



Kanoria PG Mahila Mahavidyalaya Jaipur

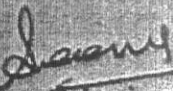
Notice

The Department of History is organising one-day Workshop on '*Exploring the Cultural Sequences Since Ancient to Medieval Era at Rare Site of Purana Qila*' and Visit of World Heritage Sites, Delhi in collaboration with Archaeological Survey of India, Delhi Circle for the students of M.A. History of the college.

Date - 19th March, 2023

Charges - Rs. 1,000/- per student

Contact - Dr. Suman Dhanaka, Mob. No.- 8955153703


Principa

Kanoria PG Mahila Mahavidyalaya, Jaipur
 Department of History
 Attendance Sheet (19-03-2023)
 Workshop cum Visit at Purana Qila, New Delhi
 Exploring the Cultural Sequence since Ancient to Medieval Era at Rare
 Site of Purana Qila

S.No.	Name of the Student	Class	Signature
1	SHAILJA BHARDWAJ	SEMESTER II	Shailja Bhardwaj
2	SHOBHANA RATHORE	SEMESTER II	Shobhana
3	REENA YADAV	SEMESTER II	Reena Yadav
4	SNEHA SHARMA	SEMESTER II	Sneha
5	SONAM YADAV	SEMESTER II	Sonam Yadav
6	KIRTI SHARMA	SEMESTER II	Kirti
7	HEENA BANO	SEMESTER II	Heena
8	SONIYA GAVENDRA	SEMESTER II	Soniya Gavendra
9	PRIYANKA MISHRA	SEMESTER II	Priyanka
10	KHUSHBOO SONWAL	SEMESTER II	Khushboo
11	MAITHLI MISHRA	SEMESTER II	Maithli
12	PRIYA I	SEMESTER II	Priya
13	SHEETAL GAHARWAR	SEMESTER II	Sheetal
14	HRITAMBHARA JOSHI	SEMESTER II	Hritambhara
15	POORVA PUROHIT	SEMESTER II	Poorva
16	KRITIKA GAUR	SEMESTER II	Kritika
17	KUMARI ASHA	SEMESTER IV	Asha
18	HUMA MUSHTAQ	SEMESTER IV	Huma
19	KUMKUM AGARWAL	SEMESTER IV	Kumkum
20	JYOTI KANWAR	SEMESTER IV	Jyoti Kanwar
21	PRANSHI SHARMA	SEMESTER IV	Pranshi
22	RIYA VHAS	SEMESTER IV	Riya
23			
24			<u>Seema</u> Principal

Report of Workshop

‘Exploring the Cultural Sequence since Ancient to Medieval Era at Rare Site of Purana Qila’



One day workshop and visit of world heritage sites at Delhi was organised on 19th march 2023 for the PG students by the history department. The trip was organised in collaboration with the Archaeological Survey of India.

The first destination was PURANA QILA where we got to witness the ongoing excavation project headed by **DR. VASANT KUMAR SWARNKAR**, Director (NCF) and Director, Excavation, Archaeological Survey of India.





Sir Ajay Bagri and Shatrupa Bal, CS from Purana Qila enlightened us about the process of excavation which includes the following steps



- Identification of mound
- Division of mound into highest point and slope
- Creation of trench 10 by 10 that further divides into 5 by 5. They also enlighten us about the tools that they use along with the dating method. We also got to witness the antiquities which include pottery, terracotta figures and jewellery.

periodisation.

Then all the students along with ASI members went to SHER MANDAL which was also the part of purana qila complex only.



It is the famous library of Humayun from where it is said that he died falling from its stairs.

It was in a dilapidated condition but there were still some traces of architecture having blue stones carved in it.

After having lunch, all the students visited a museum where there were antiquities and parts of pottery and all the remains which were excavated by ASI in the whole complex of purana qila.



It was a great experience as a history student to witness such traces of history.

Overall it's been an indelible, heart warming visit to purana qila which became more successful because of the great hospitality shown by ASI.

Next we move on to **HUMAYUN TOMB**



This tomb, built in 1570, is of particular cultural significance as it was the first garden-tomb on the Indian subcontinent. It inspired several major architectural innovations, culminating in the construction of the Taj Mahal.

The mausoleum itself stands on a high, wide terraced platform with two bay deep vaulted cells on all four sides. It has an irregular octagon plan with four long sides and chamfered edges. It is surmounted by a 42.5 m high double dome clad with marble flanked by pillared kiosks (chhatris) and the domes of the central chhatris are adorned with glazed ceramic tiles. The middle of each side is deeply recessed by large arched vaults with a series of smaller ones set into the facade.

Sir Nadeem Hussain, Conservation Assistant, Delhi Circle told us about the interior of Humayun tomb and stated that the interior is a large octagonal chamber with vaulted roof compartments interconnected by galleries or corridors. This octagonal plan is repeated on the second story. The structure is of dressed stone clad in red sandstone with white and black inlaid marble borders.

He further stated that Humayun garden-tomb is also called the '*dormitory of the Mughals*' as in the cells are buried over 150 Mughal family members.

Our last destination was **QUTUB MINAR**




If we talk about qutub minar then it was built in the early 13th century a few kilometres south of Delhi, the red sandstone tower of Qutub Minar is 72.5 m high, tapering from 2.75 m in diameter at its peak to 14.32 m at its base, and alternating angular and rounded flutings. The surrounding archaeological area contains funerary buildings, notably the magnificent Alai-Darwaza Gate, the masterpiece of Indo-Muslim art (built in 1311), and two mosques, including the Quwwatu'l-Islam, the oldest in northern India, built of materials reused from some 20 Brahman temple.

Sir Misbah Nuri, Conservation Assistant, Delhi Circle, explained that the Qutub Minar and its Monuments complex is substantially authentic in terms of its location, forms and designs, and materials and substance. The attributes that sustain the Outstanding Universal Value of the property are truthfully and credibly expressed, and fully convey the value of the property. To maintain the state of conservation of the property, repairs undertaken have respected the original construction, architectural, and ornamentation systems that demonstrate the Outstanding Universal Value of the property. Works periodically undertaken to ensure the property's structural and material sustainability are reversible. The trip gave an opportunity for us to explore and learn in an informal environment.

Dr. Praveen Singh, Superintendent Archaeologist, Delhi Circle played an important role in organising this workshop cum visit so fantastically. We are thankful to the Department of History and Archaeological Survey of India, Delhi Circle for their unconditional support and facilities during the entire workshop. It helped us to broaden our perspective and gave us an engaging educational experience. Twenty two students of PG participated in it. We are looking forward to more academic endeavours in the near future.

Poorva Purohit

Shalija Bhardwaj (M.A Semester II)


Principal
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JAIPUR