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DEPARTMENT OF ENGLISH

ENGLISH LITERATURE

(M.A Sem 3)

QUESTION BANK

PAPER : ELECTIVE 2ECC

WOMEN'S WRITING III

- 1. How can you say that Virginia Woolf is a modern Feminist ?**
- 2. Comment on the technique of ' Stream of Consciousness'?**
- 3. Does Virginia Woolf use the stream of consciousness technique in "A Room of One's Own"?**
- 4. What is Virginia Woolf's purpose in "A Room of One's Own"?**
- 5. What were Mary Wollstonecraft's views on education?**
- 6. According to Mary Wollstonecraft, in what ways were women disempowered and how might the subjection of women be resolved?**
- 7. How does Mary Wollstonecraft define the rights of men, and how can this be analyzed?**
- 8. How did society view women during Wollstonecraft's life?**
- 8. Do you agree with her arguments applied to contemporary society? Why or why not? Mary Wollstonecraft argues that women have been systematically miseducated to be seductive and alluring mistresses rather than rational citizens and individuals?**
- 9. What is the main idea for A Room of One's Own? A statement of the main idea of this piece would be most helpful.**
- 10. Attempt a critical appreciation of Shakespeare's sister as a feminist polemic in A Room of One's Own**

11. How are the themes of repression and oppression presented in *A Room of One's Own*?
12. What does Woolf say about freedom of thought at the end of the piece?
13. What is the form of Maya Angelou's poem "I Know Why the Caged Bird Sings?"
14. Is there any psychoanalytic approach in Maya Angelou's "Woman Work"?
15. What do you believe is the overall theme of Maya Angelou's work ?
16. In what way(s) do you personally connect with this autobiography of Maya Angelou?
17. Discuss the main theme of the work ' An Unfinished Song?
18. Write a note on the writing style of Swarna Kumari Ghosal ?
19. What is the main argument presented by the writer in 'The Second Sex'?
20. How does de Beauvoir characterize women in general, and why are these characteristics largely negative?
21. What are some of the central dilemmas facing the "independent woman" in de Beauvoir's time?
22. What does de Beauvoir mean when she refers to the importance of "values" in shaping society and woman's place within it?
23. What does de Beauvoir mean when she says that myth sublimates reality?
24. Give a detailed summary of Rassundari Devi's ' Amar Jiban'?
25. Why did Elizabeth Gaskell write *Mary Barton*? Do you think she was effective in her goals - why or why not?
- 26.
27. How does Gaskell use the theme of drug addiction in the novel? What does this say about Victorian society?
28. How can you say that 'Mary Barton' is a social novel ? Give proper examples to support this statement ?

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