



Kanoria PG Mahila Mahavidyalaya, Jaipur
Department of English
presents



SAGA' 24

Beyond Conventions!

The Annual Literature Festival

19 – 20 DECEMBER 24

Gothic Reverie

SAGA' 24

Beyond Conventions !

Chief Patron

Dr. Rashmi Chaturvedi
(Director)

Patron

Dr. Seema Agrawal
(Principal)

Organizer

Dr. Preeti Sharma

Co - Organizers

Dr. Swatti Dhanwni
Ms. Rishita Sharma
Ms. Aditi Pankaj
Ms. Bhavya Puri
Ms. Anjali Meena
Ms. Vidhi Narwat



Kanoria PG Mahila Mahavidyalaya, Jaipur

Founded in 1965 by the visionary Late Bhagirath Kanoria, Kanoria PG Mahila Mahavidyalaya is a NAAC accredited institution that stands as a beacon of empowerment, education, and excellence, celebrating 59 years of transformative impact. Throughout its storied history, the college has blossomed into a distinguished educational institution. This expansive academic landscape is enriched by our commitment to introducing innovative undergraduate and postgraduate programs, as well as skill development initiatives tailored for the future. Our commitment to student well-being extends beyond academics. At the heart of our institution lies a passionate faculty dedicated to nurturing the leaders of tomorrow. Our esteemed alumnae, a testament to our legacy, embody the values and knowledge acquired during their transformative journeys. Complementing our academic excellence, institution boasts state-of-the-art sports facilities that cater to a wide range of athletic pursuits. We encourage students to embark on research endeavors, offering them mentorship and resources to pursue their academic curiosities and hone their research skills. We are dedicated to nurturing well-rounded individuals who are equipped to make meaningful contributions to society, shaping a future brimming with possibilities and promise.



Kanoria PG Mahila Mahavidyalaya, Jaipur

From the Director's Desk

Continuing the tradition of conflating literature with life and bringing literary enthusiasts together, SAGA' 24 emerges as a testament to the creativity and dedication of our students. Their tireless efforts have culminated into this two-day well orchestrated lit-fest that is sure to inspire creativity among all of you!

Each year, SAGA evolves, embracing the dynamic spirit of its participants while staying rooted in its literary heritage. This year's theme- 'Gothic' invites us to explore the profound depths of human emotion and artistry, creating a space for voices to echo through time. I applaud the students, faculty, and everyone involved for surpassing expectations and crafting an experience that will undoubtedly leave a lasting impression. Let us embark on this enthralling journey together and celebrate the power of words to transcend the ordinary.

- Dr. Rashmi Chaturvedi

From the Principal's Desk

Welcome to the 6th edition of SAGA , the annual literary fest organised by the Department of English, Kanoria PG Mahila Mahavidyalaya. SAGA'24 will give you a chance to indulge in "Gothic Reverie" and explore the enigmas of life through literature. Gothic literature is a genre associated with the mystery and intrigue surrounding the supernatural and the unknown. It is an exploration of the deepest darkest parts of human psyche through imaginative powers. I feel elated to welcome you to this mystical edition of SAGA which will have a variety of events all igniting your creative prowess. I invite literature and gothic enthusiasts from all over the city to join us for this captivating event! We are all set to take you down the mystery hill, do you dare to tread?

- Dr. Seema Agrawal

SAGA' 24

Beyond Conventions !

Beneath the moon's silver-pale gaze,
Lies the land of mysterious shadows.

Crumbled towers haunt the air

And ravens croak warnings foreseen.

Underneath candle-lit halls lies a trail

That leads to a dungeon where dark eyes gleam.

Stalk the Gothic asylum, unveil growing mysteries

And explore the dark beauty of stories.

Step into the grim realm of enigma, where SAGA 2024 invites you to explore the haunting castles of literature where libraries of secrets lie untouched and undisturbed. Follow the footprints that lead you to dark classics - from the tales of Shelley's Frankenstein to the bone-chilling stories of Oscar Wilde. The mysterious, gloomy literature never fails to captivate readers with its vivid description, graphic intensity, and the perfect blend of romance and terror.

Join us and witness the Gothic aura - where the line between reality and imagination blurs, and the supernatural unfolds.

SAGA is an annual literary festival organized by the English Department of Kanoria to celebrate the diversity and richness of literature, with a unique theme every year. This much-anticipated fest hosts a wide array of literary events, creating a platform for students across different colleges to come together and engage in intellectual activities brimming with creativity. The fest organizes events across the campus with a meticulously curated schedule of events - packed with witty quizzes, captivating open-mic sessions, and endless thrilling activities.



SAGA' 24

Beyond Conventions !

PROGRAMME PLAN

19 - 20 December, 24

19 DECEMBER (DAY 1)

10:30 am - 11:00 am	Theatre Performance
11:00 am - 12 noon	Inaugural Programme
12 noon - 01:00 pm	Debate
01:00 pm - 01:30 pm	Face Painting
01:30 pm - 02:00 pm	Trailer / Teaser
02:00 pm - 03:00 pm	Parwaaz

20 DECEMBER (DAY 2)

10:30 am - 11:30 am	Quiz
11:30 am - 12:30 pm	Fashion Extravaganza
12:00 noon - 12:30 pm	Treasure Hunt
12:30 pm - 01:00 pm	Book Cover Designing
01:00 pm - 02:00 pm	Valedictory Programme
02:00 pm onwards	Musical Performance



SAGA' 24

Beyond Conventions !

INAUGURAL PROGRAMME THEATRE PERFORMANCE

19 December, 2024

11:00 am, College Auditorium

THE MONKEY'S PAW

Experience the chilling twists of W.W. Jacobs' classic short story *The Monkey's Paw* brought to life in this captivating skit. This haunting tale explores the perils of tampering with fate, as a seemingly ordinary artifact grants three wishes— with devastating consequences. Join us for an unforgettable journey into suspense and superstition, where every wish comes with a price.

Prepare to be enthralled by a narrative that has captivated audiences for over a century!

Supervision : Dr. Preeti Sharma

Direction : Ms. Bhavya Puri



DEPARTMENT OF ENGLISH

presents

SAGA' 24

Beyond Conventions!

Inaugural Programme

19 December, 2024

11:00 am, College Auditorium



Dr. Sonali Pattnaik

Author of 'When the flowers
begin to speak'

Award Winning Poet,
Writer, Educator, Feminist
and Visual Artist

In conversation with

Prof. Sudha Rai

Former Dean, Faculty of Arts

Former Head, Department of English

University of Rajasthan, Jaipur





DEPARTMENT OF ENGLISH

presents

SAGA' 24

Beyond Conventions!

Valedictory Programme

20 December, 2024

1:00 pm, College Auditorium

Valedictory Address by



Prof. Malashri Lal

(Delhi University)

Writer, Editor and Anthologist

Recipient of Maharani Gayatri Devi Award (2022)

for Women's Excellence

UNCANNY DISPUTES

Debate
on

'Gothic Literature Blurs the Line Between Good and Evil'

"Deep into that darkness peering, long I stood there, wondering, fearing, doubting, dreaming dreams no mortal ever dared to dream before."

-Edgar Allan Poe, the Raven.

Do you dare to tread the haunting halls of literature where shadows flicker, and mysteries abound?

Imagine a world where every flickering candle casts a shadow, every whisper enchants a tale, and every mystery invites debate! Ponder your psyche to counter it and delve into the ocean of the supernatural. Does Gothic fiction merely mirror our darkest fears, or unveil truths too profound for daylight? Step beyond the veil of reality and confront the phantoms that shadow over Gothic imagination. Flaunt your brimming intellects to prove the mysteries of the supernatural. Welcome, all the passionate souls willing to articulate their manifestations in this debate!

GUIDELINES

- Only a team of two students will be allowed from each college, one student in favour of and one against the motion.
- Each participant will be given 3 + 1 minutes to present their arguments.
- Reading from paper is not allowed.
- If the participant exceeds time, he/she/they will be disqualified.
- The topic for the debate is :
‘Gothic Literature blurs the line between good and evil’.
- The decision of the jury will be final.

Event Co-ordinator

Bhumija Choudhary 8949323364

Assistant Co-ordinator

Anuskha Jain 9462732198

COVEN OF COLOURS

Gothic Glam on Skin

Face Painting

Wear your canvas upon your skin, let your expression flow at the speed of imagination. Remember, the face is not just a surface; it's a story waiting to be told with every brushstroke.

Speak not in words, but in vivid hues that mesmerize the beholder.

Create not just a mask, but a doorway to fantasy realms. Each colour, each line—a character, a secret, a dream. Let every stroke echo life, each shade pull forth emotions unseen. This is a canvas where spirit meets flesh, where reality and art collide.

So, face painters, wield your brushes; paint what words cannot express.

GUIDELINES

- Each college may send a team consisting of two participants.
- The participants must bring their own materials.
- The participants are encouraged to present their ideas in unique perspectives within the time limit of an hour and 30 minutes.
- The art presented by the participants must coincide with Gothic literature.
- The participants are required to explain and elaborate on their artwork.

Event Co-ordinator

Misthi Vasistha 8764370704

Assistant Co-ordinator

Harshita 8005891608

SHADOWS AND SHIVERS : SHORT FILM CHALLENGE

Beware the villains you create

Trailer / Teaser

“I never saw Frankenstein or King Kong or the creature from the Black Lagoon as bad guys. They were the good guys.” -Tim Burton.

Have you ever wished you were a Tim Burton movie character? Or perhaps be Victor Frankenstein and invent your imaginations? If so, then the stage is yours. Be the director of your movie, jot down your scripts, and start filming - lights, camera, action! The dark sky is the limit, and your imagination has no end. Unravel the darkness in you as you befriend vampires and make villains, the protagonists of movies. Where did vampires originate from? What if Victor marries the Corpse Bride? What if Wednesday Addams lost her family? What would change, what would happen? You are to decide, so venture through the dark walls of Gothic visuals and film a trailer like no other! Bring life to supernatural and fearful creatures, birth villains whose name one shudders at, and let death become you.

GUIDELINES

- Theme: Gothic (emphasis on dark, mysterious, or supernatural elements). Explore ideas like haunted settings, tragedy, romance, psychological horror, or supernatural themes.
- Duration: 5 to 6 minutes (including credits). - Penalty for exceeding time: Films over 6 minutes may receive a deduction.
- Must be an original piece crafted for the competition.
- Isolation, fear, mystery, or melancholy should be the central theme.
- Characters and settings should align with the Gothic style.

Event Co-ordinator

Bhavya Choudhary 8829876559

Assistant Co-ordinator

Tanya 7014802296

Mahi Agarwal 9509607292

SPEAK YOUR SECRETS

Where Words Defy Silence

Parwaaz

**An Open Mic of Eternal Darkness and Silence
Where Words Defy the Silence!**

**In the depths of the night, where shadows
reign, take flight into the places where secrets
reside, still hidden from the light.**

**Are you brave enough to speak over the
inauspicious howls of wolves? Will you make
your words the lantern to light the path of
darkness and silence
where shadows twist and turn?**

**Let the luminescence of your pen guide lost
souls home and let the echo of your words
resound in the valley of enchantments.**

**Bow down to the muses nine and join us for
an afternoon divine!**

GUIDELINES

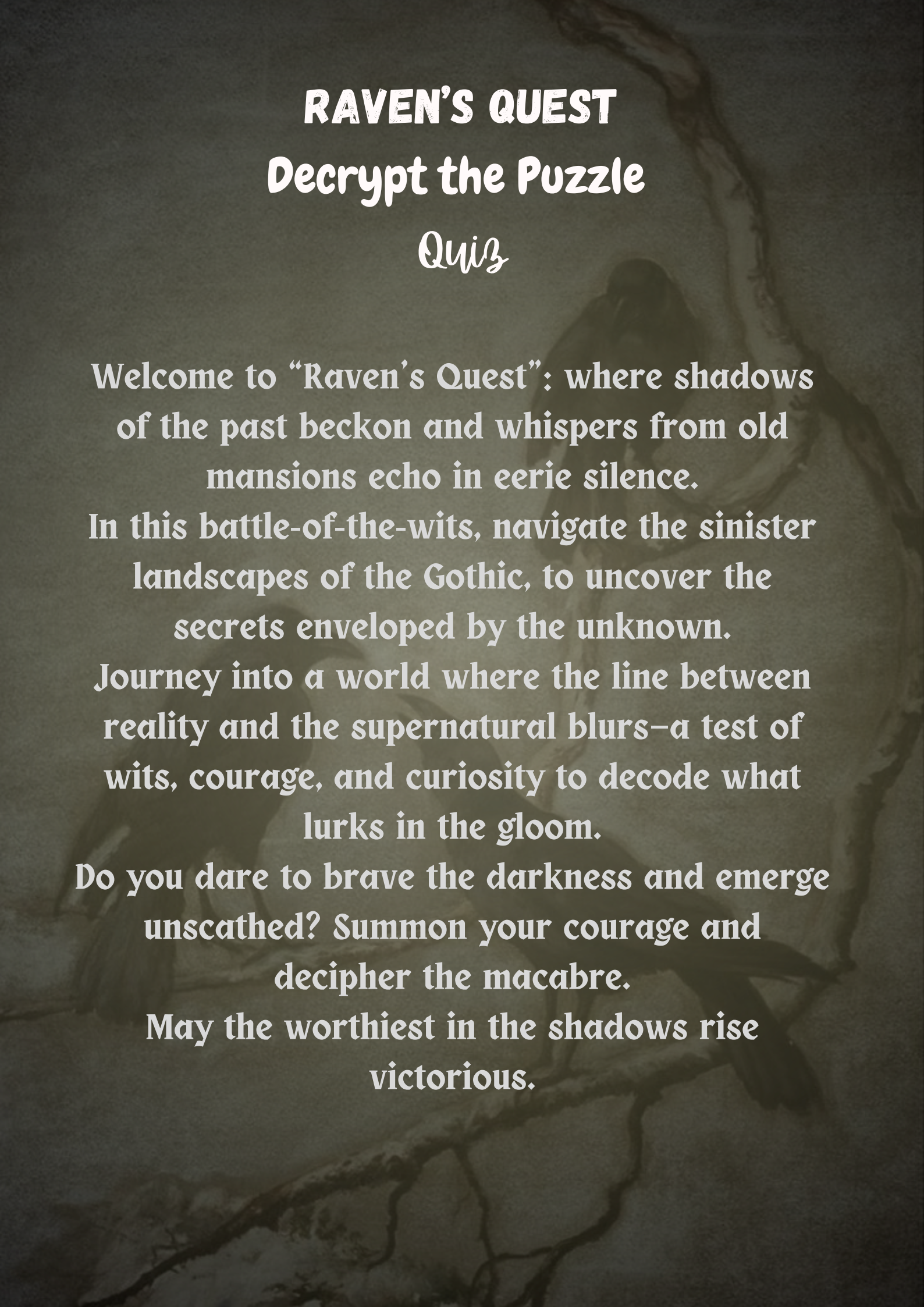
- Only one student can participate from a college.
- We invite expression of varied artforms, in both the languages (English/ Hindi).
- Maximum 3-4 minutes will be given to each participant.
- Plagiarism and obscene language will lead to direct disqualification.
- The participants must submit their content prior to their performance. Last minute changes will not be entertained.
- Note: This is part of the procedure to keep a check on plagiarism and offensive content; we don't intend to disrespect your art.

Event Co-ordinator

Poorvi Sehgal 8290549117

Assistant Co-ordinator

Mamta Jangir 8209522281



RAVEN'S QUEST

Decrypt the Puzzle

Quiz

Welcome to “Raven’s Quest”: where shadows of the past beckon and whispers from old mansions echo in eerie silence.

In this battle-of-the-wits, navigate the sinister landscapes of the Gothic, to uncover the secrets enveloped by the unknown.

Journey into a world where the line between reality and the supernatural blurs—a test of wits, courage, and curiosity to decode what lurks in the gloom.

Do you dare to brave the darkness and emerge unscathed? Summon your courage and decipher the macabre.

May the worthiest in the shadows rise victorious.

GUIDELINES

- Each college may send a team consisting of two participants
- Questions will encompass various facets of the Gothic including literature, film, and anime, exploring themes, historical context, character studies, and iconic works.
- The question formats will include multiple-choice, visual prompts, single-word responses, "two truths and a lie," and more.
- In the case of a tie, a tiebreaker round shall determine the winner.
- All decisions made by the jury shall be final.

Event Co-ordinator

Tanya 7014802296

Assistant Co-ordinator

Bhavya Chaudhary 8829876559

Manisha Vishnoi 9784410073

BEYOND THE VEIL

The Gothic Fashion Extravaganza

Expressions of the Macabre

Do you dare to enter a realm where darkness reigns supreme? Where mystery and intrigue wrap around every thread? Where creativity knows no bound? It is within all these mysteries, The Gothic Fashion Extravaganza, “Beyond the Veil” is born from the whispers of shadows.

The lights will go feeble and the fog will be diffused. The catwalk will be transformed into a haunted runway, setting the stage for mesmerizing display of dark elegance. Inspired by the opulent and mysterious landscapes of Gothic literature and art, “Beyond the Veil” is more than just a fashion show - it is an impressive experience that combines art, music and imagination. Don your finest Gothic inspired attire and participate in our costume contest. Join us for a day to remember.

GUIDELINES

- All costumes must adhere to the given theme.
- Participants must register themselves with the details of their costumes in advance.
- Each participant will be provided with a time of 1-2 minutes to showcase their attire.
- Participants must provide their own music, props and accessories.
- Reach the venue on time. No late arrivals will be entertained.
- Participants must follow venue rules and regulations.
- Organizers reserve the Right to Disqualify participants for rule violations.
- After arrival, report at the designated registration desk to confirm your participation.

Event Co-ordinator

Deepshikha Verma 9829268061

Assistant Co-ordinator

Shaily Madhukar 9216482198

THE CURSED PRIZE

The Treacherous Trail to Treasure

Treasure Hunt

In the shadows where the whispers dwell, the
treasure hunt unfolds a tale to tell.

In the stillness of the night, where the secrets
entwine, hushed whispers call out your name,

To lure your focus out of the game.

Let Addams' thing guide you to the loot, just be
sure not to step on his foot (don't mention he
doesn't have one, he gets personal).

Escape the blade of a psycho killer, or lose more
than just treasure silver.

When Jekyll and Hyde point fingers on who's
more evil, be sure they don't point at your
temple.

Where blood runs thicker than water in the
Salvatore family, a simple conversation with
them might turn deadly.

So venture forth, let the mystery unfold In the
Gothic night, when legends are told.

With courage and heart, let your wisdom ignite,
For the treasure awaits in the depth of night.

GUIDELINES

- A team should have 4 members. One team per College/ University. Members of the team should stay together throughout the Treasure Hunt.
- Campus rules and guidelines are to be mandatorily followed while searching for the clues. It is forbidden to enter restricted areas or disturb the ongoing classes.
- The Treasure Hunt has designated start and end times. Make sure to arrive on time to avoid disqualification.
- Refrain from engaging in any sort of cheating or sabotaging the efforts of other teams.
- Participants are not permitted to use smartphones and other electronic devices unless granted permission by the event organizers.
- In case of inquiries, reach out to the event organizers.
- Upon your team's discovery of the treasure, kindly notify the event organizers promptly. The nature of the treasure, physical or symbolic, depends on the game's design.

Event Co-ordinator

Prachi Sharma 8955594095

Assistant Co-ordinator

Rriya Sharma 8118864905

Unnati Sharma 7737422316

THE DARK ARTS OF DESIGN

Recreating the old Gothic tales

Book Cover Designing

In the shadowed castles and moonlight ruins, a world awaits, veiled in mystery. Draw readers in with the allure of mystery, and let nothing ordinary break the spell. As Kafka urged, "Do not bind yourself to the familiar, plunge into the depths of darkness creating moats and draw bridges within the landscape of your mind". In this realm, the cover is your portal to the mysterious world, the first step into the gothic allure. Paint with black, crimson, and ghostly white with a shade of winey red. Draw your colours laced with midnight textures and smudge something so paradoxical. Don't fear the eerie or the ethereal, embrace it and make it yours. In this gothic realm, your art becomes a doorway to new dimensions. Dare to reveal what lies beyond the veil and let your creativity echo through the shadows.

So, wanderers of the shadows!

Dip your quills in the ink of darkness.

GUIDELINES

- Each college can send 2 participants but their book cover design will be judged individually.
- The book cover must be made on an A3 size sheet.
- The A3-sized sheet is to be folded in half and use the front part for designing the cover and the back for the description and appropriate background.
- The participants will be given prompts for the same on the spot according to which they have to create their design.
- The cover should be handmade. Cutouts, Printouts, or any involvement of digital tools is impermissible.
- The participants will have to describe their book cover in 50-100 words on stage.
- Participants have to bring their stationery and an A3 size sheet.
- The cover must be an original work of the participant.
- The decision of the jury will be final.

Event Co-ordinator

Vanshika Khandelwal 8929255486

Assistant Co-ordinator

Jaya Shree Pareek 7597089540

Supriya Bainsla 9079214584

**CLICK ON THE LINK BELOW,
AND FILL THE REGISTRATION FORM
TO GET YOURSELF REGISTERED.**

Last date for registration - 17 December'24

<https://forms.gle/rXdME8fb8yL3ejAbA>

We are excited to see you !!!!

*To be or not to be there,
that is the question..*

 saga@kanoriacollege.in

 [@saga_theliteraturefest](https://www.instagram.com/@saga_theliteraturefest)

Let's write this SAGA together!

STUDENT ORGANIZING COMMITTEE

Student Event Managers

VANSHIKA KHANDELWAL – 8929255486

TANYA – 7014802296

BHAVYA CHOUDHARY – 8829876559

TIYA AGARWAL – 6378405507

MANISH – 9784410073

ADIBA GUCHIA – 8949245118

BHUMIJA CHOUDHARY – 8949323364

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POORVI SEHGAL – 8290549117

DEEPSHIKHA VERMA – 9829268061

ANUSHKA JAIN – 9462732198

SUPRIYA BAINSLA – 9079214584

STUDENT ORGANIZING COMMITTEE

Creative Head

TIYA AGARWAL

Content Team

ADIBA GUCHIA

TANISHKA BHARADWAJ

SIMRAN SHARMA

SONU POONIA

DEVANSHI RATHORE

NIYONIKA MAHARISHI

VEDIKA SARAF

DIYA SHARMA

AASHI CHATURVEDI

MEGHANSHI RATHORE

AASTHA KAUSHIK

STUDENT ORGANIZING COMMITTEE

PR and Outreach Team

HIMANSHI CHOUDHARY VANSHIKA KHANDELWAL
TANYA TIYA AGARWAL
BHAVYA CHOUDHARY

Decoration Team

MANISH MISTHI VASISTHA
MUSKAAN SHARMA NISHTHA KASANA
MAHI AGARWAL SANSKRITI
SUNIDHI NATHAWAT SHRUTI MANATWAL
SAPNA CHAUDHARY YAMINI SHARMA
PALAK MANGTANI KOMAL GURJAR
MANASVI SHARMA HINISHA GAUR
VANSHIKA KHANDELWAL VANISHA RAO
TANUSHREE VERMA

Actors of Theatre Performance

PALAK JAIN TANISHKA SINGH
PRINCY SHARMA RUSHALI BHATNAGAR
NIYONIKA HARSHAL
AKSIN MATHEW



SAGA' 24

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Kanoria PG Mahila Mahavidyalaya,
Jawahar Lal Nehru Marg, Jaipur - 302015

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