

KANORIA PG MAHILA MAHAVIDYALAYA

DEPARTMENT OF ENGLISH

MA III SEMESTER

QUESTION BANK

PAPER I-

LONG ANSWER QUESTIONS

1. What is peripety and anagnorisis in Greek tragedy?
2. Summarize at least 3 elements of an ideal tragedy as described by Aristotle.
3. What are the six parts every tragedy must have? Discuss.
4. What is katharsis? How does it work in the context of tragedy?
5. What are the various types of plot as narrated by Aristotle?
6. Aristotle gives an exalted view of plot in 'Poetics'. Discuss.
7. Discuss the theory of Rasa?
8. What is Natyashastra and why is it important?
9. What is the problem of individual judgment, according to Pope?
10. Does Pope use the term "nature" in the same way a Romantic might? Discuss.
11. What are the major neoclassicist themes in an Essay on Criticism by Alexander Pope?
12. What seem to be some of Alexander Pope's main concerns in the epigrams of "An Essay on Criticism"?
13. On what grounds does Matthew Arnold oppose a historical reading?
14. Why is Arnold best remembered for his text 'The Study of Poetry'?
15. According to T. S. Eliot, what is the role of individual talent in the creative process of a poet as in "Tradition and the Individual Talent"?
16. What kind of art does Eliot seem to admire? Discuss in detail.
17. Explain Eliot's theory of 'Depersonalization'.
18. What is the relationship between "tradition" and "the individual talent," according to the poet T. S. Eliot?
19. Explain: "Poetry is not a turning loose of emotion, but an escape from emotion; it is not the expression of personality, but an escape from personality."
20. Discuss Raymond Williams as a critic.

21. What is the importance of contemporary ideas in evolution of tragedy according to Raymond Williams?
 22. What is the aim of philosophy as brought out by Radhakrishnan?
 23. Discuss the important periods of Indian philosophy as stated by Radhakrishnan.
 24. Radhakrishnan traces the development of Indian Philosophy. Elucidate.
 25. How does Radhakrishnan relate ancient philosophical text contemporary issues of philosophy.
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