



KANORIA PG MAHILA MAHAVIDYALAYA, JAIPUR
DEPARTMENT OF DRAWING & PAINTING

Presents
ONE DAY WORKSHOP ON
"TEXTURE & IT'S IMPORTANCE
IN
ARTWORK"

FOR UG /PG STUDENTS OF DRAWING & PAINTING DEPARTMENT

TIME: CLASS TIMINGS ONLY (offline mode)

DATES: 26th October 2021

CONDUCTED BY: Dr. Sarika Kaul, Ms. Preeti Kaushal & Ms. Ritika Kumari

Workshop Coordinator :
Dr. Sarika Kaul , Head, Department of
Drawing & Painting

Texture & its Importance in Art work

Attendance

Date - 26-10-2021

Name of Student	class
1. Paakhi Goyal	B.A. 1 st year
2. Preksha Jain	"
3. Twinkle Tak	"
4. Ritu	"
5. Amanya Bhasdijaj	"
6. Yukti Jain	"
7. Sapna Kumari Bairava	"
8. Teema Ravidal	"
9. Simran Kousik	"
10. Laita Zalk	"
11. Ritika Shazma	"
12. Riya Bhela	"
14. Anita Kumari Koli	"
15. Monika Bistit	"
16. Vanshika Chauhan	"
17. Pooja Meena	"
18. Tejaswani Mathia	B.A. 1 st year
19. Anjali Roy	"
20. Anjali Rathore	"
21. Khushi Kumari	"
22. Muskan Shazma	"
23. Bheemika Bai Vayal	"
24. Ditanajna gosh	"
25. dipti	"
26. Aditi Ramesh	"
27. Shivani Yadav	"
28. Shalini Raj	"
29. Arshita Chahal	"
30. Shweta Jangid	"
31. Anulseni	"
32. Kamal Jangid	"

M.A. Poo V. Sen - 7

33. Lipika Chauhan

M.A. PenSEM I

34. Rameeka Jangid

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35. Shesha Khandekar

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Presenty :- One Day workshop
on "Texture & it's Importance
in Artwork"

Texture and its importance in Artwork

The month of October witnessed the inception of an art workshop on “Texture and its importance in Artwork” on 26th October 2021 and 35 students participated in this workshop. A demonstration of various textures was given by the faculty members of the department to familiarize the students with the variety and the importance of texture in art. Through this workshop, students engaged with the topic and equipped with an awareness and appreciation of the varied textures that could be created and incorporated in a design, highlighting the versatility and impact of textures in an artwork.