



Vijay Chaudhari (Ed.)

Reflections on Postmodern Literature



LAMBERT
Academic Publishing

Seenu
Principal
Kanoria PG Mahila Mahavidyalaya
JAIPUR

8. Exposing Subjugation of Women:
A Critical Analysis of *The Palace of Illusions* 83
—Aditi Paul, Poonam Pahuja
9. **Cinematic Adaptation vs Tradaptation:
Case of Chitra Banerjee Divakaruni's
Mistress of Spices in Indian Cinema** 92
—Joya Chakravarty, **Preeti Sharma**
10. Confronting Stereotypes:
Struggle for Identity in *Oleander Girl* 100
—Nivedita V Bedadur
11. East-West Encounter in *The Mistress of Spices* 107
—S. Somasundari Latha
12. Mythologization of Reality in Divakaruni's
The Mistress of Spices and Neil Gaiman's
The Ocean at the End of the Lane: Some Observations 115
—Maciej Karasinski
13. Chitra Banerjee Divakaruni and Jhumpa Lahiri:
Genuinely Similar, Genuinely Different 123
— Prachi Sathe, Mamata Paithankar
14. Re-visiting the Myth of Draupadi:
Chitra Banerjee Divakaruni's *The Palace of Illusions* 131
—Papiya Lahiri
15. Depiction of Female Characters in
Chitra Banerjee Divakaruni's *Arranged Marriage*:
An Analysis 145
—Yusuf Mehdi
16. Chitra Banerjee Divakaruni's
Before We Visit the Goddess: A Narrative Study 155
—Swati Kumari
17. Indianism and Feminism in the Canons of
Chitra Banerjee Divakaruni and Shashi Deshpande:
A Comparative Study 166
—Ujjwala Kakarla
18. Magic Realism in *The Conch Bearer* 177
—Parul Mishra

9

Cinematic Adaptation vs Tradaptation: Case of Chitra Banerjee Divakaruni's *Mistress of Spices* in Indian Cinema

Joya Chakravarty,
Preeti Sharma

Chitra Banerjee Divakaruni as a diasporic writer narrates the diverse experiences of the Indian migrants in America in her second novel, "The Mistress of Spices" (1997). In this remarkable piece of art, she works upon the themes of cultural conflict, disintegration of identity, a sense of alienation and a struggle of the individuals to keep track of their roots while trying to adapt the new culture. It is basically a novel constructed on the lines of the technique of Magic Realism. In the background of myth, magic and romance, she presents a wide spectrum of the life and longing existing in the experiences of immigrants. The narrator in the novel is Tilo, a young woman born in another time in a faraway place. She is an expert in the ancient art of spices and is therefore respected as 'Mistress' charged with the special power of magic related with spices. The novel can be very much read and analyzed with the concept of Diaspora since it represents the struggles and inner turmoil faced by a population which has moved geographically, politically, socially and culturally from its homeland India, and is trying to come to terms with a new existence in a foreign land. In "The Mistress of Spices", Tilo and the customers whom she tries to help are all trying to re-establish their ties with India with the help of an ancient heritage which they share in common. The spices and their mystery is a unique

Principal

Kanoria PG Mahila Mahavidyalaya
JAIPUR

There have been many social, political and religious issues and challenges reflected in postmodern literature. Postmodernists have raised many issues like ethnicity, gender, marginalization, sex, commercialization, absurdism, existentialism, hybridity, cultural materialism, consumerism, violation of human rights, war and so on. Those several issues and new ideas reflected in contemporary postmodern poetry, drama, fiction, biographies, autobiographies and prose have come under one roof in the form of this book to facilitate understanding of students, teachers and researchers. It possesses the range of writers from varied socio-cultural background and literary texts rooted in diverse topics like folk, crime fiction, Islamic feminism, war, diaspora, magic realism etc are explored. Postmodernism thus reflects both the energy and diversity of contemporary life as well as its frequent lack of coherence and depth. The lines between reality and artifice can become so blurred that reality TV is now hard to distinguish from reality-and from television entertainment. Being in the second decade of the 21st century, it is high time to critically observe zeitgeist of the present.



Dr. Vijay Chaudhari is an Asst. Prof. in the PG Dept. of English, G.T.P. College, Nandurbar. Also he has been contributing to Journal of Higher Education & Research Society: A Refereed International as an Executive Editor and Co-authored a book published by LAP, Germany. He has edited a book titled as "Indian English Literature After 1990" with ISBN



978-3-659-96590-6

Leena
Principal

Kanoria PG Mahila Mahavidyalaya
JAIPUR