allied field. Many art students pursue Doctoral course from Universities while some explore business opportunities such as setting-up hobby classes, art galleries etc. and while others opt working in Schools, College and design firms etc.</p>
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## SEMESTER-WISE PAPER TITLES WITH DETAILS

### First Semester

S. No.	Subject Code	Course Title	Course Category	Credit	Contact Hours per week		Max. Marks	EoSE Duration Hours	
					L	P		THY	P
1.	DRP701	History of Indian Art	CCC	6	6	0	100	3	0
2.	DRP711	Landscape Drawing	CCC	6	0	9	100	0	Submission & Display
3.	DRP712	Relief Mural Art	CCC	6	0	9	100	0	Submission & Display
4.	DRPA01	History of Oriental Art	ECC	4	4	0	100	3	0
5.	DRPA02	Print Making (Linocut and wood cut)	ECC	4	0	4	100	0	Submission & Display
6.	DRPA03	History of Western Art	ECC	6	6	0	100	3	0
7.	DRPA04	Field Study Work	ECC	2	0	2	100	0	Submission
8.	DRPA05	Self Study	ECC	2	0	2	100	0	Submission & Display
9.	DRPA06	Folk and Tribal Arts of India	ECC	4	0	4	100	0	Submission & Display
<b>Total credit for I Semester</b>				<b>30</b>					

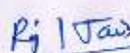
  
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## Second Semester

S. No.	Subject Code	Course Title	Course Category	Credit	Contact Hours per week		Max. Marks	EoSE Duration Hours	
					L	P		THY	P
1.	DRP801	History of Indian Art	CCC	6	6	0	100	3	0
2.	DRP811	Landscape Painting	CCC	6	0	9	100	0	Submission & Display
3.	DRP812	Relief Mural Art	CCC	6	0	9	100	0	Submission & Display
4.	DRPB01	History of Oriental Art	ECC	4	4	0	100	3	0
5.	DRPB02	Print Making (Etching)	ECC	4	0	4	100	0	Submission & Display
6.	DRPB03	History of Western Art	ECC	6	6	0	100	3	0
7.	DRPB04	Field Study Work	ECC	2	0	2	100	0	Submission
8.	DRPB05	Self Study	ECC	2	0	2	100	0	Submission & Display
9.	DRPA06	Folk and Tribal Arts of India	ECC	4	0	4	100	0	Submission & Display
<b>Total credit for II Semester</b>				<b>30</b>					

## Third Semester

S. No.	Subject Code	Course Title	Course Category	Credit	Contact Hours per week		Max. Marks	EoSE Duration Hours	
					L	P		THY	P
1.	DRP901	History & Philosophy of Modern Art	CCC	6	6	0	100	3	0
2.	DRP911	Life Study (Portrait & Drawings)	CCC	6	0	9	100	0	Submission & Display
3.	DRP912	Composition	CCC	6	0	9	100	0	Submission & Display
4.	DRPC01	Art Criticism	ECC	4	4	0	100	3	0
5.	DRPC02	Study of Art Work	ECC	4	0	4	100	0	Submission & Display
6.	DRPC03	Brief study of Eastern and Western Aesthetics	ECC	6	6	0	100	3	0
7.	DRPC04	Field Study Work	ECC	2	0	2	100	0	Submission
8.	DRPC05	Self Study	ECC	2	0	2	100	0	Submission & Display
9.	DRPC06	Glass Painting	ECC	4	0	4	100	0	Submission & Display
<b>Total credit for III Semester</b>				<b>30</b>					

  
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## Forth Semester

S. No.	Subject Code	Course Title	Course Category	Credit	Contact Hours per week		Max. Marks	EoSE Duration Hours	
					L	P		THY	P
1.	DRPX01	History & Philosophy of Modern Art	CCC	6	6	0	100	3	0
2.	DRPX02	Life Study (Full Figure)	CCC	6	0	9	100	0	Submission & Display
3.	DRPX03	Composition	CCC	6	0	9	100	0	Submission & Display
4.	DRPD01	Art Criticism	ECC	4	4	0	100	3	0
5.	DRPD02	Study of Art Work	ECC	4	0	4	100	0	Submission & Display
6.	DRPD03	Brief study of Eastern and Western Aesthetics	ECC	6	6	0	100	3	0
7.	DRPD04	Field Study Work	ECC	2	0	2	100	0	Submission
8.	DRPD05	Self Study	ECC	2	0	2	100	0	Submission & Display
9.	DRPD06	Glass Painting	ECC	4	0	4	100	0	Submission & Display
<b>Total credit for IV Semester</b>				<b>30</b>					

## Theory Elective Courses - Specialization Courses

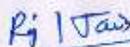
- A. PM: Print Making
- B. HOA: History of Oriental Art
- C. HWA: History of Western Art
- D. FSW: Field Study Work
- E. SS: Self Study
- F. FTAI: Folk and Tribal Arts of India
- G. AC: Art Criticism
- H. SAW: Study of Art Work
- I. BSEWA: Brief study of Eastern and Western Aesthetics
- J. GP: Glass Painting

Elective Course Code	Specialization	Paper Title	Prerequisite	Semester In which course will be offered
DRPA01		History of Oriental Art		
DRPA02		Print Making		
DRPA03		History of Western Art		
DRPA04		Field Study Work		
DRPA05		Self Study		
DRPA06		Folk and Tribal Arts of India		
DRP912		Art Criticism		
DRPC02		Study of Art Work		
DRPC03		Brief study of Eastern and Western Aesthetics		
DRPC06		Glass Painting		

## Syllabus

### [31502] - [PG] - [Drawing & Painting]

<b>Semester</b>	<b>I, II, III,IV</b>
<b>Course Code -Title of the Course/Paper</b>	31502/M.A. Drawing & Painting
<b>Type of the Course</b>	PG
<b>Course Delivery Method</b>	Practical / Lecture
<b>Prerequisites</b>	
<b>Objectives of the Course:</b>	<p><b>Objective or Purpose :</b> The art department offers a broad selection of papers semester -wise for pursuing art : From traditional academic painting and to artisanal craft-based medium such as relief mural art in varied mediums like Paper Mache, wood, fibre, ceramics, metal, glass and scrap to folk art &amp; tribal art styles; to print making, modern and abstract art and to community-based genres, such as eco art and art of social relevance, students are certain to find a field that best suits their creativity expressive style. Comprehensive study of art history both Indian, Oriental, Persian and Western art offers opportunities to the students to analyse art from multiple perspectives.</p> <p>The students are exposed to art in an environment that championed reality over mere textbook comprehension—facilitating both their creativity and nurturing their artistic sensibilities. The events and the wide range of opportunities provided to the students helps them develop their artistic skills and creative talent exponentially. For the painter, the canvas comes with unlimited possibilities. For the learner, the potential and possibilities further expand. For the students of the Art Department, the limits of their potential are pushed while the possibilities both explored and extended.</p> <p><b>Career Opportunities :</b> Our students can work as free-lance professional artists, Art Teachers, College Lecturers , landscape painters, Mural designers, illustrators, gallery directors and art therapists and in many more allied field. Many art students pursue Doctoral course from Universities while some explore business opportunities such as setting-up hobby classes, art galleries etc. and while others opt working in Schools, College and design firms etc.</p>

  
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## Semester I

### **Scheme of Examination for Theory Papers :**

Note : The paper consist of three parts :-

Part –I: Carries 20 marks and consist of 10 short type questions of 2 mark each.

Part –II: Carries 20 marks and consist of 4 compulsory questions of 5 marks. Each to be answered in 60-80 words.

Part –III: Carries 60 marks divided into three sections 3 questions of 20 marks each with internal choice. Candidates are required to attempt three questions selecting one question from each section. The word limit for each answer will be 700-800 words.

### 1. **Paper Code: DRP 701-Title :History of Indian Art**

#### **Course Objective:-**

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Duration of Exam.: 3 hrs.

100 Marks

#### **Unit I:**

Prehistoric Painting, Proto Historic art - Sculptures, Pottery and Seals.

#### **Unit II:**

Jogimara, Bagh, Badamiand Ajanta cavepaintings, Subject matter, characteristics and Techniques.

#### **Unit III:**

Pal and ApbhranshSchool, Rajasthani Paintings: Sub schools-Mewar : Udaipur, Marwar : Jodhpur, Kishangarh, Bikaner, Hadoti:Kota, Bundi, Dhundhar : Jaipur and Alwar.

**Note : Continuous assessment shall be done every month by the teacher concerned.**

#### **Books recommended :**

1. 'कलाविलास' –आर.ए. अग्रवाल, डी.एस.ए. बुक्सइन्टरनेशनल, मेरठ।
2. भारतीय चित्रकला—वाचस्पतिगैरोला, मित्रा प्रकाशनप्रा.लि., इलाहाबाद, 1963।
3. भारतीय चित्रकला का संक्षिप्त इतिहास—वाचस्पतिगैरोला, इलाहाबाद, 1985।
4. भारतीय चित्रकला—राय कृष्णदास, इलाहाबाद, 1996।
5. Indian Painting - Percy Brown, Calcutta, 1918.
6. Indian Painting - Douglas barrett& Basil Gray, Geneva, 1963.
7. Kangra Valley Paintings - M.S. Randhawa, New Delhi, 1954.
8. Mughal Paintings - Dr. A.K. Das
9. Centres of Pahari Paintings - Chandramani Singh
10. A Brief Study of Indian Painting – Dr. L.C. Sharma, Goyal Publishing House, Meerut, 1997

**Course outcome of History of Indian Art :** Theoretically the students will understand the History of Indian Art : From Pre-historic art to Rajasthani paintings & it's sub schools.

### 2. **Paper Code: DRP 711: Title: Landscape Drawing(Submission and Display)** 100 Marks

#### **Course Objective:-**

The students are exposed to art in an environment that championed reality over mere textbook comprehension—facilitating both their creativity and nurturing their artistic sensibilities. The events and the wide range of opportunities provided to the students helps them develop their artistic skills and creative talent exponentially. For the painter, the canvas comes with unlimited possibilities. For the learner, the potential and possibilities further expand. For the students of the Art Department, the limits of their potential are pushed while the possibilities both explored and extended.

Landscape Drawing (Nature & study from Historical Monuments):



Students shall work on Landscape, Study from Nature, Street-scapes and a Cityscape with historical monuments. Importance must be given to proportion aerial and Linear perspective. Students shall develop the skill of proper handling and treatment of media.

**Size of Sheet** -1/2 Imp.

**Submission:**06(2 study each) Drawings should be in any media (Pencil, colour pencil, dry & Oil Pastels, Charcoal etc.)

**Scheme of Examination :**Evaluation shall be conducted by exhibiting the practical works at the end of the each Semester and evaluation of the practical paper shall be done by examiner appointed by Board of Study.

**Note: Continuous assessment shall be done every month by the teacher concerned.**

**Course outcome of Landscape Drawing :** Students will learn perspective drawing methods: Linear & Aerial Perspective through Nature study, street -scapes& cityscapes , sketching techniques and acquire expertise in Landscape Drawing in Pencil , Charcoal, Dry Pastels . Students shall develop the skill of proper handling & treatment of media. Students can work as Landscape artists in dry medium after acquiring the skills set

3. **Paper Code : DRP-712 : Relief Mural Art(Submission and Display)** 100 Marks

**Course Objective:-**

The students are exposed to art in an environment that championed reality over mere textbook comprehension— facilitating both their creativity and nurturing their artistic sensibilities. The events and the wide range of opportunities provided to the students helps them develop their artistic skills and creative talent exponentially. For the painter, the canvas comes with unlimited possibilities. For the learner, the potential and possibilities further expand. For the students of the Art Department, the limits of their potential are pushed while the possibilities both explored and extended.

Relief Mural should be done by any media like Paper Mache, Ceramics, any mineral powder with adhesive, Metal sheet and wire, Wood, Fibreglass or any type of plastic material etc. A student should focus his composition in figurative or semi figurative style.

**Size of the Mural** should not exceed 20"x30".

**Submission:**04 plates.

**Scheme of Examination :**Evaluation shall be conducted by exhibiting the practical works at the end of the each Semester and evaluation of the practical paper shall be done by examiner appointed by Board of Study.

**Note : Continuous assessment shall be done every month by the teacher concerned.**

**Course outcome of Relief Mural :**The curriculum of this course is designed in such a way that the students will be able to develop skills in creating 3D figurative / semi figurative murals in variety of mediums. After acquiring necessary skill sets they can work as a freelance mural artists or collaborate with interior designers.

4. **Paper Code: DRP A01 – Title:History of Oriental Art**

**Course Objective:-**

The students are exposed to art in an environment that championed reality over mere textbook comprehension— facilitating both their creativity and nurturing their artistic sensibilities. The events and the wide range of opportunities provided to the students helps them develop their artistic skills and creative talent exponentially. For the painter, the canvas comes with unlimited possibilities. For the learner, the potential and possibilities further expand. For the students of the Art Department, the limits of their potential are pushed while the possibilities both explored and extended.

Duration of Exam.: 3 hrs.

100 Marks

**Unit I:**

Painting during Six Dynasties  
Buddhist Painting in China,

**Unit II:**

Buddhist Painting in Japan during the Asuka and Nara periods  
Sui and Tang Dynasties in China

**Unit III :**

Chinese pottery.  
Painting in China during the Five Dynasties



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**Note : Continuous assessment shall be done every month by the teacher concerned.**

**Books Recommended :**

1. जापानी चित्रकला-राजेन्द्र वाजपेयी
2. चीनी चित्रकला-अशोक अग्रवाल
3. The Arts of Japan - HygoManlerbeg.
4. Japanese Painting - Akiyama Terukazu.
5. Royal Persian Manuscripts - Slaart Cary Welch
6. History of Far Eastern Art - Sherman Lee
7. The Court Paintings of the Grand Moguls, London, 1921

**Course outcome of History of Oriental Art:** Theoretically the students will understand the History of Western Art : From Pre-historic art to classical Western styles up to Romanesque art . This course offers an in-depth knowledge of art history of western styles.

5. **Paper Code: DRP A02 : Print Making (Linocut or Mdf Board and wood cut)**

**Course Objective:-**

The students are exposed to art in an environment that championed reality over mere textbook comprehension—facilitating both their creativity and nurturing their artistic sensibilities. The events and the wide range of opportunities provided to the students helps them develop their artistic skills and creative talent exponentially. For the painter, the canvas comes with unlimited possibilities. For the learner, the potential and possibilities further expand. For the students of the Art Department, the limits of their potential are pushed while the possibilities both explored and extended.

**(Submission and Display)**

100 Marks

Designs should be based on pictorial elements of Mundane (Daily Life). Students should be initiated to develop their own style to create design for given medium with the skill to cut surface of lino and wood. Importance shall be given to textural quality of form and space and proper handling of the tool for the above purpose.

Size of the graphic print should not exceed 8"x 10".

**Submission:** 02 Linocut and 02 woodcut prints in two Colors.

Candidates will submit their preliminary sketches, blocks and prints.

**Scheme of Examination :** Evaluation shall be conducted by exhibiting the practical works at the end of the each Semester and evaluation of the practical paper shall be done by examiner appointed by Board of Study.

**Note : Continuous assessment shall be done every month by the teacher concerned.**

**Course outcome of Print Making:** The outcomes of printmaking can be diverse and impactful, influencing various aspects of art, culture, and even social commentary. Here are some key outcomes of printmaking: Artistic Creation, Multiplication and Distribution, Exploration of Techniques, Economic Opportunities, Collaborative Projects, Cultural and Historical Significance, Educational Benefits, Interactivity and Engagement, Social Commentary, Exhibitions and Showcasing.

In summary, the outcomes of printmaking extend beyond the individual prints themselves, impacting various facets of art production, distribution, education, and social engagement.

6. **Paper Code: DRP A03 – Title: History of Western Art**

**Course Objective:-**

The students are exposed to art in an environment that championed reality over mere textbook comprehension—facilitating both their creativity and nurturing their artistic sensibilities. The events and the wide range of opportunities provided to the students helps them develop their artistic skills and creative talent exponentially. For the painter, the canvas comes with unlimited possibilities. For the learner, the potential and possibilities further expand. For the students of the Art Department, the limits of their potential are pushed while the possibilities both explored and extended.

Duration of Exam.: 3 hrs.

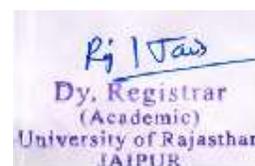
100 Marks

**Unit I:**

Prehistoric and Proto-historic cave and rock shelter paintings.

**Unit II:**

Egyptian Painting and Sculpture and Greek Painting & Sculpture



### Unit III:

Roman and Etruscan Art, Byzantine painting and Romanesque Art.

**Note : Continuous assessment shall be done every month by the teacher concerned.**

#### **Books Recommended :**

1. पश्चिम की कला—अशोक, संजय पब्लिकेशन
2. मध्यकालीन योरोपीय कला—डॉ. राजेन्द्रवाजपेयी, साहित्य निकेतन, कानपुर, 1989।
3. ग्रीककला—डॉ. राजेन्द्रवाजपेयी, साहित्य निकेतन, कानपुर, 1972।
4. Dictionary of Twentieth Dynasties Art - Phaidon
5. Janson's History of Art: The Western Tradition (8th Edition) 8th Edition by Penelope J.E. Davies

**Course outcome of History of Western Art :** Theoretically the students will understand the History of Western Art : From Pre-historic art to classical Western styles up to Romanesque art . This course offers an in-depth knowledge of art history of western styles.

7. **Paper Code: DRP A04: Paper Title: Field Study (Submission)** 100 Marks

#### **Course Objective:-**

The students are exposed to art in an environment that championed reality over mere textbook comprehension—facilitating both their creativity and nurturing their artistic sensibilities. The events and the wide range of opportunities provided to the students helps them develop their artistic skills and creative talent exponentially. For the painter, the canvas comes with unlimited possibilities. For the learner, the potential and possibilities further expand. For the students of the Art Department, the limits of their potential are pushed while the possibilities both explored and extended.

Student shall submit a written document consisting of not less than 2000 words along with visual documents on any surviving craft form by doing a field work including interviews with at least one artisans (skilled workers or craftsmen). The document must contain complete information of respective craft like:-

- The area of work
- Historical back ground
- Life style
- Technical aspects of their works like tools, machines, materials used and way of working etc.
- Improvisations done for the survival
- Aesthetical aspects of their products (comparison of the similar works done in the past with the present)
- The methods adopted for marketing their products
- Future of their products in the modern era.
- Suggestions for improving the quality of their product
- Conclusion (As an art student what you have learned from them)

**Note: Prior approval of the guide and CMC has to be sort in the selection of the area of study/craft.**

**Continuous assessment shall be done every month by the guide by doing viva-voce of the progress of the work.**

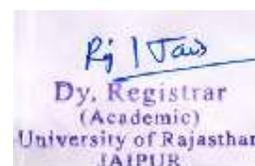
**Course outcome of field study:-** The outcome of a field study in art can vary widely based on the specific goals of the study, the context in which it is conducted, and the methods used. Generally, field studies in art are designed to collect qualitative and quantitative data about art practices, audience interactions, cultural impacts, and other relevant aspects. Here are some potential outcomes: Insights into Artistic Processes, Cultural Contextualization, Audience Engagement, Documentation and Archiving, Evaluation of Art Programs, Theoretical Contributions, Collaborative Projects, Policy Recommendations.

Overall, the outcomes of a field study in art can contribute to a richer understanding of artistic practices and their significance within society, providing valuable information for artists, educators, policymakers, and researchers alike.

8. **Paper Code: DRP A05: Paper Title: Self Study (Submission and Display)** 100 Marks

#### **Course Objective:-**

The students are exposed to art in an environment that championed reality over mere textbook comprehension—facilitating both their creativity and nurturing their artistic sensibilities. The events and the wide range of opportunities provided to the students helps them develop their artistic skills and creative talent exponentially. For the painter, the



canvas comes with unlimited possibilities. For the learner, the potential and possibilities further expand. For the students of the Art Department, the limits of their potential are pushed while the possibilities both explored and extended.

This paper is meant to develop a regular practice of sketching/drawing. It is also to enhance the student's observation power in a very personalized manner.

Students shall submit 150 sketches/drawings based on ANIMALS & BIRDS in any dry medium at the end of the semester. Concerned teacher will review the works done every week and shall allow only the reviewed works for the final submission.

Size: A-3 paper

**Scheme of Examination** :Evaluation shall be conducted by exhibiting the practical works at the end of the each Semester and evaluation of the practical paper shall be done by examiner appointed by Board of Study.

**Note : Continuous assessment shall be done every month by the teacher concerned.**

**Course outcome of Self Study:** The course is meant to develop a regular habit & practice of sketching /drawing. It will provide necessary understanding & expertise in sketching the anatomy of birds and animals in any dry medium.

### **9. Paper Code: DRP A06 :Folk and Tribal Arts of India (Submission and Display)100 Marks**

#### **Course Objective:-**

The students are exposed to art in an environment that championed reality over mere textbook comprehension— facilitating both their creativity and nurturing their artistic sensibilities. The events and the wide range of opportunities provided to the students helps them develop their artistic skills and creative talent exponentially. For the painter, the canvas comes with unlimited possibilities. For the learner, the potential and possibilities further expand. For the students of the Art Department, the limits of their potential are pushed while the possibilities both explored and extended.

Students have to make two paintings from the following art forms :-

#### **RajsthaniMandana, Madhubani Art, Alpana Art,Bhil Art, Pithora Art**

The Art should be based on the elements of the Art Form chosen by the student. Students can make painting on either canvas, cloth, paper or handmade sheet or any other. Emphasis should be given on depicting the indigenous style of Folk/Tribal Art Form chosen.

**Size of the painting:** 2'x2' (minimum size)

**Submission:** 02 Paintings of one Art Form mentioned above.

**Medium** : Oil/Water/Acrylic etc.

Student shall submit two works at the end of semester. Both works have to be done from same art form or from any two different art forms mentioned above. Student must understand the compositional values, colour scheme, creative and representation aspect of Form and Technique of the Folk and Tribal Art. This paper will help the students to understand the Folk and Tribal Art culture of India.

**Scheme of Examination** :Evaluation shall be conducted by exhibiting the practical works at the end of the each Semester and evaluation of the practical paper shall be done by examiner appointed by Board of Study.

**Note : Continuous assessment shall be done every month by the teacher concerned.**

**Course outcome of Folk & Tribal Art of India:** They will learn the theme, drawing methods, sketching styles, colour scheme, compositional styles specific to the art and acquire expertise in traditional Folk & Tribal Indian arts: Mandana, Madhubani , Alpana, Phithora&Bheel . After acquiring necessary knowledge the students can use these designs to promote Folk & Tribal art of India and can use them in designing handicrafts, textiles, in wall paintings etc.

### **Semester II**

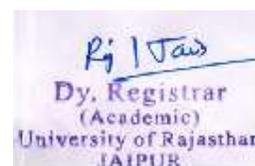
#### **Scheme of Examination for Theory Papers:**

Note: The paper consist of three parts:-

Part –I: Carries 20 marks and consist of 10 short type questions of 2 marks each.

Part –II: Carries 20 marks and consist of 4 compulsory questions of 5 marks. Each to be answered in 60-80 words.

Part –III: Carries 60 marks divided into three sections 3 questions of 20 marks each with internal choice. Candidates are required to attempt three questions selecting one question from each section. The word limit for each answer will be 700-800 words.



1. **Paper Code: DRP 801-Title : History of Indian Art**

**Course Objective:-**

The students are exposed to art in an environment that championed reality over mere textbook comprehension—facilitating both their creativity and nurturing their artistic sensibilities. The events and the wide range of opportunities provided to the students helps them develop their artistic skills and creative talent exponentially. For the painter, the canvas comes with unlimited possibilities. For the learner, the potential and possibilities further expand. For the students of the Art Department, the limits of their potential are pushed while the possibilities both explored and extended.

Duration of Exam.: 3 hrs.

100 Marks

**Unit I:**

Mughal School - Historical development of the style, artistic characteristics and Techniques.  
Pahari Painting – Subject Matter, Characteristics and Techniques.

**Unit II:**

Central Indian Painting and Deccan painting, Company style of painting, Bengal School and its main artist – Abanindranath Tagore, Nand Lal Bose and Asit Kumar Haldar.

**Unit III:**

Modern and Contemporary art of India – Raja Ravi Varma, Gagnedranath Tagore, Rabindranath Tagore, Jamini Roy, Amrita Shergil, M.F. Hussain, F.N. Souza, Ramkumar K.G. Subramanyam, Manjit Baba, B.C. Sanyal, Aparna Kaur, Anjali Ela Menon.

**Note: Continuous assessment shall be done every month by the teacher concerned.**

**Course outcome of History of Indian Art:** Theoretically the students will understand the History of Indian Art : From Mughal school to Modern & contemporary Indian artists. This course offers an in-depth knowledge of art history of Indian styles & schools and they can pursue research or teaching in Art History of India.

2. **Paper Code: DRP 811: Title: Landscape Painting (Submission and Display) 100 Marks**

**Course Objective:-**

The students are exposed to art in an environment that championed reality over mere textbook comprehension—facilitating both their creativity and nurturing their artistic sensibilities. The events and the wide range of opportunities provided to the students helps them develop their artistic skills and creative talent exponentially. For the painter, the canvas comes with unlimited possibilities. For the learner, the potential and possibilities further expand. For the students of the Art Department, the limits of their potential are pushed while the possibilities both explored and extended.

Students shall work on Landscape Study from different spots of Nature, Street- scapes and cityscapes with historical monuments. Importance must be given to perspective, foreshortening and proportion. The students shall develop the skill of handling and treatment of medium in various ways suitable to Landscape painting. Emphasis shall be given on developing the 'Concept of Light & Shade'

**Size:** ½ Imp.

6

**Submission:** 05 Landscapes in Water or oil Colour.

**Scheme of Examination:** Evaluation shall be conducted by exhibiting the practical works at the end of the each Semester and evaluation of the practical paper shall be done by examiner appointed by Board of Study.

**Note: Continuous assessment shall be done every month by the teacher concerned.**

**Course outcome of Landscape Drawing:** Students will learn perspective drawing methods: Linear & Aerial Perspective through Nature study, street -scapes & cityscapes, sketching techniques and acquire expertise in Landscape Drawing in Water colours/ Oil Colours. Students will learn the concept of Light & Shade. Students can work as Landscape artists after acquiring the necessary skill sets.



3. **Paper Code : DRP- 812 : Relief Mural Art (Submission and Display)** 100 Marks

**Course Objective:-**

The students are exposed to art in an environment that championed reality over mere textbook comprehension—facilitating both their creativity and nurturing their artistic sensibilities. The events and the wide range of opportunities provided to the students helps them develop their artistic skills and creative talent exponentially. For the painter, the canvas comes with unlimited possibilities. For the learner, the potential and possibilities further expand. For the students of the Art Department, the limits of their potential are pushed while the possibilities both explored and extended.

Relief Mural should be done by any media like Paper Mache, Ceramics, any mineral powder with adhesive, Metal sheet or wire, Wood, Fibreglass or any type of plastic material etc. A student should focus his composition in abstract or creative style. Art work must be experimental regarding used material and technique.

Size of the Mural should not exceed 24"x36".

**Submission:** 04 plates.

**Scheme of Examination:** Evaluation shall be conducted by exhibiting the practical works at the end of the each Semester and evaluation of the practical paper shall be done by examiner appointed by Board of Study.

**Note: Continuous assessment shall be done every month by the teacher concerned.**

**Course outcome of Relief Mural Art:** The curriculum of this course is so designed that the students will be able to develop skills in creating 3D murals in abstract style in variety of mediums through creative thinking & experimentation with both medium & style. After acquiring necessary the skill sets they can work as a freelance mural artists or collaborate with interior designers.

4. **Paper Code: DRP B01 – Title: History of Oriental Art**

**Course Objective:-**

The students are exposed to art in an environment that championed reality over mere textbook comprehension—facilitating both their creativity and nurturing their artistic sensibilities. The events and the wide range of opportunities provided to the students helps them develop their artistic skills and creative talent exponentially. For the painter, the canvas comes with unlimited possibilities. For the learner, the potential and possibilities further expand. For the students of the Art Department, the limits of their potential are pushed while the possibilities both explored and extended.

Duration of Exam.: 3 hrs.

100 Marks

**Unit I:**

Landscape painting, Nature Painting,  
Sung Yuan and Ming Dynasties.

**Unit II:**

Ink Painting, Bamboo Painting, Scrolls and Screen Painting in China and Japan.

**Unit III:**

Painting during Heian, Kamakura and Muromachi period to the end of Edo period in Japan.  
Persian painting upto the end of Safawid period.

**Note: Continuous assessment shall be done every month by the teacher concerned.**

**Course outcome of History of Oriental Art :** Theoretically the students will understand the History of Western Art : From Gothic art to Rococo styles of paintings . This course offers an in-depth knowledge of art history of western styles and they can pursue research or teaching in Western Art History.

5. **Paper Code: DRP B02 : Print Making (Etching) (Submission and Display)** 100 Marks

**Course Objective:-**

The students are exposed to art in an environment that championed reality over mere textbook comprehension—facilitating both their creativity and nurturing their artistic sensibilities. The events and the wide range of opportunities provided to the students helps them develop their artistic skills and creative talent exponentially. For the painter, the canvas comes with unlimited possibilities. For the learner, the potential and possibilities further expand. For the students of the Art Department, the limits of their potential are pushed while the possibilities both explored and extended.

Students should be initiated to develop their own Skill to create designs for specified medium. Designs for **Etching** print should be based on visual world to be done in Etching techniques.



Size of the graphic print should not exceed 8"x10".

**Submission:** 03 Etching prints - two black & white and One color.

Students will be encouraged to create innovative designs that will incorporate technical skill, adventurous thinking and will be encouraged to do experimentation with design, space and texture. Candidates will submit their preliminary sketches, blocks and prints.

**Scheme of Examination:** Evaluation shall be conducted by exhibiting the practical works at the end of the each Semester and evaluation of the practical paper shall be done by examiner appointed by Board of Study.

**Note: Continuous assessment shall be done every month by the teacher concerned.**

**Course outcome of Print making:-** The outcomes of printmaking can be diverse and impactful, influencing various aspects of art, culture, and even social commentary. Here are some key outcomes of printmaking: Artistic Creation, Multiplication and Distribution, Exploration of Techniques, Economic Opportunities, Collaborative Projects, Cultural and Historical Significance, Educational Benefits, Interactivity and Engagement, Social Commentary, Exhibitions and Showcasing.

In summary, the outcomes of printmaking extend beyond the individual prints themselves, impacting various facets of art production, distribution, education, and social engagement.

6. **Paper Code: DRP B03 – Title: History of Western Art**

**Course Objective:-**

The students are exposed to art in an environment that championed reality over mere textbook comprehension—facilitating both their creativity and nurturing their artistic sensibilities. The events and the wide range of opportunities provided to the students helps them develop their artistic skills and creative talent exponentially. For the painter, the canvas comes with unlimited possibilities. For the learner, the potential and possibilities further expand. For the students of the Art Department, the limits of their potential are pushed while the possibilities both explored and extended.

**Duration of Exam.: 3 hrs.**

**100 Marks**

**Unit I:**

Gothic Art and early Renaissance  
(Art, Trends and Artists)

**Unit II:**

High Renaissance and Mannerism  
(Art, Trends and Artists)

**Unit III:**

Baroque and Rococo Styles of Painting.

**Note: Continuous assessment shall be done every month by the teacher concerned.**

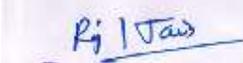
**Course outcome of History of Western Art :** Theoretically the students will understand the History of Western Art : From Gothic art to Rococo styles of paintings . This course offers an in-depth knowledge of art history of western styles and they can pursue research or teaching in Western Art History.

7. **Paper Code: DRP B04 ; Paper Title: Field Study (Submission)**

**100 Marks**

**Course Objective:-**

The students are exposed to art in an environment that championed reality over mere textbook comprehension—facilitating both their creativity and nurturing their artistic sensibilities. The events and the wide range of opportunities provided to the students helps them develop their artistic skills and creative talent exponentially. For the painter, the canvas comes with unlimited possibilities. For the learner, the potential and possibilities further expand. For the students of the Art Department, the limits of their potential are pushed while the possibilities both explored and extended.

  
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University of Rajasthan  
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Student shall submit a written document consisting of not less than 2000 words along with visual documents on any folk art form by doing a field work including interviews with at least one folk artists. The document must contain complete information of respective art form, like:-

- Historical back ground
- Life style of the artist
- Technical aspects of their works like methods and materials used etc.
- Improvisations happened and happening
- Aesthetical aspects
- The methods adopted for presenting their art form
- Future of their art form in the modern era.

Conclusion (As an art student what you have learned from them)

**Note: Prior approval of the guide and CMC has to be sort in the selection of the area of study/craft.**

**Continuous assessment shall be done every month by the guide by doing viva-voce of the progress of the work.**

**Course outcome of Field Study:-** The outcome of a field study in art can vary widely based on the specific goals of the study, the context in which it is conducted, and the methods used. Generally, field studies in art are designed to collect qualitative and quantitative data about art practices, audience interactions, cultural impacts, and other relevant aspects. Here are some potential outcomes: Insights into Artistic Processes, Cultural Contextualization, Audience Engagement, Documentation and Archiving, Evaluation of Art Programs, Theoretical Contributions, Collaborative Projects, Policy Recommendations.

Overall, the outcomes of a field study in art can contribute to a richer understanding of artistic practices and their significance within society, providing valuable information for artists, educators, policymakers, and researchers alike.

8. **Paper Code: DRP B05; Paper Title: Self Study (Submission and Display)** 100 Marks

**Course Objective:-**

The students are exposed to art in an environment that championed reality over mere textbook comprehension—facilitating both their creativity and nurturing their artistic sensibilities. The events and the wide range of opportunities provided to the students helps them develop their artistic skills and creative talent exponentially. For the painter, the canvas comes with unlimited possibilities. For the learner, the potential and possibilities further expand. For the students of the Art Department, the limits of their potential are pushed while the possibilities both explored and extended.

This paper is meant to develop a regular practice of sketching/drawing. It is also to enhance the student's observation power in a very personalized manner.

Students shall submit 150 sketches/drawings based on ARCHITECTURAL FORMS in any dry medium at the end of the semester. Concerned teacher will review the works done every week and shall allow only the reviewed works for the final submission.

Size: A-3 paper

**Scheme of Examination:** Evaluation shall be conducted by exhibiting the practical works at the end of the each Semester and evaluation of the practical paper shall be done by examiner appointed by Board of Study.

**Note: Continuous assessment shall be done every month by the teacher concerned.**

**Course outcome of Self Study:**The course is meant to develop a regular habit & practice of sketching /drawing. It is also meant to enhance the student's observation power & will provide necessary understanding & expertise in sketching through the Study of Architectural Buildings. Students will learn detailed perspective drawing methods, shading technique in any dry medium.

9. **Paper Code: DRP B06: Folk and Tribal Arts of India (Submission and Display)**100 Marks

Students have to make two paintings from the following art forms only:-

**Warli Art, Phad Art, Tanjore Art, Kalamkari, Santhal Art, Gond Art**

**Course Objective:-**

The students are exposed to art in an environment that championed reality over mere textbook comprehension—facilitating both their creativity and nurturing their artistic sensibilities. The events and the wide range of opportunities provided to the students helps them develop their artistic skills and creative talent exponentially. For the painter, the

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canvas comes with unlimited possibilities. For the learner, the potential and possibilities further expand. For the students of the Art Department, the limits of their potential are pushed while the possibilities both explored and extended.

The Art should be based on the elements of the Art Form chosen by the student. Students can make painting on either canvas, cloth, paper or handmade sheet or any other. Emphasis should be given on depicting the true style of Folk/Tribal Art Form chosen.

**Size of the Painting:** 2'x2' (Minimum size)

**Submission:** 02 Paintings of one Art Form mentioned above.

**Medium:** Oil/Water/Acrylic etc.

Student shall submit two works at the end of semester. Both works have to be done from same art form or from any two different art forms mentioned above. Student must understand the compositional values, colour scheme, creative and representation aspect of Form and Technique of the Folk and Tribal Art. This paper will help the students to understand the Folk and Tribal Art culture of India.

**Scheme of Examination:** Evaluation shall be conducted by exhibiting the practical works at the end of the each Semester and evaluation of the practical paper shall be done by examiner appointed by Board of Study.

**Note:** Continuous assessment shall be done every month by the teacher concerned.

**Course outcome of Field Study:-** The outcome of a field study in art can vary widely based on the specific goals of the study, the context in which it is conducted, and the methods used. Generally, field studies in art are designed to collect qualitative and quantitative data about art practices, audience interactions, cultural impacts, and other relevant aspects. Here are some potential outcomes: Insights into Artistic Processes, Cultural Contextualization, Audience Engagement, Documentation and Archiving, Evaluation of Art Programs, Theoretical Contributions, Collaborative Projects, Policy Recommendations.

Overall, the outcomes of a field study in art can contribute to a richer understanding of artistic practices and their significance within society, providing valuable information for artists, educators, policymakers, and researchers alike.

### Semester III

#### **Scheme of Examination for Theory Papers:**

Note: The paper consist of three parts:-

Part –I: Carries 20 marks and consist of 10 short type questions of 2 marks each.

Part –II: Carries 20 marks and consist of 4 compulsory questions of 5 marks. Each to be answered in 60-80 words.

Part –III: Carries 60 marks divided into three sections 3 questions of 20 marks each with internal choice. Candidates are required to attempt three questions selecting one question from each section. The word limit for each answer will be 700-800 words.

#### 1. **Paper Code: DRP 901-Title : History and Philosophy of Modern Art**

##### **Course Objective:-**

The students are exposed to art in an environment that championed reality over mere textbook comprehension—facilitating both their creativity and nurturing their artistic sensibilities. The events and the wide range of opportunities provided to the students helps them develop their artistic skills and creative talent exponentially. For the painter, the canvas comes with unlimited possibilities. For the learner, the potential and possibilities further expand. For the students of the Art Department, the limits of their potential are pushed while the possibilities both explored and extended.

Duration of Exam.: 3 hrs.

100 Marks

##### **Unit I:**

The turning point in the 19<sup>th</sup> century. Neoclassicism, Romanticism and Realism

##### **Unit II:**

Impressionism, Neo-Impressionism and Post-Impressionism

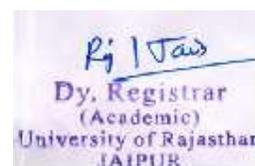
##### **Unit III:**

Fauvism and Cubism

**Note :** Continuous assessment shall be done every month by the teacher concerned.

#### **Books Recommended:**

1. आधुनिकचित्रकलाकाइतिहास—आर.वी. सांखलकर, राजस्थानहिन्दीग्रन्थअकादमी, जयपुर



2. मॉडर्नआर्ट-राजेन्द्रवाजपेयी, कानपुर, 1984
3. न्यूआर्ट ट्रेण्ड्स : डॉ. कृष्णामहावर, हिन्दीग्रन्थअकादमी, जयपुर
4. Dictionary of Twentieth Dynasties Art - Phaidon
5. The History of Impressionism - John Rewalts
6. Modern Art - RajendraBajpai
7. Masters of Modern Art - Alfred H. Bars
8. Modern Movements Art - R.H. Wilenski
9. Story of Modern Art - Sheldon Cheney
10. New Media in Art - Michael Rush, Publisher: Thomas & Hudson.

**Course outcome of History& Philosophy of Modern Art :** Theoretically the students will understand the History & philosophy behind the modern art movement in west : From 19<sup>th</sup> century to Cubism. This course offers an in-depth knowledge of modern art of that era .

2. **Paper Code: DRP 911 : Life Study (Portrait & Life Drawing)**

**Course Objective:-**

The students are exposed to art in an environment that championed reality over mere textbook comprehension—facilitating both their creativity and nurturing their artistic sensibilities. The events and the wide range of opportunities provided to the students helps them develop their artistic skills and creative talent exponentially. For the painter, the canvas comes with unlimited possibilities. For the learner, the potential and possibilities further expand. For the students of the Art Department, the limits of their potential are pushed while the possibilities both explored and extended.

**(Submission and Display)**

100 Marks

Students shall work on full life Study from life model of different age groups showing characteristics, vitality, resemblance, proportion, features etc., and develop the skill of handling and treating colour in various ways suitable to portraiture. Emphasis shall be on developing the ‘Concept of likeness with light and shade.

**Size:** Imperial

**Submission:** 03 Portrait and 02 Life studies. Drawing should be in any media (Pencil, Colour Pencil , Dry & Oil pastels, charcoal etc.)

**Scheme of Examination:** Evaluationshall be conducted by exhibiting the practical works at the end of the each Semester and evaluation of the practical paper shall be done by examiner appointed by Board of Study.

**Note :** Continuous assessment shall be done every month by the teacher concerned.

**Course outcome of Portraits & Life Study:** Students will learn to draw full Life study from life models & also bust size Portraits. It will provide necessary understanding & expertise in sketching the anatomy of human figures. They will acquire a sense of keen observation to depict characteristics, vitality, resemblance, proportion, features of the model and develop the skill of handling &treating colours in various suitable life size portraitures.

3. **Paper Code: DRP 912 : Composition (Submission and Display)** 100 Marks

**Course Objective:-**

The students are exposed to art in an environment that championed reality over mere textbook comprehension—facilitating both their creativity and nurturing their artistic sensibilities. The events and the wide range of opportunities provided to the students helps them develop their artistic skills and creative talent exponentially. For the painter, the canvas comes with unlimited possibilities. For the learner, the potential and possibilities further expand. For the students of the Art Department, the limits of their potential are pushed while the possibilities both explored and extended.

Students are encouraged to explore and express their creativity in a very individualistic way. In such a creative process student must go through with continuity of experiments so that they could able to handle the elements of art and media in a very aesthetical manner. Student must give an emphasis to evaluation of form, creative use of space and proper relationship between form and space. The composition can be traditional, realistic or modern.

**Size** of the paper: not less than Imperial.

**Submission:**04 Compositions in oil or acrylic.

**Scheme of Examination :**Evaluation shall be conducted by exhibiting the practical works at the end of the each Semester and evaluation of the practical paper shall be done by examiner appointed by Board of Study.

**Note :** Continuous assessment shall be done every month by the teacher concerned.



**Course outcome of Composition:**The curriculum of this course is designed to promote the creativity, self-expression and imagination of the students. They will learn to handle the elements of art & experiment in various media & use them in an aesthetical manner & in varied styles. They will acquire the skills required for creating traditional, realistic or modern compositions along with a clear understanding of the creative use of space & co-relationship between form & space.

4. **Paper Code: DRP C01: Art Criticism**

**Course Objective:-**

The students are exposed to art in an environment that championed reality over mere textbook comprehension—facilitating both their creativity and nurturing their artistic sensibilities. The events and the wide range of opportunities provided to the students helps them develop their artistic skills and creative talent exponentially. For the painter, the canvas comes with unlimited possibilities. For the learner, the potential and possibilities further expand. For the students of the Art Department, the limits of their potential are pushed while the possibilities both explored and extended.

Duration of Exam.:3hrs.

100 Marks

**Unit I**

Origin & Evolution of Art  
Art Motivation & Aim

**Unit II**

Art Expression & Society  
Art Religion & Symbol

**Unit III**

Art & Imagination  
Psychology of Art

**Note : Continuous assessment shall be done every month by the teacher concerned**

***Books Recommended :***

1. कला के सिद्धान्त—आर.जी. कलिंगबुड, हिन्दी ग्रन्थ अकादमी, जयपुर
2. कला सौन्दर्य और समीक्षा—शास्त्र—जी. के. अग्रवाल, ललित कला प्रकाशन, अलीगढ़
3. सौन्दर्य बोध एवं ललित कलाएं—सरोजभार्गव, कलाप्रकाशन, वाराणसी
4. कलामनोविज्ञान—हरद्वारीलाल, मानसीप्रकाशन, मेरठ
5. कला सिद्धान्त और परम्परा— एस. बी. सक्सेना, सुधाशरण प्रकाशन, बरेली
6. Art and Morality – José Luis Bermúdez, Sebastain, 2003
7. The Joy of Art – Carolyn Schlam

**Course outcome of Art Criticism:-** The outcomes of art criticism can be multifaceted, impacting artists, audiences, and the broader art world. Here are some key outcomes of art criticism:-Enhanced Understanding of Art, Reflecting and Shaping Taste, Scholarship and Discourse, Support for Artists, Cultural Commentary, Engagement with Audiences, Documentation of Art History, Promotion of Artistic Innovation, Market Influence, Educational Tool, Revision of Artistic Canon.

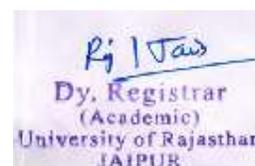
In summary, art criticism plays a crucial role in shaping the landscape of contemporary art, influencing both the creation and interpretation of art while fostering dialogue and understanding within the art community and society at large.

5. **Paper Code: DRP C02 : Study of Art Work (Submission and Display)**100 Marks

**Course Objective:-**

The students are exposed to art in an environment that championed reality over mere textbook comprehension—facilitating both their creativity and nurturing their artistic sensibilities. The events and the wide range of opportunities provided to the students helps them develop their artistic skills and creative talent exponentially. For the painter, the canvas comes with unlimited possibilities. For the learner, the potential and possibilities further expand. For the students of the Art Department, the limits of their potential are pushed while the possibilities both explored and extended.

Ustad Mansoor (Mughal), Nainsukh, Molaram, Manku (Pahari) Sahabdin (Mewar), Nihalchand (Kishangarh) etc.  
Raja Ravi Verma, Amrita Shelgil, Wash Paintings from various artist of Bengal School and Contemporary Artist – M.F. Hussain, N.S. Bendre, K.K. Hebber, Tayeb Mehta, K.G. Subramaniam, Gulam M. Shekh, Ramkumar, S.H. Raja, Suza etc.



Student shall submit two works at the end of semester. Both works can be done from same one artist or from any two different artist while imitation of painting or creative working on painting. Student must understand the compositional values, colour scheme, creative and representation aspect of Form, Textural value and Technique of the Master Piece Painting.

**Submission:** Two master works.

**Scheme of Examination :** Evaluation shall be conducted by exhibiting the practical works at the end of the each Semester and evaluation of the practical paper shall be done by examiner appointed by Board of Study.

**Course outcome of Study of Art Work:** They will learn about the theme, drawing methods, sketching styles, colour scheme, textural value, technique, creative & representational aspect of the Master piece selected of the Indian Artists. The paper will provide in-depth understanding of the style of the Indian artist selected and at the same time the students will be able to use their own imagination & creativity to interpret that Master Piece in their own style.

Amply opportunities is provided through Classroom teaching, events, workshops, live demonstrations of various techniques and the wide range of opportunities provided to the students helps them to develop their artistic skills and creative talent exponentially.

Students are encouraged to communicate the concept, content, and creative process visually, orally and in writing through participation in classroom discussions, art exhibition, art competitions, demonstrations, attending Art Fair & Seminars etc.

6. **Paper Code: DRP C03 -Title : Brief Study of Eastern and Western Aesthetics**

**Course Objective:-**

The students are exposed to art in an environment that championed reality over mere textbook comprehension—facilitating both their creativity and nurturing their artistic sensibilities. The events and the wide range of opportunities provided to the students helps them develop their artistic skills and creative talent exponentially. For the painter, the canvas comes with unlimited possibilities. For the learner, the potential and possibilities further expand. For the students of the Art Department, the limits of their potential are pushed while the possibilities both explored and extended.

Duration of Exam.:03 hrs.

100 Marks

**Unit I:**

Concept of Indian Aesthetics in perspective of Indian Philosophy and Religion

Natya Shastra - RasaSiddhant, Bhatt Lollat, Shankuk, AbhinavGupt and DhvaniSiddhant by Anandvandhan

**Unit II:**

Shilp Shastra : Chitra Sutra of Vishnu DharmottarPuran – Indian Concept of Inter-relationship between Fine Art, Kamsutra – Shadang, ChitraLakshan and SamranganSutradhar

**Unit III:**

Contemporary Indian Thinkers – Rabindranath Tagore, A.K. Coomarswami andNiharranjan Ray

**Note : Continuous assessment shall be done every month by the teacher concerned.**

**Books Recommended :**

1. The Hindu View of Art - Mulk Raj Anand
2. Art and Aesthetics - Rabindranath Tagore, Calcutta, Bombay, Madras, New Delhi, 1961.
3. Christian and Oriental Philosophy of Art - A.K. Coomaraswamy.
4. Transformation of Nature by Art - A.K. Coomaraswamy.
5. Comparative Aesthetics -Dr. K.C. Pande, Chaukhamba, Varanasi, 1959.
6. AESTHETICS – Rajendra Vajpayee, Kanpur, 1985
7. Fundamental Questions in Aesthetics – P.C. Chatterjee, IAS, Simla, 1968

**Course outcome of Brief Study of Eastern & Western Aesthetics :** Theoretically the students will understand the philosophy of Eastern Aesthetics & Indian philosophers .

7. **Paper Code: DRP C04 : Paper Title: Field Study (Submission)**

100 Marks

**Course Objective:-**

The students are exposed to art in an environment that championed reality over mere textbook comprehension—facilitating both their creativity and nurturing their artistic sensibilities. The events and the wide range of opportunities provided to the students helps them develop their artistic skills and creative talent exponentially. For the painter, the



canvas comes with unlimited possibilities. For the learner, the potential and possibilities further expand. For the students of the Art Department, the limits of their potential are pushed while the possibilities both explored and extended.

Student shall submit a written document consisting of not less than 2000 words along with visual documents on Traditional Painting of Rajasthan by doing a field work including interviews with at least one Traditional artist. The document must contain complete information of respective topic, like:-

- The area of work
- Historical back ground
- Life style
- Technical aspects of their works like tools, machines, materials used and way of working etc.
- Improvisations done for the survival
- Aesthetical aspects of their products (comparison of the similar works done in the past with the present)
- The methods adopted for marketing their products
- Future of their products in the modern era.
- Suggestions for improving the quality of their product

Conclusion (As an art student what you have learned from them)

**Note : Continuous assessment shall be done every month by the teacher concerned.**

**Course outcome of Field Study:-** The outcome of a field study in art can vary widely based on the specific goals of the study, the context in which it is conducted, and the methods used. Generally, field studies in art are designed to collect qualitative and quantitative data about art practices, audience interactions, cultural impacts, and other relevant aspects. Here are some potential outcomes: Insights into Artistic Processes, Cultural Contextualization, Audience Engagement, Documentation and Archiving, Evaluation of Art Programs, Theoretical Contributions, Collaborative Projects, Policy Recommendations.

Overall, the outcomes of a field study in art can contribute to a richer understanding of artistic practices and their significance within society, providing valuable information for artists, educators, policymakers, and researchers alike.

8. **Paper Code: DRP C05 : Paper Title: Self Study (Submission and Display)100 Marks**

**Course Objective:-**

The students are exposed to art in an environment that championed reality over mere textbook comprehension—facilitating both their creativity and nurturing their artistic sensibilities. The events and the wide range of opportunities provided to the students helps them develop their artistic skills and creative talent exponentially. For the painter, the canvas comes with unlimited possibilities. For the learner, the potential and possibilities further expand. For the students of the Art Department, the limits of their potential are pushed while the possibilities both explored and extended.

This paper is meant to develop a regular practice of sketching/drawing. It is also to enhance the student's observation power in a very personalized manner.

Students shall submit 150 sketches/drawings based on DAY TODAY LIFE in any dry medium at the end of the semester. Concerned teacher will review the works done every week and shall allow only the reviewed works for the final submission.

**Size:** A-3 paper

**Scheme of Examination :** Evaluation shall be conducted by exhibiting the practical works at the end of the each Semester and evaluation of the practical paper shall be done by examiner appointed by Board of Study.

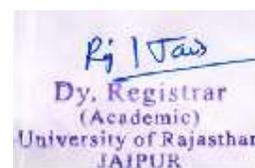
**Note : Continuous assessment shall be done every month by the teacher concerned**

**Course outcome of Self Study:** The course will provide necessary understanding & expertise in sketching “people at work” or “Scenes from Day to Day Life” . Through rigorous practice the students will learn detailed drawing methods, shading technique of human figures at work in any dry medium.

9. **Paper Code: DRP C06 : Glass Painting(Submision and Display)100 Marks**

**Course Objective:-**

The students are exposed to art in an environment that championed reality over mere textbook comprehension—facilitating both their creativity and nurturing their artistic sensibilities. The events and the wide range of opportunities provided to the students helps them develop their artistic skills and creative talent exponentially. For the painter, the



canvas comes with unlimited possibilities. For the learner, the potential and possibilities further expand. For the students of the Art Department, the limits of their potential are pushed while the possibilities both explored and extended.

Students have to make two paintings in any technique – Glass Etching or Embossing

**Size of Glass painting:** 12"x15" (minimum size)

**Submission:** 02 Glass Paintings in any technique.

Student shall submit two works at the end of semester. Both works have to be done from same technique or from two different techniques mentioned above. Student must understand the compositional values, colour scheme, creative and representation aspect of Forms, Space, texture and Technique.

**Scheme of Examination :** Evaluation shall be conducted by exhibiting the practical works at the end of the each Semester and evaluation of the practical paper shall be done by examiner appointed by Board of Study.

**Note : Continuous assessment shall be done every month by the teacher concerned.**

**Course outcome of Glass Painting;-** The outcomes of glass painting are varied and can be appreciated in multiple contexts. Here are some key outcomes of this art form: Aesthetic Value, Cultural Significance, Functional Art, Preservation of Craft, Inspiration and Innovation, Community Engagement, Therapeutic Outcomes, Educational Opportunities, Commercial Ventures, Sustainability Practices,

In summary, the outcomes of glass painting encompass aesthetic enhancement, cultural storytelling, community engagement, educational opportunities, and the ongoing evolution of artistic expression. This medium continues to inspire and resonate in various forms, making a lasting impact on both individual artists and cultural landscapes.

#### **Semester IV**

##### **Scheme of Examination for Theory Papers :**

Note : The paper consist of three parts :-

Part –I: Carries 20 marks and consist of 10 short type questions of 2 mark each.

Part –II: Carries 20 marks and consist of 4 compulsory questions of 5 marks. Each to be answered in 60-80 words.

Part –III: Carries 60 marks divided into three sections 3 questions of 20 marks each with internal choice. Candidates are required to attempt three questions selecting one question from each section. The word limit for each answer will be 700-800 words.

##### 1. **Paper Code: DRP X01 -Title : History and Philosophy of Modern Art**

###### **Course Objective:-**

The students are exposed to art in an environment that championed reality over mere textbook comprehension—facilitating both their creativity and nurturing their artistic sensibilities. The events and the wide range of opportunities provided to the students helps them develop their artistic skills and creative talent exponentially. For the painter, the canvas comes with unlimited possibilities. For the learner, the potential and possibilities further expand. For the students of the Art Department, the limits of their potential are pushed while the possibilities both explored and extended.

Exam: 3 hrs. Duration

100 Marks

###### **Unit I:**

Expressionism, Post Cubistic art movements – Futurism, Constructivism etc.

###### **Unit II:**

Dadaism and Surrealism

###### **Unit III:**

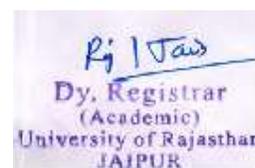
Abstract Art and other art trends of Post Modern era like – Installation Art, New Media Art, Performance, Site Specific Art

**Note : Continuous assessment shall be done every month by the teacher concerned.**

**Course outcome of History & Philosophy of Modern Art :** Theoretically the students will understand the History & philosophy behind the modern art movement in west : Expressionism to new trends in the post -modern era. This course offers an in-depth knowledge of Modern art history in western tradition and also about the latest trends in post-modern era and after completion of the course they can pursue research or teaching in Modern Art History.

##### 2. **Paper Code: DRP X02 -Title :Life Study (Portrait & life Drawing with Colour)**

###### **Course Objective:-**



The students are exposed to art in an environment that championed reality over mere textbook comprehension—facilitating both their creativity and nurturing their artistic sensibilities. The events and the wide range of opportunities provided to the students helps them develop their artistic skills and creative talent exponentially. For the painter, the canvas comes with unlimited possibilities. For the learner, the potential and possibilities further expand. For the students of the Art Department, the limits of their potential are pushed while the possibilities both explored and extended.

**(Submission and Display)**

100 Marks

Students shall work on full life Study from life model of different age groups showing characteristics, vitality, resemblance, proportion, features etc., and develop the skill of handling and treating colour in various ways suitable to portraiture. Emphasis shall be on developing the 'Concept of likeness with light and shade.

**Size:** Imperial

**Submission:** 05 Life studies in water or oil

**Scheme of Examination :** Evaluation shall be conducted by exhibiting the practical works at the end of the each Semester and evaluation of the practical paper shall be done by examiner appointed by Board of Study.

**Note : Continuous assessment shall be done every month by the teacher concerned.**

**Course outcome of Portraits & Life Study :** Students will learn to draw full Life study from life models . It will provide necessary understanding & expertise in sketching the anatomy of human figures. They will acquire a sense of keen observation to depict characteristics, vitality, resemblance , proportion , features of the model and develop the skill of handling & treating colours in various suitable Life size portraiture.

3. **Paper Code: DRP X03 : Composition (Submission and Display) 100 Marks**

**Course Objective:-**

The students are exposed to art in an environment that championed reality over mere textbook comprehension—facilitating both their creativity and nurturing their artistic sensibilities. The events and the wide range of opportunities provided to the students helps them develop their artistic skills and creative talent exponentially. For the painter, the canvas comes with unlimited possibilities. For the learner, the potential and possibilities further expand. For the students of the Art Department, the limits of their potential are pushed while the possibilities both explored and extended.

Students are encouraged to explore and express their creativity in a very individualistic way. In such a creative process student must go through with continuity of experiments so that could able to handle the elements of art and media in a very aesthetical manner. Student must give the emphasis to evaluation of form, creative use of space and proper relationship between form and space. The composition can be traditional, realistic or modern.

**Size** of the paper: not less than Imperial.

**Submission:** 05 Compositions in oil or acrylic.

**Scheme of Examination :** Evaluation shall be conducted by exhibiting the practical works at the end of the each Semester and evaluation of the practical paper shall be done by examiner appointed by Board of Study.

**Note : Continuous assessment shall be done every month by the teacher concerned.**

**Course outcome of Composition:** The curriculum of this course designed to promote the creativity , self-expression and imagination of the students. They will learn to handle the elements of art & experiment in various media & use them in an aesthetical manner & in varied styles. They will acquire the skills required for creating traditional, realistic or modern compositions along with a clear understanding of the creative use of space & co-relationship between form & space.

4. **Paper Code: DRP D01 : Art Criticism**

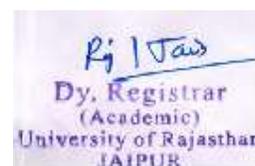
**Course Objective:-**

The students are exposed to art in an environment that championed reality over mere textbook comprehension—facilitating both their creativity and nurturing their artistic sensibilities. The events and the wide range of opportunities provided to the students helps them develop their artistic skills and creative talent exponentially. For the painter, the canvas comes with unlimited possibilities. For the learner, the potential and possibilities further expand. For the students of the Art Department, the limits of their potential are pushed while the possibilities both explored and extended.

Exam: 3 Hours

100 Marks

**Unit I**



Importance of Art Education  
Understanding of Art and Appreciation

**Unit II**

Art Unconsciousness  
Art & Morality

**Unit III**

Art Nature & Rhythm  
Science Industry & Art

**Course Outcome of Art Criticism:-** The outcomes of art criticism can be multifaceted, impacting artists, audiences, and the broader art world. Here are some key outcomes of art criticism:-Enhanced Understanding of Art, Reflecting and Shaping Taste, Scholarship and Discourse, Support for Artists, Cultural Commentary, Engagement with Audiences, Documentation of Art History, Promotion of Artistic Innovation, Market Influence, Educational Tool, Revision of Artistic Canon.

In summary, art criticism plays a crucial role in shaping the landscape of contemporary art, influencing both the creation and interpretation of art while fostering dialogue and understanding within the art community and society at large.

5. **Paper Code: DRP D02 : Study of Art Work (Submission and Display) 100 Marks**

**Course Objective:-**

The students are exposed to art in an environment that championed reality over mere textbook comprehension—facilitating both their creativity and nurturing their artistic sensibilities. The events and the wide range of opportunities provided to the students helps them develop their artistic skills and creative talent exponentially. For the painter, the canvas comes with unlimited possibilities. For the learner, the potential and possibilities further expand. For the students of the Art Department, the limits of their potential are pushed while the possibilities both explored and extended.

Famous Paintings of Renaissance and Baroque artist Turner, Constable, David, Courbet and Delacroix

Famous Paintings of Impressionism and Post Impressionism

Famous Paintings of Cubism, Surrealism, Expressionism and Abstract Painter Mondrian, Jackson Pollack etc.

Student shall submit two works at the end of semester. Both works can be done from same one artist or from any two different artist while imitation of painting or creative working on painting. Student must understand the compositional values, colour scheme, creative and representation aspect of Form, Textural value and Technique of the Master Piece Painting.

**Submission :** Two master works.

**Scheme of Examination :** Evaluation shall be conducted by exhibiting the practical works at the end of the each Semester and evaluation of the practical paper shall be done by examiner appointed by Board of Study.

**Course outcome of Study of Art Work:** They will learn about the theme, drawing methods, sketching styles, colour scheme, textural value, technique, creative & representational aspect of the Master piece selected of the Artists from West. The paper will provide in-depth understanding of the style of the Western artist selected and at the same time the students will be able to use their own imagination & creativity to interpret that Master Piece in their own style.

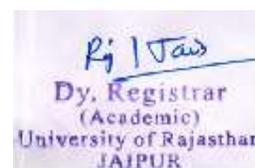
Ample opportunities is provided through Classroom teaching, events, workshops, live demonstrations of various techniques and the wide range of opportunities provided to the students helps them to develop their artistic skills and creative talent exponentially.

Students are encouraged to communicate the concept, content, and creative process visually, orally and in writing through participation in classroom discussions, art exhibition, art competitions, demonstrations, attending Art Fair & Seminars etc.

6. **Paper Code: DRP D03 : Title : Brief Study of Eastern and Western Aesthetics**

**Course Objective:-**

The students are exposed to art in an environment that championed reality over mere textbook comprehension—facilitating both their creativity and nurturing their artistic sensibilities. The events and the wide range of opportunities provided to the students helps them develop their artistic skills and creative talent exponentially. For the painter, the



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canvas comes with unlimited possibilities. For the learner, the potential and possibilities further expand. For the students of the Art Department, the limits of their potential are pushed while the possibilities both explored and extended.

Exam: 3 hrs. Duration

100 Marks

**Unit I:**

Concept of beauty according to Western Thinkers – Plato, Aristotle and Augustine.

**Unit II:**

Kant, Hegel, Leo Tolstoy, S. Freud, Croce

**Unit III:**

S.K. Langer, Roger Fry, Morris Weitz, Derrida Jacques

**Note : Continuous assessment shall be done every month by the teacher concerned.**

**Course outcome of Brief Study of Eastern & Western Aesthetics :** Theoretically the students will understand the philosophy of Western Aesthetics & Western philosophers . After acquiring the necessary knowledge the students can pursue research or teaching in Aesthetics.

7. **Paper Code: DRP D04 : Paper Title: Field Study (Submission)**

100 Marks

**Course Objective:-**

The students are exposed to art in an environment that championed reality over mere textbook comprehension—facilitating both their creativity and nurturing their artistic sensibilities. The events and the wide range of opportunities provided to the students helps them develop their artistic skills and creative talent exponentially. For the painter, the canvas comes with unlimited possibilities. For the learner, the potential and possibilities further expand. For the students of the Art Department, the limits of their potential are pushed while the possibilities both explored and extended.

Student shall submit a written document consisting of not less than 2000 words along with visual documents on Traditional Painting of Rajasthan by doing a field work including interviews with at least one Traditional artist. The document must contain complete information of respective topic, like:-

- The area of work
- Historical back ground
- Life style
- Technical aspects of their works like tools, machines, materials used and way of working etc.
- Improvisations done for the survival
- Aesthetical aspects of their products (comparison of the similar works done in the past with the present)
- The methods adopted for marketing their products
- Future of their products in the modern era.
- Suggestions for improving the quality of their product

Conclusion (As an art student what you have learned from them)

**Note : Continuous assessment shall be done every month by the teacher concerned**

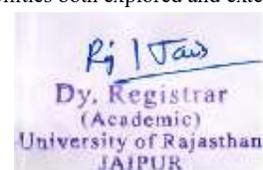
**Course outcome of Field Study:-** The outcome of a field study in art can vary widely based on the specific goals of the study, the context in which it is conducted, and the methods used. Generally, field studies in art are designed to collect qualitative and quantitative data about art practices, audience interactions, cultural impacts, and other relevant aspects. Here are some potential outcomes: Insights into Artistic Processes, Cultural Contextualization, Audience Engagement, Documentation and Archiving, Evaluation of Art Programs, Theoretical Contributions, Collaborative Projects, Policy Recommendations.

Overall, the outcomes of a field study in art can contribute to a richer understanding of artistic practices and their significance within society, providing valuable information for artists, educators, policymakers, and researchers alike.

8. **Paper Code: DRP D05 : Paper Title: Self Study (Submission and Display)** 100 Marks

**Course Objective:-**

The students are exposed to art in an environment that championed reality over mere textbook comprehension—facilitating both their creativity and nurturing their artistic sensibilities. The events and the wide range of opportunities provided to the students helps them develop their artistic skills and creative talent exponentially. For the painter, the canvas comes with unlimited possibilities. For the learner, the potential and possibilities further expand. For the students of the Art Department, the limits of their potential are pushed while the possibilities both explored and extended.



This paper is meant to develop a regular practice of sketching/drawing.

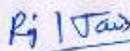
Students shall submit 150 creative sketches/drawings any dry medium. Concerned teacher will review the works done every week and shall allow only the reviewed works for the final submission.

**Size:** A-3 Paper

**Scheme of Examination :** Evaluation shall be conducted by exhibiting the practical works at the end of the each Semester and evaluation of the practical paper shall be done by examiner appointed by Board of Study.

**Note :** Continuous assessment shall be done every month by the teacher concerned.

**Course outcome of Self Study :** The course is designed to promote the creativity, self-expression and imagination of the students. They will learn to handle the elements of art & experiment in various media & use them in an aesthetical manner & in varied styles through rigorous practice.

  
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9. **Paper Code: DRP D06 : Glass Painting (Submission and Display)**100 Marks

**Course Objective:-**

The students are exposed to art in an environment that championed reality over mere textbook comprehension—facilitating both their creativity and nurturing their artistic sensibilities. The events and the wide range of opportunities provided to the students helps them develop their artistic skills and creative talent exponentially. For the painter, the canvas comes with unlimited possibilities. For the learner, the potential and possibilities further expand. For the students of the Art Department, the limits of their potential are pushed while the possibilities both explored and extended.

Students have to make two paintings in any technique – Glass Etching or Embossing

**Size of Glass painting:** 15”x18” (minimum size)

**Submission:** 02 Glass Paintings in any technique.

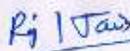
Student shall submit two works at the end of semester. Both works have to be done from same technique or from two different techniques mentioned above. Student must understand the compositional values, colour scheme, creative and representation aspect of Forms, Space, texture and Technique.

**Scheme of Examination :**Evaluation shall be conducted by exhibiting the practical works at the end of the each Semester and evaluation of the practical paper shall be done by examiner appointed by Board of Study.

**Note : Continuous assessment shall be done every month by the teacher concerned.**

**Course outcome of Glass Painting;-** The outcomes of glass painting are varied and can be appreciated in multiple contexts. Here are some key outcomes of this art form: Aesthetic Value, Cultural Significance, Functional Art, Preservation of Craft, Inspiration and Innovation, Community Engagement, Therapeutic Outcomes, Educational Opportunities, Commercial Ventures, Sustainability Practices,

In summary, the outcomes of glass painting encompass aesthetic enhancement, cultural storytelling, community engagement, educational opportunities, and the ongoing evolution of artistic expression. This medium continues to inspire and resonate in various forms, making a lasting impact on both individual artists and cultural landscapes.

  
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