

## Paper III Seventeenth and Eighteenth Century Literature

### Short questions

1. What is pastoral elegy?
2. Who is Lycidas?
3. Why did Milton write the poem Lycidas?
4. Why does Apollo arrive to help the speaker?
5. What does St. Peter say about the church?
6. Who is Phoebus?
7. Explain 'uncouth swain'?
8. Who is pilot? What is his role?
9. Who is referred by MacFlecknoe?
10. Explain the form of the poem MacFlecknoe
11. How is MacFlecknoe greeted in the town?
12. What is Flecknoe's throne made of?
13. Which work Flecknoe wrote?
14. Explain the omen at the time of Flecknoe's coronation?
15. What is the advice given by Flecknoe's father?
16. Where does Flecknoe's coronation take place?
17. Who is St. Cecilia?
18. What does the chorus sing?
19. What is the effect of Orpheus' music?
20. How was the universe created?
21. How does the drum influence the listeners?
22. What is expressed by the flute?
23. What is the effect of trumpet?
24. How does violin influence the listeners?
25. What is the effect of music?
26. What is an epistle?
27. Why does Pope address the poem to Dr Arbuthnot?
28. Who is Dr Arbuthnot?
29. What is the central idea of the poem?
30. What is a satire?
31. Why did Pope wrote 'Epistle to Dr Arbuthnot'?
32. Who is Tony Lumpkin?
33. Explain the subtitle of the play 'She Stoops to Conquer'
34. Who is Mr Hardcastle?
35. Why does Mr. Hardcastle worry about Kate?
36. What practical joke does Tony play in the visitors from London?
37. What is Neville's position in respect to Tony and his mother?

38. Why does Marlow feel that he will never marry?
39. What kind of play is 'She Stoops to Conquer'?
40. What kind of play is All for love?
41. What is the relationship between Antony and Cleopatra?
42. Who is Robinson Crusoe?
43. Who is Friday?
44. Why does Cleopatra kill herself?
45. Why didn't Robinson's father want him to go to sea?
46. How did Crusoe mark the one-year anniversary of his shipwreck on the island?
47. Why did Crusoe want to keep a journal?
48. What is a "piragua"?
49. What does Jonson say about defying unity of action?
50. According to Jonson, why does Shakespeare combine tragedy and comedy

#### Essay type questions

1. Discuss Milton's Lycidas as a pastoral elegy
2. Analyze Lycidas as a comment on the corrupt clergymen of the time
3. Explain the thrust of the poem Lycidas
4. Discuss Dryden's MacFlecknoe as a satire.
5. How is Shadwell crowned as the king in Dryden's MacFlecknoe.
6. Describe MacFlecknoe as mock-heroic poem
7. Elaborate on the power of music as discussed by Dryden in the poem 'Song for St Cecilia's Day'
8. Discuss the influence of various musical instruments as explained in the poem 'Song for St Cecilia's Day'
9. Critically appreciate the poem 'Song for St Cecilia's Day'
10. Explain Pope's Epistle to Dr Arbuthnot as a satire.
11. Analyze Pope's Epistle to Dr Arbuthnot as a satire as a response to Pope's opponents and rivals.
12. How does Pope satirize Atticus and Sporus in his work Epistle to Dr Arbuthnot.
13. What is Epistle? Comment on Pope's Epistle to Dr Arbuthnot as a satire.
14. Discuss Goldsmith's She Stoops to Conquer as a comedy of manners.
15. Elaborate on the title of the play She Stoops to Conquer
16. Discuss the plot of the play She Stoops to Conquer.
17. Discuss the comic instances of the play She Stoops to Conquer.
18. Discuss the theme of the play All for Love.
19. Analyze All for Love as a tragedy.

20. Discuss Robinson Crusoe as a novel of adventures.
21. Discuss the main ideas expressed in the essay 'Preface to Shakespeare'
22. Discuss the misfortunes that Robinson Crusoe has to suffer due to destiny.
23. What are the merits and demerits of Shakespeare's art as discussed by Samuel Johnson in Preface to Shakespeare.
24. Evaluate Samuel Johnson's Preface to Shakespeare as an essay defending Shakespeare's faults.
25. Discuss the character of Robinson Crusoe.