

UNIVERSITY OF RAJASTHAN, JAIPUR

FACULTY OF FINE ARTS



SYLLABUS



**M.A. Drawing & Painting Semester
Scheme**

Semester I & II - 2025-26

Semester III & IV - 2026-27



Outcomes

The course outcomes of an MA in Drawing and Painting typically encompass a range of skills and knowledge that students are expected to acquire upon completion of the program. Here are some common course outcomes:

Advanced Technical Skills: Students will develop advanced technical skills in various drawing and painting mediums, including but not limited to oil, acrylic, watercolor, charcoal, and mixed media.

Historical and Theoretical Knowledge: Students will gain a comprehensive understanding of art history, theory, and criticism, enabling them to contextualize their work within broader artistic movements and traditions.

Professional Practice: Students will acquire knowledge of professional practices in the art world, including portfolio development, exhibition planning, and marketing strategies.

Interdisciplinary Approaches: Students will explore interdisciplinary approaches to art, integrating techniques and concepts from other fields such as digital media, sculpture, and performance art.

Ethical and Cultural Awareness: Students will become aware of the ethical considerations and cultural contexts related to the creation and presentation of art.

These outcomes are designed to prepare graduates for a variety of careers in the arts, including professional artists, art educators, gallery curators, and more. Specific outcomes may vary depending on the institution and the focus of the program.

Programme Outcomes

The program outcomes of an MA in Drawing and Painting reflect the broader goals and objectives of the program. These outcomes are designed to prepare students for successful careers and meaningful contributions to the field of visual arts. Here are some common program outcomes:

Mastery of Artistic Techniques: Graduates will demonstrate a high level of proficiency in various drawing and painting techniques, using a wide range of materials and methods.

Creative and Conceptual Development: Graduates will be able to develop and express original ideas and concepts through their artwork, showcasing creativity and innovation.

Research and Scholarship: Graduates will have the ability to conduct thorough research in the field of visual arts, producing scholarly work that contributes to academic and artistic discourse.

Exhibition and Presentation Skills: Graduates will be adept at planning, organizing, and presenting art exhibitions, effectively communicating their artistic vision to diverse audiences.

Interdisciplinary Integration: Graduates will be able to integrate techniques and concepts from other disciplines into their artwork, fostering interdisciplinary collaboration and innovation.

Course Objectives

The course objectives of an MA in Drawing and Painting outline the specific goals and aims that the program intends to achieve. These objectives guide the curriculum and learning activities, ensuring that students acquire the necessary skills, knowledge, and experiences to succeed in the field of visual arts. Here are some common course objectives:

Encourage Professional Practices: To prepare students for professional careers in the art world by teaching essential skills such as portfolio development, exhibition planning, and marketing strategies.

Strengthen Communication Skills: To develop students' abilities to effectively communicate their ideas and artistic concepts, both verbally and in writing, to diverse audiences.



Support Lifelong Learning: To instill a commitment to lifelong learning and continuous artistic development, preparing students to adapt and thrive in the ever-evolving art world.

Learning Outcomes

The learning outcomes of an MA in Drawing and Painting define the specific competencies, knowledge, and skills that students are expected to achieve by the end of the program. Here are some typical learning outcomes:

Advanced Artistic Skills: Demonstrate advanced proficiency in various drawing and painting techniques, using a wide range of media and tools effectively.

Creative and Conceptual Thinking: Exhibit the ability to generate original ideas and concepts, and express them creatively and coherently through their artwork.

Critical Analysis: Apply critical thinking and analytical skills to assess their own work and the work of others, providing and incorporating constructive feedback.

Art Historical Knowledge: Demonstrate a comprehensive understanding of art history, including significant movements, artists, and cultural contexts, and be able to relate this knowledge to their own work.

Theoretical Understanding: Apply theoretical frameworks and critical perspectives to their artistic practice, enhancing the conceptual depth of their work.

Personal Artistic Style: Develop and articulate a distinctive personal style and artistic voice that reflects their individual vision and influences.

Professional Practice: Demonstrate knowledge of professional practices in the art world, including portfolio development, exhibition organization, and marketing strategies.

Research Competence: Conduct thorough and independent research in the field of visual arts, integrating findings into their creative practice and academic work.

Interdisciplinary Collaboration: Integrate techniques and concepts from other disciplines into their artwork, fostering a multidisciplinary approach to creativity.

Communication Skills: Exhibit strong verbal and written communication skills, effectively presenting and discussing their work and ideas to various audiences.

Ethical and Cultural Awareness: Demonstrate an understanding of ethical considerations and cultural sensitivities related to the creation, presentation, and interpretation of art.

These learning outcomes ensure that graduates of the MA in Drawing and Painting program are well-prepared to pursue careers as professional artists, educators, curators, and other roles in the art world, equipped with the skills and knowledge to make significant contributions to the field.

Graduates with an MA in Drawing and Painting have a diverse array of career opportunities available to them, leveraging their advanced skills and knowledge in various professional contexts. Here are some potential career paths:

Professional Artist:

Art Educator:

Curator:

Art Conservation and Restoration:

Freelance and Commission Work:

Art Therapy:

Art Criticism and Writing

Art Director:

Entrepreneurship:

Scheme of Examination



Semester I

I Semester will have six papers, three papers as compulsory core courses (CCC) and three papers as elective core Courses (ECC) in M.A. Drawing and Painting First Semester Examinations.

I Semester 3CCC (Compulsory Course Category) DRP 701, DRP 711, DRP 712

Electives – ECC (Elective Course Category) DRP A01, DRP A02, DRP A03, DRP A04, DRP A05, DRP A06 (Choose any three papers from Elective Course Category)

Semester II

II Semester will have six papers, three papers as compulsory core courses (CCC) and three papers as elective core Courses (ECC) in M.A. Drawing and Painting Second Semester Examinations.

II Semester 3CCC (Compulsory Course Category) DRP 801, DRP 811, DRP 812

Electives – ECC (Elective Course Category) DRP B01, DRP B02, DRP B03, DRP B04, DRP B05, DRP B06 (Choose any three papers from Elective Course Category)

There will be a total of minimum twelve Papers in I& II Semester.

Semester III

III Semester will have six papers, three papers as compulsory core courses (CCC) and three papers as elective core Courses (ECC) in M.A. Drawing and Painting Third Semester Examination.

III Semester 3CCC (Compulsory Course Category) DRP 901, DRP 911, DRP 912

Electives – ECC (Elective Course Category) DRP C01, DRP C02, DRP C03, DRP C04, DRP C05, DRP C06 (Choose any three papers from Elective Course Category)

Semester IV

IV Semester will have six papers, three papers as compulsory core courses (CCC) and three papers as elective core Courses (ECC) in M.A. Drawing and Painting Forth Semester Examination.

IV Semester 3CCC (Compulsory Course Category) DRP X01, DRP X02, DRP X03

Electives – ECC (Elective Course Category) DRP D01, DRP D02, DRP D03, DRP D04, DRP D05, DRP D06 (Choose any three papers from Elective Course Category)

There will be a total of minimum twelve Papers in III & IV Semester.

Semester I

Scheme of Examination for Theory Papers :

Note : The paper consist of three parts :-

Part –I: Carries 20 marks and consist of 10 short type questions of 2 mark each.

Part –II: Carries 20 marks and consist of 4 compulsory questions of 5 marks. Each to be answered in 60-80 words.

Part –III: Carries 60 marks divided into three sections 3 questions of 20 marks each with internal choice. Candidates are required to attempt three questions selecting one question from each section.

The word limit for each answer will be 700-800 words.

1. **Paper Code: DRP 701-Title :History of Indian Art**

Duration of Exam.: 3 hrs.

100 Marks

Unit I:

Prehistoric Painting, Proto Historic art - Sculptures, Pottery and Seals.

Unit II:

Jogimara, Bagh, Badami and Ajanta cavepaintings, Subject matter, characteristics and Techniques.

Unit III:

Pal and Ajbhransh School, Rajasthani Paintings: Sub schools-Mewar : Udaipur, Marwar : Jodhpur, Kishangarh, Bikaner, Hadoti:Kota, Bundi, Dhundhar : Jaipur and Alwar.

Note : Continuous assessment shall be done every month by the teacher concerned.

Books recommended :

1. 'कलाविलास' –आर.ए. अग्रवाल, डी.एस.ए. बुक्सइन्टरनेशनल, मेरठ।
2. भारतीय चित्रकला–वाचस्पतिगैरोला, मित्रा प्रकाशनप्रा.लि., इलाहाबाद, 1963।
3. भारतीय चित्रकलाकासंक्षिप्तइतिहास–वाचस्पतिगैरोला, इलाहाबाद, 1985।
4. भारतीय चित्रकला–राय कृष्णदास, इलाहाबाद, 1996।
5. Indian Painting - Percy Brown, Calcutta, 1918.
6. Indian Painting - Douglas barrett& Basil Gray, Geneva, 1963.
7. Kangra Valley Paintings - M.S. Randhawa, New Delhi, 1954.
8. Mughal Paintings - Dr. A.K. Das
9. Centres of Pahari Paintings - Chandramani Singh
10. A Brief Study of Indian Painting – Dr. L.C. Sharma, Goyal Publishing House, Meerut, 1997

2. **Paper Code: DRP 711: Title: Landscape Drawing(Submission and Display) 100 Marks**

Landscape Drawing (Nature & study from Historical Monuments):

Students shall work on Landscape, Study from Nature, Street-scapes and a Cityscape with historical monuments. Importance must be given to proportion aerial and Linear perspective. Students shall develop the skill of proper handling and treatment of media.

Size of Sheet -1/2 Imp.

Submission:06(2 study each) Drawings should be in any media (Pencil, colour pencil, dry & Oil Pastels, Charcoal etc.)

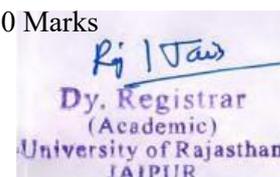
Scheme of Examination :Evaluation shall be conducted by exhibiting the practical works at the end of the each Semester and evaluation of the practical paper shall be done by examiner appointed by Board of Study.

Note: Continuous assessment shall be done every month by the teacher concerned.

3

3. **Paper Code : DRP-712 : Relief Mural Art(Submission and Display)**

100 Marks



Relief Mural should be done by any media like Paper Mache, Ceramics, any mineral powder with adhesive, Metal sheet and wire, Wood, Fibreglass or any type of plastic material etc. A student should focus his composition in figurative or semi figurative style.

Size of the Mural should not exceed 20"x30".

Submission: 04 plates.

Scheme of Examination : Evaluation shall be conducted by exhibiting the practical works at the end of the each Semester and evaluation of the practical paper shall be done by examiner appointed by Board of Study.

Note : Continuous assessment shall be done every month by the teacher concerned.

4. **Paper Code: DRP A01 – Title: History of Oriental Art**

Duration of Exam.: 3 hrs.

100 Marks

Unit I:

Painting during Six Dynasties
Buddhist Painting in China,

Unit II:

Buddhist Painting in Japan during the Asuka and Nara periods
Sui and Tang Dynasties in China

Unit III :

Chinese pottery.
Painting in China during the Five Dynasties

Note : Continuous assessment shall be done every month by the teacher concerned.

Books Recommended :

1. जापानीचित्रकला-राजेन्द्रवाजपेयी
2. चीनीचित्रकला-अशोकअग्रवाल
3. The Arts of Japan - HygoManlerbeg.
4. Japanese Painting - Akiyama Terukazu.
5. Royal Persian Manuscripts - Slaart Cary Welch
6. History of Far Eastern Art - Sherman Lee
7. The Court Paintings of the Grand Moguls, London, 1921

5. **Paper Code: DRP A02 : Print Making (Linocut or Mdf Board and wood cut)
(Submission and Display)**

100 Marks

Designs should be based on pictorial elements of Mundane (Daily Life). Students should be initiated to develop their own style to create design for given medium with the skill to cut surface of lino and wood. Importance shall be given to textural quality of form and space and proper handling of the tool for the above purpose.

Size of the graphic print should not exceed 8"x 10".

Submission: 02 Linocut and 02 woodcut prints in two Colors.

Candidates will submit their preliminary sketches, blocks and prints.

Scheme of Examination : Evaluation shall be conducted by exhibiting the practical works at the end of the each Semester and evaluation of the practical paper shall be done by examiner appointed by Board of Study.

Note : Continuous assessment shall be done every month by the teacher concerned.

6. **Paper Code: DRP A03 – Title: History of Western Art**

Duration of Exam.: 3 hrs.

100 Marks

Unit I:

Prehistoric and Proto-historic cave and rock shelter paintings.

Unit II:

Egyptian Painting and Sculpture and Greek Painting & Sculpture

Unit III:

Roman and Etruscan Art, Byzantine painting and Romanesque Art.

Note : Continuous assessment shall be done every month by the teacher concerned.

Books Recommended :

1. पश्चिम की कला—अशोक, संजय पब्लिकेशन
2. मध्यकालीन योरोपीय कला—डॉ. राजेन्द्रवाजपेयी, साहित्य निकेतन, कानपुर, 1989।
3. ग्रीककला—डॉ. राजेन्द्रवाजपेयी, साहित्य निकेतन, कानपुर, 1972।
4. Dictionary of Twentieth Dynasties Art - Phaidon
5. Janson's History of Art: The Western Tradition (8th Edition) 8th Edition by Penelope J.E. Davies

7. Paper Code: DRP A04: Paper Title: Field Study (Submission) 100 Marks

Student shall submit a written document consisting of not less than 2000 words along with visual documents on any surviving craft form by doing a field work including interviews with at least one artisans (skilled workers or craftsmen). The document must contain complete information of respective craft like:-

- The area of work
- Historical back ground
- Life style
- Technical aspects of their works like tools, machines, materials used and way of working etc.
- Improvisations done for the survival
- Aesthetical aspects of their products (comparison of the similar works done in the past with the present)
- The methods adopted for marketing their products
- Future of their products in the modern era.
- Suggestions for improving the quality of their product
- Conclusion (As an art student what you have learned from them)

Note: Prior approval of the guide and CMC has to be sort in the selection of the area of study/craft.

Continuous assessment shall be done every month by the guide by doing viva-voce of the progress of the work.

8. Paper Code: DRP A05: Paper Title: Self Study (Submission and Display) 100 Marks

This paper is meant to develop a regular practice of sketching/drawing. It is also to enhance the student's observation power in a very personalized manner.

Students shall submit 150 sketches/drawings based on ANIMALS & BIRDS in any dry medium at the end of the semester. Concerned teacher will review the works done every week and shall allow only the reviewed works for the final submission.

Size: A-3 paper

Scheme of Examination : Evaluation shall be conducted by exhibiting the practical works at the end of the each Semester and evaluation of the practical paper shall be done by examiner appointed by Board of Study.

Note : Continuous assessment shall be done every month by the teacher concerned.

9. Paper Code: DRP A06 :Folk and Tribal Arts of India (Submission and Display)100 Marks

Students have to make two paintings from the following art forms :-

RajsthaniMandana, Madhubani Art, Alpana Art,Bhil Art, Pithora Art

The Art should be based on the elements of the Art Form chosen by the student. Students can make painting on either canvas, cloth, paper or handmade sheet or any other. Emphasis should be given on depicting the indigenous style of Folk/Tribal Art Form chosen.

Size of the painting: 2'x2' (minimum size)

Submission: 02 Paintings of one Art Form mentioned above.

Medium : Oil/Water/Acrylic etc.

Student shall submit two works at the end of semester. Both works have to be done from same art form or from any two different art forms mentioned above. Student must understand the compositional values, colour scheme, creative and representation aspect of Form and Technique of the Folk and Tribal Art. This paper will help the students to understand the Folk and Tribal Art culture of India.

Scheme of Examination :Evaluation shall be conducted by exhibiting the practical works at the end of the each Semester and evaluation of the practical paper shall be done by examiner appointed by Board of Study.

Note : Continuous assessment shall be done every month by the teacher concerned.

Semester II

Scheme of Examination for Theory Papers:

Note: The paper consist of three parts:-

Part –I: Carries 20 marks and consist of 10 short type questions of 2 marks each.

Part –II: Carries 20 marks and consist of 4 compulsory questions of 5 marks. Each to be answered in 60-80 words.

Part –III: Carries 60 marks divided into three sections 3 questions of 20 marks each with internal choice. Candidates are required to attempt three questions selecting one question from each section. The word limit for each answer will be 700-800 words.

1. **Paper Code: DRP 801-Title : History of Indian Art**

Duration of Exam.: 3 hrs.

100 Marks

Unit I:

Mughal School - Historical development of the style, artistic characteristics and Techniques.

Pahari Painting – Subject Matter, Characteristics and Techniques.

Unit II:

Central Indian Painting and Deccan painting,Company style of painting, Bengal School and its main artist –Abnindranath Tagore, Nand Lal Bose and Asit Kumar Haldar.

Unit III:

Modern and Contemporary art of India – Raja Ravi Varma, Gagnedranath Tagore, Rabindranath Tagore, jamini Roy, Amrita Shergil, M.F. Hussain, F.N. Souza, Ramkumar

K.G. Subramanyam,Manjit Baba, B.C. Sanyal, Aparna Kaur, Anjoli Ela Menon.

Note: Continuous assessment shall be done every month by the teacher concerned.

2. **Paper Code: DRP 811: Title: Landscape Painting (Submission and Display) 100 Marks**

Students shall work on Landscape Study from different spots of Nature, Street- scapes and cityscapes with historical monuments. Importance must be given to perspective, foreshortening and proportion. The students shall develop the skill of handling and treatment of medium in various ways suitable to Landscape painting. Emphasis shall be given on developing the 'Concept of Light & Shade'

Size: ½ Imp.

Submission: 05 Landscapes in Water or oil Colour.

Scheme of Examination: Evaluation shall be conducted by exhibiting the practical works at the end of the each Semester and evaluation of the practical paper shall be done by examiner appointed by Board of Study.

Note: Continuous assessment shall be done every month by the teacher concerned.

3. **Paper Code : DRP- 812 : Relief Mural Art (Submission and Display)** 100 Marks

Relief Mural should be done by any media like Paper Mache, Ceramics, any mineral powder with adhesive, Metal sheet or wire, Wood, Fibreglass or any type of plastic material etc. A student should focus his composition in abstract or creative style. Art work must be experimental regarding used material and technique.

Size of the Mural should not exceed 24"x36".

Submission: 04 plates.

Scheme of Examination: Evaluation shall be conducted by exhibiting the practical works at the end of the each Semester and evaluation of the practical paper shall be done by examiner appointed by Board of Study.

Note: Continuous assessment shall be done every month by the teacher concerned.

4. **Paper Code: DRP B01 – Title:History of Oriental Art**

Duration of Exam.: 3 hrs.

100 Marks

Unit I:

Landscape painting, Nature Painting,
Sung Yuan and Ming Dynasties.

Unit II:

Ink Painting, Bamboo Painting, Scrolls and Screen Painting in China and Japan.

Unit III:

Painting during Heian, Kamakura and Muromachi period to the end of Edo period in Japan.
Persian painting upto the end of Safawid period.

Note: Continuous assessment shall be done every month by the teacher concerned.

5. **Paper Code: DRP B02 : Print Making (Etching) (Submission and Display)** 100 Marks

Students should be initiated to develop their own Skill to create designs for specified medium. Designs for **Etching** print should be based on visual world to be done in Etching techniques.

Size of the graphic print should not exceed 8"x10".

Submission: 03 Etching prints - two black & white and Onecolor.

Students will be encouraged to create innovative designs that will incorporate technical skill, adventurous thinking and will be encouraged to do experimentation with design, space and texture. Candidates will submit their preliminary sketches, blocks and prints.

Scheme of Examination: Evaluation shall be conducted by exhibiting the practical works at the end of the each Semester and evaluation of the practical paper shall be done by examiner appointed by Board of Study.

Note: Continuous assessment shall be done every month by the teacher concerned.

6. **Paper Code: DRP B03 – Title: History of Western Art**

Duration of Exam.: 3 hrs.

100 Marks

Unit I:

Gothic Art and early Renaissance
(Art, Trends and Artists)

Unit II:

High Renaissance and Mannerism
(Art, Trends and Artists)

Unit III:

Baroque and Rococo Styles of Painting.

Note: Continuous assessment shall be done every month by the teacher concerned.

7. **Paper Code: DRP B04 : Paper Title: Field Study (Submission) 100 Marks**

Student shall submit a written document consisting of not less than 2000 words along with visual documents on any folk art form by doing a field work including interviews with at least one folk artists. The document must contain complete information of respective art form, like:-

- Historical back ground
- Life style of the artist
- Technical aspects of their works like methods and materials used etc.
- Improvisations happened and happening
- Aesthetical aspects
- The methods adopted for presenting their art form
- Future of their art form in the modern era.

Conclusion (As an art student what you have learned from them)

Note: Prior approval of the guide and CMC has to be sort in the selection of the area of study/craft.

Continuous assessment shall be done every month by the guide by doing viva-voce of the progress of the work.

8. **Paper Code: DRP B05 : Paper Title: Self Study (Submission and Display) 100 Marks**

This paper is meant to develop a regular practice of sketching/drawing. It is also to enhance the student's observation power in a very personalized manner.

Students shall submit 150 sketches/drawings based on ARCHITECTURAL FORMS in any dry medium at the end of the semester. Concerned teacher will review the works done every week and shall allow only the reviewed works for the final submission.

Size: A-3 paper

Scheme of Examination: Evaluation shall be conducted by exhibiting the practical works at the end of the each Semester and evaluation of the practical paper shall be done by examiner appointed by Board of Study.

Note: Continuous assessment shall be done every month by the teacher concerned.

9. **Paper Code: DRP B06: Folk and Tribal Arts of India (Submission and Display) 100 Marks**

Students have to make two paintings from the following art forms only:-

Warli Art, Phad Art, Tanjore Art, Kalamkari, Santhal Art, Gond Art

The Art should be based on the elements of the Art Form chosen by the student. Students can make painting on either canvas, cloth, paper or handmade sheet or any other. Emphasis should be given on depicting the true style of Folk/Tribal Art Form chosen.

Size of the Painting: 2'x2' (Minimum size)

Submission: 02 Paintings of one Art Form mentioned above.

Medium: Oil/Water/Acrylic etc.

Student shall submit two works at the end of semester. Both works have to be done from same art form or from any two different art forms mentioned above. Student must understand the compositional values, colour scheme, creative and representation aspect of Form and Technique of the Folk and Tribal Art. This paper will help the students to understand the Folk and Tribal Art culture of India.

Scheme of Examination: Evaluation shall be conducted by exhibiting the practical works at the end of the each Semester and evaluation of the practical paper shall be done by examiner appointed by Board of Study.

Note: Continuous assessment shall be done every month by the teacher concerned.

Semester III

Scheme of Examination for Theory Papers:

Note: The paper consist of three parts:-

Part –I: Carries 20 marks and consist of 10 short type questions of 2 marks each.

Part –II: Carries 20 marks and consist of 4 compulsory questions of 5 marks. Each to be answered in 60-80 words.

Part –III: Carries 60 marks divided into three sections 3 questions of 20 marks each with internal choice. Candidates are required to attempt three questions selecting one question from each section. The word limit for each answer will be 700-800 words.

1. **Paper Code: DRP 901-Title : History and Philosophy of Modern Art**

Duration of Exam.: 3 hrs.

100 Marks

Unit I:

The turning point in the 19th century. Neoclassicism, Romanticism and Realism

Unit II:

Impressionism, Neo-Impressionism and Post-Impressionism

Unit III:

Fauvism and Cubism

Note : Continuous assessment shall be done every month by the teacher concerned.

Books Recommended:

1. आधुनिकचित्रकलाकाइतिहास-आर.वी. सांखलकर, राजस्थानहिन्दीग्रन्थअकादमी, जयपुर
2. मॉडर्नआर्ट-राजेन्द्रवाजपेयी, कानपुर, 1984
3. न्यूआर्ट ट्रेण्ड्स : डॉ. कृष्णामहावर, हिन्दीग्रन्थअकादमी, जयपुर
4. Dictionary of Twentieth Dynasties Art - Phaidon
5. The History of Impressionism - John Rewalts
6. Modern Art - RajendraBajpai

7. Masters of Modern Art - Alfred H. Bars
8. Modern Movements Art - R.H. Wilenski
9. Story of Modern Art - Sheldon Cheney
10. New Media in Art - Michael Rush, Publisher: Thomas & Hudson.

2. **Paper Code: DRP 911 : Life Study (Portrait & Life Drawing)
(Submission and Display)**

100 Marks

Students shall work on full life Study from life model of different age groups showing characteristics, vitality, resemblance, proportion, features etc., and develop the skill of handling and treating colour in various ways suitable to portraiture. Emphasis shall be on developing the 'Concept of likeness with light and shade.

Size: Imperial

Submission: 03 Portrait and 02 Life studies. Drawing should be in any media (Pencil, Colour Pencil, Dry & Oil pastels, charcoal etc.)

Scheme of Examination: Evaluations shall be conducted by exhibiting the practical works at the end of the each Semester and evaluation of the practical paper shall be done by examiner appointed by Board of Study.

Note : Continuous assessment shall be done every month by the teacher concerned.

3. **Paper Code: DRP 912 : Composition (Submission and Display)** 100 Marks

Students are encouraged to explore and express their creativity in a very individualistic way. In such a creative process student must go through with continuity of experiments so that they could able to handle the elements of art and media in a very aesthetical manner. Student must give an emphasis to evaluation of form, creative use of space and proper relationship between form and space. The composition can be traditional, realistic or modern.

Size of the paper: not less than Imperial.

Submission: 04 Compositions in oil or acrylic.

Scheme of Examination : Evaluation shall be conducted by exhibiting the practical works at the end of the each Semester and evaluation of the practical paper shall be done by examiner appointed by Board of Study.

Note : Continuous assessment shall be done every month by the teacher concerned.

4. **Paper Code: DRP C01: Art Criticism**

Duration of Exam.: 3hrs.

100 Marks

Unit I

Origin & Evolution of Art
Art Motivation & Aim

Unit II

Art Expression & Society
Art Religion & Symbol

Unit III

Art & Imagination
Psychology of Art

Note : Continuous assessment shall be done every month by the teacher concerned

Books Recommended :

1. कला के सिद्धान्त—आर.जी. कलिंगवुड, हिन्दीग्रन्थअकादमी, जयपुर
2. कलासौन्दर्यऔरसमीक्षा—शास्त्र—जी. के. अग्रवाल, ललितकलाप्रकाशन, अलीगढ़
3. सौन्दर्यबोध एवंललितकलाएं—सरोजभार्गव, कलाप्रकाशन, वाराणसी
4. कलामनोविज्ञान—हरद्वारीलाल, मानसीप्रकाशन, मेरठ
5. कलासिद्धान्तऔरपरम्परा— एस. बी. सक्सेना, सुधाशरणप्रकाशन, बरेली
6. Art and Morality – José Luis Bermúdez, Sebastain, 2003
7. The Joy of Art – Carolyn Schlam

5. **Paper Code: DRP C02 : Study of Art Work (Submission and Display)100 Marks**

UstadMansoor (Mughal), Nainsukh, Molaram, Manku (Pahari) Sahabdin (Mewar), Nihalchand (Kishangarh) etc.

Raja Ravi Verma, Amrita Shelgil, Wash Paintings from various artist of Bengal School and Contemporary Artist – M.F. Hussain, N.S. Bendre, K.K. Hebber, Tayeb Mehta, K.G. Subramaniam, Gulam M. Shekh, Ramkumar, S.H. Raja, Suza etc.

Student shall submit two works at the end of semester. Both works can be done from same one artist or from any two different artist while imitation of painting or creative working on painting. Student must understand the compositional values, colour scheme, creative and representation aspect of Form, Textural value and Technique of the Master Piece Painting.

Submission: Two master works.

Scheme of Examination : Evaluation shall be conducted by exhibiting the practical works at the end of the each Semester and evaluation of the practical paper shall be done by examiner appointed by Board of Study.

6. **Paper Code: DRP C03 -Title : Brief Study of Eastern and Western Aesthetics**

Duration of Exam.:03 hrs.

100 Marks

Unit I:

Concept of Indian Aesthetics in perspective of Indian Philosophy and Religion
Natya Shastra - RasaSiddhant, Bhatt Lollat, Shankuk, AbhinavGupt and DhvaniSiddhant by Anandvadhan

Unit II:

Shilp Shastra : Chitra Sutra of Vishnu DharmottarPuran – Indian Concept of Inter-relationship between Fine Art, Kamsutra – Shadang, ChitraLakshan and SamranganSutradhar

Unit III:

Contemporary Indian Thinkers – Rabindranath Tagore, A.K. Coomarswami andNiharranjan Ray

Note : Continuous assessment shall be done every month by the teacher concerned.

Books Recommended :

1. The Hindu View of Art - Mulk Raj Anand
2. Art and Aesthetics - Rabindranath Tagore, Calcutta, Bombay, Madras, New Delhi, 1961.
3. Christian and Oriental Philosophy of Art - A.K. Coomaraswamy.
4. Transformation of Nature by Art - A.K. Coomaraswamy.
5. Comparative Aesthetics -Dr. K.C. Pande, Chaukhamba, Varanasi, 1959.
6. AESTHETICS – Rajendra Vajpayee, Kanpur, 1985
7. Fundamental Questions in Aesthetics – P.C. Chatterjee, IAS, Simla, 1968

7. **Paper Code: DRP C04 : Paper Title: Field Study (Submission)**

100 Marks

Student shall submit a written document consisting of not less than 2000 words along with visual documents on Traditional Painting of Rajasthan by doing a field work including interviews with at least one Traditional artist. The document must contain complete information of respective topic, like:-

- The area of work
- Historical back ground
- Life style
- Technical aspects of their works like tools, machines, materials used and way of working etc.
- Improvisations done for the survival
- Aesthetical aspects of their products (comparison of the similar works done in the past with the present)
- The methods adopted for marketing their products
- Future of their products in the modern era.
- Suggestions for improving the quality of their product

Conclusion (As an art student what you have learned from them)

Note : Continuous assessment shall be done every month by the teacher concerned.

8. **Paper Code: DRP C05 : Paper Title: Self Study (Submission and Display)100 Marks**

This paper is meant to develop a regular practice of sketching/drawing. It is also to enhance the student's observation power in a very personalized manner.

Students shall submit 150 sketches/drawings based on DAY TODAY LIFE in any dry medium at the end of the semester. Concerned teacher will review the works done every week and shall allow only the reviewed works for the final submission.

Size: A-3 paper

Scheme of Examination : Evaluation shall be conducted by exhibiting the practical works at the end of the each Semester and evaluation of the practical paper shall be done by examiner appointed by Board of Study.

Note : Continuous assessment shall be done every month by the teacher concerned

9. **Paper Code: DRP C06 : Glass Painting(Submission and Display)100 Marks**

Students have to make two paintings in any technique – Glass Etching or Embossing

Size of Glass painting: 12"x15" (minimum size)

Submission: 02 Glass Paintings in any technique.

Student shall submit two works at the end of semester. Both works have to be done from same technique or from two different techniques mentioned above. Student must understand the compositional values, colour scheme, creative and representation aspect of Forms, Space, texture and Technique.

Scheme of Examination : Evaluation shall be conducted by exhibiting the practical works at the end of the each Semester and evaluation of the practical paper shall be done by examiner appointed by Board of Study.

Note : Continuous assessment shall be done every month by the teacher concerned.

Semester IV

Scheme of Examination for Theory Papers :

Note : The paper consist of three parts :-

Part –I: Carries 20 marks and consist of 10 short type questions of 2 mark each.

Part –II: Carries 20 marks and consist of 4 compulsory questions of 5 marks. Each to be answered in 60-80 words.

Part –III: Carries 60 marks divided into three sections 3 questions of 20 marks each with internal choice. Candidates are required to attempt three questions selecting one question from each section. The word limit for each answer will be 700-800 words.

1. **Paper Code: DRP X01 -Title : History and Philosophy of Modern Art**

Exam: 3 hrs. Duration

100 Marks

Unit I:

Expressionism, Post Cubistic art movements – Futurism, Constructivism etc.

Unit II:

Dadaism and Surrealism

Unit III:

Abstract Art and other art trends of Post Modern era like – Installation Art, New Media Art, Performance, Site Specific Art

Note : Continuous assessment shall be done every month by the teacher concerned.

2. **Paper Code: DRP X02 -Title :Life Study (Portrait & life Drawing with Colour) (Submission and Display)**

100 Marks

Students shall work on full life Study from life model of different age groups showing characteristics, vitality, resemblance, proportion, features etc., and develop the skill of handling and treating colour in various ways suitable to portraiture. Emphasis shall be on developing the 'Concept of likeness with light and shade.

Size: Imperial

Submission: 05 Life studies in water or oil

Scheme of Examination : Evaluation shall be conducted by exhibiting the practical works at the end of the each Semester and evaluation of the practical paper shall be done by examiner appointed by Board of Study.

Note : Continuous assessment shall be done every month by the teacher concerned.

3. **Paper Code: DRP X03 : Composition (Submission and Display)**100 Marks

Students are encouraged to explore and express their creativity in a very individualistic way. In such a creative process student must go through with continuity of experiments so that could able to handle the elements of art and media in a very aesthetical manner. Student must give the emphasis to evaluation of form, creative use of space and proper relationship between form and space. The composition can be traditional, realistic or modern.

Size of the paper: not less than Imperial.

Submission: 05 Compositions in oil or acrylic.

Scheme of Examination : Evaluation shall be conducted by exhibiting the practical works at the end of the each Semester and evaluation of the practical paper shall be done by examiner appointed by Board of Study.

Note : Continuous assessment shall be done every month by the teacher concerned.

4. **Paper Code: DRP D01 : Art Criticism**

Exam: 3 Hours

100 Marks

Unit I

Importance of Art Education

Understanding of Art and Appreciation

Unit II

Art Unconsciousness

Art & Morality

Unit III

Art Nature & Rhythm

Science Industry & Art

5. **Paper Code: DRP D02 : Study of Art Work (Submission and Display) 100 Marks**

Famous Paintings of Renaissance and Baroque artist Turner, Constable, David, Courbet and Delacroix

Famous Paintings of Impressionism and Post Impressionism

Famous Paintings of Cubism, Surrealism, Expressionism and Abstract Painter Mondrian, Jackson Pollack etc.

Student shall submit two works at the end of semester. Both works can be done from same one artist or from any two different artist while imitation of painting or creative working on painting. Student must understand the compositional values, colour scheme, creative and representation aspect of Form, Textural value and Technique of the Master Piece Painting.

Submission : Two master works.

Scheme of Examination : Evaluation shall be conducted by exhibiting the practical works at the end of the each Semester and evaluation of the practical paper shall be done by examiner appointed by Board of Study.

6. **Paper Code: DRP D03 : Title : Brief Study of Eastern and Western Aesthetics**

Exam: 3 hrs. Duration

100 Marks

Unit I:

Concept of beauty according to Western Thinkers – Plato, Aristotle and Augustine.

Unit II:

Kant, Hegel, Leo Tolstoy, S. Freud, Croce

Unit III:

S.K. Langer, Roger Fry, Morris Weitz, Derrida Jacques

Note : Continuous assessment shall be done every month by the teacher concerned.

7. **Paper Code: DRP D04 : Paper Title: Field Study (Submission)**

100 Marks

Student shall submit a written document consisting of not less than 2000 words along with visual documents on Traditional Painting of Rajasthan by doing a field work including interviews with at least one Traditional artist. The document must contain complete information of respective topic, like:-

- The area of work
- Historical back ground
- Life style
- Technical aspects of their works like tools, machines, materials used and way of working etc.

- Improvisations done for the survival
 - Aesthetical aspects of their products (comparison of the similar works done in the past with the present)
 - The methods adopted for marketing their products
 - Future of their products in the modern era.
 - Suggestions for improving the quality of their product
- Conclusion (As an art student what you have learned from them)

Note : Continuous assessment shall be done every month by the teacher concerned

8. **Paper Code: DRP D05 : Paper Title: Self Study (Submission and Display)100 Marks**

This paper is meant to develop a regular practice of sketching/drawing.

Students shall submit 150 creative sketches/drawings any dry medium. Concerned teacher will review the works done every week and shall allow only the reviewed works for the final submission.

Size: A-3 Paper

Scheme of Examination :Evaluation shall be conducted by exhibiting the practical works at the end of the each Semester and evaluation of the practical paper shall be done by examiner appointed by Board of Study.

Note : Continuous assessment shall be done every month by the teacher concerned.

9. **Paper Code: DRP D06 : Glass Painting(Submission and Display)100 Marks**

Students have to make two paintings in any technique – Glass Etching or Embossing

Size of Glass painting: 15”x18” (minimum size)

Submission: 02 Glass Paintings in any technique.

Student shall submit two works at the end of semester. Both works have to be done from same technique or from two different techniques mentioned above. Student must understand the compositional values, colour scheme, creative and representation aspect of Forms, Space, texture and Technique.

Scheme of Examination :Evaluation shall be conducted by exhibiting the practical works at the end of the each Semester and evaluation of the practical paper shall be done by examiner appointed by Board of Study.

Note : Continuous assessment shall be done every month by the teacher concerned.

Department of Drawing & Painting Semester Chart

Semester - I

S. No.	Subject Code	Course Title	Course Category	Credit	Contact Hours per week		Max. Marks	EoSE Duration Hours	
					L	P		THY	P
1.	DRP701	History of Indian Art	CCC	6	6	0	100	3	0
2.	DRP711	Landscape Drawing	CCC	6	0	9	100	0	Submission & Display
3.	DRP712	Relief Mural Art	CCC	6	0	9	100	0	Submission & Display
4.	DRPA01	History of Oriental Art	ECC	4	4	0	100	3	0
5.	DRPA02	Print Making (Linocut and wood cut)	ECC	4	0	4	100	0	Submission & Display
6.	DRPA03	History of Western Art	ECC	6	6	0	100	3	0
7.	DRPA04	Field Study Work	ECC	2	0	2	100	0	Submission
8.	DRPA05	Self Study	ECC	2	0	2	100	0	Submission & Display
9.	DRPA06	Folk and Tribal Arts of India	ECC	4	0	4	100	0	Submission & Display
Total credit for I Semester				30					

Semester - II

S. No.	Subject Code	Course Title	Course Category	Credit	Contact Hours per week		Max. Marks	EoSE Duration Hours	
					L	P		THY	P
1.	DRP801	History of Indian Art	CCC	6	6	0	100	3	0
2.	DRP811	Landscape Painting	CCC	6	0	9	100	0	Submission & Display
3.	DRP812	Relief Mural Art	CCC	6	0	9	100	0	Submission & Display
4.	DRPB01	History of Oriental Art	ECC	4	4	0	100	3	0
5.	DRPB02	Print Making (Etching)	ECC	4	0	4	100	0	Submission & Display
6.	DRPB03	History of Western Art	ECC	6	6	0	100	3	0
7.	DRPB04	Field Study Work	ECC	2	0	2	100	0	Submission
8.	DRPB05	Self Study	ECC	2	0	2	100	0	Submission & Display
9.	DRPA06	Folk and Tribal Arts of India	ECC	4	0	4	100	0	Submission & Display
Total credit for II Semester				30					

Department of Drawing & Painting Semester Chart

Semester - III

S. No.	Subject Code	Course Title	Course Category	Credit	Contact Hours per week		Max. Marks	EoSE Duration Hours	
					L	P		THY	P
1.	DRP901	History & Philosophy of Modern Art	CCC	6	6	0	100	3	0
2.	DRP911	Life Study (Portrait & Drawings)	CCC	6	0	9	100	0	Submission & Display
3.	DRP912	Composition	CCC	6	0	9	100	0	Submission & Display
4.	DRPC01	Art Criticism	ECC	4	4	0	100	3	0
5.	DRPC02	Study of Art Work	ECC	4	0	4	100	0	Submission & Display
6.	DRPC03	Brief study of Eastern and Western Aesthetics	ECC	6	6	0	100	3	0
7.	DRPC04	Field Study Work	ECC	2	0	2	100	0	Submission
8.	DRPC05	Self Study	ECC	2	0	2	100	0	Submission & Display
9.	DRPC06	Glass Painting	ECC	4	0	4	100	0	Submission & Display
Total credit for III Semester				30					

Semester - IV

S. No.	Subject Code	Course Title	Course Category	Credit	Contact Hours per week		Max. Marks	EoSE Duration Hours	
					L	P		THY	P
1.	DRPX01	History & Philosophy of Modern Art	CCC	6	6	0	100	3	0
2.	DRPX02	Life Study (Full Figure)	CCC	6	0	9	100	0	Submission & Display
3.	DRPX03	Composition	CCC	6	0	9	100	0	Submission & Display
4.	DRPD01	Art Criticism	ECC	4	4	0	100	3	0
5.	DRPD02	Study of Art Work	ECC	4	0	4	100	0	Submission & Display
6.	DRPD03	Brief study of Eastern and Western Aesthetics	ECC	6	6	0	100	3	0
7.	DRPD04	Field Study Work	ECC	2	0	2	100	0	Submission
8.	DRPD05	Self Study	ECC	2	0	2	100	0	Submission & Display
9.	DRPD06	Glass Painting	ECC	4	0	4	100	0	Submission & Display
Total credit for IV Semester				30					