



Kanoria PG Mahila Mahavidyalaya, Jaipur

Department of English

Presents



SAGA' 25

Beyond Conventions!

The Annual Literature Festival

24–25 April, 2026

WORLD FOLK LITERATURE



60



Kuvempu PG Mahila Mahavidyalaya, Mysore

SAGA' 25

Beyond Conventions!

Student Managers

Jaya Sharma	7073057270
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Palak Mangtani	7357095750
Anushka Jain	9462732198
Supriya Bainsla	9079214584
Shaily Madhukar	9216482198
Sobiya Shaikh	6376123064
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Rushali Bhatnagar	9166566224
Tanishka Bharadwaj	9352720114
Rashi Garg	6375849653
Archi Bhatia	7014127690



SAGA' 25

Beyond Conventions!

Chief Patron

Dr. Rashmi Chaturvedi
(Director)

Patron

Dr. Seema Agrawal
(Principal)

Convenor

Dr. Preeti Sharma
(UG Head, Department of English)

Organising Committee Members

Ms. Rishita Sharma
Ms. Bhavya Puri
Ms. Aditi Pankaj
(Department of English)



Kanoria PG Mahila Mahavidyalaya, Jaipur

Founded in 1965 by the visionary Late Bhagirath ji Kanoria, Kanoria PG Mahila Mahavidyalaya is a NAAC accredited institution that stands as a beacon of empowerment, education, and excellence, celebrating 61 years of transformative impact. Throughout its storied history, the college has blossomed into a distinguished educational institution. This expansive academic landscape is enriched by our commitment to introducing innovative undergraduate and postgraduate programs, as well as skill development initiatives tailored for the future. Our commitment to student well-being extends beyond academics. At the heart of our institution lies a passionate faculty dedicated to nurturing the leaders of tomorrow. Our esteemed alumnae, a testament to our legacy, embody the values and knowledge acquired during their transformative journeys.

Complementing our academic excellence, institution boasts state-of-the-art sports facilities that cater to a wide range of athletic pursuits. We encourage students to embark on research endeavors, offering them mentorship and resources to pursue their academic curiosities and hone their research skills. We are dedicated to nurturing well-rounded individuals who are equipped to make meaningful contributions to society, shaping a future brimming with possibilities and promise.



Kanoria PG Mahila Mahavidyalaya, Jaipur

From the Director's Desk



Carrying forth the annual tradition and celebrating the art of literature, our students, intellectuals and enthusiasts alike, will gather once more to orchestrate SAGA '25. This literary convocation takes great pleasure in encouraging young minds to unveil the world of exquisite folklore and sojourn among the history of ancient tales. Another year of promising thrill and action, SAGA '25 serves to demonstrate the endless dedication and sincere efforts of our students and teachers! The Department of English has churned day and night to nurture the enthusiasm of participants and the audience. This year's theme, 'World Folklore', allows you to view literature and poetry through a historic lens of sweet tales and childhood classics. I appreciate the faculty, students, and all the individuals who have prioritised expectations and designed a glorious experience for us all. Best Wishes for the success of all your efforts!

- Dr. Rashmi Chaturvedi

From the Principal's Desk



On behalf of Kanoria PG Mahila Mahavidyalaya, I warmly welcome onlookers to join us on this literary quest as we embark on our seventh year of Saga. Once more, the ever-burning torch of creative mastery is passed down to us. Rejoice and witness the exhilarating delights of folktale literature across different corners of the globe. This beautiful theme encompasses the century, old tradition of myths and legends passed down across cultures. The stories whispered around nocturnal bonfires are now bestowed upon us to share and learn. The Department of English seeks to ignite the passion for legendary fables and rehabilitate the oral traditions long forgotten. With this cordial invitation, Kanoria summons dormant talents to awaken in the rise of a literary celebration, so culturally enriching and intellectually exceeding. I welcome the passionate students from various campuses to participate in various activities and partake in festivities.

- Dr. Seema Agrawal



KANORIA PG MAHILA MAHAVIDYALAYA, JAIPUR



FROM THE FOUNDER'S DESK

It gives me immense pleasure to welcome you to the seventh edition of SAGA, our Annual Literature Fest, a celebration of words, ideas, and imagination. SAGA brings together students, scholars, and literature enthusiasts to explore the power of language in shaping thoughts, culture, and identities. In an age driven by rapid communication, literature continues to remain a profound medium of reflection and connection. I extend my heartfelt gratitude to all the participants, and supporters whose dedication and enthusiasm will make SAGA '25 a meaningful and enriching experience.

- Dr. Preeti Sharma

ABOUT DEPARTMENT OF ENGLISH

The Department of English at Kanoria PG Mahila Mahavidyalaya, Jaipur, is a vibrant academic space dedicated to the study of language, literature, and communication. It aims to cultivate critical thinking, creativity, and effective expression among students through a well-structured curriculum in both Undergraduate and Post-Graduate Programmes. Committed to empowering women through education, the Department of English fosters an inclusive and intellectually stimulating environment where students are encouraged to engage with texts, ideas, and global perspectives while remaining rooted in cultural values.

Contact us - dept.english@kanoriacollege.in

SAGA' 25

Beyond Conventions!

“Folk art is, indeed, the oldest of the aristocracies of thought.”

— W. B. Yeats

To be human is to tell a story.

To be human is to devour a story.

**To be human is to entwine the soul with thoughts
unspoken and words unwritten.**

**A fable untold is history forgotten. And history forgotten
is history repeated.**

**Thus, an opportunity to tell your story is akin to treasures
unheard of.**

**Claim these treasures at the vault of SAGA, 2025 where
we present rewards designed for those who have
inherited the lore of centuries past, those who sing the
melody of memory, and those who breathe life into
spirits and stories that were once worshipped, once loved,
and soon forsaken.**

**Accept this quest bestowed upon you to revive the
cultures of worlds far apart. Let each step you take sound
echoes of something far older than you. Here, every gaze
carries a legacy that refused to succumb to the passage of
time.**

**The annual literary festival SAGA is organised by the
Department of English at Kanoria college every year with
the unrelenting efforts of hard working and passionate
students to enrich the experience for all.**

**This literary festival holds a multitude of events over the
course of two days and welcomes students from all
colleges to partake in activities of all sorts.**

**From cultural events such as Parwaaz, to a battle of the
minds quiz, this festival holds a diverse set of activities
brimming with the creativity of students and the history
of literature for all to enjoy.**



SAGA' 25

Beyond Conventions!

PROGRAMME PLAN

24 – 25 APRIL, 26

24 April (Day 1)

10:30 am - 11:00 am	Theatre Performance
11:00 am - 11:30 am	Inaugural Programme
11:30 am - 12:30 pm	Debate
12:30 pm - 02:00 pm	Fashion Extravaganza
02:00 pm - 3:30 pm	Parwaaz

25 April (Day 2)

10:30 am - 11:30 am	Quiz
11:30 am - 12:00 noon	Treasure Hunt
12:00 noon - 12:30 pm	Face Painting
12:30 pm - 01:00 pm	Book Cover Designing
01:00 pm - 02:00 pm	Valedictory Programme
02:00 pm onwards	Musical Performance



SAGA' 25

Beyond Conventions!

Inaugural Programme Theatre Performance

24 April, 2026

10:30 am, Indoor Poolside Area

Kanoria PG Mahila Mahavidyalaya, Jaipur

TATARA-VAMIRO

What happens when love meets destiny in a world bound by unseen limits? Step into the enchanting tale of *Tatara Vamiro*, a hauntingly beautiful folk tale from the Andaman and Nicobar Islands. Blending simplicity with poignancy, the story reflects the beauty of indigenous culture while exploring themes of longing, fate, and belonging— making it a deeply movie piece of folk literature.

Join us as we bring this timeless legend to life on stage

Direction: Ashi Mathur & Niyonika Maharishi



DEPARTMENT OF ENGLISH

presents

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Beyond Conventions!

Inaugural Programme

24 April, 2026

11.00 am, Indoor Poolside Area

Kanoria PG Mahila Mahavidyalay, Jaipur



DR. REKHA BHATNAGAR

Former Head,
Department of Drawing & Painting,
Kanoria PG Mahila Mahavidyalaya,
Jaipur
Authored 'Dhuli Chitra' & 'Gobar Dhan'

In conversation with

PROF. MINI NANDA

Former Head,
Department of English,
University of Rajasthan
Scholar, Translator, and a
Prominent Speaker





DEPARTMENT OF ENGLISH

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Valedictory Programme

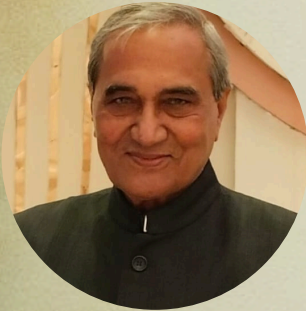
25 April, 2026

1.00 pm, Indoor Poolside Area

Kanoria PG Mahila Mahavidyalay, Jaipur

MR. NAND BHARADWAJ

Renowned Hindi & Rajasthani Writer
Sahitya Akademi Awardee
Author, Translator, and
Veteran Media Professional



In conversation with

DR. ANSHU VERMA

Assistant Professor,
Department of Music
University of Rajasthan, Jaipur
Author & Media Professional



THE DUEL OF TRADITIONAL THOUGHTS SPARRING OF ANCIENT BELIEFS

A Classic Clash of the Minds

*Debate
on*

**"Commercialization of Folktales into Movies or Series
is Necessary to Preserve their Relevance"**

Once upon a time, minds thrived on folktales and ancient myths. Moving across seven seas over a thousand years, these tales flutter like fireflies well into the morrow. They leap from tongue to tongue and shed their skins; yet, at the heart, they cling to the undeniable truth of history. They whisper of woods that breathe, tricksters who dance, and truths hidden in plain wonder. But are these tales merely gentle dreams, or are they the very spells that shape our earth? Are they but mere illusions to entertain, or do they hold the wisdom for culture to sustain? Shall we dismiss them as fables of fantasy, or shall we defend them as truth hidden in ecstasy? The beloved lores passed down from generation to generation—their legacy now lies at the brim of extinction. O, brave, braver, bravest of souls, we call upon you, to step onto the podium under the light of conflict! Earn your right to bring your brightest ideas and sharpest wit to the council. The discourse awaits. Will you claim your wreath of wisdom or succumb to the threats of opposition?

GUIDELINES

1. Only a team of two students from each college will be allowed, one in favour of and one against the motion.
2. Each participant will be given 4 + 1 minutes to present their arguments.
3. Reading from paper is not allowed.
4. If the participant exceeds time, he/she/they will be disqualified.
5. The topic for the debate is:
"Commercialization of Folktales into Movies or Series is Necessary to Preserve their Relevance."
6. The decision of the jury will be final.

Registration Link

<https://forms.gle/iBYtu7nqJJNip4tP6>

Event Co-Ordinator

Anushka Jain 9462732198

Assistant Co-Ordinators

Jaya Sharma 7073057270

Annu Singh 6375403237

FABRICS OF FORGOTTEN TALES

The Folklore Fashion Extravaganza

Wardrobes of the Lost World

Wield the needle of fantasy, weave the threads of lore, and snip the fabric of culture, for all that you seek to create lies between the designs of stories untold. Inspired by the richness of global folklore spanning myths, fables, and cultural traditions, this extravaganza is more than a fashion show; it is a journey through the wonders of the past that stood the test of time. The runway is transformed into a living tapestry of stories— Where every step revives a legend, and every design speaks of forgotten worlds. From ancient spells and village lore to cultures rich forevermore. We bring to life what once was read, through strings of lore and tales once told. Will you walk out unscathed or let your magic fizzle past the darkness of midnight? Are your attires bold enough to capture the demonic felinity of the hellcat? Will the folds of cloth capture the pride of the Panchatantran lion or shrivel like the scared denizens? There's only one way to find out! If you have nothing to lose, venture out and outshine the seductive beauty of Aphrodite. Let the pumpkin carriage be your escort and lead you to the ballroom of folktales.

GUIDELINES

1. All costumes must adhere to the given theme.
2. Participants must choose a character from the list provided in the registration form. If they wish to choose another character, they must inform the coordinator with the details of their costumes in advance.
3. Each participant will be provided with a time of 1-2 minutes to showcase their attire.
4. Participants must provide their own music, props, and accessories.
5. Reach the venue on time. No late arrivals will be entertained.
6. Participants must follow venue rules and regulations.
7. Organizers reserve the Right to Disqualify participants for rule violations.
8. After arrival, report at the designated registration desk to confirm your participation.

Registration Link

<https://forms.gle/YXX5SzwqaTwuh2Vm7>

Event Co-Ordinator

Shaily Madhukar 9216482198

Assistant Co-Ordinators

Ishika Goyal 9414446406

Ashi Mathur 8000603682

PARWAAZ X KAVYVERSE

Chanting the Hymns of Culture

Echoes of Myths & Magic

Harmony of Heritage

Beyond the horizons of the world we know, where dragons slumber and deities commune, lies a world built entirely on whisper and verse. Parwaaz invites you to step beyond the threshold of the imaginable, into a world of ancient lore and walk alongside the timeless fables that shape young minds.

Are you ready to take the torch passed by those who walked before us? Will your voice bridge the connection of the modern ear to the myths and melodies of the distant past? From the mythical forests to the towering giants, bring us the stories that remain defiant. Breathe life into the mic, summon the creatures, the kings and the gods; chant the spells that once moved tides and witness where the magic lies.

The stage is set, and expectations are eager to be met. So, stand tall amongst the ancestors of old and oracles of gold. Let your voice ignite the fires of lore. The time has come to join hands with the bards and amuse them with your ballads.

GUIDELINES

1. Only one student can participate from a college.
2. We include expressions of various art forms in both languages (Hindi/English)
3. A maximum limit of 3 to 4 minutes will be given to each participant.
4. Plagiarism and obscene language will lead to direct disqualification.
5. The participant must submit their content prior to their performance. Last minute changes will not be entertained.

**This is part of the procedure to keep a check on plagiarism and offensive content; we do not intend to disrespect your art.*

Registration Link

<https://forms.gle/tHBTSeMb2hmsDUvF9>

Event Co-Ordinator

Tanishka Bharadwaj 9352720114

Assistant Co-Ordinator

Annu Singh 6375403237

RUSTIC RIDDLES OF REVERBRATING LORES

Trívia of the Títans

The Ultimate Showdown of Wit

Quiz

From the barren desert of Rajasthan to the frosty summits of the Tibetan range— on the thin line between historical records and the fantastical myths, lie stories that refuse to fade away.

Welcome to the ultimate battle of wits as you navigate the lore of cultures across centuries and continents. Questions that have remained unanswered for centuries grow impatient and seek acknowledgement. Ride along the ripples of the past that carved a path for your narrative.

Do you become the hero of the tale, or stumble under the weight of your own schemes? Here, you rewrite your destiny with an exquisite sense of intellect. Only one of you can outwit the Sphinx and beat her at her own game. Solve the riddles thrown at you or succumb to the fatal blow of her claws. Win the challenge and enjoy the fruits of Oedipus' success, if you dare to take this risk. When the time is right, relinquish the hide of a sheep you adorn and reveal the true nature of your sharp mind. Use your wisdom of the old tales and legends and push forth against the odds.

GUIDELINES

1. Each college may send a team consisting of two participants.
2. The quiz will focus on World Folk Literature, exploring themes, characters, cultural traditions, moral lessons, and famous folk stories from various cultures.
3. The question format will include multiple-choice questions, visual prompts, identify the-tale, rapid-fire rounds, and short-answer responses.
4. Teams will be given a limited time to discuss and answer each question.
5. In the case of a tie, a tiebreaker round will be conducted to determine the winner.
6. All decisions made by the jury will be final and binding.

Registration Link

<https://forms.gle/CFV1oVWQoAduMYhq5>

Event Co-Ordinator

Jaya Sharma 7073057270

Assistant Co-Ordinators

Anushka Jain 9462732198

Jahnvi Pareek 7073057270

VISAGE OF MYTHICAL MUSES

FABLES ACROSS FACES

**“Where Each Stroke Breathes Life into
Timeless Legends”
Face Painting**

Relive fables through channels of time and add your stroke of mastery to them. Let your face become a portal, where ancient myths resurface through re-imagination. From the fierce, protective grace of Durga to the transformative sorcery of Circe; from the clever, moral-rich world of the Panchatantra to the enchanting melodies of the Pied Piper, every tale offers a new perspective to explore. Don't limit the human face to tidings of expression. Visualize it as a sacred mural reflecting the colours of folktales. Each stroke painted and each hue picked can redefine the chapters of sagas and epics.

You have the power here to summon brave heroes, celestial beings, or clever spirits. Infuse timeless narratives with your emotions, your style, and your soul. In this space, you are not just an artist; you are a silent orator. From beloved myths to forgotten truths—forego the art of the written and adopt the way of the ocular. Paint the legends you grew up revering in ecstasy. Awaken from your slumber, artists! Wield your palettes and turn your faces into legendary canvases

GUIDELINES

1. Each college may send a team consisting of two participants.
2. The participants must bring their own materials.
3. Once onstage, each participant will be given the chance to spin the wheel and the result theme will be assigned to you on the spot.
4. The participants are encouraged to present their ideas in unique perspectives within the time limit of an hour and 30 minutes.
5. Artwork must be relevant to assigned theme.
6. No pre-made designs or external help would be provided.
7. The participants are required to explain and elaborate on their artwork afterwards.

Registration Link

<https://forms.gle/yxahgDJHoh5ScwkBA>

Event Co-Ordinator

Adaa Sharma 9461712123

Assistant Co-Ordinator

Archi Bhatia 7014127690

Chanchal Jangid 7014653775

MOSAIC OF HISTORICAL TALES

Illustrations of Rural Myths **A Visionary's Canvas of Culture** *Book Cover Designing*

An ancient scroll appears before you and awaits an answer. Sitting in front of you is an opportunity that pushes you beyond limits. Do you accept this challenge to illustrate the grotesque intensity of godly Greek battles and the hauntings of the Great Appalachian? Delve into the mighty epics and share your vision with the audience. The scenic landscapes of fables are yours to portray, and the hues and shades of folklore are in your control. Creativity is bound to no limits, and hesitation only destroys, so dip that paintbrush into the overwhelming palette of diverse folktales spanning across centuries.

Reimagine the victory of heroes in all of their glory, and envision the grandeur of woodland beauties. Can a cover this enchanting draw the eyes of Odin to your book? When light shines upon your work, can it reflect the sorrows and joys of historic folklore? Let every line of graphite and every stroke of paint embody the values and nostalgia of childhood staples. Let the odds be in favour of those who capture the entirety of folk literature in a picture. This test of rustic artistry redefines the limits and oral traditions of ancient tales. Join this pursuit to conjure a book cover so irresistible that it emits the voices of the unknown and secrets of the forbidden.

GUIDELINES

1. Each college can send 2 participants but their book cover design will be judged individually.
2. The book cover must be made on an A4 size sheet.
3. The A4-sized sheet is to be folded in half and use the front part for designing the cover and the back for the description and appropriate background.
4. The participants will be given prompts for the same on the spot according to which they have to create their design.
5. The cover should be handmade. Cutouts, Printouts, or any involvement of digital tools is impermissible.
6. The participants will have to describe their book cover in 50-100 words on stage and the description time will be 2 minutes.
7. Participants have to bring their stationery and an A4 size sheet.
8. The cover must be an original work of the participant.
9. The decision of the jury will be final.

Registration Link

<https://forms.gle/LArZbDPSjLcSyqDd7>

Event Co-Ordinator

Supriya Bainsla 9079214584

Assistant Co-Ordinator

Devanshi Rathore 7340313216

TREASURE HUNT

Quest of the Legends

Adventures of the Bygone Era

EXPLORERS OF THE PAST

Seekers of Fabled Glory

Enter the adventurous world of stories and travel across the centuries to fulfil ancient quests bestowed upon you. Our Treasure Hunt invites you to explore myths, tales, and traditions and experience the thrill firsthand. Unleash your inner Robin Hood and reap the rewards of a true rebel. Unhand yourself from the grasp of fear and venture into the depths of the wonderland. Victory lies in the hands of the one who values the bravery of the hunchback as much as the bravery of the knight.

A carriage of pumpkin, a gown of stardust – such beauty, but alas, all turns to dust at the strike of midnight. Time is of the essence in this neck-to-neck hunt for treasure. Will you run out of luck before you run out of time? Will you soar above all hurdles or fall to the fate of Icarus? Will you be the hare that wins the race, or will slow and steady triumph once again? The forest is deep, and the shadows are long, but victory is found when the clever are brave. Bring your unbreaking vigour and adventurous spirit and seek the blessings of pastoral Gods. Remember to look beyond the physical bounds of this enchanting world, because sometimes the real treasure is the lesson you carry back home.

GUIDELINES

1. Each team must consist of exactly four members, with only one team permitted per college or university. All members must stay together for the entire duration of the hunt.
2. Participants must strictly follow all campus rules and guidelines. Entering restricted areas or disturbing ongoing classes is strictly forbidden.
3. The event has designated start and end times. Please ensure your team arrives on time to avoid immediate disqualification.
4. Cheating or sabotaging the efforts of other teams is strictly prohibited. We expect all participants to maintain a spirit of fair competition.
5. The use of smartphones or other electronic devices is not permitted unless explicit permission is granted by the event organizers.
6. If you have any questions or encounter issues, please reach out to the event organizers for assistance.
7. Upon discovering the treasure, notify the organizers promptly. Please note that the treasure may be physical or symbolic, depending on the game's design.

Registration Link

<https://forms.gle/iGaw2HtpSE7VPvpf8>

Event Co-Ordinator

Sobiya Shaikh 6376123064

Assistant Co-Ordinators

Shaily Madhukar 9216482198

Nishita Jain 7339988176

**SCAN THE QR CODE TO
REGISTER YOURSELF FOR
SAGA, 2025 AND MARK YOUR
PRESENCE AS AN ATTENDEE**



A WORLD OF STORIES AWAITS
See you there!



saga@kanoriacollege.in



[@saga_theliteraturefest](https://www.instagram.com/@saga_theliteraturefest)

STUDENT ORGANISING COMMITTEE

Creative Head

Niyonika Maharishi

Content Team

Adiba Guchia

Aastha Kaushik

Aashi Chaturvedi

Anushka Jain

Huda Aizaz

Manassvi Sharma

Meghanshi Rathore

Niharika

Niyonika Maharishi

Ramsha Khan

Samta Sharma

Tanishka Bharadwaj

Tanishka Singh Solanki



STUDENT ORGANISING COMMITTEE

PR and Outreach Team

Supriya Bainsla

Rashi Garg

Ishika Goyal

Niharika Choudhary

Saloni Sharma

Annu Singh

Garima Rajwani

Archi Bhatia

Adaa Sharma

Bhavya Kaushik

Gunjan Vyas

Social Media Team

Palak Mangtani

Harshal Mahavar

Ashi Mathur

Rushali Bhatnagar

Niyonika Maharishi

Aksin Mathew

Natasha Khatri

Kanikapreet Kaur

Aditi Soni

Hanshika Soni

Devanshi Rathore

Videography Head

Hanshika Soni

STUDENT ORGANISING COMMITTEE

Decoration Team

Jaya Sharma

Palak Mangtani

Pratibha Sharma

Yashika Arya

Rashi Garg

Khushi Sain

Devyani Choudhary

Niharika

Jasman Kaur

Nandini Peswani

Nishita Jain

Jahnvi Purohit

Sobiya Shaikh

Chanchal Jangid

Rasika

Musical Performance Coordinators

Rushali Bhatnagar

Rashi Garg

Actors of Theatre Performance

Ashi Mathur

Princy Sharma

Rushali Bhatnagar

Harshal Mahavar

Niyonika Maharishi

Natasha Khatri

Aksin Mathew

Kanikapreet Kaur



SAGA' 25

Beyond Conventions!

DEPARTMENT OF ENGLISH
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