

Kanoria PG Mahila Mahavidyalaya Jaipur

Department of English

M. A Sem III

Paper 903 CCC Indian Writing in English

Essay Type Questions

1. Discuss Bimala's journey from 'home' to the 'world' in Tagore's Home and the World.
2. Compare and contrast the characters of Sandip and Nikhil.
3. Discuss the theme of the novel 'Home and the World'
4. How does Swadeshi and Boycott movement are significant to the plot of Tagore's 'Home and the World'. Explain.
5. Discuss the theme of R.K Narayan's 'Untouchable'.
6. Attempt a character sketch of Bakha from the novel 'Untouchable'.
7. Elaborate on the title of the novel 'Untouchable'.
8. Analyze the character of Moorthy in Raja Rao's Kanthapura.
9. Comment on the title of the novel Kanthapura
10. Elaborate on the theme of the novel Kanthapura
11. Discuss the style and structure of the novel Kanthapura
12. The concept of hope is central to Kamala Markanday's Nectar in the Sieve. How do Rukmani and Nathan show their hope?
13. How does the coming of the tannery affect the life of people in Kamala Markanday's Nectar in the Sieve? How do the various characters react to its presence?
14. With reference to Kamala Markanday's Nectar in the Sieve comment on the role of women in Indian society?
15. Elaborate on the title of the novel Nectar in the Sieve
16. Explain the theme of the novel Nectar in the Sieve
17. Draw the character sketch of Bala from R K Narayan's Grandmother's Tales
18. Discuss the social setting of R K Narayan's Grandmother's Tales
19. Analyze the theme of R K Narayan's Grandmother's Tales.
20. Elaborate on Karnad's views about Indian theatre in Introduction to Three Plays.
21. Analyze Karnad's views on various schools of drama that developed post-independence.
22. Elaborate on Karnad's views on Brechtian theatre and its connection to Indian theatre.

23. Explain Karnad's views about the superiority of tradition in theatre.
24. Discuss the challenges of Indian society and theatre's contribution in curbing it as discussed by Karnad in Introduction to Three Plays.
25. Discuss the emergence and growth of Indian Writing in English from 1820s to the present.