

**Kanoria PG Mahila Mahavidyalaya**  
**Department of English**  
**MA Sem-III**  
**Question Bank**  
**Paper-ENG 902 CCC Twentieth Century Literature I**

**Long Answer Questions:**

1. How does *Waiting for Godot* demonstrate the qualities of Theatre of the Absurd?
2. What are the themes in *Waiting for Godot*?
3. Explain the significance of the title *Waiting for Godot*.
4. The play '*Doctor's Dilemma*' satirizes the medical profession and comments wryly on the general public's inability to distinguish between personal behaviour and achievement. Discuss.
5. Examine the role of class in the play. How do the doctors display class? Consider the patients they select, their lifestyles, and their practices, and their titles.
6. The relationship of natural and supernatural elements in J.M Synge's *Riders to the Sea*.
7. Discuss the significance of the title, *Riders to the Sea* by John Millington Synge.
8. What are the main ideas and themes of "*Riders to the Sea*" by John Synge?
9. How does Yeats's unrequited love for Maud Gonne influence his poetry?
10. What kind of poet do you think Yeats is? Explain your answer with reference to the poems in your syllabus?
11. Discuss how Yeats presents the role of the artist in "*Sailing to Byzantium*".

- 12.** Discuss Yeats' presentation of mortality and immortality in "Sailing to Byzantium".
- 13.** Describe "The Waste Land" by T.S Eliot as a modern poem.
- 14.** How does Eliot use myth and imagery in "The Waste Land"?
- 15.** In "The Waste Land," death and life are the same. Discuss.
- 16.** What are T. S. Eliot's views on the modern world in The Waste Land?
- 17.** Define the symbols used in "The Waste Land".
- 18.** "Different voices and shifting points merge together to give a kind of unity to Eliot's 'The Waste Land'." Discuss.
- 19.** What is the main theme and atmosphere of Philip Larkin's "Coming," and what does the poem symbolize?
- 20.** What is movement poetry? Would you consider Philip Larkin to be a movement poet?
- 21.** Comment on the theme of "Hawk Roosting" by Ted Hughes.
- 22.** show how Ted Hughes presents the animals in his various poem as being daunting, dominating and unafraid in any circumstances.
- 23.** Kate Brown in The Summer Before the Dark tries to seek her 'self' through exile. Discuss.
- 24.** Is Kate's marriage in trouble because of the personal interaction between Kate and her husband or because the bonds of marriage are outmoded?
- 25.** Comment on how the novel revolves around how Kate attempts to find her identity through language, memory and dreams.