

Kanoria PG Mahila Mahavidyalaya
Department of English
MA Semester III
Question Bank

4ECC-Postcolonial Literatures III

1. What is Chughtai's idea of 'progressives' as discussed in *A Life in Words*?
2. Discuss *A Life in Words* as a biography.
3. How does Chughtai's *A Life in Words* become a treatise on the treatment of women in the post-independence era?
4. Discuss the idea of 'nation' as portrayed in *The Making of A Nation*.
5. Discuss *Ice Candy Man* as a political allegory.
6. It's the women who drive the action forward in *Ice Candy Man*. Comment.
7. How does a first person narration contribute to the structure of the novel?
Discuss in reference to Bapsi Sidhwa's *Ice Candy Man*.
8. Discuss *Ice Candy Man* as a postcolonial text.
9. Discuss the tropes of 'religion' and 'womanhood' in *Ice Candy Man*.
10. How does Sadhu Binning's *Lesson of A Different Kind* become an example of postcolonial drama?
11. Discuss the various aspects of Punjabi theatre as portrayed in Binning's *Lesson of A Different Kind*.
12. Discuss the relationship between Hana and the patient in *The English Patient*.
13. Analyse the structure of the narrative in *The English Patient* and the constant movement between past and present.
14. Explain the relationship between map-making, nationality, and war as depicted in *The English Patient*.

15. Outline the ways the novel *The English Patient* criticises the British Empire and the way it questions the deadly influence of Englishness.
16. How is 'foreshadowing' used as a narrative technique in Ondaatje's *The English Patient*?
17. Describe the role of the desert in the novel *English Patient* and its effect on the themes of the story.
18. Discuss the 'quest for meaning' in Buchi Emecheta's *The New Tribe*.
19. How is 'otherness' portrayed in Emecheta's *The New Tribe*?
20. Comment on the trope of 'family' in reference to *The New Tribe*.
21. How does Bennett address 'alienation' in his essay?
22. How does Bennett define 'ordinariness' in his essay?
23. What are the various myths through which Bennett illustrate selfhood in Australian culture?
24. Draw a detailed character sketch of Almasy as he is portrayed in *The English Patient*.
25. Discuss the character of Ice Candy Man as portrayed in Sidhwa's novel.